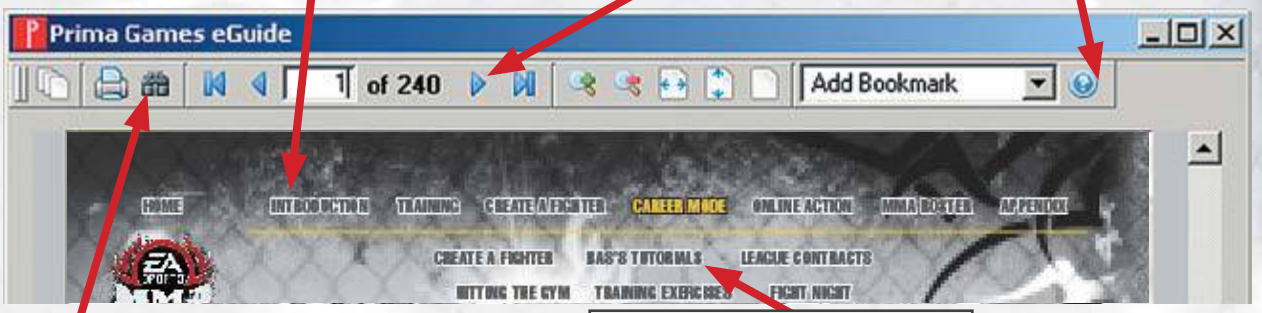
How to Use this eGuide.

This eGuide has a custom navigation system to allow you to easily find content within the eGuide and move between sections as you choose.

The main menu puts all of the eGuide sections for MMA at your fingertips. You can select the Menu button from any eGuide page to return to the main menu at any time.

Of course, you can also use the "page forward" and "return to beginning" icons to navigate through the eGuide.

For any other questions about your eGuide, check out the help button.



Enter keywords to find a specific word or phrase.

Within each eGuide section, all sub-sections are displayed for easy navigation.

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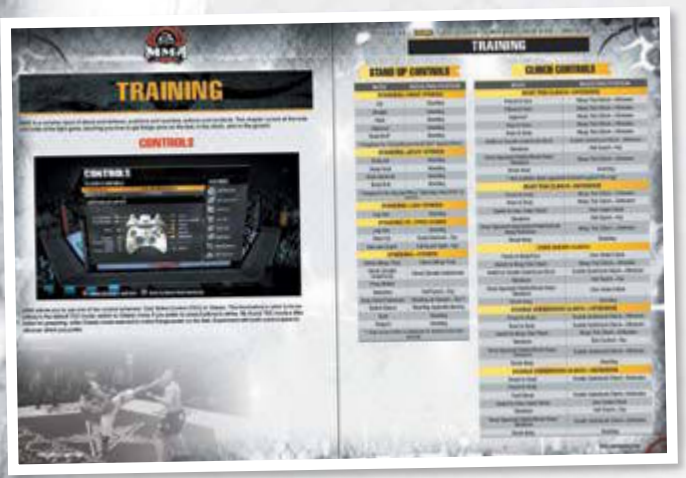
INTRODUCTION

Thank you for purchasing Prima's Official Game Guide to *MMA*. This guide is packed with tips and tactics to help you smash rivals in the cage, whether you're playing online or guiding your warrior along his legendary *MMA* career.

HOW TO USE THIS BOOK

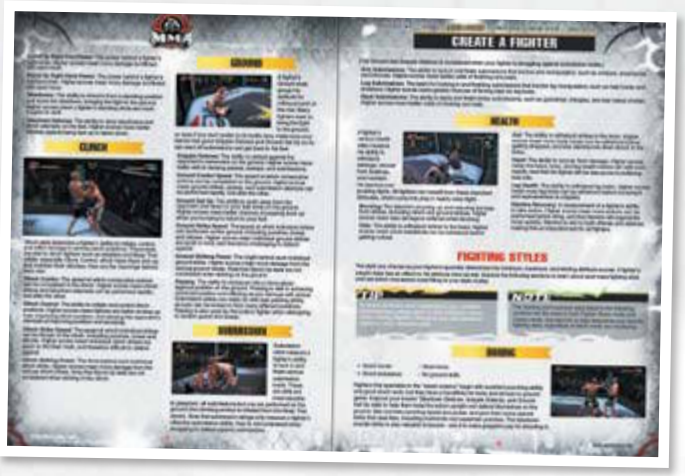
The information in this guide is presented in several chapters—here's what you'll find in each one.

TRAINING

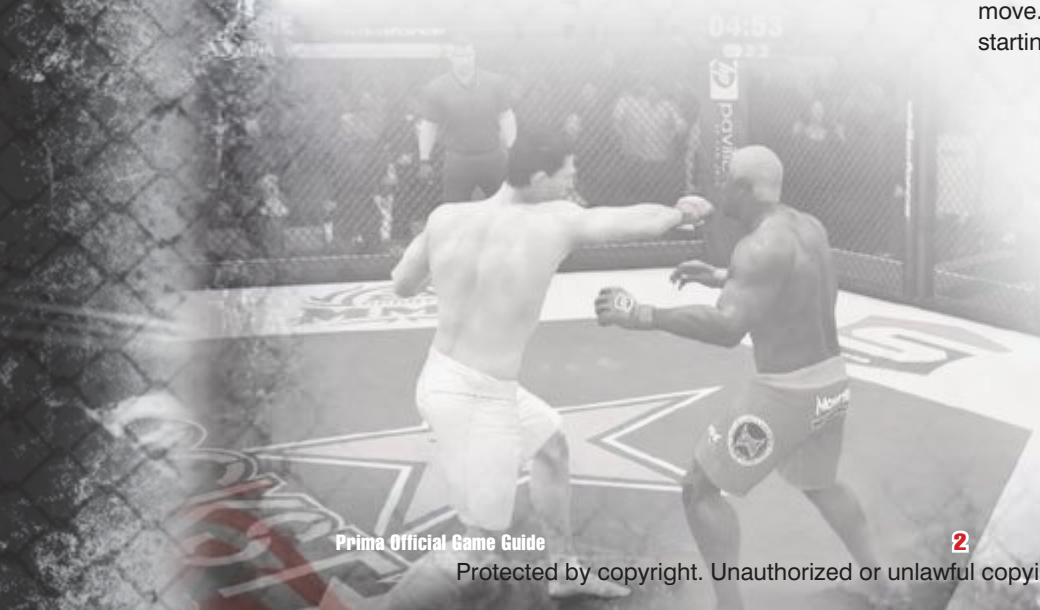


Turn to the next chapter to review the fundamentals of *MMA*'s gameplay. Here we review the fine arts of striking, clinch work, grappling, and positions, and teach you how to conduct business in the cage like a pro.

CREATE A FIGHTER

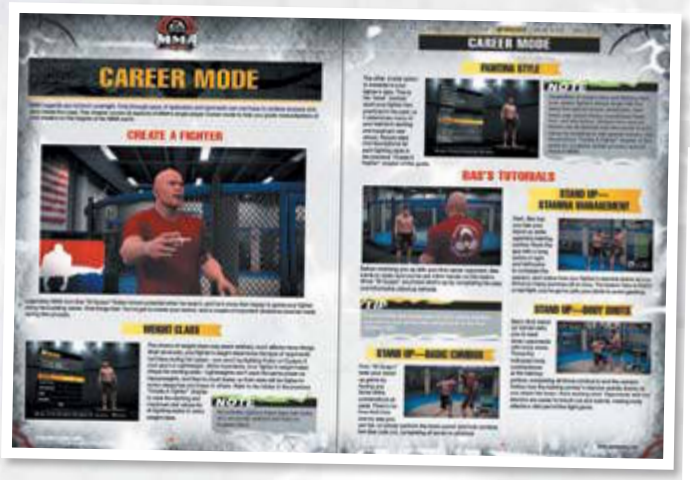


Creating custom fighters is a big part of *MMA*, so we've devoted an entire chapter to the process. Turn here for informative looks at each fighting style and every special move. Handy tables give you the minimum, maximum, and starting stats for each style in every weight class as well.



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CAREER MODE



Flip to this chapter for all things Career mode. Here we give tips on completing every training exercise you can perform at the various gyms. A quick-reference table is provided so you can quickly identify which exercises are available at each gym as well.

ONLINE ACTION



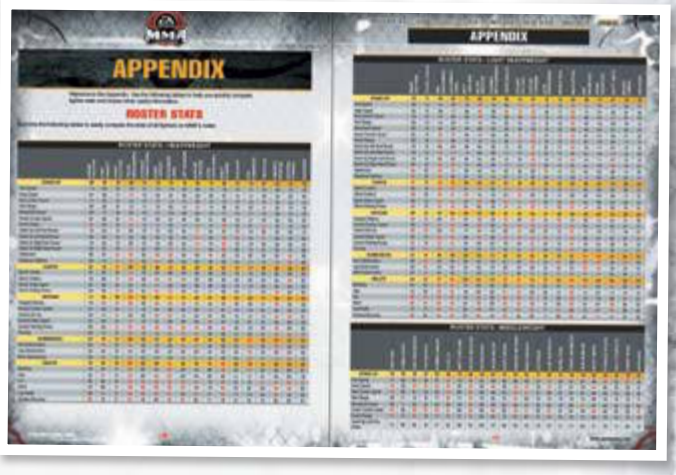
This chapter covers the ins and outs of online play. Turn here to learn about importing Career fighters and your Fighter Share options, along with a recap of vital fighting strategies.

MMA ROSTER



MMA's roster boasts nearly 60 well-known warriors, and we've spared no effort to provide you with a complete look at each one. Flip through the roster sections to view each fighter's stats, moves, and strategies, along with other interesting info such as the fighter's professional record and fight history.

APPENDIX



The final pages of the guide provide a variety of quick-reference tables. Flip here for a convenient source of stat comparisons and the like.

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TRAINING

MMA is a complex sport of attack and defense, positions and counters, actions and reactions. This chapter covers all the nuts and bolts of the fight game, teaching you how to get things done on the feet, in the clinch, and on the ground.

CONTROLS



MMA allows you to use one of two control schemes: Total Strike Control (TSC) or Classic. The thumbstick is used to throw strikes in the default TSC mode; switch to Classic mode if you prefer to press buttons to strike. We found TSC mode a little better for grappling, while Classic mode seemed to make things easier on the feet. Experiment with both control styles to discover which you prefer.

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STAND UP CONTROLS

MOVE	RESULTING POSTION
STANDING—HEAD STRIKES	
Jab	Standing
Straight	Standing
Hook	Standing
Uppercut	Standing
Head Kick*	Standing
* Requires the "Roundhouse Head Kick" Special Move.	
STANDING—BODY STRIKES	
Body Jab	Standing
Body Hook	Standing
Body Uppercut	Standing
Body Kick	Standing
STANDING—LEG STRIKES	
Leg Kick	Standing
STANDING VS. OPEN GUARD	
Leg Kick	Standing
Stack Up	Guard Stacked—Top
Dive into Guard	Full Guard Tight—Top
STANDING—OTHERS	
Clinch (Muay Thai)	Clinch (Muay Thai)
Clinch (Double Underhook)	Clinch (Double Underhook)
Parry Strikes	
Takedown	Half Guard—Top
Deny Clinch/Takedown	Standing (or Sprawl—Top*)
Switch Stance	Standing (opposite stance)
Taunt	Standing
Respect	Standing
* Only occurs when a takedown is denied at the last second.	

CLINCH CONTROLS

MOVE	RESULTING POSTION
MUAY THAI CLINCH—OFFENSIVE	
Punch to Face	Muay Thai Clinch—Offensive
Elbow to Face	Muay Thai Clinch—Offensive
Uppercut*	Muay Thai Clinch—Offensive
Knee to Face	Muay Thai Clinch—Offensive
Knee to Body	Muay Thai Clinch—Offensive
Switch to Double Underhook Clinch	Double Underhook Clinch—Offensive
Takedown	Half Guard—Top
Deny Opponent Switch/Break Away/ Takedown	Muay Thai Clinch—Offensive
Break Away	Standing
* Not available when opponent is pinned against the cage.	
MUAY THAI CLINCH—DEFENSIVE	
Punch to Body	Muay Thai Clinch—Defensive
Knee to Body	Muay Thai Clinch—Defensive
Switch to Over Under Clinch	Over Under Clinch
Takedown	Half Guard—Top
Deny Opponent Submission/Switch/Break Away/Takedown	Muay Thai Clinch—Defensive
Break Away	Standing
OVER UNDER CLINCH	
Punch to Body/Face	Over Under Clinch
Switch to Muay Thai Clinch	Muay Thai Clinch—Offensive
Switch to Double Underhook Clinch	Double Underhook Clinch—Offensive
Takedown	Half Guard—Top
Deny Opponent Switch/Break Away/ Takedown	Over Under Clinch
Break Away	Standing
DOUBLE UNDERHOOK CLINCH—OFFENSIVE	
Punch to Body	Double Underhook Clinch—Offensive
Knee to Body	Double Underhook Clinch—Offensive
Switch to Muay Thai Clinch	Muay Thai Clinch—Defensive
Takedown	Side Control—Top
Deny Opponent Switch/Break Away/ Takedown	Double Underhook Clinch—Offensive
Break Away	Standing
DOUBLE UNDERHOOK CLINCH—DEFENSIVE	
Punch to Head	Double Underhook Clinch—Defensive
Punch to Body	
Foot Stomp	Double Underhook Clinch—Defensive
Switch to Over Under Clinch	Over Under Clinch
Takedown	Half Guard—Top
Deny Opponent Switch/Break Away/ Takedown	Double Underhook Clinch—Defensive
Break Away	Standing

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GROUND CONTROLS

MOVE	RESULTING POSTION
GUARD STACKED—TOP	
Punch to Head	Guard Stacked—Top
Punch to Body	Guard Stacked—Top
Move to Full Guard Postured Up—Top	Full Guard Postured Up—Top
Break Away	Standing vs. Open Guard
Deny Opponent Submission/Kick Off/Stand Up	Guard Stacked—Top
GUARD STACKED—BOTTOM	
Upkick to Head	Guard Stacked—Bottom
Kick Opponent Off	Open Guard vs. Standing
Stand Up	Standing
Deny Opponent Submission/Pass/Break Away	Guard Stacked—Bottom
FULL GUARD POSTURED UP—TOP	
Hammerfist to Head	Full Guard Postured Up—Top
Hook to Head	Full Guard Postured Up—Top
Punch to Body	Full Guard Postured Up—Top
Stack Up	Guard Stacked—Top
Pass to Half Guard	Half Guard—Top
Deny Opponent Submission/Stand Up/Pull to Full Guard	Full Guard Postured Up—Top
FULL GUARD POSTURED UP—BOTTOM	
Hammerfist to Head	Full Guard Postured Up—Bottom
Punch to Head	Full Guard Postured Up—Bottom
Pull to Full Guard	Full Guard—Bottom
Stand Up	Standing
Deny Opponent Submission/Pass/Stand Up	Full Guard Postured Up—Bottom
FULL GUARD—TOP	
Punch to Head/Body	Full Guard—Top
Posture Up	Full Guard Postured Up—Top
Pass to Half Guard	Half Guard—Top
Deny Opponent Submission/Sweep/Stand Up	Full Guard—Top
FULL GUARD—BOTTOM	
Punch to Head	Full Guard—Bottom
Heel Strike to Body	Full Guard—Bottom
Stand Up	Standing
Sweep	Half Guard—Top
Deny Opponent Submission/Pass/Stand Up	Full Guard—Bottom

MOVE	RESULTING POSTION
HALF GUARD—TOP	
Punch to Body/Head	Half Guard—Top
Knee to Body	Half Guard—Top
Stand Up	Standing vs. Open Guard
Pass to Side Control	Side Control—Top
Deny Opponent Submission/Stand Up/Recover Full Guard	Half Guard—Top
HALF GUARD—BOTTOM	
Punch to Head	Half Guard—Bottom
Knee to Body	Half Guard—Bottom
Recover Full Guard	Full Guard—Bottom
Stand Up	Standing
Deny Opponent Submission/Pass/Stand Up	Half Guard—Bottom
SIDE CONTROL—TOP	
Punch to Head/Body	Side Control—Top
Pass to Mount	Full Mount Tight—Top
Stand Up	Standing vs. Open Guard
Deny Opponent Submission/Stand Up/Recover Half Guard	Side Control—Top
SIDE CONTROL—BOTTOM	
Punch to Head/Body	Side Control—Bottom
Recover Half Guard	Half Guard—Bottom
Stand Up	Standing
Deny Opponent Submission/Pass/Stand Up	Side Control—Bottom
FULL MOUNT TIGHT—TOP	
Punch to Head	Full Mount Tight—Top
Posture Up	Full Mount—Top
Deny Opponent Submission/Stand Up/Recover Half Guard	Full Mount Tight—Top
FULL MOUNT TIGHT—BOTTOM	
Punch to Body	Full Mount Tight—Bottom
Recover Half Guard	Half Guard—Bottom
Give Up Back	Back Mount—Bottom
Deny Opponent Submission/Pass/Posture Up	Full Mount Tight—Bottom
FULL MOUNT—TOP	
Hammerfist to Head	Full Mount—Top
Hook to Head	Full Mount—Top
Stand Up	Standing vs. Open Guard
Deny Opponent Submission/Recover Half Guard/Give Up Back	Full Mount—Top
FULL MOUNT—BOTTOM	
Hammerfist to Head	Full Mount—Bottom

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GROUND CONTROLS, CONT.

MOVE	RESULTING POSTION
Punch to Head	Full Mount—Bottom
Pull to Full Mount Tight	Full Mount Tight—Bottom
Give Up Back	Back Mount—Bottom
Deny Submission	Full Mount—Bottom
BACK MOUNT—TOP	
Punch to Head	Back Mount—Top
Roll to Full Mount	Full Mount—Top
Stand Up	Standing vs. Open Guard
Deny Opponent Submission/Roll/ Escape	Full Mount—Top
BACK MOUNT—BOTTOM	
Punch to Head	Back Mount—Bottom
Roll to Full Mount	Full Mount—Bottom
Escape	Standing
Deny Opponent Roll	Back Mount—Bottom
SPRAWL—TOP	
Punch to Head	Sprawl—Top
Pass to Back Mount Side Turtle	Back Mount Side Turtle—Top
Stand Up	Standing
Deny Opponent Submission/Stand Up/Recover Full Guard	Sprawl—Top
SPRAWL—BOTTOM	
Punch to Body	Sprawl—Bottom
Recover Full Guard	Full Guard Tight—Bottom
Stand Up	Standing
Deny Opponent Submission/Pass	Sprawl—Bottom

MOVE	RESULTING POSTION
BACK MOUNT SIDE TURTLE—TOP	
Punch to Head	Back Mount Side Turtle—Top
Pass to Back Mount	Back Mount—Top
Stand Up	Standing vs. Open Guard
Deny Opponent Submission/Stand Up/Recover Half Guard	Back Mount Side Turtle—Top
BACK MOUNT SIDE TURTLE—BOTTOM	
Elbow to Head	Back Mount Side Turtle—Bottom
Recover Half Guard	Half Guard—Bottom
Stand Up	Standing
Deny Opponent Submission/Pass	Back Mount Side Turtle—Bottom
RUBBER GUARD—TOP	
Punch to Body	Rubber Guard—Top
Posture Up	Full Guard Postured Up—Top
Deny Opponent Submission/Sweep	
RUBBER GUARD—BOTTOM	
Punch to Head	Rubber Guard—Bottom
Sweep	Half Guard—Top
Deny Opponent Posture Up	Rubber Guard—Bottom
OPEN GUARD VS. STANDING	
Leg Kick	Open Guard vs. Standing
Stand Up	Standing

STAMINA

Stamina is life in the cage—a measure of a fighter's energy. When a fighter is full of stamina, he's able to unleash furious offense and power his way out of dangerous holds. When a fighter is exhausted, he's barely able to move, let alone defend himself or mount much offense. Conserving stamina and wearing away at your opponent's gas tank is therefore a vital aspect of MMA.

Here are the benefits of having plenty of stamina:

- Your strikes are much faster and more powerful.
- Your movement speed and blocking ability are much higher.
- Your ability to pass guard and apply submission holds is much greater.
- Your ability to deny your opponents' takedowns, passes, sweeps, and submissions is much improved.



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CONSERVING STAMINA



The more action you take in a fight, the more stamina you consume. Winging wild punches and grappling relentlessly will cause your fighter to gas out fast, so pick your attacks carefully and conserve your stamina. Use short bursts of offense to score damage or bring the fight to a new area, giving your fighter the chance to recover afterward. Keep plenty of gas in the tank so you can defend effectively and explode with offense at a moment's notice.

CATCHING YOUR BREATH



When your fighter starts sucking wind, stop attacking and play defense to give him a chance to recover. If you're on your feet, back away from your rival and start blocking—your stamina slowly refills while you're not striking or attempting to grapple. As your stamina returns and your mobility improves, begin dashing away from aggressive adversaries, looking to set up a shot or counter.



In the clinch, recover stamina by blocking your rival's attacks—this also tires him as he struggles to land strikes. Don't strike back, simply defend as your stamina refills. Beware of takedowns in the clinch, however—you're more susceptible to being taken down while you're blocking.



On the ground, recover stamina by blocking your rival's strikes, and by denying his attempts at improving position and applying submissions. This also tires your rival as he struggles to work. Try to recover your stamina on the ground before attempting to improve position.

WEARING OUT RIVALS



Attacking your rival's stamina is just as important as protecting your fighter's own gas tank. Body shots are the best way to tire your rivals—these sap their stamina and can even drop opponents if you land enough flush blows. Throw hard jabs, straights, and kicks at your opponent's midsection while standing, and punish his body up close with hard hooks and uppercuts.



In the clinch, throw punches and knees to the body to gas opponents out, setting them up for debilitating slams. Be careful: Your stamina drains quickly when your clinch strikes are blocked—either transition to a takedown, break away, or simply pause your assault and catch your breath.



On the ground, drill your opponents' ribs with punches and knees to beat the stamina out of them. Tired opponents are easier to dominate on the ground because they struggle to deny passes and submission attempts. Soften opponents up with body shots, then improve position and lock in a fight-ending sub.

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STRIKING

The fine art of striking is easy to grasp, but challenging to master. Every fight begins on the feet, so it's important to know how to handle yourself in this chaotic position.

PUNCHING



Punches are versatile strikes. String together fast boxing combos of jabs and hooks to back opponents up or get them blocking—this creates opportunities for you to clinch up or shoot in for a takedown. Use punches defensively as well, countering forward-moving opponents. Let's review the various punches you can throw.

Jab



The jab is a long, straight punch thrown by a fighter's lead hand (usually the left). Jabs are the fastest and longest punches you can throw, but they're also the weakest. Jab early and often to find your range and interrupt your opponents' combos as you dash about the ring. Because jabs are thrown so quickly, there's little chance of being countered.

Straight



Jabs thrown with the back hand (usually the fighter's right) are often referred to as "straights." These fast punches pack a bit more power than lead jabs, but they're slightly slower to find their mark. Use straights to counter kicks and hooks, and unleash jab-straight combos to make your fighter wing punches as fast as he's able.

Hook



Hooks are long, versatile punches. They're slightly slower than jabs and straights, but almost as long and much more powerful. Combine hooks with jabs and straights, using the strikes' similar length to back up opponents with fast, dangerous combos. Hooks can really rock opponents if they don't see them coming, so throw plenty of hooks if your fighter has exceptionally fast hands.

Uppercut



Uppercuts are the most powerful punches your fighter can throw aside from special strikes. However, they're also somewhat slow and have a short range. Depending on the opponent and your fighter's hand speed, you may or may not find uppercuts to be effective—fast strikers can easily counter these power shots, so they can get you into trouble. Primarily use uppercuts after you've cornered your opponent near the cage and are hunting for the big KO.

NOTE

This chapter only covers the basics—refer to the next chapter, "Create A Fighter," to learn about every special strike, such as the overhand punch and flying knee.

KICKING

Kicks are powerful strikes with superior range. Certain fighters are not skilled at kicking, however, so consider your warrior's attributes and strengths when deciding how often to include these strikes in your offense. Fighters that can kick effectively have the advantage on the feet, because kicks are great at keeping opponents off balance and at bay.

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NOTE

See the next chapter, "Create A Fighter," to learn all about each fighting style, including the meanings behind all of the various fighter attributes. (Foot Speed, Punch Combo Speed, etc.)

Leg Kick



Leg kicks are the only strikes capable of damaging a fighter's legs. If your fighter excels at kicking, use leg kicks like a second jab to help you find your range, interrupt the opponent's attacks, and set up your combos. Batter your rivals' legs to slow them down dramatically, reducing their ability to avoid strikes and taking the power out of their takedowns. Leg kicks can be incredibly effective in any fight, so consider them when devising your game plan.

Body Kick



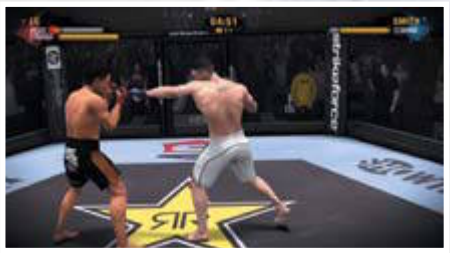
Body kicks batter a fighter's ribs, damaging his torso and eroding his stamina. Blast your rivals with sharp body kicks to knock the wind from their lungs. Attacking the body is an important strategy in MMA, and the body kick's long range and heavy power make it the ideal strike to use.

Head Kick



Most fighters own the "roundhouse head kick" special move, allowing them to throw feet at their opponents' faces. A shin to the chin can rock anyone if they're caught flush, but head kicks are slow to perform and somewhat easy to evade and counter. Only those with great kickboxing skill should make liberal use of these advanced kicks.

BLOCKING



"Protect yourself at all times"—it's the first rule of combat sports. Defense is vital in MMA, and blocking is the most basic technique—simply cover up to conserve stamina and lessen the impact of inbound strikes. Fighters with high Blocking scores can withstand quite a beating while blocking. All fighters block poorly when rocked or gassed, however.

CAUTION

Your fighter is more susceptible to takedowns while blocking, so block less when facing skilled grapplers.

PARRYING



Parrying is more challenging than blocking, but the potential benefits are greater. Block while first gauging your rivals' striking habits, then begin to anticipate their strikes and parry them to the right and left, deflecting their go-to blows. A successful parry means your fighter takes no damage, and he also knocks his rival off balance for an instant, creating a brief window for a counter.

STUFFING TAKEDOWNS



Some fighters have limited striking ability, but are extremely dangerous grapplers. More often than not, these fighters will look to shoot in on the feet for takedowns, using their rudimentary striking as a means of bringing the fight to the mat. When facing a dangerous grappler, be conservative on the feet and remain ready to sprawl as a defense against his takedowns and clinch attempts. Focus on stuffing his shots and keeping the fight upright.

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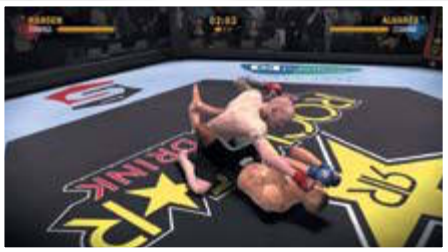
DOWNED OPPONENTS



Occasionally, one standing fighter faces an opponent who's lying on the ground, on his back in open guard. For example, this happens when the top ground fighter decides to stand up and return to his feet. If your fighter is the standing combatant, take advantage of these opportunities by throwing relentless leg kicks at the downed opponent, battering his exposed legs and doing a number on his mobility before letting him up.



When faced with a downed opponent, hit the Takedown button to stack up in guard. Here, you are in position to land some heavy punches, a kneebar, or hit a major pass to side control. Beware of upkicks from the bottom while controlling this precarious position, however—they add up.



If you just want to join your rival on the mat, the safest option is to move forward while pressing the Takedown button—this causes you to dive directly into the downed opponent's full guard, rather than stacking up. Now you can pass to work for arm and neck submissions.

DAMAGE



By default, the only gauge that remains onscreen at all times is the all-important stamina meter. Three other meters are also hidden in the background, though—the head health, torso health, and legs health meters. These deplete as your fighter takes damage to various areas of his body, and they slowly refill when he avoids being hit. When a health meter falls below half, it becomes visible near the stamina gauge to alert you.

NOTE

Suffering regular damage to a body area shortens the length of its health meter over time, making the fighter even more susceptible to further damage to that area.

GETTING ROCKED



When two guys stand and bang, it's not long before someone gets rocked. This usually occurs when one fighter is caught flush with a strike that they didn't see coming. Rock your opponent by interrupting his combos with sharp counter straights and hooks, catching him off guard in exchanges. While rocked, a fighter loses his ability to effectively attack and must focus on defending until his head clears (the head health meter refills).

TIP

Even if your fighter isn't a fantastic grappler, try shooting for a takedown after you've been rocked. Chances are the opponent will be striking wildly and looking for the KO—this makes them easier to surprise. Score a takedown and then let your head clear.



If a fighter's head or body health meter becomes fully depleted, he becomes badly rocked, collapsing to the ground and balling up in self-preservation mode. As the aggressor, wiggle the thumbstick to seize the opportunity and pound out badly rocked foes. If you're the one who's on the floor, mash the indicated button as fast as possible for a chance at recovering your composure and fighting back from the brink of defeat.

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WORKING THE CLINCH

The clinch is a strenuous position that quickly takes its toll on both fighters. There's no room to parry or evade while tied up in the clinch, so blocking is your only defensive option against powerful, short range strikes unleashed in the position. The clinch is ideal against elusive strikers because it helps you pin them down—but it should be used with caution when facing powerful grapplers and submission artists, who may use the position to achieve takedowns more easily.

ENTERING THE CLINCH



Your fighter's Clinch Control attribute is the primary determining factor in his ability to tie up foes. First, back up the opponent with a barrage of rapid jabs, straights, and hooks, aiming to corner him near the cage. Clinch once he's trapped and forced to block, mashing him against the fence to gain superior control.

The fighter who initiates a clinch always enters the position with the offensive advantage—the defending fighter must seek to improve his position or break free of the hold. Two clinch options are available, each with its own merits: the Muay Thai clinch and the double underhook clinch.

Muay Thai Clinch



In the Muay Thai clinch, the dominant fighter wraps his hands behind the opponent's neck to keep him close and control his posture. The ample distance between the fighters' torsos allows the aggressor to land devastating knees, punches, and elbows to the defender's head and body. Use the Muay Thai clinch to batter opponents with strikes if you're the brawler sort, breaking free or switching to double underhooks once the adversary begins to block.

TIP

Land knees to the body in the Muay Thai clinch to quickly deplete your rivals' stamina. This sets the stage for a transition to double underhooks and a brutal slam.

Double Underhook Clinch



In the double underhook clinch, the dominant fighter wraps his arms under his opponent's arms and around his back, controlling his adversary's body weight. The closeness of the position makes striking less effective, but also promotes devastating slams. Scoring takedowns from the double underhook clinch lands your fighter in side control—a dominant ground position that's just one pass away from mount. Grapplers and ground fighters should exploit the double underhook clinch to help them secure takedowns.

Over Under Clinch



The over under clinch cannot be directly initiated—it only occurs when the defending clinch fighter manages to improve his position. Neither fighter has the advantage in the over under clinch, unless one of the fighters has the other pinned against the cage, of course. Striking is somewhat limited in this position—blows can be thrown with force, but not in rapid combos. Takedowns are far more likely to occur than knockouts in the over under clinch, making this a favorable position for grapplers and ground fighters.

TIP

If you're an expert grappler and your rival foolishly clinches with you, improve to the over under clinch and then score the takedown.

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ADVANCING POSITION

Both fighters are able to improve their position in the clinch. Aggressors can switch directly between the dominant Muay Thai clinch and double underhook positions, while defenders must advance to the over under clinch before they can improve to a dominant posture. Your fighter's Clinch Control attribute is the primary factor in determining his ability to maintain and improve position in the clinch.

NOTE

Your controller vibrates when your rival tries to improve his position or break free of your clinch—immediately deny him to maintain control.

BREAKING AWAY



If your fighter is better at striking than ground fighting, breaking away is usually your best option when the opponent clinches with you. Block strikes and deny takedowns to tire your rival, then use your superior stamina to help you break free. Exhausted fighters are easily controlled in the clinch, so protect your ribs against body shots as you look to break free.

STRIKING FROM THE CLINCH

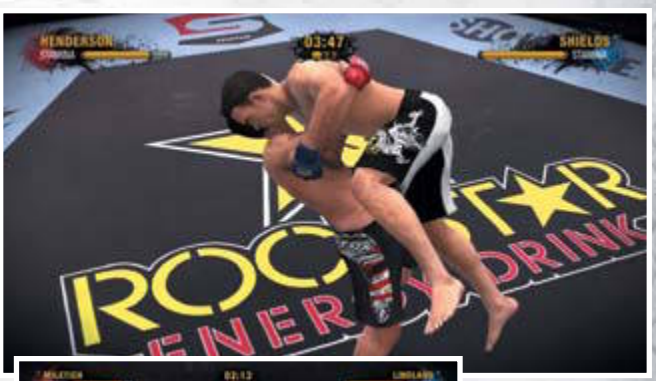




The confines of the Muay Thai clinch allow the aggressor to inflict plenty of pain. Brutalize opponents with fast knees, punches, and elbows in this dominant striking position, but strike tactfully—you're easier to shrug off and toss to the mat when you open up too much with your strikes.

Clinch fighting is very exhausting, especially when the defending fighter blocks your strikes. Stop attacking to recover stamina and either break away or score a takedown—there's no sense in wasting all of your stamina on a few blocked knees.

CLINCH TAKEDOWNS





Shooting for takedowns on the feet is dangerous—opponents can counter your shots with fast knees or catch you in a dangerous choke. Clinch takedowns are much safer to attempt and easier to accomplish because you've already tied up your foe. They're especially easy to achieve from the over under and double underhook clinch positions.

You land in side control when you complete a takedown from the double underhook clinch.

EXPLOITING THE CAGE



Using the cage to your advantage is the backbone of a strong clinch game. Initiate clinches near the fence, pressing your opponent against the wall to gain superior control. If you've clinched up in the center of the ring, walk your opponent backward, throwing punches and elbows at his head while maneuvering him into the unyielding steel.

You have the advantage when leaning on your rival against the cage—your clinch strikes are more powerful and your takedowns are more dominant. In fact, the over under clinch takedown lands you in side control instead of half guard when you perform it from this advantageous position.

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It's important for defending fighters to break away from cage clinches as soon as possible. Block strikes and deny takedowns to tire the aggressive rival before slipping away. Be especially guarded against takedowns when the opponent has you stuffed against the fence—many land you on your back with the opponent in side control.



THE GROUND GAME

Fights change dramatically once the action hits the mat. Though one fighter may have a modest advantage over his opponent on the feet or in the clinch, the ground game greatly favors one fighter over the other—the man on top.

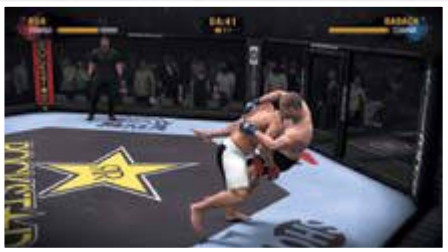
NOTE

This section focuses on the fundamentals of grappling and various ground positions. Submissions are special moves in *MMA*, so refer to the following "Create A Fighter" chapter to learn about each one.

TIP

Takedowns are also easy to accomplish in the over under clinch, so if your opponent foolishly clinches with you, improve your position and then look for the immediate takedown.

TAKEDOWNS



Before you can work your ground game, you must first bring the fight to the floor. The most straightforward way to do this is by shooting for takedowns on the feet. Completing a stand up takedown always lands you in your opponent's half guard, ready to apply a kimura submission (assuming you know the submission) or work some ground and pound. The higher your fighter's Takedown score, the more success he'll have shooting in.



Takedowns can also be accomplished from the clinch—these are ideal when the opponent is countering your standing shots with knees and chokes. Pressure your opponent into giving up the double underhook clinch, which favors takedown slams.

PASSING GUARD





Most takedowns land the aggressor in the opponent's half guard, where little damage can be done outside of light strikes and the possible kimura submission. However, by passing to side control and then to mount, the top fighter places himself in dominant position, ready to rain down devastating fists and elbows. Many more submission opportunities present themselves in the side control and mount positions as well, making a fighter's Passing attribute a major facet of his ground game.

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TIP

Throw body strikes to drain your opponents' stamina and get them to block, then pass their guard. Don't strike too frequently, however, or you may lose position.

GROUND AND POUND



The striking advantage is the primary reason why most fighters seek to bring the fight to the floor. The top fighter's punches gain all the force of gravity, while the bottom fighter has little countering power and nowhere to hide. Punish the opponent's body to drain his stamina and force him to block, then pass his guard to improve your position. Keep striking to pass your way to full mount, then posture up to rain down heavy leather.





Ground and pound can also be effectively administered from within an opponent's guard, but this is a far more dangerous position for the top man. This is because the fighter on bottom can land powerful upkicks or slap on inverted kneebars and triangle chokes when stacked up, while triangles and armbars can be used against postured up foes. Keep out of the opponent's guard when fighting submission experts, working to pass and strike from mount instead.

SUBMISSIONS



Ground and pounders can be brutal, but submission artists are the real sharks of the ground world. Subs can be locked in from almost any position on the ground, so passing guard isn't really a necessary skill for submission practitioners.

CAUTION

Failing a submission battle usually lands you in a compromising position, such as on your back with the opponent on top. Avoid attempting submissions until you've worn down your rival with strikes and are fairly certain you can finish.

Limb Submissions



Manage your stamina carefully when caught in a battle over a leg or arm lock—don't mash the button or you'll quickly gas out. Tap it in short, rapid bursts to apply steady pressure, recovering stamina during the brief pauses between working the hold. The victim automatically escapes if the aggressor runs out of stamina, so be careful not to gas out.

NOTE

The camera zooms in dramatically as submissions are made tighter and pulls back as victims start to break free.

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Choke Submissions



Choke holds play out differently than limb locks. In these submission battles, each player must strive to find the elusive "zone" by slowly rotating his thumbstick. The controller vibrates when the zone is found—stick with it to either tighten the choke or begin to slip free.

NOTE

The "zone" is easier to find when you have lots of stamina. Release the thumbstick occasionally to recover stamina and improve your odds of finding the zone.

CAUTION

Don't move your thumbstick too rapidly or you'll never find the zone during chokes—you'll only gas out your fighter!

GROUND DEFENSE



Taking someone down and pounding on him is one thing—defending yourself on the ground is a whole other matter. A fighter's Blocking, Grapple Defense, and Ground Get Up attributes are the most important things to look at when considering his ground defense.

Blocking



Blocking lessens the damage from ground strikes, taking the sting out of your rivals' ground and pound. Block your opponents' strikes to tire them out while minimizing damage and recovering stamina. Beware, however: your fighter's guard is easier to pass while blocking, and he's more vulnerable to submissions as well. Don't block unless you really need to; focus on improving your position instead.

TIP

If your opponent has you mounted and your head has taken a pounding, stop blocking and start parrying. This is riskier than blocking because you could be caught flush, but in this situation, you'll soon be knocked out if you continue to block, and parrying a series of blows gives your head a chance to clear.



Your fighter's Grapple Defense attribute is considered when he tries to deny passes, sweeps, submission attempts, and when struggling to escape from submission holds. His Ground Get Up attribute determines his ability to kick opponents off him and pop back up to his feet. Both of these are vital to feeling comfortable on the ground—the former helps you control the action, while the latter lets you quickly escape to your feet if things aren't going your way.

NOTE

Your controller vibrates whenever your rival attempts to pass, sweep, or submit you. Hit the Deny button immediately to utilize your fighter's Grapple Defense and prevent the attempt from succeeding.



The Grapple Defense attribute can be used help you get back to your feet as well. Recover full guard after a takedown, then simply focus on denying your opponent's attempts at improving position. Keep your rival trapped in full guard to stall the action until the ref is forced to break things up and return the fight to the feet.

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CREATE A FIGHTER

Building your own bad boy is an important facet of MMA, and we've devoted an entire chapter to aiding you in this critical process. Here you'll discover the importance behind every attribute, along with fighting style descriptions, and a complete list of the starting, minimum, and maximum attribute values for each fighting style in every weight class. The chapter concludes with a look at the more than 30 special moves you can bestow upon your warriors, with tips on how to use and combine them. If you're looking for help in creating the ultimate mixed martial artist, look no further.

ATTRIBUTES

The many attributes that determine a fighter's skill and ability in the cage are collectively known as attributes. These numbers form the backbone of every fighter and determine their ability to get things done in the cage. Attribute scores can range from 33 to 100—the higher an attribute, the more dominant the fighter is at that particular aspect of battle.

TIP

Whenever possible, review your opponents' attributes before fights, carefully considering their strengths and looking for holes in their game to exploit.

NOTE

Don't read too much into the attribute averages for a fighter's major attribute categories (Stand Up, Clinch, Ground, etc.)—these can be very deceptive. For example, a fighter may end up with a lackluster Stand Up average if his takedowns are poor—but could still have KO power in his fists. Look over a fighter's complete attributes when gauging his strengths and weaknesses, not just the overall averages.

STAND UP



A fighter's Stand Up attributes are used to measure his skill and ability to strike and evade on the feet. Stand Up attributes are therefore most important to strikers, but even grapplers can benefit from a strong takedown ability, or fast hands that can help them set things up. Here's the meaning behind each Stand Up attribute:

Foot Speed: The speed at which individual kicks are thrown. Higher scores mean swifter individual kicks.

Hand Speed: The speed at which individual punches are thrown. Higher scores mean faster individual punches.

Kick Combo Speed: The speed at which kicks can be thrown in combination. Higher scores mean you can rattle off kick combinations faster.

Kick Range: The length of a fighter's kicks. Higher scores mean a longer reach, which helps you keep opponents at bay and score damage from outside of countering range.

Movement Speed: The speed at which a fighter moves about the cage. Higher scores mean swifter dashes and movements, which help a fighter create angles, slip into and out of striking range, and escape dangerous standing positions.

Punch Combo Speed: The speed at which punches can be thrown in combination. Higher scores mean you can string together blistering punch combos.

Punch Range: The length of a fighter's punches. Higher scores mean a longer reach, which helps you keep opponents at bay and score damage from outside of countering range.

Stand Up Left Foot Power: The power behind a fighter's left kicks. Higher scores mean more damage is inflicted with each blow.

Stand Up Left Hand Power: The power behind a fighter's left punches. Higher scores mean more damage is inflicted with each blow.

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Stand Up Right Foot Power: The power behind a fighter's right kicks. Higher scores mean more damage is inflicted with each blow.

Stand Up Right Hand Power: The power behind a fighter's right punches. Higher scores mean more damage is inflicted with each blow.

Takedowns: The ability to shoot in from a standing position and score the takedown, bringing the fight to the ground. Higher scores mean a fighter's standing shots are much tougher to stuff.

Takedown Defense: The ability to deny takedowns on the feet. Higher scores mean better defense against being tied up or taken down.

CLINCH



Clinch attributes determine a fighter's ability to initiate, control, and inflict damage in various clinch positions. These attributes are vital to clinch fighters such as wrestlers and Muay Thai artists, especially Clinch Control, which helps them lock up and maintain their clinches. Here are the meanings behind each attribute:

Clinch Combo: The speed at which consecutive actions can be completed in the clinch. Higher scores mean clinch strikes and takedown attempts can be performed rapidly, one after the other.

Clinch Control: The ability to initiate and control clinch positions. Higher scores mean fighters are better at tying up foes, improving clinch position, and denying the opponent's attempts at improving position and escaping.

Clinch Strike Speed: The speed at which individual strikes can be thrown in the clinch, including punches, knees and elbows. Higher scores mean individual clinch strikes are quick to find their mark, and therefore difficult to defend against.

Clinch Striking Power: The force behind each individual clinch strike. Higher scores mean more damage from the various clinch blows. Note that Stand Up attributes are not considered when striking in the clinch.

GROUND



A fighter's Ground attributes gauge his aptitude for rolling around on the mat. Many fighters seek to bring the fight to the ground, so even if you don't prefer to do battle here, make sure your warrior has good Grapple Defense and Ground Get Up so he can ward off submissions and get back to his feet.

Grapple Defense: The ability to defend against the opponent's maneuvers on the ground. Higher scores mean better skill at denying passes, sweeps, and submissions.

Ground Combo Speed: The speed at which consecutive actions can be completed on the ground. Higher scores mean ground strikes can be performed rapidly, one after the other.

Ground Get Up: The ability to push away from the opponent and return to your feet while on the ground. Higher scores mean better chances of popping back up when you're trying to return to your feet.

Ground Strike Speed: The speed at which individual strikes can be thrown on the ground, including punches, knees, and elbows. Higher scores mean individual ground strikes are quick to land, and therefore challenging to defend against.

Ground Striking Power: The might behind each individual ground strike. Higher scores mean more damage from the various ground blows. Note that Stand Up attributes are not considered when striking on the ground.

Passing: The ability to maneuver into a more advantageous position on the ground. Passing is vital to achieving dominant position and inflicting severe damage with strikes. Submission artists can make do with less passing ability, as subs can be locked in from many different positions. Passing is also used by the bottom fighter when attempting to reclaim guard and sweep.

SUBMISSION



Submission attributes measure a fighter's ability to lock in and finish various submission holds. These are attributes are most valuable to grapplers; all submissions but one are performed on the ground (the climbing armbar is initiated from the Muay Thai clinch). Note that submission ratings only measure a fighter's offensive submission ability; they're not considered when struggling to defend against submissions.

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(The Ground attribute Grapple Defense is considered when your fighter is struggling against submission holds.)

Arm Submissions: The ability to lock in and finish submissions that involve arm manipulation, such as armbars, americanas, and kimuras. Higher scores mean better odds of finishing arm subs.

Leg Submissions: The talent for locking in and finishing submissions that involve leg manipulation, such as heel hooks and kneebars. Higher scores mean greater chances of forcing taps via leg locks.

Neck Submissions: The ability to seize and finish choke submissions, such as guillotines, triangles, and rear naked chokes. Higher scores mean better odds of choking out rivals.

HEALTH



A fighter's various Health attributes measure his ability to withstand damage, recover from beatings, and maintain his stamina over grueling fights. All fighters can benefit from these important attributes, which come into play in nearly every fight.

Blocking: The talent for covering up and reducing damage from strikes, including clinch and ground strikes. Higher scores mean less damage is suffered while blocking.

Chin: The ability to withstand strikes to the head. Higher scores mean less chance of being rocked due to head strikes.

Gut: The ability to withstand strikes to the torso. Higher scores mean more body blows can be withstood before getting dropped, and less stamina lost when struck in the torso.

Heart: The ability to recover from damage. Higher scores mean the head, torso, and leg health meters will refill more rapidly, and that the fighter will be less prone to suffering bad cuts.

Leg Health: The ability to withstand leg kicks. Higher scores mean more leg kicks can be withstood before movement and explosiveness is crippled.

Stamina Recovery: A measurement of a fighter's ability to take action. Higher scores mean more actions can be performed before tiring, and that stamina will regenerate more quickly. Stamina is vital to both offense and defense, making this an important attribute for all fighters.

FIGHTING STYLES

The style you choose as your fighter's specialty determines his minimum, maximum, and starting attribute scores. A fighter's weight class has an effect on his attribute attributes as well. Explore the following sections to learn about each base fighting style and see which one seems most fitting to your style of play.

TIP

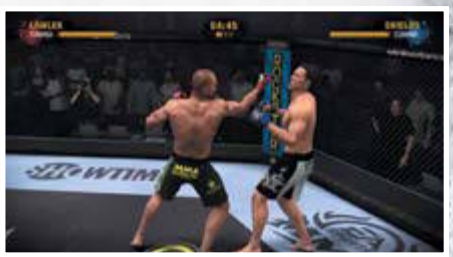
If certain attributes aren't important to you, consider lowering these ratings down to their minimum values when creating fighters. This gives you extra points to spend on more attractive attributes.

NOTE

The starting and maximum attributes listed in the following sections are the same in both Fighter Share mode and Career mode. Use this info to help determine your favorite fighting style, regardless of which mode you're playing.

BOXING

+ Quick hands
+ Good endurance
- Weak kicks
- No ground skills



Fighters that specialize in the "sweet science" begin with excellent punching ability and good clinch work, but they have a low affinity for kicks and almost no ground game. Improve your boxers' Takedown Defense, Grapple Defense, and Ground Get Up attributes to help them keep the action upright and defend themselves on the ground. Max out their punching speed and power, and give them every special strike that uses fists, including overhands and superman punches. The takedown counter strike is also valuable to boxers—use it to make grapplers pay for shooting in.

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BOXING ATTRIBUTES

	HEAVYWEIGHT			LIGHT HEAVYWEIGHT			MIDDLEWEIGHT			WELTERWEIGHT			LIGHTWEIGHT		
	MIN	STARTING	MAX	MIN	STARTING	MAX	MIN	STARTING	MAX	MIN	STARTING	MAX	MIN	STARTING	MAX
STAND UP															
Foot Speed	59	59	81	62	62	84	65	65	86	68	68	89	70	70	89
Hand Speed	68	80	91	71	80	94	73	85	97	75	85	100	75	85	100
Kick Combo Speed	59	59	81	62	62	84	65	65	86	68	68	89	70	70	89
Kick Range	50	50	89	50	50	89	50	50	89	50	50	89	50	50	89
Movement Speed	63	79	84	66	80	88	69	80	92	75	85	100	75	85	100
Punch Combo Speed	68	80	91	71	80	94	73	85	97	75	85	100	75	85	100
Punch Range	75	85	100	75	85	100	75	85	100	75	85	100	75	85	100
Stand Up Left Foot Power	60	60	89	60	60	85	50	50	76	50	50	67	46	46	58
Stand Up Left Hand Power	60	80	95	60	75	90	50	68	81	50	59	71	46	52	62
Stand Up Right Foot Power	60	60	89	60	60	85	50	50	76	50	50	67	46	46	58
Stand Up Right Hand Power	60	80	95	60	75	90	50	68	81	50	59	71	46	52	62
Takedowns	33	33	89	33	33	89	33	33	89	33	33	89	33	33	89
Takedown Defense	33	73	95	33	77	95	33	72	95	33	73	95	33	76	95
CLINCH															
Clinch Combo	68	82	91	71	80	94	73	85	97	75	85	100	75	85	100
Clinch Control	33	80	95	33	80	95	33	80	95	33	78	95	33	80	95
Clinch Strike Speed	68	81	91	71	80	94	73	85	97	75	85	100	75	85	100
Clinch Striking Power	60	80	95	60	79	90	50	70	81	50	59	71	46	52	62
GROUND															
Grapple Defense	33	33	92	33	33	92	33	33	92	33	33	92	33	33	92
Ground Combo Speed	68	81	91	71	80	94	73	83	97	75	85	100	75	85	100
Ground Get Up	33	80	95	33	80	95	33	80	95	33	76	95	33	81	95
Ground Strike Speed	68	81	91	71	80	94	73	85	97	75	85	100	75	85	100
Ground Striking Power	60	80	95	60	80	90	50	70	81	50	59	71	46	51	62
Passing	33	33	89	33	33	89	33	33	89	33	33	89	33	33	89
SUBMISSION															
Arm Submissions	33	33	89	33	33	89	33	33	89	33	33	89	33	33	89
Leg Submissions	33	33	89	33	33	89	33	33	89	33	33	89	33	33	89
Neck Submissions	33	33	89	33	33	89	33	33	89	33	33	89	33	33	89
HEALTH															
Blocking	75	85	100	75	85	100	75	85	100	75	85	100	75	85	100
Chin	33	80	95	33	80	95	33	80	95	33	78	95	33	80	95
Gut	33	80	95	33	80	95	33	80	95	33	78	95	33	80	95
Heart	75	85	100	75	85	100	75	85	100	75	85	100	75	85	100
Leg Health	33	79	95	33	80	95	33	80	95	33	75	95	33	80	95
Stamina Recovery	75	85	100	75	85	100	75	85	100	75	85	100	75	85	100

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BRAWLER

+ Powerful puncher
+ Can take a beating
- Bad endurance
- No ground skills



Brawlers are slower than boxers, but their punches can be made even more powerful. Brawlers can also be made more durable and resilient than boxers, though they suffer from a poor maximum stamina rating. Outfit brawlers with many of the same specials you'd give to a boxer, focusing on keeping the fight standing and inflicting punishment with the brawler's heavy hands. Increase your brawlers' Takedowns, Grapple Defense, and Passing attributes to make him an effective ground and pounder, or boost his clinch attributes if you prefer to work from that position instead of the ground.

BRAWLER ATTRIBUTES

	HEAVYWEIGHT			LIGHT HEAVYWEIGHT			MIDDLEWEIGHT			WELTERWEIGHT			LIGHTWEIGHT		
	MIN	STARTING	MAX	MIN	STARTING	MAX	MIN	STARTING	MAX	MIN	STARTING	MAX	MIN	STARTING	MAX
STAND UP															
Foot Speed	59	59	81	62	62	84	65	65	86	68	68	89	70	70	89
Hand Speed	59	71	86	62	73	89	65	76	92	68	75	95	70	78	95
Kick Combo Speed	59	71	86	62	73	89	65	76	92	68	75	95	70	78	95
Kick Range	50	50	89	50	50	89	50	50	89	50	50	89	50	50	89
Movement Speed	59	59	75	62	62	78	65	65	82	68	68	89	70	70	89
Punch Combo Speed	59	71	86	62	73	89	65	76	92	68	75	95	70	78	95
Punch Range	75	85	100	75	85	100	75	85	100	75	84	100	75	84	100
Stand Up Left Foot Power	60	60	89	60	60	85	50	50	76	50	50	67	46	46	58
Stand Up Left Hand Power	75	85	100	71	81	95	64	72	85	56	64	75	46	55	65
Stand Up Right Foot Power	60	60	89	60	60	85	50	50	76	50	50	67	46	46	58
Stand Up Right Hand Power	75	85	100	71	81	95	64	72	85	56	64	75	46	55	65
Takedowns	33	78	95	33	79	95	33	78	95	33	78	95	33	78	95
Takedown Defense	33	73	95	33	75	95	33	75	95	33	76	95	33	75	95
CLINCH															
Clinch Combo	59	76	86	62	73	89	65	77	92	68	75	95	70	79	95
Clinch Control	75	85	100	75	85	100	75	85	100	75	85	100	75	85	100
Clinch Strike Speed	59	70	86	62	73	89	65	76	92	68	75	95	70	78	95
Clinch Striking Power	75	85	100	71	85	95	64	73	85	56	65	75	49	58	65
GROUND															
Grapple Defense	33	33	92	33	33	92	33	33	92	33	33	92	33	33	92
Ground Combo Speed	59	71	86	62	75	89	65	76	92	68	75	95	70	78	95
Ground Get Up	75	85	100	75	85	100	75	85	100	75	85	100	75	85	100
Ground Strike Speed	59	70	86	62	73	89	65	76	92	68	75	95	70	78	95
Ground Striking Power	75	85	100	71	85	95	64	73	85	56	66	75	49	55	65
Passing	33	33	89	33	33	89	33	33	89	33	33	89	33	33	89
SUBMISSION															
Arm Submissions	33	33	89	33	33	89	33	33	89	33	33	89	33	33	89
Leg Submissions	33	33	89	33	33	89	33	33	89	33	33	89	33	33	89
Neck Submissions	33	80	95	33	78	95	33	78	95	33	75	95	33	78	95

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BRAWLER ATTRIBUTES, CONT.	HEAVYWEIGHT			LIGHT HEAVYWEIGHT			MIDDLEWEIGHT			WELTERWEIGHT			LIGHTWEIGHT		
	MIN	STARTING	MAX	MIN	STARTING	MAX	MIN	STARTING	MAX	MIN	STARTING	MAX	MIN	STARTING	MAX
HEALTH															
Blocking	33	78	95	33	70	95	33	78	95	33	75	95	33	78	95
Chin	75	85	100	75	85	100	75	85	100	75	85	100	75	85	100
Gut	75	85	100	75	85	100	75	85	100	75	85	100	75	85	100
Heart	75	85	100	75	85	100	75	85	100	75	85	100	75	85	100
Leg Health	75	85	100	75	85	100	75	85	100	75	85	100	75	85	100
Stamina Recovery	33	65	89	33	65	89	33	65	89	33	65	89	33	65	89

GENERALIST

+ Variety of skills
+ Good endurance
- Not dominant in any skill
- Lacks power



Generalists are well-rounded fighters with no shining advantage in any area. This makes the generalist style a good fit for counter fighters, or for those who've yet to determine where they prefer to do battle in the cage. Generalists can be made into effective strikers, but their lack of power can get them into trouble against knockout artists. Give generalists a good ground game and strong submissions in at least one category (arm, neck, or leg) to give yourself options on how to finish fights.

GENERALIST ATTRIBUTES	HEAVYWEIGHT			LIGHT HEAVYWEIGHT			MIDDLEWEIGHT			WELTERWEIGHT			LIGHTWEIGHT		
	MIN	STARTING	MAX	MIN	STARTING	MAX	MIN	STARTING	MAX	MIN	STARTING	MAX	MIN	STARTING	MAX
STAND UP															
Foot Speed	59	67	86	62	67	89	65	68	92	68	68	95	70	70	95
Hand Speed	59	67	86	62	67	89	65	68	92	68	68	95	70	70	95
Kick Combo Speed	59	67	86	62	67	89	65	68	92	68	68	95	70	70	95
Kick Range	50	67	95	50	67	95	50	68	95	50	66	95	50	65	95
Movement Speed	59	66	80	62	69	84	65	68	87	68	68	95	70	70	95
Punch Combo Speed	59	67	86	62	67	89	65	68	92	68	68	95	70	70	95
Punch Range	50	67	95	50	67	95	50	68	95	50	66	95	50	65	95
Stand Up Left Foot Power	60	60	89	60	60	95	50	50	76	50	50	67	46	46	58
Stand Up Left Hand Power	60	60	89	60	60	95	50	50	76	50	50	67	46	46	58
Stand Up Right Foot Power	60	60	89	60	60	95	50	50	76	50	50	67	46	46	58
Stand Up Right Hand Power	60	60	89	60	60	95	50	50	76	50	50	67	46	46	58
Takedowns	33	67	95	33	66	95	33	69	95	33	65	95	33	65	95
Takedown Defense	33	68	95	33	67	95	33	68	95	33	64	95	33	63	95

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GENERALIST ATTRIBUTES, CONT.															
	HEAVYWEIGHT			LIGHT HEAVYWEIGHT			MIDDLEWEIGHT			WELTERWEIGHT			LIGHTWEIGHT		
	MIN	STARTING	MAX	MIN	STARTING	MAX	MIN	STARTING	MAX	MIN	STARTING	MAX	MIN	STARTING	MAX
CLINCH															
Clinch Combo	59	65	86	62	67	89	65	68	92	68	68	95	70	71	95
Clinch Control	33	67	95	33	67	95	33	68	95	33	66	95	33	64	95
Clinch Strike Speed	59	67	86	62	67	89	65	68	92	68	68	95	70	70	95
Clinch Striking Power	60	60	89	60	60	85	50	50	76	50	50	67	46	46	58
GROUND															
Grapple Defense	33	67	95	33	67	95	33	68	95	33	66	95	33	65	95
Ground Combo Speed	59	67	86	62	66	89	65	68	92	68	68	95	70	70	95
Ground Get Up	33	67	95	33	66	95	33	68	95	33	63	95	33	65	95
Ground Strike Speed	59	67	86	62	66	89	65	68	92	68	68	95	70	70	95
Ground Striking Power	60	60	89	60	60	85	50	50	76	50	50	67	46	46	58
Passing	33	67	95	33	67	95	33	68	95	33	66	95	33	65	95
SUBMISSION															
Arm Submissions	33	67	95	33	66	95	33	68	95	33	65	95	33	65	95
Leg Submissions	33	67	95	33	66	95	33	68	95	33	65	95	33	65	95
Neck Submissions	33	67	95	33	66	95	33	68	95	33	65	95	33	65	95
HEALTH															
Blocking	33	67	95	33	67	95	33	68	95	33	66	95	33	64	95
Chin	33	67	95	33	66	95	33	68	95	33	65	95	33	65	95
Gut	33	66	95	33	66	95	33	68	95	33	65	95	33	65	95
Heart	33	75	95	33	75	95	33	75	95	33	75	95	33	75	95
Leg Health	33	67	95	33	67	95	33	68	95	33	66	95	33	65	95
Stamina Recovery	75	85	100	75	85	100	75	85	100	75	85	100	75	85	100

JIU JITSU

+ Excellent submissions
+ Good endurance
- Weak striking
- Can't take a hit

Jiu jitsu practitioners excel in the fields of ground offense and defense. They have little talent on the feet, so max out their Movement Speed, Takedowns, and Clinch Control attributes to help them bring the fight to the floor. True jiu jitsu buffs will top off all of their submission attributes and ensure they know how to apply every deadly hold—this makes them extremely dangerous to roll with. Make sure to give your jits fighters the "major pass" and "submission chaining" specials to make them far more deadly on the mat, and boost their pathetic initial Health attributes to help them survive long enough to secure the tap.



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JIU JITSU ATTRIBUTES

	HEAVYWEIGHT			LIGHT HEAVYWEIGHT			MIDDLEWEIGHT			WELTERWEIGHT			LIGHTWEIGHT		
	MIN	STARTING	MAX	MIN	STARTING	MAX	MIN	STARTING	MAX	MIN	STARTING	MAX	MIN	STARTING	MAX
STAND UP															
Foot Speed	59	59	81	62	62	84	65	65	86	68	68	89	70	70	89
Hand Speed	59	59	81	62	62	84	65	65	86	68	68	89	70	70	89
Kick Combo Speed	59	59	81	62	62	84	65	65	86	68	68	89	70	70	89
Kick Range	50	50	89	50	50	89	50	50	89	50	50	89	50	50	89
Movement Speed	59	66	80	62	69	84	65	72	87	68	70	95	70	75	95
Punch Combo Speed	59	59	81	62	62	84	65	65	86	68	68	89	70	70	89
Punch Range	50	50	89	50	50	89	65	65	89	50	50	89	50	50	89
Stand Up Left Foot Power	60	60	89	60	60	85	50	50	76	50	50	67	46	46	58
Stand Up Left Hand Power	60	60	89	60	60	85	50	50	76	50	50	67	46	46	58
Stand Up Right Foot Power	60	60	89	60	60	85	50	50	76	50	50	67	46	46	58
Stand Up Right Hand Power	60	60	89	60	60	85	50	50	76	50	50	67	46	46	58
Takedowns	33	77	95	33	78	95	33	76	95	33	75	95	33	77	95
Takedown Defense	33	79	95	33	79	95	33	76	95	33	74	95	33	75	95
CLINCH															
Clinch Combo	59	70	86	62	66	89	65	70	92	68	68	95	70	71	95
Clinch Control	33	70	95	33	68	95	33	70	95	33	60	95	33	55	95
Clinch Strike Speed	59	70	86	62	68	89	65	70	92	68	68	95	70	70	95
Clinch Striking Power	60	70	95	60	68	90	50	60	81	50	50	71	46	46	62
GROUND															
Grapple Defense	75	85	100	75	85	100	75	85	100	75	85	100	75	85	100
Ground Combo Speed	59	70	86	62	68	89	65	70	92	68	68	95	70	70	95
Ground Get Up	33	70	95	33	68	95	33	78	95	33	74	95	33	60	95
Ground Strike Speed	59	70	86	62	68	89	65	70	92	68	68	95	70	70	95
Ground Striking Power	60	70	95	60	68	90	50	60	81	50	50	71	46	46	62
Passing	75	85	100	75	85	100	75	85	100	75	85	100	75	85	100
SUBMISSION															
Arm Submissions	75	85	100	75	85	100	75	85	100	75	85	100	75	85	100
Leg Submissions	75	85	100	75	85	100	75	85	100	75	85	100	75	85	100
Neck Submissions	75	85	100	75	85	100	75	85	100	75	85	100	75	85	100
HEALTH															
Blocking	33	70	95	33	68	95	33	70	95	33	65	95	33	61	95
Chin	33	33	89	33	33	89	33	33	89	33	33	89	33	33	89
Gut	33	33	89	33	33	89	33	33	89	33	33	89	33	33	89
Heart	33	78	95	33	75	95	33	75	95	33	75	95	33	75	95
Leg Health	33	72	95	33	68	95	33	75	95	33	60	95	33	65	95
Stamina Recovery	75	85	100	75	84	100	75	84	100	75	83	100	75	82	100

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JUDO



+ Great takedowns from the clinch
+ Good on the ground
- Weak striking
- Glass jaw

Judo artists do their best work in the clinch and on the ground. They struggle on the feet due to lackluster striking and poor defensive attributes, however. Max out their Movement Speed and Takedowns attributes to help them bring the action to the mat. Top off your judo fighters' Clinch attributes as well to ensure their dominance in the clinch, and increase their Arm or Neck Submission ratings to help them secure the tap on the mat. Boost your judo warriors' Chin and Leg Health to help them survive long enough on the feet to bring the fight into their world. The climbing armbar is an excellent special move for judo artists, helping them roll adversaries into armbars from the Muay Thai clinch.

JUDO ATTRIBUTES

	HEAVYWEIGHT			LIGHT HEAVYWEIGHT			MIDDLEWEIGHT			WELTERWEIGHT			LIGHTWEIGHT		
	MIN	STARTING	MAX	MIN	STARTING	MAX	MIN	STARTING	MAX	MIN	STARTING	MAX	MIN	STARTING	MAX
STAND UP															
Foot Speed	59	59	81	62	62	84	65	65	86	68	68	89	70	70	89
Hand Speed	59	59	81	62	62	84	65	65	86	68	68	89	70	70	89
Kick Combo Speed	59	59	81	62	62	84	65	65	86	68	68	89	70	70	89
Kick Range	50	50	89	50	50	89	50	50	89	50	50	89	50	50	89
Movement Speed	59	66	80	62	69	84	65	74	87	68	75	95	70	77	95
Punch Combo Speed	59	59	81	62	62	84	65	65	86	68	68	89	70	70	89
Punch Range	50	50	89	50	50	89	50	50	89	50	50	89	50	50	89
Stand Up Left Foot Power	60	78	95	60	74	90	50	66	81	50	59	71	46	51	62
Stand Up Left Hand Power	60	78	95	60	74	90	50	66	81	50	59	71	46	51	62
Stand Up Right Foot Power	60	78	95	60	74	90	50	66	81	50	59	71	46	51	62
Stand Up Right Hand Power	60	78	95	60	74	90	50	66	81	50	59	71	46	51	62
Takedowns	75	84	100	75	85	100	75	82	100	75	83	100	75	85	100
Takedown Defense	75	85	100	75	83	100	75	80	100	75	84	100	75	83	100
CLINCH															
Clinch Combo	59	71	86	62	71	89	65	70	92	68	71	95	70	71	95
Clinch Control	75	85	100	75	85	100	75	85	100	75	85	100	75	85	100
Clinch Strike Speed	59	71	86	62	72	89	65	70	92	68	71	95	70	71	95
Clinch Striking Power	60	60	89	60	60	85	50	50	76	50	50	67	46	46	58
GROUND															
Grapple Defense	75	85	100	75	85	100	75	85	100	75	85	100	75	85	100
Ground Combo Speed	68	77	91	71	80	94	73	82	97	75	85	100	75	85	100
Ground Get Up	33	75	95	33	75	95	33	76	95	33	75	95	33	75	95
Ground Strike Speed	68	77	91	71	80	94	73	82	97	75	85	100	75	85	100
Ground Striking Power	75	85	100	71	81	95	66	72	86	56	60	75	46	55	65
Passing	75	85	100	75	85	100	75	85	100	75	85	100	75	85	100
SUBMISSION															
Arm Submissions	33	75	95	33	75	95	33	75	95	33	75	95	33	78	95
Leg Submissions	33	33	89	33	33	89	33	33	89	33	33	89	33	33	89
Neck Submissions	33	75	95	33	75	95	33	75	95	33	75	95	33	75	95

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JUDO ATTRIBUTES, CONT.															
	HEAVYWEIGHT			LIGHT HEAVYWEIGHT			MIDDLEWEIGHT			WELTERWEIGHT			LIGHTWEIGHT		
	MIN	STARTING	MAX	MIN	STARTING	MAX	MIN	STARTING	MAX	MIN	STARTING	MAX	MIN	STARTING	MAX
HEALTH															
Blocking	33	33	89	33	33	89	33	33	89	33	33	89	33	33	89
Chin	33	33	89	33	33	89	33	33	89	33	33	89	33	33	89
Gut	33	70	95	33	71	95	33	75	95	33	70	95	33	70	95
Heart	33	75	95	33	75	95	33	75	95	33	75	95	33	78	95
Leg Health	33	33	89	33	33	89	33	33	89	33	33	89	33	33	89
Stamina Recovery	33	71	95	33	71	95	33	71	95	33	69	95	33	71	95

KICKBOXING

+ Strong striker
+ Good strike defense
- No submission skills
- No ground skills



Kickboxers excel at thrashing adversaries on the feet, but their pathetic grappling ability leaves major holes in their overall game. Plug these up by boosting their Takedown Defense, Clinch Control, Grapple Defense, and Ground Get Up attributes. Kickboxers can end things quickly on the feet—max out their kicking ability, then use leg and body kicks to wear down opponents during fights. Be sure to give your kickboxers plenty of special strikes, such as the "takedown counter strike" and flying knee. The "catch punch" special can also help them turn things around on the ground and get back to their feet.

KICKBOXING ATTRIBUTES															
	HEAVYWEIGHT			LIGHT HEAVYWEIGHT			MIDDLEWEIGHT			WELTERWEIGHT			LIGHTWEIGHT		
	MIN	STARTING	MAX	MIN	STARTING	MAX	MIN	STARTING	MAX	MIN	STARTING	MAX	MIN	STARTING	MAX
STAND UP															
Foot Speed	68	77	91	71	80	94	73	82	97	75	85	100	75	85	100
Hand Speed	59	71	86	62	73	89	65	76	92	68	75	95	70	78	95
Kick Combo Speed	68	77	91	71	80	94	73	82	97	75	85	100	75	85	100
Kick Range	75	85	100	75	85	100	75	84	100	75	85	100	75	85	100
Movement Speed	59	66	80	62	69	84	65	72	87	68	75	95	70	78	95
Punch Combo Speed	59	70	86	62	73	89	65	76	92	68	75	95	70	78	95
Punch Range	50	75	95	50	77	95	50	78	95	50	75	95	50	78	95
Stand Up Left Foot Power	75	85	100	71	81	95	64	72	85	56	64	75	49	55	65
Stand Up Left Hand Power	60	78	95	60	74	90	50	66	81	50	59	71	46	51	62
Stand Up Right Foot Power	75	85	100	71	81	95	64	72	85	56	64	75	49	55	65
Stand Up Right Hand Power	60	78	95	60	74	90	50	64	81	50	59	71	46	51	62
Takedowns	33	33	89	33	33	89	33	33	89	33	33	89	33	33	89
Takedown Defense	75	83	100	75	84	100	75	85	100	75	83	100	75	84	100

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KICKBOXING ATTRIBUTES, CONT.															
	HEAVYWEIGHT			LIGHT HEAVYWEIGHT			MIDDLEWEIGHT			WELTERWEIGHT			LIGHTWEIGHT		
	MIN	STARTING	MAX	MIN	STARTING	MAX	MIN	STARTING	MAX	MIN	STARTING	MAX	MIN	STARTING	MAX
CLINCH															
Clinch Combo	59	70	86	62	71	89	65	76	92	68	72	95	70	77	95
Clinch Control	33	33	89	33	33	89	33	33	89	33	33	89	33	33	89
Clinch Strike Speed	59	70	86	62	70	89	65	75	92	68	71	95	70	78	95
Clinch Striking Power	60	60	89	60	60	85	50	50	76	50	50	67	46	46	58
GROUND															
Grapple Defense	33	33	92	33	33	92	33	33	92	33	33	92	33	33	92
Ground Combo Speed	59	70	86	62	70	89	65	75	92	68	75	95	70	78	95
Ground Get Up	33	75	95	33	75	95	33	75	95	33	75	95	33	78	95
Ground Strike Speed	59	70	86	62	70	89	65	75	92	68	75	95	70	78	95
Ground Striking Power	60	75	95	60	70	90	50	66	81	50	59	71	46	51	62
Passing	33	33	89	33	33	89	33	33	89	33	33	89	33	33	89
SUBMISSION															
Arm Submissions	33	33	89	33	33	89	33	33	89	33	33	89	33	33	89
Leg Submissions	33	33	89	33	33	89	33	33	89	33	33	89	33	33	89
Neck Submissions	33	33	89	33	33	89	33	33	89	33	33	89	33	33	89
HEALTH															
Blocking	75	85	100	75	85	100	75	85	100	75	85	100	75	85	100
Chin	33	75	95	33	75	95	33	75	95	33	75	95	33	78	95
Gut	33	75	95	33	77	95	33	75	95	33	75	95	33	78	95
Heart	33	75	95	33	78	95	33	75	95	33	75	95	33	78	95
Leg Health	75	85	100	75	85	100	75	85	100	75	85	100	75	85	100
Stamina Recovery	75	85	100	75	85	100	75	84	100	75	85	100	75	85	100

MUAY THAI

+ Great kicks
+ Violent in the clinch
- No submission skills
- No ground skills



Muay Thai artists are powerful kickers and excellent clinch fighters, but their punches lack power and their ground game is laughable. Use their strong kicks to wear down opponents from outside of countering range, clinching up when you really want to pour on the pain. Boost your Muay Thai fighters' Takedown Defense, Clinch Control, Grapple Defense, and Ground Get Up attributes so they can keep the fight upright, defend submissions, and scramble back to their feet after takedowns. Pile on the special strikes as well to add even more depth to their imposing stand up game—the flying knee and "takedown counter strike" are particularly useful.

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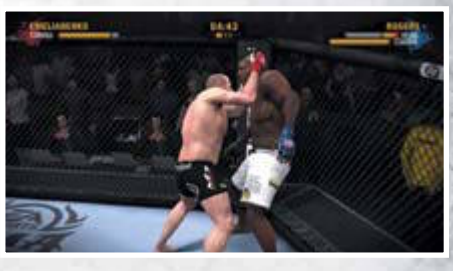
MUAY THAI ATTRIBUTES

	HEAVYWEIGHT			LIGHT HEAVYWEIGHT			MIDDLEWEIGHT			WELTERWEIGHT			LIGHTWEIGHT		
	MIN	STARTING	MAX	MIN	STARTING	MAX	MIN	STARTING	MAX	MIN	STARTING	MAX	MIN	STARTING	MAX
STAND UP															
Foot Speed	68	76	91	71	80	94	73	82	97	75	85	100	75	85	100
Hand Speed	59	71	86	62	73	89	65	76	92	68	76	95	70	78	95
Kick Combo Speed	59	72	86	62	75	89	65	77	92	68	78	95	70	78	95
Kick Range	75	85	100	75	85	100	75	85	100	75	85	100	75	85	100
Movement Speed	59	69	80	62	71	84	65	75	87	68	78	95	70	78	95
Punch Combo Speed	59	59	81	62	62	84	65	65	86	68	68	89	70	70	89
Punch Range	50	78	95	50	78	95	50	78	95	50	78	95	50	78	95
Stand Up Left Foot Power	75	85	100	71	81	95	64	72	85	56	64	75	49	56	65
Stand Up Left Hand Power	60	60	89	60	60	85	50	50	76	50	50	67	46	46	58
Stand Up Right Foot Power	75	85	100	71	81	95	64	72	85	56	64	75	49	56	65
Stand Up Right Hand Power	60	60	89	60	60	85	50	50	76	50	50	67	46	46	58
Takedowns	33	33	89	33	33	89	33	33	89	33	33	89	33	33	89
Takedown Defense	33	75	95	33	73	95	33	75	95	33	76	95	33	75	95
CLINCH															
Clinch Combo	68	85	91	71	85	94	73	86	97	75	85	100	75	85	100
Clinch Control	75	85	100	75	85	100	75	85	100	75	85	100	75	85	100
Clinch Strike Speed	68	85	91	71	85	94	73	85	97	75	85	100	75	85	100
Clinch Striking Power	75	85	100	71	85	95	64	80	85	56	65	75	49	60	65
GROUND															
Grapple Defense	33	33	92	33	33	92	33	33	92	33	33	92	33	33	92
Ground Combo Speed	59	72	86	62	73	89	65	78	92	68	75	95	70	78	95
Ground Get Up	33	79	95	33	78	95	33	78	95	33	74	95	70	77	95
Ground Strike Speed	59	72	86	62	73	89	65	78	92	68	75	95	70	78	95
Ground Striking Power	60	78	95	60	74	90	50	66	81	50	59	71	46	51	62
Passing	33	33	89	33	33	89	33	33	89	33	33	89	33	33	89
SUBMISSION															
Arm Submissions	33	33	89	33	33	89	33	33	89	33	33	89	33	33	89
Leg Submissions	33	33	89	33	33	89	33	33	89	33	33	89	33	33	89
Neck Submissions	33	33	89	33	33	89	33	33	89	33	33	89	33	33	89
HEALTH															
Blocking	33	80	95	33	80	95	33	80	95	33	75	95	33	78	95
Chin	75	85	100	75	85	100	75	85	100	75	85	100	75	85	100
Gut	33	80	95	33	80	95	33	80	95	33	78	95	33	79	95
Heart	33	80	95	33	80	95	33	79	95	33	77	95	33	78	95
Leg Health	75	85	100	75	85	100	75	85	100	75	85	100	75	85	100
Stamina Recovery	33	79	95	33	78	95	33	78	95	33	78	95	33	79	95

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SAMBO

+ Great takedowns from the clinch
+ Good submissions
- Weak kicks
- Glass jaw



Sambo fighters are similar to judo artists, able to control the clinch position to great effect and quickly tap out opponents on the mat. Sambo fighters have a bit more talent for submissions, favoring leg and arm locks over chokes, and although they can have faster hands than the judo artist's, their kicking ability is slightly less impressive. Give your sambo warriors a fighting chance by increasing their poor Health ratings. Max out their Clinch Control as well to help them dominate the position, using it primarily to score takedowns. Bolster their Arm and Leg Submission attributes, along with their Passing and Grapple Defense, to make them very dangerous to roll with.

SAMBO ATTRIBUTES

	HEAVYWEIGHT			LIGHT HEAVYWEIGHT			MIDDLEWEIGHT			WELTERWEIGHT			LIGHTWEIGHT		
	MIN	STARTING	MAX	MIN	STARTING	MAX	MIN	STARTING	MAX	MIN	STARTING	MAX	MIN	STARTING	MAX
STAND UP															
Foot Speed	59	59	81	62	62	84	65	65	86	68	68	89	70	70	89
Hand Speed	59	71	86	62	73	89	65	76	92	68	76	95	70	78	95
Kick Combo Speed	59	59	81	62	62	84	65	65	86	68	68	89	70	70	89
Kick Range	50	50	89	50	50	89	50	50	89	50	50	89	50	50	89
Movement Speed	59	66	80	62	69	84	65	72	87	68	75	95	70	78	95
Punch Combo Speed	59	71	86	62	73	89	65	76	92	68	78	95	70	78	95
Punch Range	50	78	95	50	78	95	50	79	95	50	79	95	50	78	95
Stand Up Left Foot Power	60	60	89	60	60	85	50	50	76	50	50	67	46	46	58
Stand Up Left Hand Power	60	78	95	60	74	90	50	66	81	50	59	71	46	51	62
Stand Up Right Foot Power	60	60	89	60	60	85	50	50	76	50	50	67	46	46	58
Stand Up Right Hand Power	60	78	95	60	74	90	50	66	81	50	59	71	46	51	62
Takedowns	75	85	100	75	85	100	75	85	100	75	83	100	75	86	100
Takedown Defense	75	84	100	75	85	100	75	85	100	75	83	100	75	85	100
CLINCH															
Clinch Combo	59	71	86	62	73	89	65	77	92	68	74	95	70	75	95
Clinch Control	75	85	100	75	85	100	75	85	100	75	85	100	75	85	100
Clinch Strike Speed	59	71	86	62	73	89	65	77	92	68	74	95	70	78	95
Clinch Striking Power	60	60	89	60	60	85	50	50	76	50	50	67	46	46	58
GROUND															
Grapple Defense	75	85	100	75	85	100	76	85	100	75	85	100	75	85	100
Ground Combo Speed	59	70	86	62	70	89	65	75	92	68	75	95	70	75	95
Ground Get Up	33	70	95	33	74	95	33	79	95	33	75	95	33	74	95
Ground Strike Speed	59	70	86	62	70	89	65	75	92	68	75	95	70	75	95
Ground Striking Power	60	75	95	60	70	90	50	66	81	50	59	71	46	51	62
Passing	75	85	100	75	85	100	75	85	100	75	85	100	75	85	100

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SAMBO ATTRIBUTES, CONT.															
	HEAVYWEIGHT			LIGHT HEAVYWEIGHT			MIDDLEWEIGHT			WELTERWEIGHT			LIGHTWEIGHT		
	MIN	STARTING	MAX	MIN	STARTING	MAX	MIN	STARTING	MAX	MIN	STARTING	MAX	MIN	STARTING	MAX
SUBMISSION															
Arm Submissions	75	85	100	75	85	100	75	85	100	75	85	100	75	85	100
Leg Submissions	75	85	100	75	85	100	75	85	100	75	85	100	75	85	100
Neck Submissions	33	33	89	33	33	89	33	33	89	33	33	89	33	33	89
HEALTH															
Blocking	33	33	89	33	33	89	33	33	89	33	33	89	33	33	89
Chin	33	33	89	33	33	89	33	33	89	33	33	89	33	33	89
Gut	33	78	95	33	75	95	33	75	95	33	70	95	33	75	95
Heart	33	78	95	33	75	95	33	75	95	33	75	95	33	75	95
Leg Health	33	33	89	33	33	89	33	33	89	33	33	89	33	33	89
Stamina Recovery	33	78	95	33	78	95	33	76	95	33	73	95	33	73	95

WRESTLING

+ Clinch control and takedowns
+ Ground and pound
- Weak kicks
- Glass jaw



Wrestlers excel at bringing the fight to the floor and keeping it there, seeking to KO their rivals with vicious ground and pound. Wrestlers are also adept at applying chokes—max out their Neck Submission attribute to make them more versatile and dangerous on the mat. Triangles and head arm chokes are excellent submissions for wrestlers, helping them end the fight from side control or off their back. Top off your wrestlers' Takedowns and Clinch Control attributes as well to help them dictate where the fight is fought, and increase their Grapple Defense and Passing ability so they can work confidently on the ground. The wrestler's major drawbacks are found in his lack of Stand Up ability and poor Health attributes—improving his striking is optional, while boosting the wrestler's Blocking, Chin, and Leg Health attributes is vital.

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WRESTLING ATTRIBUTES

	HEAVYWEIGHT			LIGHT HEAVYWEIGHT			MIDDLEWEIGHT			WELTERWEIGHT			LIGHTWEIGHT		
	MIN	STARTING	MAX	MIN	STARTING	MAX	MIN	STARTING	MAX	MIN	STARTING	MAX	MIN	STARTING	MAX
STAND UP															
Foot Speed	59	59	81	62	62	84	65	65	86	68	68	89	70	70	89
Hand Speed	59	70	86	62	70	89	65	70	92	68	70	95	70	70	95
Kick Combo Speed	59	59	81	62	62	84	65	65	86	68	68	89	70	70	89
Kick Range	50	50	89	50	50	89	50	50	89	50	50	89	50	50	89
Movement Speed	59	66	80	62	69	84	65	70	87	68	75	95	70	72	95
Punch Combo Speed	59	70	86	62	70	89	65	70	92	68	70	95	70	70	95
Punch Range	50	69	95	50	70	95	50	70	95	50	70	95	50	71	95
Stand Up Left Foot Power	60	60	89	60	60	85	50	50	76	50	50	67	46	46	58
Stand Up Left Hand Power	60	70	95	60	70	90	50	65	81	50	59	71	46	51	62
Stand Up Right Foot Power	60	60	89	60	60	85	50	50	76	50	50	67	46	46	58
Stand Up Right Hand Power	60	70	95	60	70	90	50	65	81	50	59	71	46	51	62
Takedowns	75	85	100	75	84	100	75	85	100	75	83	100	75	85	100
Takedown Defense	75	85	100	75	85	100	75	85	100	75	85	100	75	85	100
CLINCH															
Clinch Combo	68	77	91	71	80	94	73	81	97	75	85	100	75	85	100
Clinch Control	75	85	100	75	85	100	75	85	100	75	85	100	75	85	100
Clinch Strike Speed	59	73	86	62	69	89	65	76	92	68	75	95	70	71	95
Clinch Striking Power	75	85	100	71	81	95	64	72	85	56	60	75	49	55	65
GROUND															
Grapple Defense	75	85	100	75	85	100	75	85	100	75	85	100	75	85	100
Ground Combo Speed	68	75	91	71	80	94	73	82	97	75	85	100	75	85	100
Ground Get Up	33	75	95	33	75	95	33	72	95	33	68	95	33	75	95
Ground Strike Speed	68	77	91	71	80	94	73	82	97	75	85	100	75	85	100
Ground Striking Power	75	85	100	71	81	95	64	72	85	56	60	75	49	55	65
Passing	75	85	100	75	85	100	75	85	100	75	85	100	75	85	100
SUBMISSION															
Arm Submissions	33	33	89	33	33	89	33	33	89	33	33	89	33	33	89
Leg Submissions	33	33	89	33	33	89	33	33	89	33	33	89	33	33	89
Neck Submissions	33	75	95	33	75	95	33	70	95	33	70	95	33	75	95
HEALTH															
Blocking	33	33	89	33	33	89	33	33	89	33	33	89	33	33	89
Chin	33	33	89	33	33	89	33	33	89	33	33	89	33	33	89
Gut	33	72	95	33	69	95	33	70	95	33	70	95	33	70	95
Heart	33	75	95	33	75	95	33	75	95	33	75	95	33	75	95
Leg Health	33	33	89	33	33	89	33	33	89	33	33	89	33	33	89
Stamina Recovery	75	85	100	75	83	100	75	85	100	75	81	100	75	82	100

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SPECIAL MOVES

Every fighter begins with knowledge of a handful of special moves, but you have the option to bestow many more upon them. The following moves are known to all created fighters from the start:

» Americana » Heel Hook » Rear Naked Choke » Roundhouse Head Kick » Slip Strikes

When creating a fighter through Fighter Share mode, you're able to give your guys 14 additional special moves. Give these some serious thought and ask yourself a few questions:

What are my fighter's strengths? Select specials that best compliment his fighting style.

What are my fighter's weaknesses? Choose specials that help you keep the fight where you want it by punishing opponents for trying to take you out of your game.

What are my habits as a player? Some special moves are advanced and require expert timing, such as the catch kick and the takedown fake. Shy away from these specials if you're unlikely to make use of them.

NOTE

Created fighters can learn 16 special moves over the course of Career mode, giving Career mode fighters the potential to be a bit more dangerous in the cage. The trade-off is that Fighter Share warriors can be built much faster— their attributes are quickly maxed by spending points, rather than having to guide them through the rigors of Career mode's gyms and training sessions.

SPECIAL MOVES

NAME	TYPE	FROM
Americana	Submission (Arm)	(1) Full Mount Postured Up—Top; (2) Full Mount Tight—Top
Armbar	Submission (Arm)	(1) Full Guard—Bottom; (2) Full Guard Postured Up—Bottom; (3) Side Control—Top; (4) Back Mount Side Turtle—Top
Catch Kick	Parry	Standing
Catch Punch	Parry	(1) Full Guard Postured Up—Bottom; (2) Full Guard Postured Up—Top; (3) Full Mount Postured Up—Top
Climbing Armbar	Submission (Arm)	Muay Thai Clinch—Offensive
Darce Choke	Submission (Neck)	Sprawl—Top
Dashing Takedown	Takedown	Standing
Diving Punch	Strike	Standing vs. Open Guard
Flying Knee	Strike	Standing
Gogoplata	Submission (Neck)	Rubber Guard—Bottom
Guillotine Takedown	Submission (Neck)	Standing
Head Arm Choke	Submission (Neck)	(1) Full Mount Tight—Top; (2) Side Control—Top
Heel Hook	Submission (Leg)	(1) Full Guard Postured Up—Top; (2) Guard Stacked—Top
Inverted Kneebar	Submission (Leg)	Guard Stacked—Bottom
Jump Guard Takedown	Takedown	Muay Thai Clinch—Offensive
Kimura	Submission (Arm)	Half Guard—Top
Kneebar	Submission (Leg)	Full Guard—Top
Major Pass	Strike (?)	Many Ground Positions
Omoplata	Submission (Arm)	Rubber Guard—Bottom
Open Guard Takedown	Strike (?)	Open Guard vs. Standing
Overhand Punch	Strike	Standing
Rear Naked Choke	Submission (Neck)	Back Mount—Top
Roundhouse Head Kick	Strike	Standing
Rubber Guard	Strike (?)	Full Guard—Bottom
Slip Strikes	Parry	Standing
Spinning Backfist	Strike	Standing
Spinning Kick	Strike	Standing
Submission Chaining	Submission (varies)	After a failed Armbar, Omoplata, Rear Naked Choke, or Triangle
Superman Punch	Strike	Standing
Takedown Counter Strike	Strike	Standing
Takedown Fake	Strike (?)	Standing
Teep Kick	Strike	Standing
Triangle Choke	Submission (Neck)	(1) Full Guard—Bottom; (2) Full Guard Postured Up—Bottom; (3) Full Mount Postured Up—Top; (4) Guard Stacked—Bottom

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AMERICANA

Type: Submission (Arm)

Available From:

» Full Mount Postured Up—Top
» Full Mount Tight—Top

Failure—Resulting Position:

» Full Guard Postured Up—Bottom



Americanas (also commonly known as "keylocks") are basic arm submissions that can be performed from mount even when the opponent is holding you close and not allowing you to posture up. All created fighters begin with this default special move.

ARMBAR

Type: Submission (Arm)

Available From:

» Full Guard—Bottom
» Full Guard Postured Up—Bottom
» Side Control—Top
» Back Mount Side Turtle—Top

Failure—Resulting Position:

» Full Guard Postured Up—Bottom



Armbars are dangerous arm submissions that can be applied from many different ground positions. Armbars allow fighters to threaten from top and bottom, and this versatility makes them must-have moves for submission artists. Armbars also combine with the "submission chaining" special—if you own both moves, you can transition from a failed triangle or omoplata directly into an armbar.

CATCH KICK

Type: Parry

Available From:

» Standing



This special allows standing fighters to catch their opponents' kicks and throw them to the ground. Thrown opponents end up in open guard on the ground, vulnerable to leg kicks and grapplers. Catch kicks to frustrate kickboxers, or as another means of bringing the fight to the mat.

CATCH PUNCH

Type: Parry

Available From:

» Full Guard Postured Up—Bottom
» Full Guard Postured Up—Top
» Full Mount Postured Up—Top



This special allows fighters to grab onto their opponent's wrists during ground and pound, thus controlling their ability to attack and defend. Catch your opponent's punches while on top to punch and elbow the bottom man freely—he won't be able to block until he manages to shake off your grip. Catch punches with the opponent trapped in full guard to hamper his ground and pound and make him easier to sweep and submit. The "catch punch" move takes a bit of practice to incorporate, but it can make you a far more worthy adversary on the ground, especially when battling ground and pounders that have poor submission skills.

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CLIMBING ARMBAR

Type: Submission (Arm)

Available From:

» Muay Thai Clinch—Offensive

Failure—Resulting Position:

» Full Guard Postured Up—Bottom



The climbing armbar is a unique submission—it's the only one that can be applied from the clinch. This makes the climbing armbar a must-have for submission buffs—wrap up your opponent in the Muay Thai clinch, then use the climbing armbar to drag him to the ground and into an immediate arm lock. This move combines with the "submission chaining" special—if you own both, you can transition from a failed climbing armbar directly into an omoplata.

DARCE CHOKE

Type: Submission (Neck)

Available From:

» Sprawl—Top

Failure—Resulting Position:

» Side Control—Bottom



The Darce choke is a defensive submission that can only be employed after denying a takedown. Stuff your opponents' takedowns at the last second to land in the Sprawl—Top position, then make them pay for their mistake by locking up a Darce. This high-risk move is best used by fighters with good neck submissions—those with lackluster chokes should avoid the Darce because failure moves the opponent into side control.

DASHING TAKEDOWN

Type: Takedown

Available From:

» Standing



The dashing takedown is a fantastic special that adds speed and power to a fighter's shots. Use this special to shoot in for takedowns immediately after dashing, greatly increasing your chances of bringing your rival down. Dashing takedowns are must-have specials for ground fighters and can also be useful to strikers, giving them a means of quickly bringing the fight to the floor after they've been rocked.

DIVING PUNCH

Type: Strike

Available From:

» Standing vs. Open Guard



Fighters that own the diving punch are able to come down upon grounded rivals with force, landing a huge haymaker as they dive into a downed opponent's guard. Combine this move with the catch kick special so you can follow up with haymakers after catching kicks and tossing rivals to the ground. If you don't use the catch kick, set up diving punches by scoring takedowns and then quickly standing up, ready to strike.

FLYING KNEE

Type: Strike

Available From:

» Standing



Flying knees are devastating strikes that target the opponent's head. Skilled strikers can use them to quickly close in from range or to punish opponents they've cornered against the fence. All skilled strikers can benefit from this awesome leaping attack.

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GOGOPLATA

Type: Submission (Neck)

Available From:

» Rubber Guard—Bottom

Failure—Resulting Position:

» Side Control—Bottom



Gogoplatas are unique submissions in which the bottom fighter uses his shin to choke out the man on top. You must have the "major pass" special in order to utilize gogoplatas—the major pass is required to enter the rubber guard position, where gogoplatas are available.

GUILLOTINE TAKEDOWN

Type: Submission (Neck)

Available From:

» Standing

Failure—Resulting Position:

» Full Guard—Bottom



The guillotine takedown allows fighters to counter their opponents' takedowns by wrapping them up in a guillotine choke. Submission artists should make good use of guillotines, using them to deny takedowns instead of simply stuffing them. Even if the sub fails, your opponent will be in your full guard, vulnerable to armbars and triangles. Guillotines are the perfect answer to ground and pounders with low grappling defense.

HEAD ARM CHOKE

Type: Submission (Neck)

Available From:

» Full Mount Tight—Top

» Side Control—Top

Failure—Resulting Position:

» Full Guard Postured Up—Bottom



Head arm chokes are dangerous submissions that can be applied from dominant top positions. Fighters with natural neck submission ability, such as wrestlers, should favor head arm chokes over armbars and americanas.

HEEL HOOK

Type: Submission (Leg)

Available From:

» Full Guard Postured Up—Top

» Guard Stacked—Top

Failure—Resulting Position:

» Full Guard Postured Up—Bottom



Heel hooks are basic leg submissions that all created fighters come equipped with. Shoot in for takedowns, stand up, then stack up your downed opponent and slap on a heel hook. Or use the catch kick special to toss opponents to the ground, stacking them up and applying a heel hook afterward. If your fighter is good at leg submissions, look for heel hooks whenever you end up in the opponents' guard.

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INVERTED KNEEBAR

Type: Submission (Leg)

Available From:

» Guard Stacked—Bottom

Failure—Resulting Position:

» Open Guard vs. Standing



The inverted kneebar is an advanced defensive submission that can only be applied when stacked up on the ground. Use inverted kneebars to turn the tables on aggressive ground and pounders, snaring them in unexpected leg locks. The inverted kneebar is the only limb lock that can be applied in this precarious position, making it very useful to submission masters.

JUMP GUARD TAKEDOWN

Type: Takedown

Available From:

» Muay Thai Clinch—Offensive



The jump guard takedown is a risky maneuver that gives grapplers an effective means of bringing the fight to the ground from the Muay Thai clinch position. If the move is successful, the victim ends up on the ground, tied up in his opponents' full guard. If the move is denied, the instigator ends up on his back, faced with a standing adversary. This move is most useful to submission fighters who excel at neck submissions, as it lands them in position to lock up an immediate triangle from their back. Armbars can also be secured from full guard, but if you're good at armbars, you should really be using the "climbing armbar" special from the Muay Thai clinch instead.

KIMURA

Type: Submission (Arm)

Available From:

» Half Guard—Top

Failure—Resulting Position:

» Open Guard vs. Standing



Kimuras are nasty joint locks that attack a fighter's shoulder. These arm submissions can only be applied from the top half guard position, but this is the default position that fighters land in after scoring most takedowns. All arm submission enthusiasts should know their way around kimuras—you don't even need to pass guard before applying these dangerous subs!

KNEEBAR

Type: Submission (Leg)

Available From:

» Full Guard—Top

Failure—Resulting Position:

» Side Control—Bottom



Kneebars are similar to armbars, except that they're used to attack the knee joint instead of the elbow. This move goes well with the diving punch—land a haymaker on your way into your opponents' guard, then slap on a kneebar and end the show. Kneebars are high-risk leg locks that can land you in hot water if you fail them, so only leg submission experts need apply.

MAJOR PASS

Type: Strike

Available From:

» Many Ground Positions



The major pass is a vital special for all ground fighters. This move can be used instead of regular passes to greatly improve position on the ground, moving a fighter from half guard to mount, for example. The major pass is also required to enter the rubber guard position and utilize omoplatas and gogoplatas.

Major passes can give fighters a huge advantage, but beware: these high-risk, high-reward moves can be countered. Simply denying a major pass counters it, causing the instigator to lose valuable position. The following tables detail exactly how the major pass operates, showing where you'll end up after using it from each available ground position.

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MAJOR PASS		
FROM	RESULTING POSITION	COUNTER RESULTING POSITION
MAJOR PASS—TOP POSITIONS		
Guard Stacked—Top	Side Control—Top	Half Guard—Bottom
Full Guard Postured Up—Top	Side Control—Top	Half Guard—Bottom
Full Guard—Top	Side Control—Top	Side Control—Bottom
Half Guard—Top	Full Mount Tight—Top	Side Control—Bottom
MAJOR PASS—BOTTOM POSITIONS		
Full Guard Postured Up—Bottom	Half Guard—Top	Half Guard—Bottom
Full Guard—Bottom	Rubber Guard—Bottom	Full Guard Postured Up—Bottom
Side Control—Bottom	Full Guard—Bottom	Full Mount - Bottom
Full Mount Tight—Bottom	Full Guard—Top	Full Mount—Bottom

OMOPLATA



Type: Submission (Arm)

Available From:

» Rubber Guard—Bottom

Failure—Resulting Position:

» Side Control—Bottom

Omoplatas are advanced high-risk arm submissions that can only be performed if you know the "major pass" special, which is required to reach rubber guard. Omoplatas work with the "submission chaining" special, allowing fighters to transition from a failed omoplata directly into an armbar—provided they know how to perform armbar submissions.

OPEN GUARD TAKEDOWN



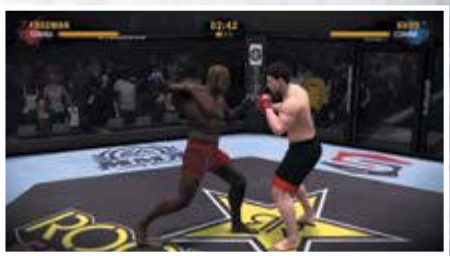
Type: Strike

Available From:

» Open Guard vs. Standing

This unique special allows a downed fighter to trip up his standing adversary, bringing him to the mat and moving swiftly into his guard. Grapplers can benefit greatly from the open guard takedown, as it gives them another means of bringing the fight to the floor. Look for kneebars and heel hooks directly following these sneaky leg trips.

OVERHAND PUNCH



Type: Strike

Available From:

» Standing

The overhand punch is a favorite among power punchers. These long, looping blows pack tremendous power, inflicting significant damage even when blocked. Dash forward and throw overhands to help you close in from range. You can also throw overhands after dashing right or left, battering opponents from odd angles. Combine overhands with takedown fakes to keep the opponent guessing and potentially catch him off guard.

REAR NAKED CHOKE



Type: Submission (Neck)

Available From:

» Back Mount—Top

Failure—Resulting Position:

» Full Guard—Bottom

All created fighters have the ability to perform rear naked chokes. These fundamental submissions are only available from the back mount position and are usually locked in after a dominated fighter gives up his back by rolling over to avoid strikes when mounted. If your fighter has talent for neck subs, use rear naked chokes to end fights after smashing your adversaries from the mount. Rear naked chokes also combine with the "submission chaining" special, allowing you to transition from a failed choke directly into an armbar—provided you know how to perform that move.

ROUNDHOUSE HEAD KICK



Type: Strike

Available From:

» Standing

Every created fighter knows how to perform a roundhouse head kick. This special is required to perform head kicks in *MMA*, so roster fighters who do not know this move (such as Randy Couture) cannot kick their opponents' heads.

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RUBBER GUARD



Type: Strike

Available From:

» Full Guard—Bottom

The "major pass" special move is required to advance from full guard to rubber guard—a high-level ground position used by the bottom fighter to control the top opponent. In the rubber guard, the bottom fighter wraps his leg up and behind the top fighter's head, trapping the top man close and limiting his ability to attack. The advanced omoplata and gogoplata submissions are available from rubber guard.

SLIP STRIKES



Type: Parry

Available From:

» Standing

All created fighters know how to slip strikes, bobbing and weaving to avoid being hit as they trade blows with rivals. Slip strikes when you wish to plant your feet and remain "in the pocket" against other strikers, dodging their attacks and quickly countering with blows of your own. Slipping and countering effectively makes you a dangerous striker capable of turning out anyone's lights, but you're easier to take down while slipping punches and exchanging.

SPINNING BACKFIST



Type: Strike

Available From:

» Standing

The spinning backfist is a beloved unorthodox strike capable of rocking opponents who don't see it coming. Sneak spinning backfists into your standing assaults, hoping to catch rivals off guard with speed and damage of the blow. Spinning backfists have a lackluster range, so don't rely on them to help you close in from afar—use flying knees, overhands, and superman punches to accomplish that goal instead.

SPINNING KICK



Type: Strike

Available From:

» Standing

Spinning kicks are excellent strikes that add versatility to a fighter's stand up game. They're thrown at the opponent's head by default, but by using the High-Low Modifier trigger, you can also unleash spinning kicks to the body—these have great range and a tremendous impact, and knock a significant amount of stamina from your foe.

SUBMISSION CHAINING

Type: Submission (Varies)

Available From:

» After a failed Armbar, Omoplata, Rear Naked Choke, or Triangle

Failure—Resulting Position:

» Varies



The awesome "submission chaining" special grants tap-out experts the ability to transition from one failed submission directly into another, provided they know how to perform each of the subs. Failed triangles and rear naked chokes can be rolled into armbars; failed armbars can be rolled into omoplatas; and failed omoplatas can be rolled back into armbars. By learning the armbar, major pass, omoplata, and "submission chaining" specials, a fighter can transition endlessly between failed armbars and omoplatas!

When one of the aforementioned submissions fails, you'll have a brief opportunity to use the "submission chaining" special to lock in another. Quickly press the indicated button, which appears near your stamina meter—if the opponent beats you to it, he'll break free of your submission chain and gain the advantage.

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SUPERMAN PUNCH



Type: Strike

Available From:

» Standing

The superman punch is a powerful straight thrown with a fighter's whole body behind it. Use these spectacular blows to close in from range with a quick and powerful punch. Follow takedown fakes with superman punches to catch your opponent off guard.

TAKEDOWN COUNTER STRIKE



Type: Strike

Available From:

» Standing

This fantastic special causes fighters to automatically counter takedowns with knees to the aggressor's face. Simply deny takedowns quickly to deliver a knee to the opponent's head that staggers him for a brief time, allowing you to follow up with quick strikes or a takedown of your own. All fighters can benefit from this special move, especially when facing mat grapplers. If you keep eating counter knees when shooting in, try for clinch takedowns instead.

TAKEDOWN FAKE



Type: Strike

Available From:

» Standing

The takedown fake is a seemingly unspectacular special, but creative fighters can use it to great effect. Perform takedown fakes to keep the opponent off guard, helping you set up your offense. Takedown fakes count as dashes, so you can combo other specials off of them, such as overhands and superman punches. Fake the takedown and then land a power shot to rock your rivals and keep them guessing.

TEEP KICK

Type: Strike

Available From:

» Standing



The teep is a frontal push kick aimed at the mid section. It's purpose is primarily defensive; it is used to keep the opponent at bay. Teeps can be used as offensive setups as well, driving the wind from opponents' lungs, draining their stamina, and momentarily stunning them. If your fighter excels at kicking, be sure to implement teeps into your stand up game.

TRIANGLE CHOKE

Type: Submission (Neck)

Available From:

» Full Guard—Bottom
» Full Guard Postured Up—Bottom
» Full Mount Postured Up—Top
» Guard Stacked—Bottom

Failure—Resulting Position:

» Side Control—Bottom



Triangles are nasty, high-risk choke submissions in which the bottom fighter uses his legs to choke out the top man. Triangles are generally applied from the bottom but can also be slapped on from mount when you tire of beating on your victim. Triangles combine with the "submission chaining" special, allowing you to transition from a failed triangle directly into an armbar—provided you know how to perform that move. If your fighter's better at chokes than joint locks, use triangles to tap out enemies instead of armbars and americanas.

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CAREER MODE

MMA Legends are not born overnight. Only through years of dedication and hard work can one hope to achieve success and glory inside the cage. This chapter covers all aspects of *MMA*'s single-player Career mode to help you guide novice fighters of your creation to the heights of the MMA world.

CREATE A FIGHTER



Legendary MMA icon Bas "El Guapo" Rutten knows potential when he sees it, and he's more than happy to guide your fighter along his budding career. First things first: You've got to create your warrior, and a couple of important decisions must be made during this process.

WEIGHT CLASS



The choice of weight class may seem arbitrary, but it affects many things. Most obviously, your fighter's weight determines the type of opponents he'll face during his career—you won't be fighting Fedor or Couture if your guy's a Lightweight. More importantly, your fighter's weight helps shape his starting attributes—Lightweights don't pack the same power as Heavyweights, but they're much faster, so their attributes will be higher in some categories and lower in others. Refer to the tables in the previous "Create A Fighter" chapter to view the starting and maximum attribute values for all fighting styles in every weight class.

NOTE

All cosmetic options (head type, hair color, etc.) are purely optional and have no in-game effect.

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FIGHTING STYLE

The other crucial option to consider is your fighter's style. This is the "base" combat sport your fighter has practiced in his past, so it determines many of your warrior's starting and maximum attribute values. Review attributes and descriptions for each fighting style in the previous "Create A Fighter" chapter of this guide.



NOTE

Regardless of weight class and fighting style, your career fighters always begin with the same five special moves: americana, heel hook, rear naked choke, roundhouse head kick, and slip strikes. Sixteen more special moves can be learned over the course of your career by traveling to visit special trainers. See the previous "Create A Fighter" chapter of this guide for complete details on every special move in *MMA*.

BAS'S TUTORIALS



Before matching you up with your first career opponent, Bas wants to make sure you've got a firm handle on the basics. Show "El Guapo" you know what's up by completing his easy and informative stand up tutorials.

TIP

If you'd rather get a jump start on your career, tell Bas you wish to skip all tutorials and proceed to the final amateur fight.

STAND UP—BASIC COMBOS



First, "El Guapo" tests your stand up game by having you throw strike combinations at pads. There's no time limit here and no way you can fail, so simply perform the basic punch and kick combos that Bas calls out, completing all seven to advance.

STAND UP—STAMINA MANAGEMENT



Next, Bas has you test your stand up skills against a training partner. Rock the guy with a long series of right and left hooks to complete the session, and notice how your fighter's stamina drains as you throw so many punches all at once. The lesson here is that in a real fight, you've got to pick your shots to avoid gassing.

STAND UP—BODY SHOTS



Bas's third stand up tutorial asks you to wear down opponents with body shots. Throw the indicated body combinations at the training partner, completing all three combos to end the session. Notice how the training partner's stamina quickly drains as you attack his body—he's sucking wind. Opponents with low stamina are easier to knock out and submit, making body attacks a vital part of the fight game.

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STAND UP—MOVEMENT



The fourth stand up tutorial underscores the fine art of footwork. Imitate the onscreen prompts to make your fighter dash in every direction, swiftly striking and evading. Dashing is a vital maneuver; it makes you difficult to hit while you quickly move into or out of striking distance. Use dashes to help you set up your offense, slip punches, and quickly escape from countering range.

STAND UP—DEFENSE



Rutten's final stand up tutorial tests your ability to block and parry. First, simply block and defend against the training partner's barrage of strikes. Block four blows, then parry four more to complete the session. Blocking is easy, but it only reduces damage—parrying causes you to avoid strikes and sets up counters, but this requires timing and practice.

AMATEUR FIGHT 1



Satisfied with your knowledge of the fundamentals, Bas lines you up with your first amateur fight. Feel free to spar before the fight if you feel like getting in a bit of practice beforehand. The amateur fight is very easy—the opponent offers little resistance. Pressure him with fast, simple combos to show off your striking and score the quick KO.

CLINCH—COMBOS



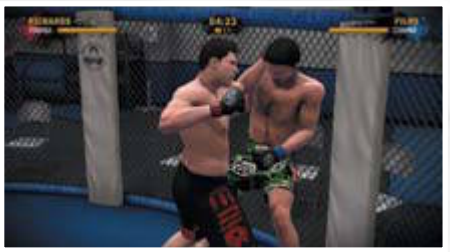
You've proven your stand up game is sharp—now Bas wants to gauge your clinch ability. Initiate a clinch against the sparring partner, then perform the basic clinch strike combos that Bas outlines for you. Break away after completing the first combo, then tie up again and perform a second combo to complete the exercise.

CLINCH—CAGE CONTROL



Next, show Bas that you know how to use the cage to your advantage in the clinch. Tie up with the opponent and shove him against the cage, then switch to a double underhook clinch and score a takedown. Opponents are easier to control when pressed up against the cage, and takedowns are much easier to accomplish here, so make good use of this dominant clinch position.

AMATEUR FIGHT 2



Bas has already lined up another amateur fight for you, and he wants to see you work the clinch in this one. Again, feel free to spar for as long as you like before accepting the fight. This is another easy contest—back the opponent up with strikes, then use the clinch to control him against the cage, working him over with knees and elbows until he drops to the floor.

TIP

Be methodical with strikes in the clinch to maintain control.

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GROUND—BASIC COMBOS



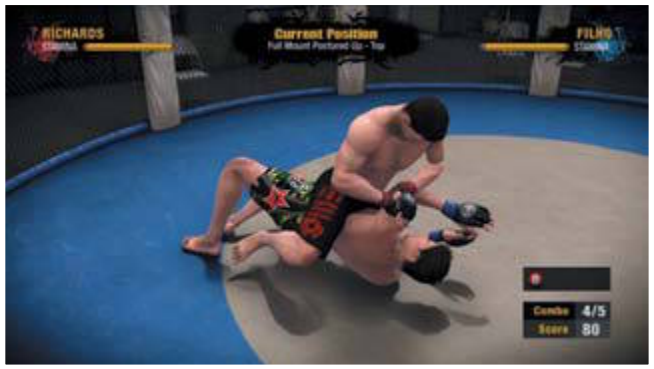
Bas is impressed—all that remains to be seen is your ground game. In the first tutorial, shoot in for a takedown to bring the opponent to the mat. Once there, simply perform the basic ground strike combos to work the opponent over from half guard, thereby completing the exercise. Ground strikes are an important way of scoring points with the judges and opening up passing opportunities.

GROUND—MOVING TO MOUNT



Bring the action to the mat in the second ground tutorial, then use strikes to set up your passes. Pass to full mount and posture up to rain down fists on your training partner. Complete the ground strike combos from full mount to complete the test.

GROUND—CONTROL



In the third ground tutorial, lock up into the double underhook clinch position, then slam your training partner to the mat with a huge takedown. Pass to mount and then simply deny your partner's attempt at improving position to complete the exercise. The more tactful you are with your ground and pound, the better you'll be at maintaining control.

GROUND—SUBMISSION DEFENSE



You're mounted by your training partner at the start of this short test and must deny one submission attempt by him to advance. Hit the button the moment your controller begins to vibrate to deny the sub attempt and complete the challenge.

GROUND—LIMB SUBMISSIONS



Now for the fun stuff. Bas wants to see you finish a limb submission—press the Submission button to lock in an americana and then finish the sub by methodically tapping the Submission button to tighten the hold. Don't button mash while applying limb locks—this will burn out your stamina before the submission can be fully applied. Tap the button in short bursts to manage your stamina as you work at securing the sub.

NOTE

The camera zooms in as submissions become tighter and zooms out as the defender slips free.

GROUND—CHOKE SUBMISSIONS



Next, Bas wants you to lock in a choke hold. Can do! Press the Submission button to initiate a rear naked choke, then rotate the left stick to "find the zone" when the submission circle appears. Your controller vibrates whenever you find the invisible, moving "zone," and the zone briefly appears—try to follow it by continuing to rotate the thumbstick, squeezing tighter and tighter each time you find the zone until you force the tap.

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TIP

Don't rotate the thumbstick too quickly—move it around slowly to conserve stamina, releasing to recover stamina as needed.

FINAL AMATEUR FIGHT

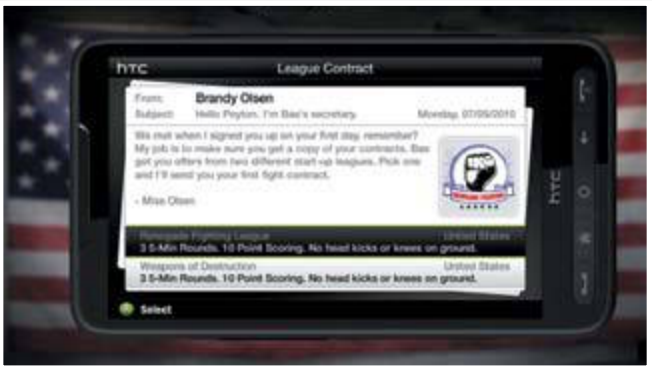
Bas is impressed with your grappling skill and has booked your third and final amateur fight. Put everything you've learned to practice in this bout, picking your opponent apart with standing strikes, smashing him against the cage in the clinch, and pounding him out or submitting him on the mat. Fight your fight and finish him however you like to convince Bas that you've got what it takes to become a champion.



LEAGUE CONTRACTS



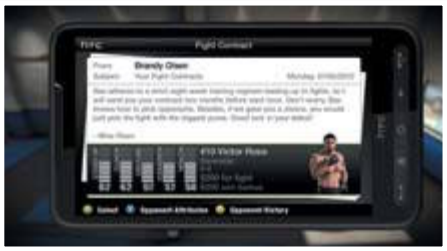
Now that you've shown Bas that you're no stranger to the cage, "El Guapo" is finally ready to take you under his wing. Bas's sole desire is to steer your career toward fame and glory, and he'll regularly contact you in person, over the phone, and via email to keep in touch as the two of you manage your fighter's career.



Bas's secretary, Brandy Olsen, soon sends you your first league contract. Choose to fight in either "Weapons of Destruction" or the "Renegade Fighting League." Both organizations feature the exact same rules and regulations, so the choice is completely arbitrary—pick whichever name or logo you like best.

NOTE

There may be other points later in your career where you'll have a choice between joining one of two different fighting leagues. The primary difference between the leagues are their bout rules—examine these carefully when there's a discrepancy and pick the league whose rules seem most appealing to you.



After choosing your fighting league, Brandy sends you your first fight contract. Bas is a hands-on manager and always picks your opponents for you, so simply review the contract to see who you're up against.

TIP



Examine your opponents' strengths and weaknesses by checking their attributes while viewing fight contracts. Look for holes in their game and develop your strategy accordingly.

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HITTING THE GYM



Bas knows that spending time in the gym is crucial to improving your skills, and he insists that you go through eight weeks of intense training after you accept each fight. This is your time to grow and improve—the harder you work at building your fighter's skills in the gym, the better things will go on fight night!

WORK SMART—FIGHT HARD



When scrolling through all of those exercises, examine their improvement charts carefully—they can be a little deceptive. The listed attributes are the ones you'll improve by training in the exercise—the green coloring next to them shows your estimated improvement after a good workout session. Attribute points are gained each time you fill a meter beyond one of its white lines, and some meters have more lines than others, meaning you'll gain several attribute points by the time you completely fill the meter.

TIP

Weigh your options carefully before training. View your fighter's attributes, consider his strengths and weaknesses, and look for areas that are most in need of improvement. Have an idea of the type of warrior you want to develop by the end of the career and work toward that goal by drilling the proper exercises.



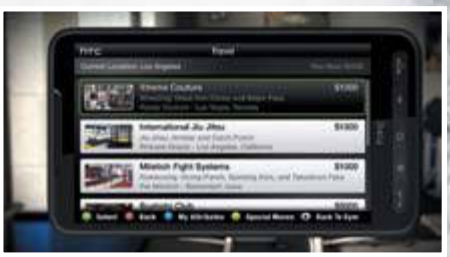
Keep in mind that the green coloring is just an estimate—it's possible to achieve even greater improvement if you manage to ace the workout. You're given a letter grade following every exercise: "D" means you did poorly, while "A" means you excelled. Achieve "A" ratings to receive the most gain from each exercise and boost your fighters skills as quickly as possible. Earning "A" ratings can also lead to advanced exercises.

SIMULATING WORKOUTS



Simulating exercises allows you to boost your fighter's attributes without having to undergo the same workout over and over. Once you've earned an "A" grade, feel free to simulate the exercise as many times as you like to instantly gain top benefits. Your highest letter grade in each workout is always displayed next to their names as you scroll through them.

SPECIAL TRAINERS



Rutten's gym is stocked with everything you need to improve your fighter's fundamental attributes, but to truly become a legend, you'll need to travel and train with other specialists. Fortunately, "El Guapo" has amazing connections and will soon have you visiting gyms around the world after you breeze through your first two professional bouts. Keep racking up wins to unlock more special trainers, and make sure to visit these valuable masters as often as your fight earnings allow.

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Special trainers offer advanced training exercises that can hone your fighter's strengths or shape him into a more well-rounded combatant. Use the following table to determine which trainers offer the best exercises for you.

TRAINING EXERCISES

EXERCISE	MAJOR BENEFITS	MINOR BENEFITS	ELITE MMA (BAS)	INTERNATIONAL JIU JITSU	MILETICH FIGHTING SYSTEMS	XTREME COUTURE	BUSHIDO CLUB	BALLISTIC BOXING	EIGHT VENOMS	INFERNO INTERNATIONAL GYM
STAND UP										
Blocking and Parry 1	Chin	Blocking, Gut, Leg Health	X		X	X		X	X	
Blocking and Parry 2	Gut, Blocking	Chin, Leg Health			X	X		X	X	
Blocking and Parry 3	Leg Health, Blocking	Chin, Gut			X			X	X	
Blocking and Parry 4	Blocking	Chin, Gut, Leg Health						X		
Boxing Combo 1	Punch Combo Speed	Punch Range, Stand Up Left Hand Power, Stand Up Right Hand Power, Hand Speed	X		X	X		X	X	
Boxing Combo 2	Hand Speed	Stand Up Left Hand Power, Stand Up Right Hand Power, Punch Combo Speed, Punch Range			X	X		X	X	
Boxing Combo 3	Stand Up Left Hand Power	Hand Speed, Punch Combo Speed, Stand Up Right Hand Power, Punch Range			X			X	X	
Boxing Combo 4	Stand Up Right Hand Power	Stand Up Left Hand Power, Hand Speed, Punch Combo Speed, Punch Range						X		
Movement and Range 1	None	Movement Speed, Stamina Recovery, Punch Range, Kick Range	X	X	X			X	X	
Movement and Range 2	Movement Speed, Kick Range	Punch Range, Stamina Recovery		X	X			X	X	
Movement and Range 3	Movement Speed, Punch Range	Kick Range, Stamina Recovery			X			X	X	
Movement and Range 4	Movement Speed	Punch Range, Kick Range, Stamina Recovery							X	
Kick Boxing Combo 1	Kick Combo Speed	Kick Range, Stand Up Left Foot Power, Stand Up Right Foot Power, Foot Speed	X		X		X		X	
Kick Boxing Combo 2	Foot Speed	Stand Up Left Foot Power, Stand Up Right Foot Power, Kick Combo Speed, Kick Range			X		X		X	
Kick Boxing Combo 3	Stand Up Left Foot Power	Food Speed, Kick Combo Speed, Stand Up Right Foot Power, Kick Range.			X				X	
Kick Boxing Combo 4	Stand Up Right Foot Power	Stand Up Left Foot Power, Foot Speed, Kick Range, Kick Combo Speed							X	
Takedown Defense 1	Ground Get Up	Takedown Defense, Stamina Recovery, Takedowns	X			X	X	X	X	
Takedown Defense 2	Ground Get Up, Takedown Defense	Takedowns, Stamina Recovery				X	X	X	X	
Takedown Defense 3	Takedown Defense	Ground Get Up, Stamina Recovery, Takedowns				X	X	X		
Takedown Defense 4	Takedown Defense	Ground Get Up, Stamina Recovery, Takedowns					X			
CLINCH										
Clinch Combo 1	Clinch Combo, Clinch Striking Power	Clinch Striking Power, Clinch Strike Speed, Stamina Recovery	X		X	X		X	X	
Clinch Combo 2	Clinch Strike Speed, Clinch Striking Power	Stamina Recovery, Clinch Combo			X	X		X	X	

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TRAINING EXERCISES, CONT.

EXERCISE	MAJOR BENEFITS	MINOR BENEFITS	ELITE MMA (BAS)	INTERNATIONAL JIU JITSU	MILETICH FIGHTING SYSTEMS	XTREME COUTURE	BUSHIDO CLUB	BALLISTIC BOXING	EIGHT VENOMS	INFERNO INTERNATIONAL GYM
CLINCH, CONT.										
Clinch Combo 3	Clinch Striking Power, Clinch Strike Speed, Clinch Combo	Stamina Recovery			X			X	X	
Clinch Combo 4	Clinch Striking Power	Clinch Strike Speed, Clinch Combo, Stamina Recovery							X	
Clinch Control 1	Clinch Control	Clinch Control, Stamina Recovery	X			X		X	X	
Clinch Control 2	Clinch Control	Stamina Recovery				X		X	X	
Clinch Control 3	Clinch Control	Stamina Recovery							X	
GROUND										
Grappling 1	Grapple Defense	Passing, Stamina Recovery	X	X		X	X			X
Grappling 2	Grapple Defense, Passing	Stamina Recovery		X		X	X			X
Grappling 3	Passing	Grapple Defense, Stamina Recovery				X				X
Grappling 4	Passing	Grapple Defense, Stamina Recovery								X
Ground Combos 1	Ground Combo Speed	Ground Striking Power, Ground Strike Speed, Stamina Recovery	X		X	X		X		X
Ground Combos 2	Ground Striking Speed, Ground Striking Power	Ground Combo Speed, Stamina Recovery			X	X		X		X
Ground Combos 3	Ground Striking Power, Ground Strike Speed	Ground Combo Speed, Stamina Recovery				X		X		X
Ground Combos 4	Ground Striking Power	Ground Strike Speed, Ground Combo Speed, Stamina Recovery						X		
Takedowns 1	None	Takedowns, Stamina Recovery, Takedown Defense		X			X			X
Takedowns 2	Takedowns	Stamina Recovery, Takedown Defense		X			X			X
Takedowns 3	Takedowns	Stamina Recovery, Takedown Defense		X			X			X
Takedowns 4	Takedowns	Stamina Recovery, Takedown Defense					X			
SUBMISSIONS										
Arm Submissions 1	None	Arm Submissions, Grapple Defense, Stamina Recovery	X	X			X			X
Arm Submissions 2	Arm Submissions	Grapple Defense, Stamina Recovery		X			X			X
Arm Submissions 3	Arm Submissions	Grapple Defense, Stamina Recovery								X
Choke Submissions 1	None	Neck Submissions, Grapple Defense, Stamina Recovery	X	X			X			X
Choke Submissions 2	Neck Submissions	Grapple Defense, Stamina Recovery		X			X			X
Choke Submissions 3	Neck Submissions	Grapple Defense, Stamina Recovery								X
Leg Submissions 1	Leg Submissions	Grapple Defense, Stamina Recovery	X	X			X			X
Leg Submissions 2	Leg Submissions	Grapple Defense, Stamina Recovery		X			X			X
Leg Submissions 3	Leg Submissions	Grapple Defense, Stamina Recovery								X
Submission Defense 1	None	Grapple Defense, Stamina Recovery, Arm Submissions, Leg Submissions, Neck Submissions	X	X			X			X
Submission Defense 2	Grapple Defense	Stamina Recovery, Arm Submissions, Leg Submissions, Neck Submissions		X			X			X
Submission Defense 3	Grapple Defense	Stamina Recovery, Arm Submissions, Leg Submissions, Neck Submissions		X			X			X
Submission Defense 4	Grapple Defense	Stamina Recovery, Arm Submissions, Leg Submissions, Neck Submissions								X

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SPECIAL MOVES



Special trainers can also teach your fighter new special moves, which make your warrior far more dangerous. Each trainer offers a variety of special moves, as listed below. See the previous "Create A Fighter" chapter for complete details on all special moves.

Special Trainers—First Group

International Jiu Jitsu: Armbar, catch punch, submission chaining, triangle choke

Miletich Fighting Systems: Dashing takedown, diving punch, spinning kick, takedown fake

Xtreme Couture: Darce choke, head arm choke, major pass

Special Trainers—Second Group

Ballistic Boxing: Catch kick, guillotine takedown, overhand punch, takedown counter strike

Bushido Club: Climbing armbar, inverted kneebar, kimura

Eight Venoms: Flying knee, spinning backfist, superman punch, teep kick

Inferno International Gym: Gogoplata, jump guard takedown, omoplata, open guard takedown

NOTE

Your fighter can only learn 16 special moves over the course of his career, so choose wisely. Refer to the previous "Create A Fighter" chapter for complete details on special moves, including tips for choosing moves that best compliment your fighting style. Don't worry about failing special move challenges, either—you can retry them as many times as it takes to learn the move.

TRAINING EXERCISES

Most training exercises are simple and straightforward, but some are quite challenging. Here we provide tips to help you ace every workout. See the previous "Special Trainers" table to learn where each exercise can be attempted.

NOTE

The higher your fighter's attributes, the easier it'll be for him to achieve "A" ratings. If you're having trouble beating a certain exercise, just keep working at it. Your fighter's attributes will steadily increase, even when low ratings are achieved, and you'll eventually make the grade.

STAND UP EXERCISES

Blocking and Parry 1

Major Benefit: Chin

Minor Benefits: Blocking, Gut, Leg Health



Simply maintain a defensive blocking posture throughout this exercise, allowing your training partner to whale away at you with strikes. The exercise completes with an "A" after you block 10 blows.

Blocking and Parry 2

Major Benefits: Gut, Blocking

Minor Benefits: Chin, Leg Health



Parry 10 strikes in 30 seconds to ace this drill. Your sparring partner will throw rights and lefts, often throwing two strikes per side—just keep parrying right and left until you've slapped away 10 punches and kicks.

Blocking and Parry 3

Major Benefits: Leg Health, Blocking

Minor Benefits: Chin, Gut



You cannot dash or attack during this 30-second exercise, yet you must not allow the aggressive sparring partner knock you out. Hold the block button as you circle away from your sparring partner's back (power) hand. Keep your distance, and if your partner ever corners you, slip and parry his strikes as you look for an escape.

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Blocking and Parry 4

Major Benefit: Blocking

Minor Benefits: Chin, Gut, Leg Health



Without fighting back, survive for a full minute against an aggressive sparring partner to complete this exercise. Block constantly as you move and dash away from your opponent, circling around his lead (weak) hand. Parry and slip strikes whenever your partner corners you, bobbing and weaving to avoid damage as you search for a way to create distance again.

Boxing Combo 1

Major Benefit: Punch Combo Speed

Minor Benefits: Punch Range, Stand Up Left Hand Power, Stand Up Right Hand Power, Hand Speed



Perform a simple series of punch combinations against a heavy bag to complete this exercise. The combos are of the basic jab-hook variety and there's plenty of time, so the challenge here is minimal. Complete all six of the following combos to earn an "A" grade:

Combo 1: Left jab.

Combo 2: Left jab, left jab.

Combo 3: Left jab, right straight.

Combo 4: Left jab, right straight, left jab, right straight.

Combo 5: Left jab, right straight, left hook.

Combo 6: Left jab, right straight, left hook, right hook.

Boxing Combo 2

Major Benefit: Hand Speed

Minor Benefits: Stand Up Left Hand Power, Stand Up Right Hand Power, Punch Combo Speed, Punch Range



Body shots are the focus of this boxing exercise—throw hands at the heavy bag, completing all of the following combos in under 30 seconds:

Combo 1: Left body hook.

Combo 2: Left body hook, right body hook.

Combo 3: Right body straight, left body hook, right body hook.

Combo 4: Left body jab, right body hook, left body uppercut, right body hook.

Combo 5: Left body jab, left body jab, right body uppercut, left body hook, right body straight.

Combo 6: Left body jab, right body straight, left body hook, right body hook, left body uppercut.

Boxing Combo 3

Major Benefits: Stand Up Left Hand Power

Minor Benefits: Hand Speed, Punch Combo Speed, Stand Up Right Hand Power, Punch Range



Complete a series of seven punch combinations within 20 seconds to complete this challenge. The combos are short, but so is your time, so you can't afford to make mistakes. Here are the combos you must throw:

Combo 1: Left jab, right straight.

Combo 2: Left jab, left jab, right hook.

Combo 3: Left jab, right straight, left hook.

Combo 4: Right straight, left hook, right uppercut.

Combo 5: Left jab, left jab, right straight.

Combo 6: Right body straight, left body hook, right body hook.

Combo 7: Right body straight, left body hook, right body hook, left body hook.

Boxing Combo 4

Major Benefits: Stand Up Right Hand Power

Minor Benefits: Stand Up Left Hand Power, Hand Speed, Punch Combo Speed, Punch Range



Land four three-strike combos in 30 seconds to complete this relatively simple boxing exercise. Any strikes will do, but you've got to land them in quick succession or you'll be forced to start over. Speed is key—throw a flurry of jabs and straights at your partner's jaw, stringing together combos of quick punches to complete the lesson before the bell.

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Movement and Range 1

Major Benefit: None

Minor Benefits: Movement Speed, Stamina Recovery, Punch Range, Kick Range

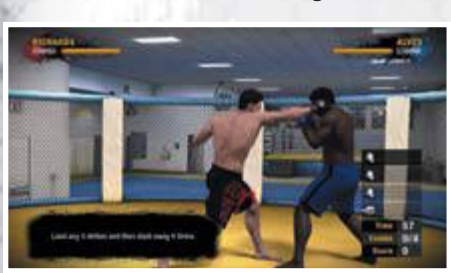


Simply dash in each indicated direction before time expires to complete this easy exercise. (Flick the thumbstick in a direction to dash.)

Movement and Range 2

Major Benefits: Movement Speed, Kick Range

Minor Benefits: Punch Range, Stamina Recovery



Land any three unblocked strikes and then dash away from the opponent—do this four times to complete this simple exercise. Wade in with fast jabs and straights, dashing backward the moment you've landed three unblocked blows.

Movement and Range 3

Major Benefits: Movement Speed, Punch Range

Minor Benefits: Kick Range, Stamina Recovery



Avoid being knocked out by an aggressive sparring partner in this exercise, but beware: You can't attack or block. Defend yourself by dashing away from your partner—first dash backward, then dash either right or left, whichever leads you away from your partner's back hand. Continue to dash backward and around your opponent. Survive for 45 seconds to ace the training.

Movement and Range 4

Major Benefit: Movement Speed

Minor Benefits: Punch Range, Kick Range, Stamina Recovery



You have 50 seconds to knock down an intermediate sparring partner in this final Movement and Range lesson, and the faster you do so, the better your grade will be. You can't block or parry, and your sparring partner is very aggressive—dash to sidestep his strikes, using footwork to create angles as you wing shots at his chin.

Kick Boxing Combo 1

Major Benefit: Kick Combo Speed

Minor Benefits: Kick Range, Stand Up Left Foot Power, Stand Up Right Foot Power, Foot Speed



Sling combos of fists and feet at your trainer's Muay Thai pads in this exercise. The combos are a little tricky until you gain a grasp of the game's kicking dynamic. Here are the combos you must perform:

Combo 1: Left jab, right head kick.

Combo 2: Right hook, left head kick.

Combo 3: Left jab, right jab, left leg kick.

Combo 4: Right straight, left hook, right head kick

Combo 5: Left head kick, right straight, left jab.

Combo 6: Right leg kick, left jab, right hook, left head kick.

Kick Boxing Combo 2

Major Benefit: Foot Speed

Minor Benefits: Stand Up Left Foot Power, Stand Up Right Foot Power, Kick Combo Speed, Kick Range



Complete a series of five punch and kick combos against a sparring partner in this exercise. The partner will occasionally move, making things a little more challenging. You have 30 seconds to land all of the following combos:

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Combo 1: Right straight, left hook, right body kick.

Combo 2: Left jab, left jab, right leg kick.

Combo 3: Left jab, right hook, left hook, right body kick.

Combo 4: Left jab, right straight, left hook, right body kick.

Combo 5: Left leg kick, left leg kick, right hook, left body kick.

Kick Boxing Combo 3

Major Benefits: Stand Up Left Foot Power

Minor Benefits: Food Speed, Kick Combo Speed, Stand Up Right Foot Power, Kick Range.



Unleash a number of advanced kickboxing combos against your trainer's pads in this lesson. You have 45 seconds to bang out the following tricky combos:

Combo 1: Left jab, right straight, left body kick.

Combo 2: Right straight, left hook, right head kick.

Combo 3: Left body jab, right body kick, left jab, right hook.

Combo 4: Right straight, left hook, right hook, left body kick.

Combo 5: Right leg kick, left jab, right straight, left body kick.

Combo 6: Left jab, left jab, right straight, left hook, right head kick.

Kick Boxing Combo 4

Major Benefits: Stand Up Right Foot Power

Minor Benefits: Stand Up Left Foot Power, Foot Speed, Kick Range, Kick Combo Speed



Land five challenging combos against a mobile sparring partner to clear this final Kick Boxing Combo challenge. Your partner will move and strike you back, making things quite difficult. Back him into a corner with a flurry of rapid punches, then focus on completing all of the following combos within 70 seconds:

Combo 1: Right leg kick, right leg kick, left jab, right straight.

Combo 2: Left jab, left jab, right hook, left body kick.

Combo 3: Left jab, right straight, left hook, right body kick.

Combo 4: Right leg kick, left hook, right body hook, left body kick.

Combo 5: Left jab, right body straight, left hook, right head kick.

Takedown Defense 1

Major Benefit: Ground Get Up

Minor Benefits: Takedown Defense, Stamina Recovery, Takedowns

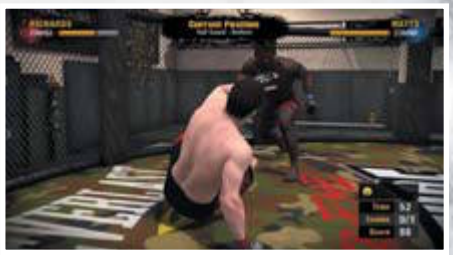


Remain ready to sprawl at all times during this easy exercise, and simply focus on denying your training partner's takedown attempts. If he ever manages to drag you down, immediately shove him away and return to your feet so you may continue to stuff more takedowns. Stuff five shots to complete the exercise with an "A" grade.

Takedown Defense 2

Major Benefits: Ground Get Up, Takedown Defense

Minor Benefits: Takedowns, Stamina Recovery



Your partner takes you down at the start of this lesson, landing in your half guard. Shrug him off and get back to your feet immediately to complete the challenge. The faster you return to your feet, the better your grade—try reclaiming full guard and even sweeping your partner if you can't seem to stand up from half guard.

Takedown Defense 3

Major Benefit: Takedown Defense

Minor Benefits: Ground Get Up, Stamina Recovery, Takedowns



You must remain on your feet for a full minute to beat this challenge. Your sparring partner doesn't strike at you, so simply stand before him, ready to sprawl against his takedowns and deny his clinch attempts. Strive to stuff his takedowns immediately; if you're a little slow, you may stuff the shot but end up in the sprawl position with your partner trapped beneath you—although this is a dominant position, you are no longer standing on your feet and have therefore failed the exercise!

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Takedown Defense 4

Major Benefit: Takedown Defense

Minor Benefits: Ground Get Up, Stamina Recovery, Takedowns



Your training partner scoops and slams you to the ground at the start of this exercise—you end up trapping him in half guard. Deny his passes as you work to recover full guard, then shove him away and rise back up to your feet. You have plenty of time to work, but the faster you reach your feet, the better your grade.

CLINCH EXERCISES

Clinch Combo 1

Major Benefits: Clinch Combo, Clinch Striking Power

Minor Benefits: Clinch Striking Power, Clinch Strike Speed, Stamina Recovery



Tie up with your training partner and complete the clinch strike combos before breaking away again. Just keep clinching and striking until you complete all five combos.

Combo 1: Clinch, right punch, right punch, break.

Combo 2: Clinch, left elbow, left elbow, break.

Combo 3: Clinch, right punch, right punch, left elbow, break.

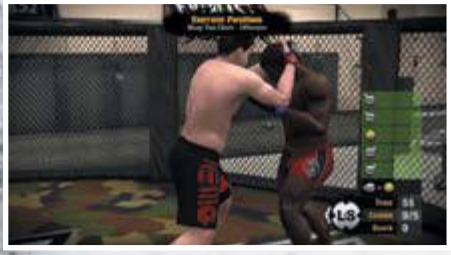
Combo 4: Clinch, right elbow, right elbow, left elbow, break.

Combo 5: Left jab, right straight, clinch, left punch, left elbow, break.

Clinch Combo 2

Major Benefits: Clinch Strike Speed, Clinch Striking Power

Minor Benefits: Stamina Recovery, Clinch Combo



Rattle off a series of five kickboxing and clinch strike combos against an active sparring partner in this exercise. You have a full minute to complete the following advanced combos, so take your time and don't stress over a few mistakes:

Combo 1: Left jab, left jab, clinch, right punch, right punch, break.

Combo 2: Right leg kick, left body hook, clinch, right punch, right punch, right elbow, break.

Combo 3: Right body kick, left jab, clinch, left elbow, left jab, right elbow, break.

Combo 4: Left jab, right straight, right hook, clinch, left elbow, left elbow, right punch, break.

Combo 5: Left jab, right body straight, left body hook, clinch, right punch, right elbow, right punch, break.

Clinch Combo 3

Major Benefits: Clinch Striking Power, Clinch Strike Speed, Clinch Combo

Minor Benefits: Stamina Recovery



Clinch and smash your training partner with various strike combos to clear this lesson. You have 45 seconds to work, but avoid making too many errors. The combos you must complete are as follows:

Combo 1: Clinch, right punch, right punch, break.

Combo 2: Clinch, right elbow, right elbow, left elbow, break.

Combo 3: Left jab, left jab, clinch, right punch, right punch, break.

Combo 4: Right body kick, left jab, clinch, left elbow, left punch, right elbow, break.

Combo 5: Left jab, right body straight, left body hook, clinch, right punch, right elbow, right punch, break.

Clinch Combo 4

Major Benefit: Clinch Striking Power

Minor Benefits: Clinch Strike Speed, Clinch Combo, Stamina Recovery



Execute five clinch strike combos against an intermediate sparring partner to complete this exercise. You have 70 seconds to land five three-hit combos, and any clinch strikes will do the trick. Throw strikes to set up your clinches, landing three fast strikes after tying up. Break away after landing three strikes to complete the combo, then tie up again and land some more. Shove away from your training partner if he initiates a clinch—you must be the instigator for your strikes to tally.

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Clinch Control 1

Major Benefit: Clinch Control

Minor Benefits: Clinch Control, Stamina Recovery



Practice your mastery over clinch control in this easy exercise. First enter the Muay Thai clinch against the training partner, then break away, then enter the double underhook clinch. Repeat this sequence to complete the lesson.

Clinch Control 2

Major Benefit: Clinch Control

Minor Benefits: Stamina Recovery



You must deny five of your training partner's clinch attempts to clear this exercise, and you fail instantly if he manages to tie you up even once. Your partner will throw strikes at you as well—but he can't knock you out or rock you, so simply let him tee off and don't bother blocking. Remain ready to stuff his clinch attempts when they eventually come.

Clinch Control 3

Major Benefit: Clinch Control

Minor Benefits: Stamina Recovery



Hurl a flurry of fast strikes at your sparring partner, backing him up toward the cage before tying up in the Muay Thai clinch. Muscle him against the cage and deny his escapes as you switch to the double underhook clinch. Slam your partner to the mat with a huge double underhook takedown to at last complete the lesson. The most challenging part of all of this is getting into the clinch and maintaining position—you need excellent clinch control to succeed, so keep practicing to strengthen your ability. Make sure you're the one to initiate the clinch as well—your rival cannot be the one to instigate it.

GROUND EXERCISES

Grappling 1

Major Benefit: Grapple Defense

Minor Benefits: Passing, Stamina Recovery



This exercise starts you off in your training partner's guard and asks you to pass to full mount. Your partner offers little resistance, so just keep passing until you reach the full mount position.

Grappling 2

Major Benefits: Grapple Defense, Passing

Minor Benefit: Stamina Recovery



You begin this exercise in full mount and must simply deny your sparing partner's attempts at improving position. Don't strike or block; simply remain ready to stuff your partner's moves the moment your controller begins to shake.

Grappling 3

Major Benefit: Passing

Minor Benefits: Grapple Defense, Stamina Recovery



Sweep your training partner the moment this exercise begins, then start working your way to full mount. Throw a few strikes to set up your passes, battering your partner's ribs to erode his stamina and make passing easier. Reach full mount within 90 seconds to complete the lesson—the faster you get there, the better your grade.

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Grappling 4

Major Benefits: Passing

Minor Benefits: Grapple Defense, Stamina Recovery



Beat this lesson by surviving for one full minute without allowing your training partner to mount you. You begin in your partner's guard—strive to keep top position by denying his sweep attempts. Keep your partner planted on his back for the whole minute to earn an "A."

Ground Combos 1

Major Benefit: Ground Combo Speed

Minor Benefits: Ground Striking Power, Ground Strike Speed, Stamina Recovery



From your training partner's guard, use strikes to help you pass to mount. Your partner offers little resistance, so just keep passing until you reach the full mount position. If you're having trouble passing, pause to recover stamina and then throw a series of strikes to distract the opponent before making another attempt.

Ground Combos 2

Major Benefits: Ground Striking Speed, Ground Striking Power

Minor Benefits: Ground Combo Speed, Stamina Recovery



This exercise is similar to Ground Combos 1, except that this sparring partner is far more resistant to your passes. Use plenty of strikes to distract him before attempting each pass, targeting his body to drain his stamina and make passing easier. Beware his attempts to reclaim guard and be swift at denying him—this will wear him out as well.

Ground Combos 3

Major Benefits: Ground Striking Power, Ground Strike Speed

Minor Benefits: Ground Combo Speed, Stamina Recovery



You begin this lesson in the sprawl position and must pass around your partner, taking his side and then his back. The faster you manage to sink in your hooks, the better your grade will be. Deny your partner's escape attempts as you pass around, taking his back quickly to secure the "A" grade.

Ground Combos 4

Major Benefit: Ground Striking Power

Minor Benefits: Ground Strike Speed, Ground Combo Speed, Stamina Recovery



Your partner has you mounted at the start of this exercise, and you must turn the tables by recovering guard, sweeping, and then mounting him. You have two full minutes to work, but the faster you manage to reach mount, the better your score will be. Your opponent isn't too difficult to sweep, but the better your fighter's passing ability, the easier time he'll have at clearing this final Ground Combos lesson.

Takedowns 1

Major Benefit: None

Minor Benefits: Takedowns, Stamina Recovery, Takedown Defense



Shoot in on your easy training partner and plant him on the mat nine times to ace this exercise. Time is against you, so stand up after each successful takedown and get ready to set up your next shot.

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Takedowns 2

Major Benefit: Takedowns

Minor Benefits: Stamina Recovery, Takedown Defense



Score nine takedowns on an intermediate sparring partner without being taken down yourself to beat this lesson. Be the aggressor and drive your partner to the mat, then immediately stand up so you can do it again. Shoot in the moment your partner rises to plant him on his back again and again, keeping a rhythm going and giving your partner very little chance at stopping you or taking you down.

Takedowns 3

Major Benefit: Takedowns

Minor Benefits: Stamina Recovery, Takedown Defense



This challenge is similar to Takedowns 2, except that the sparring partner is far more aggressive with his shots. Stuff his initial takedown and then shoot in to score your own. Quickly stand back up and then hit another takedown the moment your partner begins to rise. Keep this pattern going until you land nine takedowns.

Takedowns 4

Major Benefit: Takedowns

Minor Benefits: Stamina Recovery, Takedown Defense



This difficult challenge is similar to its predecessors, except that your expert sparring partner is very skilled at sprawling against your shots and taking you down. Shoot in for a takedown the moment he strikes, then stand back up and immediately dash away—your partner has the "open guard takedown" special and can trip you up with his feet from his back, bringing you to the mat and causing you to fail! Make sure to dash away after standing up from each takedown.

SUBMISSION EXERCISES

NOTE

Submission exercises can be very challenging to beat when you have little skill. Keep drilling them to build your submission ability, making these challenges easier.

Arm Submissions 1

Major Benefit: None

Minor Benefits: Arm Submissions, Grapple Defense, Stamina Recovery



Lock in an americana the moment this easy exercise begins and apply bursts of pressure to force your novice training partner to tap.

Arm Submissions 2

Major Benefit: Arm Submissions

Minor Benefits: Grapple Defense, Stamina Recovery



This lesson is similar to Arm Submissions 1, except that the opponent is far more difficult to submit. Use an americana and be sure to maximize your stamina by pressing the Submission button in short, regular bursts. The greater your fighter's arm submission skill, the easier it will be to finish the hold.

Arm Submissions 3

Major Benefit: Arm Submissions

Minor Benefits: Grapple Defense, Stamina Recovery



This final Arm Submission lesson is by far the most challenging—only those with great skill at arm subs will walk away with an "A." Lock in that americana and use short bursts of pressure to tighten the hold, looking to secure the tap. Expect a great struggle by your training partner—if you can tap this guy out, you can tap out anyone.

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Choke Submissions 1

Major Benefit: None

Minor Benefits: Neck Submissions, Grapple Defense, Stamina Recovery



Finish your novice training partner with a rear naked choke (or any other choke) in this exercise. After initiating the choke, slowly rotate the left thumbstick to find the invisible "zone"—your controller rattles when you hit it. Stick with the zone once you find it to squeeze tighter and tighter until the choke is fully applied.

Choke Submissions 2

Major Benefit: Neck Submissions

Minor Benefits: Grapple Defense, Stamina Recovery



Tap an intermediate training partner with a rear naked choke to clear this lesson. Strive to find the elusive "zone" and stick with it when your controller begins to vibrate. Remember not to rotate the thumbstick too quickly and to release it to recoup stamina. The better your fighter is at applying neck submissions, the easier this challenge will be.

Choke Submissions 3

Major Benefit: Neck Submissions

Minor Benefits: Grapple Defense, Stamina Recovery



The final Choke Submission challenge is most difficult—expect to struggle greatly against your seasoned training partner. Only those with a high neck submission score will be able to secure the choke against this worthy foe. Slip into a rear naked choke at the start of the challenge and strive to find that elusive "zone." Keep practicing to improve your skill until you're finally able to secure the tap.

Leg Submissions 1

Major Benefit: Leg Submissions

Minor Benefits: Grapple Defense, Stamina Recovery



Finish a heel hook (or any other leg submission) on your novice training partner to ace this easy exercise. Simply initiate the heel hook from your starting position and apply pressure in bursts of button presses until you force the tap.

Leg Submissions 2

Major Benefit: Leg Submissions

Minor Benefits: Grapple Defense, Stamina Recovery



Tap an intermediate training partner with a heel hook to clear this lesson. Apply the submission at the start of the exercise and use short bursts of pressure to conserve stamina while securing the hold. The higher your fighter's talent for leg submissions, the easier this challenge will be.

Leg Submissions 3

Major Benefit: Leg Submissions

Minor Benefits: Grapple Defense, Stamina Recovery



Grab hold of your expert partner's leg and battle to tap him out with a heel hook in this final Leg Submission challenge. You must have exceptional leg sub skill to force the tap against your seasoned partner—practice to build your ability. If you can finish this guy with a leg lock, you can finish anyone.

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Submission Defense 1

Major Benefit: None

Minor Benefits: Stamina Recovery, Arm Submissions, Leg Submissions, Neck Submissions



Your sparring partner has you mounted—survive against his onslaught of submission attempts until time expires. You fail if you're ever caught up in a submission battle, so don't bother blocking those strikes—focus solely on denying each submission attempt until you hear the bell.

Submission Defense 2

Major Benefit: Grapple Defense

Minor Benefits: Stamina Recovery, Arm Submissions, Leg Submissions, Neck Submissions



Defend against an even more skilled submission artist's holds in this exercise. Focus on denying his submission attempts, but also try to recover guard and sweep to nullify his submission options.

Submission Defense 3

Major Benefit: Grapple Defense

Minor Benefits: Stamina Recovery, Arm Submissions, Leg Submissions, Neck Submissions



This exercise is similar to the last—simply deny your partner's onslaught of submission attempts to achieve an "A" grade. Again, try to improve your position when the opportunity allows to potentially negate your partner's subs.

Submission Defense 4

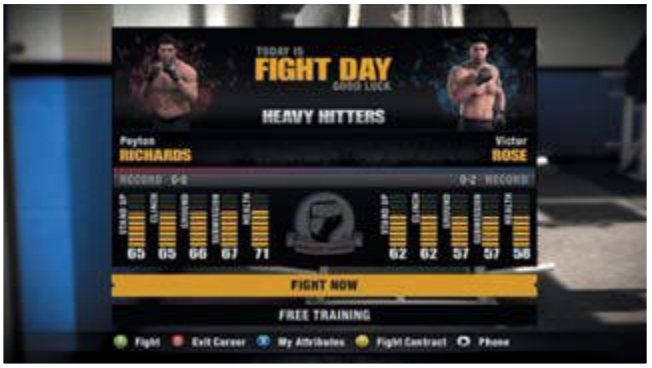
Major Benefit: Grapple Defense

Minor Benefits: Stamina Recovery, Arm Submissions, Leg Submissions, Neck Submissions



Your training partner is an elite grappler in this final lesson, but your tactics remain the same: Simply strive to deny all submission attempts and complete the exercise with an "A" grade.

FIGHT NIGHT



The time has finally come. You've put in the hard work—now you get to show the world what you're capable of. Keep the following tips in mind to increase your odds of getting your hand raised on fight night.

FIGHT YOUR FIGHT



Your knowledge of your opponent's strengths and weaknesses is the best thing you've got going for you in each fight. Study your rival's attributes while viewing the fight contract, looking for his highest and lowest scores. Perhaps he's got weak legs, or a glass jaw? Or maybe he lacks grappling defense, which makes him susceptible to submissions. Think of the best places to bring the fight against your opponents—and be aware of dangerous areas you should avoid.

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CONSERVE YOUR STAMINA



Play it cool once the cage doors seal—you've got all night to finish the bum in front of you. Running out of stamina makes everything more difficult, both offense and defense, so it's something you must avoid. Use footwork and feints to pressure your opponent without expending much stamina. Get him to open up with strikes, then capitalize with counter shots or a fast takedown—whichever your fighter would prefer.



Don't overcommit when striking, and remain tactical and methodical when battling in the clinch and on the ground. Try to keep your opponent working in each position, but keep an eye on your own stamina and look for short breaks in the action where your fighter can catch a few breaths.

CONTROL AND CONQUER



Fighting is intense, but do your best to consider your surroundings as you mix things up on the feet. Use the cage to your advantage by keeping near the center, then applying slow but steady pressure to carefully back your opponent up and pinning him against the cage to limit his mobility and gain the advantage in the clinch.



Keep your surroundings in mind when retreating as well. Avoid backing directly away from your opponent—circle away instead, moving backward and then away from your opponent's back (power) hand.

NEVER QUIT



Anything can happen in a fight—your very first punch might be sharply countered, rocking you and putting you in deep water right from the get-go. Never give up and always struggle to survive in these situations—it doesn't take long for your fighter to recover, and you might end up rocking your opponent just as easily.



Clinch or shoot for a takedown when you get rocked, closing the distance and controlling position for a moment until your head clears. Relax and focus when caught in submissions, working methodically to defend and slip free of holds. As long as you have enough stamina, it's often possible to escape from desperate situations and gain a chance to fight back and turn the tables on your opponent.

FIGHT RESULTS



Statistical feedback is displayed following each fight, along with the judge's scorecards (regardless of whether they were needed to determine the outcome). Use this data to help you fine-tune your game. For example, if your fighter seems to tire rapidly and you always seem to throw a high number of strikes during fights, you're probably being a little too busy. Try slowing down and picking your shots with more care, using footwork instead of simply winging combos.

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ONLINE ACTION

To truly count yourself among *MMA*'s elite, you've got to challenge your skills against other players. Fortunately, *MMA* features a dedicated online community full of fight fans, all ready to mix things up with their favorite created warriors.

Before you dive into the frenzy of online *MMA*, you'll either need to create a fighter, import one of your Career mode fighters, or download a fighter that another player has created and uploaded via Fighter Share.

CREATING ONLINE FIGHTERS



Eager to test your skills online, but not interested in working to max out a Career fighter's attributes? No sweat—just go to Fighter Share and choose the "Create A Fighter" option. Here you can build your ideal online warrior simply by choosing his fighting style and weight, then distributing points to his various attributes. Give some thought to the type of fighter you want to build and modify his attributes accordingly.

NOTE

A fighter's starting, minimum, and maximum attribute values are determined by his fighting style (boxing, wrestling, etc.) and his weight class (Heavyweight, Middleweight, etc.). Set these options before fiddling with a fighter's attribute scores, and see the previous "Create A Fighter" chapter of this guide for complete attribute tables for all fighting styles in every weight class.

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TIP

Take points away from less-attractive attributes to boost more worthy attributes even higher!



When building a warrior in Fighter Share, you're permitted to give him 14 specials in addition to his starting five (heel hook, americana, rear naked choke, roundhouse head kick, and "slip strikes.") Think carefully about the type of fighter you're building and select specials that best compliment his strengths and balance out weaknesses.

TIP

See the previous "Create A Fighter" chapter of this guide for descriptions and insights into every fighting style and special move.

NOTE

Career fighters can learn 16 special moves during their career in addition to the starting five specials that all created fighters begin with. This gives Career fighters the potential to be slightly more competitive than warriors created in Fighter Share, who can only be given 14 additional specials. Max out a Career fighter's attributes and specials to gain a slight edge over Fighter Share combatants.

SHARING FIGHTERS



There's no need to create fighters in *MMA*—simply visit Fighter Share and choose "Download Fighters," then you can browse and download warriors created by other *MMA* enthusiasts across the globe! Naturally, you're also able to upload your own created fighters as well—refer to your instruction manual for complete details on this process.

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ONLINE STRATEGIES



Fighting is fighting, whether you're playing online or against the game. All of the information and strategies contained in this guide is fully applicable to online fights, so do your homework and read each chapter thoroughly!

Let's quickly recap some of the most important things to keep in mind about online play.

Feel Things Out. It's usually best to feel out your opponent at the start of each fight. Take your time on the feet, working your jabs and leg kicks. Become more aggressive as you begin to find your range and timing, or when the opponent gains the upper hand and you're forced to change the pace of the fight.

Defense Is Key. Maxing out all of your fighters' offensive attributes is tempting, but make sure your guys are rounded enough to escape from dangerous situations. Give strikers the ability to defend takedowns, work out of submissions, and to get back to their feet. Ensure your grapplers have excellent clinch control and ground defense as well as brutal offense and submission ability.

Do Your Homework. Whenever possible, scan your rivals' attributes to look for holes in their game that you can exploit, along with the areas in which they excel.

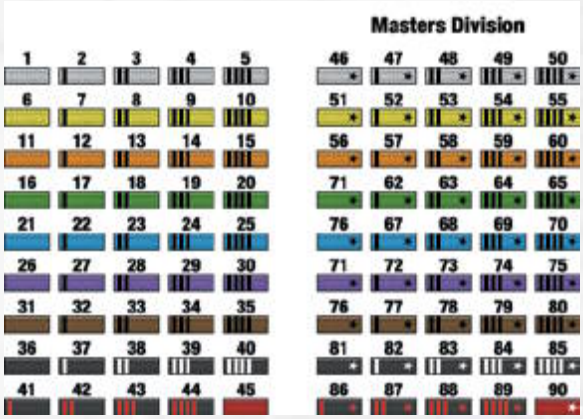
Never Give Up. MMA is a chaotic sport in which anything can happen. Don't panic after being suddenly rocked by a striker or taken down by a submission whiz—keep your cool and work out of these bad scenarios. Every fan of the sport knows that comebacks happen all the time in MMA—and these types of victories are all the more satisfying.

TIP

Before jumping online, watch some Fight Replays from the Leaderboards. Scouting users from the leaderboard helps you gain valuable strategies used by the top fighters online without first having to lose to them. You can stay current on the prevailing strategies by just watching fight replays of the best of the best. *Your* ranked fights are automatically uploaded, too, giving you the opportunity to go back and analyze why you lost each fight.

BELT RANK

The following chart shows how *MMA's* online belt ranking system works. There are 90 belts to achieve in all—strive to attain the highest belt and consider yourself a true *MMA* champion!"



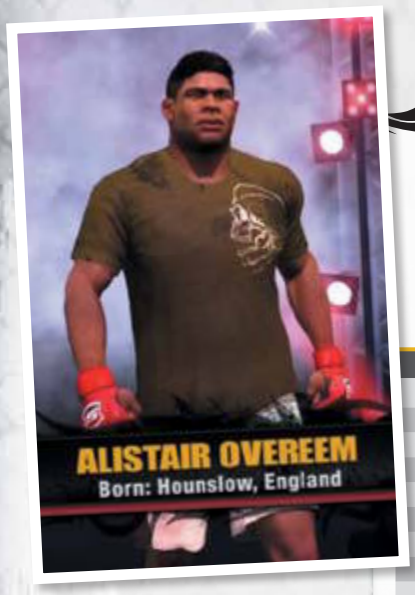
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FIGHTERS
ALISTAIR OVEREEM
ANDREAS KRANIOTAKES
ANDREI ARLOVSKI
BAS RUTTEN
BENJI RADACH
BILLY EVANGELISTA
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TIM SYLVIA
TYRON WOODLEY
VITOR RIBEIRO
VLADIMIR MATYUSHENKO

MMA ROSTER

ALISTAIR OVEREEM

"DEMOLITION MAN"



Specialty: Muay Thai

Weight Classes: Heavyweight, Light Heavyweight







FIGHT RECORD

33—11—0 (WIN—LOSS—DRAW) (1 NC)

WINS: 13 (T)KOS (39.39%)
19 Submissions (57.58%)
1 Decision (3.03%)

LOSSES: 6 (T)KOS (54.55%)
2 Submissions (18.18%)
3 Decisions (27.27%)

OPPONENT	RESULT	METHOD	DATE	ROUND	TIME
Brett Rogers	Win	TKO (Punches)	5/15/10	1	3:40
Kazuyuki Fujita	Win	KO (Knee)	12/31/09	1	1:15
James Thompson	Win	Submission (Guillotine Choke)	10/25/09	1	0:33
Tony Sylvester	Win	Submission (Guillotine Choke)	10/17/09	1	1:23
Gary Goodridge	Win	Submission (Kimura)	11/9/08	1	1:47
Mirko Filipovic	NC	No Contest (Knee to the Groin)	9/23/08	1	N/A
Mark Hunt	Win	Submission (Keylock)	7/21/08	1	1:11
Tae Hyun Lee	Win	KO (Punches)	6/15/08	1	0:36
Paul Buentello	Win	Submission (Knees to the Body)	11/16/07	2	3:42
Sergei Kharitonov	Loss	KO (Punch)	9/17/07	1	4:21
Michael Knaap	Win	Submission (Guillotine Choke)	6/23/07	1	3:29
Mauricio Rua	Loss	KO (Punches)	2/24/07	1	3:37
Ricardo Arona	Loss	Submission (Punches)	9/10/06	1	4:28
Antonio Rogerio Nogueira	Loss	TKO (Corner Stoppage)	7/1/06	2	2:13
Vitor Belfort	Win	Decision (Unanimous)	6/9/06	3	5:00
Fabricio Werdum	Loss	Submission (Kimura)	5/5/06	2	3:43
Nikolajus Cilkinas	Win	Submission (Armbar)	3/18/06	1	1:42
Sergei Kharitonov	Win	TKO (Knees)	2/26/06	1	5:13
Mauricio Rua	Loss	TKO (Punches)	8/28/05	1	6:42
Igor Vovchanchyn	Win	Submission (Guillotine Choke)	6/26/05	1	1:20
Vitor Belfort	Win	Submission (Guillotine Choke)	4/23/05	1	9:36
Antonio Rogerio Nogueira	Loss	Decision (Unanimous)	2/20/05	3	5:00
Hiromitsu Kanehara	Win	TKO (Doctor Stoppage)	10/31/04	2	3:52
Rodney Glunder	Win	Submission (Guillotine Choke)	10/10/04	1	N/A
Tomohiko Hashimoto	Win	TKO (Knees)	12/31/03	1	0:36
Chuck Liddell	Loss	KO (Punches)	8/10/03	1	3:09
Mike Bencic	Win	Submission (Strikes)	6/8/03	1	3:44
Aaron Brink	Win	Submission (Guillotine Choke)	3/16/03	1	0:53
Bazigit Atajev	Win	TKO (Knee to the Body)	12/23/02	2	4:59
Dave Vader	Win	TKO (Doctor)	10/13/02	2	N/A
Moise Rimbon	Win	Submission (Choke)	10/13/02	1	1:03
Yusuke Imamura	Win	TKO (Knee and Punches)	7/20/02	1	0:44
Vesa Vuori	Win	TKO (Punches)	5/26/02	1	2:15
Sergey Kaznovsky	Win	Submission (Armbar)	4/26/02	1	3:37
Roman Zentsov	Win	Submission (Keylock)	3/17/02	1	N/A
Stanislav Nuschik	Win	TKO (Knees)	3/18/01	1	0:53
Vladimer Tchanturia	Win	Submission (Rear Naked Choke)	2/24/01	1	1:06
Peter Verschuren	Win	Submission (Keylock)	12/12/00	1	1:06
Bobby Hoffman	Loss	KO (Punch)	6/15/00	1	9:39
Yuriy Kochkine	Loss	Decision	5/20/00	2	5:00
Yasuhito Namekawa	Win	Submission (Armbar)	4/20/00	1	0:45
Can Sahinbas	Win	KO (Knee)	3/5/00	1	2:21
Chris Watts	Win	KO (Knee to the Body)	2/6/00	1	3:58
Yuriy Kochkine	Loss	Decision (Majority)	10/28/99	2	5:00
Ricardo Fyeet	Win	Submission (Guillotine Choke)	10/24/99	1	1:39

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ATTRIBUTES		
ATTRIBUTE	HEAVYWEIGHT	LIGHT HEAVYWEIGHT
Stand Up	**88**	**87**
Foot Speed	86	90
Hand Speed	86	90
Kick Combo Speed	86	90
Kick Range	96	75
Movement Speed	83	83
Punch Combo Speed	88	90
Punch Range	75	90
Stand Up Left Foot Power	97	92
Stand Up Left Hand Power	97	92
Stand Up Right Foot Power	97	92
Stand Up Right Hand Power	97	92
Takedowns	80	80
Takedown Defense	80	80
Clinch	**88**	**88**
Clinch Combo	88	90
Clinch Control	80	80
Clinch Strike Speed	88	90
Clinch Striking Power	97	92
Ground	**88**	**88**
Grapple Defense	90	90
Ground Combo Speed	88	90
Ground Get Up	80	80
Ground Strike Speed	88	90
Ground Striking Power	96	92
Passing	90	90
Submission	**82**	**82**
Arm Submissions	90	90
Leg Submissions	60	60
Neck Submissions	98	98
Health	**78**	**78**
Blocking	70	70
Chin	60	60
Gut	90	90
Heart	70	70
Leg Health	99	99
Stamina Recovery	80	80

SPECIAL MOVES		
NAME	TYPE	FROM
Americana	Submission (Arm)	(1) Full Mount Postured Up—Top; (2) Full Mount Tight—Top
Armbar	Submission (Arm)	(1) Full Guard—Bottom; (2) Full Guard Postured Up—Bottom; (3) Side Control—Top; (4) Back Mount Side Turtle—Top
Catch Kick	Parry	Standing
Catch Punch	Parry	(1) Full Guard Postured Up—Bottom; (2) Full Guard Postured Up—Top; (3) Full Mount Postured Up—Top
Diving Punch	Strike	Standing vs. Open Guard
Flying Knee	Strike	Standing
Guillotine Takedown	Submission (Neck)	Standing
Head Arm Choke	Submission (Neck)	(1) Full Mount Tight—Top; (2) Side Control—Top
Kimura	Submission (Arm)	Half Guard—Top
Major Pass	Strike	Every Ground Position
Overhand Punch	Strike	Standing
Rear Naked Choke	Submission (Neck)	Back Mount—Top
Roundhouse Head Kick	Strike	Standing
Takedown Counter Strike	Strike	Standing
Teep Kick	Strike	Standing

STAND UP STRATEGIES



A powerful heavyweight, Alistair is nothing short of dominant on the feet. All of his strikes are devastating, though his kick range suffers dramatically when fighting at Light Heavyweight. Alistair's one stand up drawback lies in his lackluster movement speed; close in fast with flying knees and follow up with brutal combos.

Fighting against: Alistair Overeem—When fighting Alistair, don't linger in front of him for long. Exploit his average movement speed to create angles and get out of bad situations. Lead with leg kicks to slow Overeem down and set up combos. Though offensively powerful, Alistair has poor blocking and a weak chin, and can therefore be picked apart by savvy strikers.

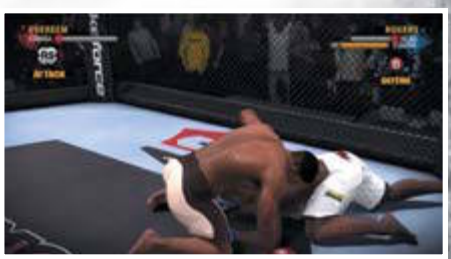
CLINCH STRATEGIES



Alistair's a bully in the clinch, quickly piling on devastating strikes that can buckle foes in short order. Lock up into the Muay Thai clinch and batter your adversary with elbows and knees. Clinching up is a good idea when Alistair's chin starts to fail him on the feet. Use the clinch to score takedowns as well, setting up Alistair to end the fight with kimuras or head arm chokes.

Fighting against: Alistair Overeem—Overeem's clinch strikes are fast and powerful, but he comes up short in the control department. When Alistair clinches up with you, block to reduce damage and tire him, then look to reverse the clinch, break away, or turn the tables with a sudden takedown.

GROUND STRATEGIES



A well-rounded fighter, Overeem can take care of business on the ground. Though his takedowns and takedown defense leave something to be desired, Alistair has solid passing and grapple defense attributes, which help him control the action once it hits the mat. Alistair's ground strikes are as devastating as those he throws on his feet or in the clinch, and he's capable of ending the fight very quickly with a fast arm or neck submission. Overeem has plenty of these submissions in his repertoire, so he can tap opponents out from several different angles on the ground.

Fighting against: Alistair Overeem—Alistair is a tough nut to crack on the ground, so expect a grueling battle on the mat. Pass his guard to avoid falling into armbars, working methodically to score damage and control the action without sacrificing position. Pound Overeem's body and deny his attempts to get off his back to drain his stamina as you move toward a dominant ground position. Overeem is tough to tap, so wear him down before locking in a sub.

FIGHTERS

ALISTAIR OVEREEM
ANDREAS KRANIOTAKES
ANDREI ARLOVSKI
BAS RUTTEN
BENJI RADACH
BILLY EVANGELISTA
BOB SAPP
BOBBY LASHLEY
BRETT ROGERS
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VLADIMIR MATYUSHENKO



ANDREAS KRANIOTAKES

"BIG DADDY"

Specialty: Judo
Weight Class: Heavyweight

FIGHT RECORD

7—2—0 (WIN—LOSS—DRAW)

WINS	LOSSES
6 (T)KOs (85.71%)	1 (T)KO (50%)
1 Submission (14.29%)	1 Decision (50%)

OPPONENT	RESULT	METHOD	DATE	ROUND	TIME
Gerald Turek	Loss	KO (Punches)	3/27/10	1	0:10
Nandor Guelmino	Win	TKO (Punches)	12/20/09	1	3:37
Waldemar Giesbrecht	Win	TKO (Punches)	10/2/09	1	1:45
Jerry Otto	Loss	Decision (Unanimous)	10/19/08	2	5:00
Lars Klug	Win	TKO (Punches)	9/27/08	1	2:22
Alexander Stefanovic	Win	Submission (Strikes)	6/14/08	1	1:17
Kevin Pohie	Win	TKO (Punches)	3/29/08	1	1:41
Andreas Paulus	Win	TKO (Corner Stoppage)	7/16/05	2	1:32
Attila Attila	Win	TKO (Punches)	7/16/05	2	1:55











SPECIAL MOVES

NAME	TYPE	FROM
Americana	Submission (Arm)	(1) Full Mount Postured Up—Top; (2) Full Mount Tight—Top
Catch Kick	Parry	Standing
Catch Punch	Parry	(1) Full Guard Postured Up—Bottom; (2) Full Guard Postured Up—Top; (3) Full Mount Postured Up—Top
Dashing Takedown	Takedown	Standing
Diving Punch	Strike	Standing vs. Open Guard
Flying Knee	Strike	Standing
Guillotine Takedown	Submission (Neck)	Standing
Major Pass	Strike	Every Ground Position
Overhand Punch	Strike	Standing
Rear Naked Choke	Submission (Neck)	Back Mount—Top
Takedown Fake	Strike	Standing

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ATTRIBUTES	
ATTRIBUTE	HEAVYWEIGHT
Stand Up	**74**
Foot Speed	70
Hand Speed	70
Kick Combo Speed	70
Kick Range	71
Movement Speed	70
Punch Combo Speed	70
Punch Range	75
Stand Up Left Foot Power	70
Stand Up Left Hand Power	85
Stand Up Right Foot Power	70
Stand Up Right Hand Power	85
Takedowns	80
Takedown Defense	80
Clinch	**76**
Clinch Combo	70
Clinch Control	80
Clinch Strike Speed	70
Clinch Striking Power	85
Ground	**76**
Grapple Defense	80
Ground Combo Speed	70
Ground Get Up	80
Ground Strike Speed	70
Ground Striking Power	90
Passing	70
Submission	**50**
Arm Submissions	50
Leg Submissions	50
Neck Submissions	50
Health	**83**
Blocking	80
Chin	80
Gut	90
Heart	90
Leg Health	90
Stamina Recovery	70

STAND UP STRATEGIES




One of the weaker fighters in the Heavyweight division, Andreas Kraniotakes boasts respectable punching power on the feet, but suffers from a lack of speed and range. Keep pressure on opponents when fighting as Kraniotakes, strategically backing them into a corner to reduce their ability to move. Shoot a takedown when the time is right to unload some of Andreas's lethal ground and pound.

Fighting against: Andreas Kraniotakes—When fighting Andreas on the feet, expect him to wade in with hooks, quickly changing levels to bring the fight to the mat. Always be ready to stuff a takedown, and use good footwork to exploit Kraniotakes's lack of movement speed, picking him apart with calculated attacks. Target his suspect chin and batter his body to wear away at his unimpressive stamina.

CLINCH STRATEGIES




Kraniotakes's clinch strikes are slow but heavy. He has solid control in the clinch, so use this position to soften up rivals with strikes, setting them up for a heavy double underhook takedown that puts Kraniotakes close to mount.

Fighting against: Andreas Kraniotakes—When facing Kraniotakes in the clinch, exploit his sluggish strikes to land more of your own—but be wary of his takedowns and be ready to stuff them. Focus on battering Kraniotakes's body to drain his stamina.

GROUND STRATEGIES




Kraniotakes's best position in a fight is on the ground, raining heavy leather down on his foes. His submission skills are not good, so focus on passing him to mount, where he can pour on the ground and pound. Kraniotakes's "major pass" special can help move you into dominant position very quickly.

Fighting against: Andreas Kraniotakes—The last place you want to be is underneath Andreas in a fight—his ground and pound is his strongest suit. Get to your feet as soon as possible to pick him apart with blistering strikes. Or, if ground fighting's your game, look to sweep Andreas from the bottom and tap him out. Andreas has solid grappling defense, but tapping him is certainly possible with an accomplished submission wiz.

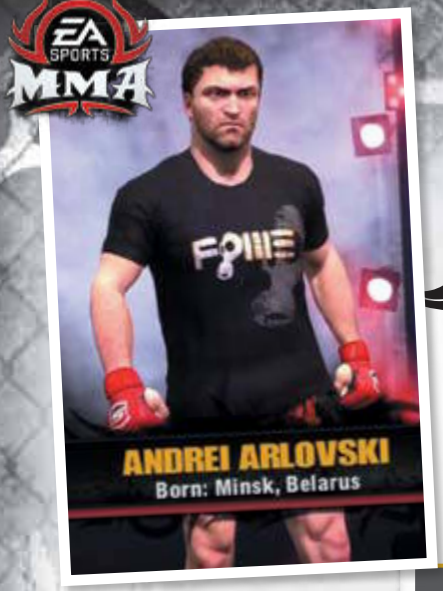
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TIM KENNEDY
TIM SYLVIA



ANDREI ARLOVSKI

"PITBULL"

Specialty: Muay Thai
Weight Class: Heavyweight

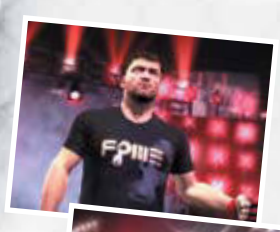
FIGHT RECORD

15—8—0 (WIN—LOSS—DRAW)

WINS	LOSSES
11 (T)KOs (73.33%)	6 (T)KOs (75%)
3 Submissions (20%)	2 Decisions (25%)
1 Decision (6.67%)	

OPPONENT	RESULT	METHOD	DATE	ROUND	TIME
Antonio Silva	Loss	Decision (Unanimous)	5/15/10	3	5:00
Brett Rogers	Loss	TKO (Punches)	6/6/09	1	0:22
Fedor Emelianenko	Loss	KO (Punch)	1/24/09	1	3:14
Roy Nelson	Win	KO (Punch)	10/4/08	2	3:14
Ben Rothwell	Win	KO (Punches)	7/19/08	3	1:13
Jake O'Brien	Win	TKO (Punches)	3/1/08	2	4:17
Fabricio Werdum	Win	Decision (Unanimous)	4/21/07	3	5:00
Marcio Cruz	Win	KO (Punches)	12/30/06	1	3:15
Tim Sylvia	Loss	Decision (Unanimous)	7/8/06	5	5:00
Tim Sylvia	Loss	TKO (Punches)	4/15/06	1	2:43
Paul Buentello	Win	KO (Punch)	10/7/05	1	0:15
Justin Eilers	Win	TKO (Punches)	6/4/05	1	4:10
Tim Sylvia	Win	Submission (Achilles Lock)	2/5/05	1	0:47
Wesley Correira	Win	TKO (Punches)	4/2/04	2	1:15
Vladimir Matyushenko	Win	KO (Punch)	9/26/03	1	1:59
Ian Freeman	Win	TKO (Punches)	11/22/02	1	1:25
Pedro Rizzo	Loss	KO (Punches)	3/22/02	3	1:45
Ricco Rodriguez	Loss	TKO (Punches)	6/29/01	3	1:23
Aaron Brink	Win	Submission (Armbar)	11/17/00	1	0:55
John Dixson	Win	KO (Punches)	5/13/00	1	N/A
Roman Zentsov	Win	TKO (Punches)	4/9/00	1	1:18
Michael Tielrooy	Win	Submission (Guillotine Choke)	4/9/00	1	1:25
Viacheslav Datsik	Loss	KO (Punch)	4/9/99	1	6:05









SPECIAL MOVES

NAME	TYPE	FROM
Armbar	Submission (Arm)	(1) Full Guard—Bottom; (2) Full Guard Postured Up—Bottom; (3) Side Control—Top; (4) Back Mount Side Turtle—Top
Dashing Takedown	Takedown	Standing
Diving Punch	Strike	Standing vs. Open Guard
Flying Knee	Strike	Standing
Guillotine Takedown	Submission (Neck)	Standing
Heel Hook	Submission (Leg)	(1) Full Guard Postured Up—Top; (2) Guard Stacked—Top
Inverted Kneebar	Submission (Leg)	Guard Stacked—Bottom
Kneebar	Submission (Leg)	Full Guard—Top
Major Pass	Strike	Every Ground Position
Overhand Punch	Strike	Standing
Rear Naked Choke	Submission (Neck)	Back Mount—Top
Roundhouse Head Kick	Strike	Standing
Teep Kick	Strike	Standing



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ATTRIBUTES	
ATTRIBUTE	HEAVYWEIGHT
Stand Up	**80**
Foot Speed	71
Hand Speed	87
Kick Combo Speed	77
Kick Range	80
Movement Speed	83
Punch Combo Speed	87
Punch Range	95
Stand Up Left Foot Power	70
Stand Up Left Hand Power	83
Stand Up Right Foot Power	70
Stand Up Right Hand Power	83
Takedowns	80
Takedown Defense	80
Clinch	**81**
Clinch Combo	87
Clinch Control	70
Clinch Strike Speed	87
Clinch Striking Power	80
Ground	**77**
Grapple Defense	70
Ground Combo Speed	87
Ground Get Up	80
Ground Strike Speed	87
Ground Striking Power	80
Passing	60
Submission	**53**
Arm Submissions	65
Leg Submissions	35
Neck Submissions	60
Health	**76**
Blocking	70
Chin	55
Gut	85
Heart	70
Leg Health	80
Stamina Recovery	99

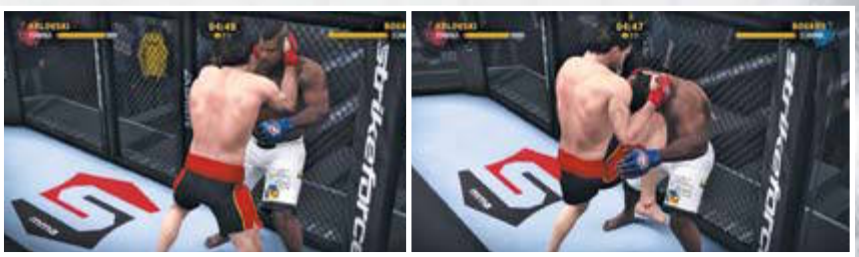
STAND UP STRATEGIES



Arlovski is fast and fluid on the feet, but his strikes don't pack the same punch as the division's heaviest hitters. Use Arlovski's speed to land a few strikes on your way into a Muay Thai clinch, where Andrei is free to inflict damage without fear of leaving his vulnerable chin exposed to counters.

Fighting against: Andrei Arlovski—Though quick on his toes, Arlovski's chin is among worst in the Heavyweight division. When fighting Andrei, frustrate him on the feet with crisp counter jabs and hooks. Arlovski always comes in shape and boasts great stamina recovery, so look for the knockout instead of softening up the body. Wear Andrei out with leg kicks if he's outmaneuvering you.

CLINCH STRATEGIES



With a glass jaw to protect, Arlovski is wise to close the distance. Use Andrei's fast hands to get your opponent thinking "boxing," then quickly clinch up and deliver some rapid Muay Thai combos. Don't become overzealous with clinch strikes, however; focus on keeping the position, wearing down your opponent from the safety of the clinch, and thereby protecting Andrei's chin.

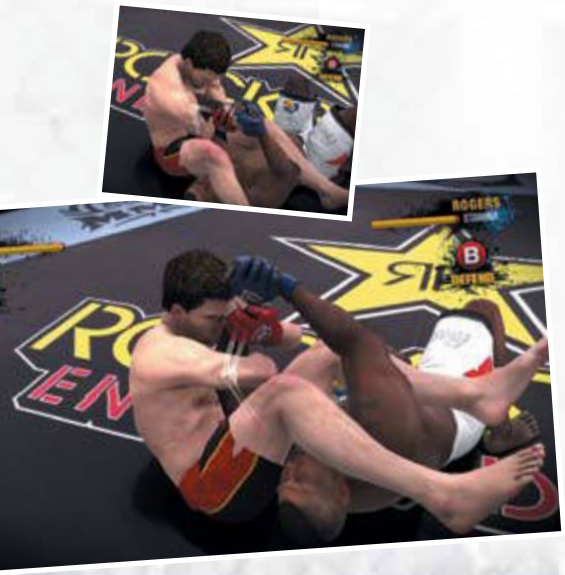
Fighting against: Andrei Arlovski—Arlovski throws fast combos in the clinch, but as with his standing strikes, they don't have the impact that you'd expect from a Heavyweight Muay Thai fighter. Arlovski's clinch control is also lacking; exploit this to break away from the clinch when he opens up with strikes, or turn the tables with a sudden takedown.

GROUND STRATEGIES



Arlovski's not entirely out of his element on the ground, but it's not his ideal place. He's not good at passing guard, and his grappling defense is low enough for those with skill to tap him out. Unless you're battling against a really poor grappler, quickly get Arlovski back up to his feet whenever the action hits the mat.

Fighting against: Andrei Arlovski—Though he's trained in a variety of submissions, Arlovski's tap out attributes leave much to be desired. Don't fear his subs when fighting against Andrei on the ground; instead, look to bring the fight to the mat to exploit his lack of grappling defense. Or simply avoid the ground entirely if you're an explosive striker—Arlovski's chin is the primary target in any fight.



FIGHTERS

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BAS RUTTEN

"EL GUAPO"

Specialty: Muay Thai
Weight Class: Light Heavyweight

FIGHT RECORD

28—4—1 (WIN—LOSS—DRAW)

WINS
12 (T)KOs (42.86%)
13 Submissions (46.43%)
3 Decisions (10.71%)

LOSSES
3 Submissions (75%)
1 Decision (25%)

OPPONENT	RESULT	METHOD	DATE	ROUND	TIME
Ruben Villareal	Win	KO (Leg Kicks)	7/22/06	1	3:24
Kevin Randleman	Win	Decision (Split)	5/7/99	1	21:00
Tsuyoshi Kosaka	Win	TKO (Punches)	1/8/99	1	14:15
Kengo Watanabe	Win	TKO (Lost Points)	9/14/98	1	2:58
Keiichiro Yamamiya	Win	Submission (Rear Naked Choke)	12/20/97	1	4:58
Osami Shibuya	Win	Submission (Body Crunch)	9/6/97	1	3:15
Takaku Fuke	Win	Submission	6/30/97	1	4:28
Kiuma Kunioku	Win	Decision (Lost Points)	4/27/97	1	15:00
Osami Shibuya	Draw	Draw	3/22/97	1	15:00
Manabu Yamada	Win	Submission	10/8/96	1	0:54
Masakatsu Funaki	Win	TKO (Lost Points)	9/7/96	1	17:05
Jason Delucia	Win	TKO	6/25/96	1	8:48
Frank Shamrock	Win	TKO (Cut)	5/16/96	1	11:11
Katsuomi Inagaki	Win	TKO (Lost Points)	4/8/96	1	14:07
Guy Mezger	Win	Submission	3/2/96	1	19:36
Ryushi Yanagisawa	Win	Submission (Choke)	12/14/95	1	27:35:00
Maurice Smith	Win	Submission (Choke)	11/4/95	1	4:34
Minoru Suzuki	Win	Submission (Guillotine Choke)	9/1/95	1	15:35
Frank Shamrock	Win	Decision (Split)	7/23/95	1	15:00
Jason Delucia	Win	Submission	6/13/95	1	1:32
Maurice Smith	Win	Submission (Kneebar)	5/13/95	1	2:10
Takaku Fuke	Win	Submission	4/8/95	1	1:52
Ken Shamrock	Loss	Submission (Kneebar)	3/10/95	1	1:01
Manabu Yamada	Win	TKO (Strikes)	1/26/95	1	1:05
Frank Shamrock	Loss	Decision (Majority)	12/16/94	1	10:00
Jason Delucia	Win	Submission (Guillotine Choke)	10/15/94	1	1:43
Ken Shamrock	Loss	Submission	7/26/94	1	16:42
Minoru Suzuki	Win	KO	7/6/94	1	3:43
Kazuo Takahashi	Win	TKO	5/31/94	1	1:37
Vernon White	Win	Submission	4/21/94	1	1:16
Masakatsu Funaki	Loss	Submission (Toehold)	1/19/94	1	2:58
Takaku Fuke	Win	KO (Knee to the Body)	10/14/93	1	2:03
Ryushi Yanagisawa	Win	KO (Palm Strike)	9/21/93	1	0:43









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ATTRIBUTES

ATTRIBUTE	LIGHT HEAVYWEIGHT
Stand Up	**88**
Foot Speed	93
Hand Speed	93
Kick Combo Speed	93
Kick Range	92
Movement Speed	84
Punch Combo Speed	93
Punch Range	93
Stand Up Left Foot Power	94
Stand Up Left Hand Power	81
Stand Up Right Foot Power	94
Stand Up Right Hand Power	81
Takedowns	72
Takedown Defense	84
Clinch	**89**
Clinch Combo	93
Clinch Control	80
Clinch Strike Speed	93
Clinch Striking Power	91
Ground	**89**
Grapple Defense	75
Ground Combo Speed	93
Ground Get Up	91
Ground Strike Speed	93
Ground Striking Power	91
Passing	92
Submission	**81**
Arm Submissions	80
Leg Submissions	75
Neck Submissions	90
Health	**95**
Blocking	92
Chin	99
Gut	99
Heart	99
Leg Health	85
Stamina Recovery	96

SPECIAL MOVES

NAME	TYPE	FROM
Americana	Submission (Arm)	(1) Full Mount Postured Up—Top; (2) Full Mount Tight—Top
Armbar	Submission (Arm)	(1) Full Guard—Bottom; (2) Full Guard Postured Up—Bottom; (3) Side Control—Top; (4) Back Mount Side Turtle—Top
Catch Kick	Parry	Standing
Catch Punch	Parry	(1) Full Guard Postured Up—Bottom; (2) Full Guard Postured Up—Top; (3) Full Mount Postured Up—Top
Dashing Takedown	Takedown	Standing
Diving Punch	Strike	Standing vs. Open Guard
Guillotine Takedown	Submission (Neck)	Standing
Head Arm Choke	Submission (Neck)	(1) Full Mount Tight—Top; (2) Side Control—Top
Heel Hook	Submission (Leg)	(1) Full Guard Postured Up—Top; (2) Guard Stacked—Top
Inverted Kneebar	Submission (Leg)	Guard Stacked—Bottom
Kimura	Submission (Arm)	Half Guard—Top
Kneebar	Submission (Leg)	Full Guard—Top
Major Pass	Strike	Every Ground Position
Overhand Punch	Strike	Standing
Rear Naked Choke	Submission (Neck)	Back Mount—Top
Roundhouse Head Kick	Strike	Standing
Takedown Counter Strike	Strike	Standing

STAND UP STRATEGIES



MMA legend Bas Rutten is a well-rounded fighter who's a force on the feet and able to rattle off fast, powerful combos. Favor using Bas's kicks, which inflict greater damage than his hands—use plenty of leg kicks to buckle your opponent's base. Circle to the right and deliver right hooks to the left side of the opponent's body to drop foes with Bas's patented liver shot. If you're facing a ground specialist, look to counter their takedowns by catching them in one of Bas's guillotines on the way in—"El Guapo" has excellent choke submissions.

Fighting against: Bas Rutten—Bas's speed and powerful kicks make him a formidable opponent on the feet, and his durable chin and gut make him tough to KO. Target his somewhat vulnerable legs to slow Bas down, which should make him easier to handle. Work the body as well to drain Bas's stamina.

CLINCH STRATEGIES



Bas's clinch control leaves a little to be desired, but his clinch strikes come fast and heavy. Bas can really do some damage from the clinch, so work it against opponents who aren't as adept at fighting from this position.

Fighting against: Bas Rutten—When facing Rutten in the clinch, exploit his slight lack of control to either break away or turn the tables and gain the dominant position. Bas isn't as likely to take you down as he is to throw strikes, so focus on blocking his clinch blows and improving position.

GROUND STRATEGIES



Though far from the best tap-out artist in his division, Bas has a wealth of submission moves that allow him to slap on a sub from almost any ground position. Use Bas's heavy strikes to wear down foes, favoring his head arm choke to bring the fight to a sudden finish from side control. You can reach this position quickly by performing a takedown from the double underhook clinch, or from the over under clinch if you've got the opponent muscled up against the cage.

Fighting against: Bas Rutten—Bas is an offensive force on the ground, but his grappling defense leaves something to be desired. Beware of Bas's many submissions when rolling with him, particularly his chokes, and try to exploit his lack of defense on the ground by locking in a tight sub and forcing the old pro to tap. Don't toy with Bas on the ground if this isn't your fighter's world, however—it won't take long for "El Guapo" to finish off the unschooled down here.

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SHINYA AOKI



BENJI RADACH

"RAZOR"

Specialty: Muay Thai
Weight Class: Middleweight







FIGHT RECORD

21—5—0 (WIN—LOSS—DRAW) (1 NC)

WINS	LOSSES
16 (T)KOs (76.19%)	5 (T)KOs (100%)
2 Submissions (9.52%)	
3 Decisions (14.29%)	

OPPONENT	RESULT	METHOD	DATE	ROUND	TIME
Scott Smith	Loss	KO (Punch)	4/11/09	3	3:24
Murilo Rua	Win	TKO (Punches)	10/4/08	2	2:31
Matt Horwich	Loss	KO (Punch)	12/29/07	2	1:58
Brent Beauparlant	Win	KO (Punch)	11/3/07	1	2:26
Gerald Harris	Win	TKO (Punches)	8/2/07	1	3:03
Bristol Marunde	Win	TKO (Punches)	6/1/07	1	1:28
Brian Foster	Win	Submission (Guillotine Choke)	3/17/07	1	1:04
Ryan McGivern	Win	TKO (Punches)	2/2/07	2	2:22
Chris Leben	Loss	TKO (Injury)	6/26/04	3	N/A
Danny Lafever	Loss	KO	10/25/03	1	0:55
Gustavo Machado	Win	KO (Punches)	8/16/03	1	1:31
Steve Van Fleet	Win	KO	7/19/03	1	N/A
Joel Blanton	Win	KO (Punches)	3/1/03	1	N/A
Chris Irvine	Win	KO (Punches)	1/4/03	1	1:02
Sean Sherk	Loss	TKO (Cut)	9/27/02	1	4:16
Nick Serra	Win	Decision (Unanimous)	6/22/02	3	5:00
Steve Berger	NC	No Contest—Overturned by State Commission	5/10/02	1	0:27
Shannon Ritch	Win	TKO (Punches)	3/3/02	1	1:18
Eric Davila	Win	Decision (Unanimous)	1/26/02	2	N/A
Oscar Verdusco	Win	KO (Punch)	1/5/02	1	0:25
Willy Solorio	Win	TKO (Strikes)	11/9/01	1	1:23
Royden Demotta	Win	Submission (Strikes)	10/4/01	1	1:01
Eric Perez	Win	KO (Punch)	8/15/01	1	0:18
Dennis Asche	Win	Decision	6/1/01	3	5:00
Oz Preciado	Win	KO (Punch)	5/19/01	1	N/A
Eric Lucas	Win	KO (Punch)	4/28/01	1	0:09
Clayton Purvis	Win	TKO (Punches)	3/17/01	3	N/A

SPECIAL MOVES		
NAME	TYPE	FROM
Darce Choke	Submission (Neck)	Sprawl—Top
Diving Punch	Strike	Standing vs. Open Guard
Flying Knee	Strike	Standing
Head Arm Choke	Submission (Neck)	(1) Full Mount Tight—Top; (2) Side Control—Top
Major Pass	Strike	Every Ground Position
Overhand Punch	Strike	Standing
Rear Naked Choke	Submission (Neck)	Back Mount—Top
Roundhouse Head Kick	Strike	Standing
Superman Punch	Strike	Standing
Takedown Counter Strike	Strike	Standing
Teep Kick	Strike	Standing

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ATTRIBUTES	
ATTRIBUTE	MIDDLEWEIGHT
Stand Up	**85**
Foot Speed	88
Hand Speed	96
Kick Combo Speed	91
Kick Range	80
Movement Speed	87
Punch Combo Speed	97
Punch Range	80
Stand Up Left Foot Power	78
Stand Up Left Hand Power	85
Stand Up Right Foot Power	84
Stand Up Right Hand Power	82
Takedowns	80
Takedown Defense	80
Clinch	**86**
Clinch Combo	92
Clinch Control	81
Clinch Strike Speed	92
Clinch Striking Power	81
Ground	**83**
Grapple Defense	90
Ground Combo Speed	92
Ground Get Up	81
Ground Strike Speed	81
Ground Striking Power	82
Passing	72
Submission	**40**
Arm Submissions	33
Leg Submissions	55
Neck Submissions	33
Health	**81**
Blocking	83
Chin	74
Gut	82
Heart	76
Leg Health	88
Stamina Recovery	83

STAND UP STRATEGIES



Radach is a tough fighter with good stand up skills. His speed and power are his greatest assets on the feet; use his fast hands and feet to land fluid kickboxing combos. Add to Radach's impressive power by making good use of his special strikes, such flying knees and overhand punches. Stay busy and use combos to pile on the damage, creating opportunities to clinch up and deliver even more punishment.

Fighting against: Benji Radach—Benji's chin is suspect, so target his head when fighting him. If you're a ground fighter, get Radach to engage with overagressive combos and then score takedowns to bring the action to the mat as quickly as possible. Here you may exploit Benji's lackluster ground game to great advantage.

CLINCH STRATEGIES



Benji's strikes are quite powerful in the clinch, and they come fast and fluid. Clinch up and press the opponent against the cage to lend greater impact to Radach's knees and elbows. Benji doesn't have the best clinch control around, so pick your shots carefully and be prepared to deny your opponents' attempts at escape.

Fighting against: Benji Radach—Benji's tough in the clinch and able to land fast strikes that quickly add up. Block his clinch strikes to wear him out so you may escape or change position. Benji isn't likely to try for takedowns given his inexperienced ground game, so simply block a few blows to wear him down before breaking away from his grasp. Or exploit his unimpressive clinch control to reverse the position or take him down.

GROUND STRATEGIES

Radach's ground and pound can be as fast and furious as his stand up and clinch strikes, but his modest passing ability makes it challenging for him to achieve dominant position against seasoned grapplers. Still, Benji is more than capable of pounding out those who have little skill on the ground, and Radach's own grapple defense makes him difficult to sweep or submit unless he's exhausted. Don't expect to end a fight with a submission by Radach, however. Benji has poor skills in this department and only a handful of submissions at his command.



Fighting against: Benji Radach—Benji can be a force if he manages to achieve dominant position on the ground, and also he's tough to tap out. Out-grapple him instead, planting Radach on his back and exploiting his poor passing ability to keep him there. Wear Benji down with strikes until you feel the time is right to submit him, or simply maintain top position to grind out a grueling victory.

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BILLY EVANGELISTA

Specialty: Jiu Jitsu
Weight Class: Lightweight

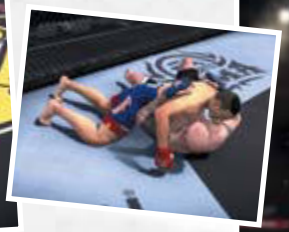
FIGHT RECORD

10—0—0 (WIN—LOSS—DRAW) (1 NC)

WINS
4 (T)KOs (40%)
6 Decisions (60%)

OPPONENT	RESULT	METHOD	DATE	ROUND	TIME
Jorge Gurgel	Win	Decision (Unanimous)	11/6/09	3	5:00
Mike Aina	NC	No Decision (Overturned by CSAC)	5/15/09	2	3:42
Harris Sarmiento	Win	Decision (Unanimous)	1/22/09	3	3:00
Luke Caudillo	Win	Decision (Unanimous)	10/3/08	3	5:00
Nam Phan	Win	Decision (Split)	6/27/08	3	5:00
Marlon Sims	Win	KO (Punch)	3/29/08	3	0:39
Clint Coronel	Win	Decision (Split)	9/29/07	3	5:00
Ryan Bixler	Win	Decision (Unanimous)	7/24/07	5	5:00
Alexander Crispim	Win	TKO	3/31/07	3	3:48
Isaiah Hill	Win	TKO (Punches)	2/10/07	1	1:39
Ryan Healy	Win	TKO (Punches and Elbows)	1/13/06	2	2:06













SPECIAL MOVES

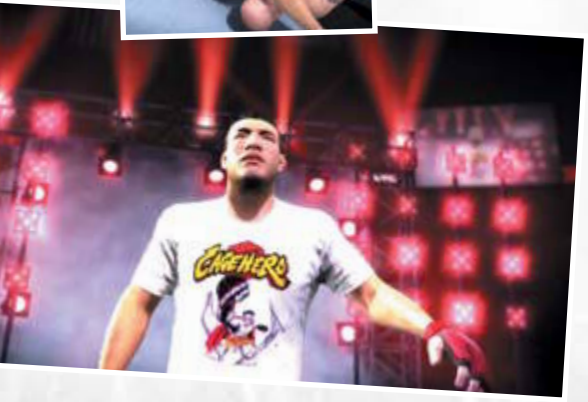
NAME	TYPE	FROM
Americana	Submission (Arm)	(1) Full Mount Postured Up—Top; (2) Full Mount Tight—Top
Armbar	Submission (Arm)	(1) Full Guard—Bottom; (2) Full Guard Postured Up—Bottom; (3) Side Control—Top; (4) Back Mount Side Turtle—Top
Catch Kick	Parry	Standing
Catch Punch	Parry	(1) Full Guard Postured Up—Bottom; (2) Full Guard Postured Up—Top; (3) Full Mount Postured Up—Top
Dashing Takedown	Takedown	Standing
Diving Punch	Strike	Standing vs. Open Guard
Guillotine Takedown	Submission (Neck)	Standing
Kimura	Submission (Arm)	Half Guard—Top
Major Pass	Strike	Every Ground Position
Rear Naked Choke	Submission (Neck)	Back Mount—Top
Roundhouse Head Kick	Strike	Standing
Superman Punch	Strike	Standing
Takedown Fake	Strike	Standing

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ATTRIBUTES	
ATTRIBUTE	LIGHTWEIGHT
Stand Up	**75**
Foot Speed	94
Hand Speed	94
Kick Combo Speed	96
Kick Range	70
Movement Speed	94
Punch Combo Speed	96
Punch Range	70
Stand Up Left Foot Power	54
Stand Up Left Hand Power	58
Stand Up Right Foot Power	56
Stand Up Right Hand Power	56
Takedowns	66
Takedown Defense	77
Clinch	**84**
Clinch Combo	96
Clinch Control	90
Clinch Strike Speed	92
Clinch Striking Power	58
Ground	**83**
Grapple Defense	90
Ground Combo Speed	96
Ground Get Up	88
Ground Strike Speed	96
Ground Striking Power	62
Passing	71
Submission	**33**
Arm Submissions	33
Leg Submissions	33
Neck Submissions	33
Health	**83**
Blocking	71
Chin	77
Gut	90
Heart	97
Leg Health	83
Stamina Recovery	82





STAND UP STRATEGIES





Like most Lightweight fighters, Evangelista has fast hands that lack the power of heavier strikers. Use Billy's furious combos to pick opponents apart while constantly forcing them backward, toward the cage. Clinch up when the time is right, then press them into the cage wall and start doing some real damage with knees and elbows.

Fighting against: Billy Evangelista—Billy's lackluster blocking and chin can get him into trouble on the feet. When striking against Billy, slow him down with leg kicks and go for fast headshot counters, but always be ready to shrug off a clinch or takedown attempt.

CLINCH STRATEGIES





Evangelista is most imposing in the clinch and he's one of the better clinch fighters in the Lightweight division. Lock up and deliver punishing shots, forcing Evangelista's foe against the cage to add even more weight to each blow. Work methodically to ensure your rival isn't able to break away and just keep wearing him down with calculated strikes.

Fighting against: Billy Evangelista—Evangelista's a handful in the clinch, so when fighting against him, it's best not to let him take the fight there. Always be ready to counter his clinch attempts and avoid getting cornered near the cage. If you do end up in the clinch, block Billy's blows to tire him out and escape or improve position the moment his stamina begins to dwindle.

GROUND STRATEGIES





Billy can handle himself on the ground, boasting impressive attributes across the board. However, with amateur-level submission skills, Billy is at his best when posturing up and raining down with his fists. Billy has a hard time passing the guard of seasoned grapplers, so bringing the fight to the mat is purely optional and should be primarily used against those with poor ground skills.

Fighting against: Billy Evangelista—Though a handful from the top position, Evangelista has trouble passing guard to get into dominant ground and pound submissions. Exploit this weakness by sweeping Billy when rolling with him, putting him on his back and working to keep him there. Billy isn't easy to submit, so focus on wearing him down from the top position, scoring points with the judges until a chance to end the fight presents itself. The longer you can keep Evangelista on his back, the better.

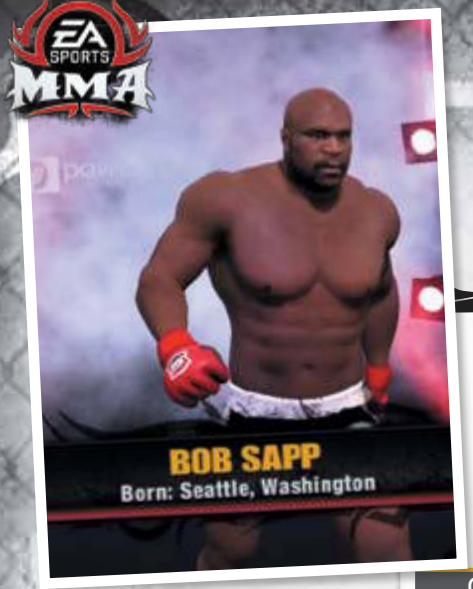
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BOB SAPP

"THE BEAST"

Specialty: Brawler
Weight Class: Heavyweight







FIGHT RECORD

11—6—1 (WIN—LOSS—DRAW)

WINS	LOSSES
7 (T)KOs (63.64%)	2 (T)KOs (33.33%)
3 Submissions (27.27%)	4 Submissions (66.67%)
1 Other (9.09%)	

OPPONENT	RESULT	METHOD	DATE	ROUND	TIME
Sascha Weinpolter	Win	Submission (Forearm Choke)	3/27/10	1	2:03
Rameau Thierry Sokoudjou	Loss	TKO (Punches)	10/6/09	1	1:31
Bobby Lashley	Loss	Submission (Punches)	6/27/09	1	3:17
Ikuhisa Minowa	Loss	Submission (Achilles Lock)	5/26/09	1	1:15
Akihito Tanaka	Win	TKO (Punches)	12/31/08	1	5:22
Jan Nortje	Loss	TKO (Punches)	2/23/08	1	0:55
Bobby Ologun	Win	TKO (Punches)	12/31/07	1	4:10
Jong Wang Kim	Win	TKO (Punches)	11/5/05	1	0:08
Alan Karaev	Win	KO (Punch)	7/6/05	1	3:44
Min Soo Kim	Win	KO (Punch)	3/26/05	1	1:12
Jerome LeBanner	Draw	Draw	12/31/04	4	3:00
Kazuyuki Fujita	Loss	Submission (Soccer Kicks)	5/22/04	1	2:15
Sumiyabazar Dolgorsuren	Win	Towel (Foot Injury)	3/14/04	1	5:00
Stefan Gamlin	Win	Submission (Guillotine Choke)	9/21/03	1	0:52
Yoshihiro Takayama	Win	Submission (Armbar)	12/31/02	1	2:16
Antonio Rodrigo Nogueira	Loss	Submission (Armbar)	8/28/02	2	4:03
Kiyoshi Tamura	Win	TKO (Punches)	6/23/02	1	0:11
Yoshihisa Yamamoto	Win	TKO (Punches)	4/28/02	1	2:44

SPECIAL MOVES		
NAME	TYPE	FROM
Americana	Submission (Arm)	(1) Full Mount Postured Up—Top; (2) Full Mount Tight—Top
Catch Punch	Parry	(1) Full Guard Postured Up—Bottom; (2) Full Guard Postured Up—Top; (3) Full Mount Postured Up—Top
Dashing Takedown	Takedown	Standing
Diving Punch	Strike	Standing vs. Open Guard
Guillotine Takedown	Submission (Neck)	Standing
Kimura	Submission (Arm)	Half Guard—Top
Major Pass	Strike	Every Ground Position
Overhand Punch	Strike	Standing
Rear Naked Choke	Submission (Neck)	Back Mount—Top
Takedown Fake	Strike	Standing

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ATTRIBUTES	
ATTRIBUTE	HEAVYWEIGHT
Stand Up	**72**
Foot Speed	70
Hand Speed	75
Kick Combo Speed	70
Kick Range	65
Movement Speed	70
Punch Combo Speed	78
Punch Range	88
Stand Up Left Foot Power	70
Stand Up Left Hand Power	96
Stand Up Right Foot Power	70
Stand Up Right Hand Power	98
Takedowns	53
Takedown Defense	33
Clinch	**72**
Clinch Combo	70
Clinch Control	60
Clinch Strike Speed	70
Clinch Striking Power	88
Ground	**64**
Grapple Defense	40
Ground Combo Speed	70
Ground Get Up	70
Ground Strike Speed	70
Ground Striking Power	88
Passing	51
Submission	**33**
Arm Submissions	33
Leg Submissions	33
Neck Submissions	33
Health	**59**
Blocking	60
Chin	51
Gut	87
Heart	33
Leg Health	71
Stamina Recovery	52



STAND UP STRATEGIES





Bob Sapp has some of the heaviest hands in the Heavyweight division and boasts good range on his punches—but that's about all he brings with him into the cage. "The Beast" suffers from a terrible chin, not to mention poor striking and movement speed. Sapp definitely wants to keep the fight on the feet, but you can't be overaggressive with him. Always be ready to stuff a takedown or clinch attempt, and forget about throwing anything beyond a two-punch combo—you can't risk leaving Bob's chin exposed. Frustrate your opponent with counter punches instead, looking for that one big punch that rocks your rival and hands you the victory.

Fighting against: Bob Sapp—"The Beast" isn't to be trifled with on the feet as he's capable of KO'ing anyone if just one of his meat hooks finds its mark. If you have even modest ground skills, take the fight to the mat against Sapp as soon as you're able and submit this unskilled grappler to avoid any chance of begin caught by one of his heavy blows. If your ground game is no better than Bob's, exploit his lack of speed by dashing into and out of attack range, slipping his punches while scoring with strikes of your own. Work Sapp's vulnerable legs to slow him down to a crawl and hammer his glass jaw for the KO.

CLINCH STRATEGIES





Sapp's strikes don't lose much oomph in the clinch, so tie up with opponents whenever possible to protect his flimsy chin. Batter your rival with heavy shots from the clinch, but work carefully to prevent Sapp from losing position due to his unimpressive clinch control.

Fighting against: Bob Sapp—When fighting against Bob in the clinch, his heavy blows remain worthy of concern. Block to reduce damage and wear him out, looking to escape or score a takedown after the big man has tired. You don't need to fear takedowns from the clinch from Sapp, who has a dismal ground game, so simply look to reduce damage and improve your position when tied up with him.

GROUND STRATEGIES





"The Beast" has the worst ground game in the Heavyweight division, so avoid hitting the mat at all costs. If you are taken down, focus solely on denying passes and submissions from the bottom, and get back up to your feet. Sapp can do some damage from the top position, but his poor grappling attributes make it difficult to maintain any sort of dominant stature for long.

Fighting against: Bob Sapp—Sapp can KO anyone while on his feet, but his ground game is garbage. If you have even modest grappling skills, fight smart and take "The Beast" to the mat as soon as chance permits. Use feints and footwork to set up takedowns without exposing yourself to Sapp's heavy hands, and once you bring the fight to the floor, work to pass Sapp's guard and make the big man squeal with a sub.

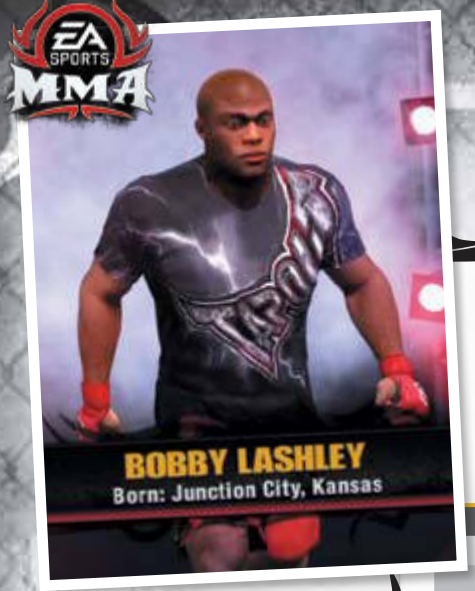
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VLADIMIR MATYUSHENKO



BOBBY LASHLEY

Specialty: Wrestling
Weight Class: Heavyweight

FIGHT RECORD

5—1—0 (WIN—LOSS—DRAW)

WINS
2 (T)KOs (40%)
2 Submissions (40%)
1 Decision (20%)

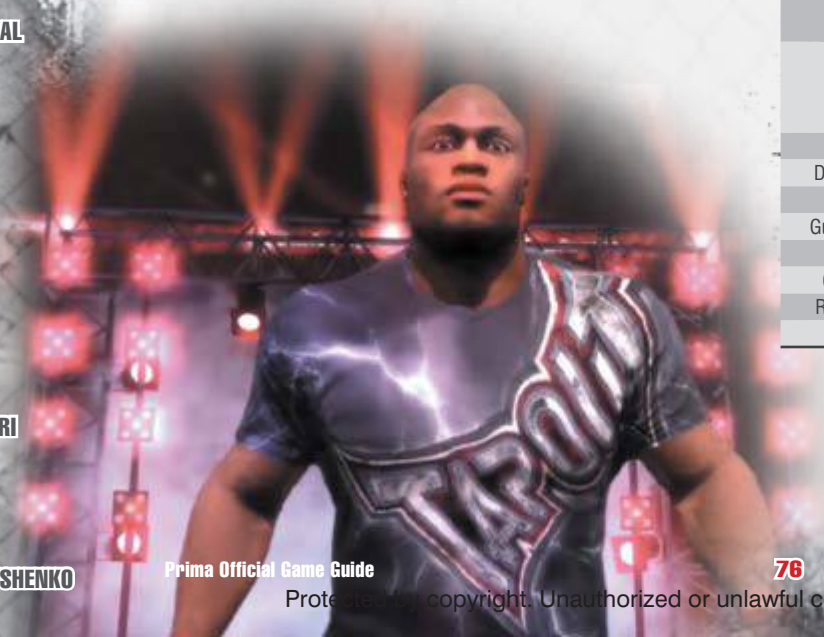
LOSSES
1 (T)KO (100%)

OPPONENT	RESULT	METHOD	DATE	ROUND	TIME
Chad Griggs	Loss	TKO (Retirement)	8/21/10	2	5:00
Wes Sims	Win	TKO (Punches)	1/30/10	1	2:06
Bob Sapp	Win	Submission (Punches)	6/27/09	1	3:17
Mike Cook	Win	Technical Submission (Guillotine Choke)	5/15/09	1	0:24
Jason Guida	Win	Decision (Unanimous)	3/21/09	3	5:00
Joshua Franklin	Win	TKO (Doctor Stoppage)	12/13/08	1	0:41









SPECIAL MOVES		
NAME	TYPE	FROM
Americana	Submission (Arm)	(1) Full Mount Postured Up—Top; (2) Full Mount Tight—Top
Catch Punch	Parry	(1) Full Guard Postured Up—Bottom; (2) Full Guard Postured Up—Top; (3) Full Mount Postured Up—Top
Darce Choke	Submission (Neck)	Sprawl—Top
Dashing Takedown	Takedown	Standing
Diving Punch	Strike	Standing vs. Open Guard
Guillotine Takedown	Submission (Neck)	Standing
Major Pass	Strike	Every Ground Position
Overhand Punch	Strike	Standing
Rear Naked Choke	Submission (Neck)	Back Mount—Top
Takedown Fake	Strike	Standing

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ATTRIBUTES	
ATTRIBUTE	HEAVYWEIGHT
Stand Up	**78**
Foot Speed	70
Hand Speed	84
Kick Combo Speed	70
Kick Range	70
Movement Speed	77
Punch Combo Speed	84
Punch Range	77
Stand Up Left Foot Power	70
Stand Up Left Hand Power	80
Stand Up Right Foot Power	70
Stand Up Right Hand Power	80
Takedowns	90
Takedown Defense	95
Clinch	**85**
Clinch Combo	81
Clinch Control	95
Clinch Strike Speed	71
Clinch Striking Power	95
Ground	**86**
Grapple Defense	95
Ground Combo Speed	81
Ground Get Up	90
Ground Strike Speed	81
Ground Striking Power	96
Passing	75
Submission	**57**
Arm Submissions	70
Leg Submissions	33
Neck Submissions	70
Health	**89**
Blocking	85
Chin	90
Gut	99
Heart	90
Leg Health	90
Stamina Recovery	80



STAND UP STRATEGIES





If there's one place Bobby Lashley would prefer not to be in a fight, it's standing and trading punches. Though he can put his hands together to some effect, Lashley is far more dominant in a fight when roughing up his rivals in the clinch or on the mat. Throw a few setup punches to keep the opponent guessing, but don't wait long to clinch up, or use Bobby's dashing takedown to bring the fight to the floor.

Fighting against: Bobby Lashley—Keeping Lashley on the feet is the ideal strategy against this wrestling standout, but it isn't easy. Respect Bobby's grappling skills and strike sparingly, ready to sprawl against a clinch or takedown attempt at any moment. Select a fighter with the takedown counter strike special move to punish Lashley with a big knee each time he changes levels.

CLINCH STRATEGIES





Lashley's a bear in the clinch, with excellent clinch control and striking power. He doesn't have great speed or combos in the clinch, but with so much muscle behind each blow, he doesn't need to land many to get the job done. Use Lashley's clinch to put your opponent off-balance—while tied up, they won't know whether to block Lashley's heavy clinch strikes or deny his takedowns. Complete takedowns from the double underhook clinch to drive opponents to the mat with brutal slams that land you in side control.

Fighting against: Bobby Lashley—Being in the clinch with Lashley is no fun. His devastating power and control make him tough to deal with, and you've got to fear his takedowns as well. Avoid this position by always being ready to counter Lashley's clinch attempts. When caught in a clinch, focus on denying his takedown attempts to tire him, and look to break away.

GROUND STRATEGIES





The ground is Bobby's world; he's a tremendous wrestler with incredible takedowns and ground and pound. On the feet, use Bobby's dashing takedown to drive opponents to the mat. Or use takedowns from the double underhook clinch to end up in side control, close to mount. Lashley's lone drawback on the ground is his poor guard passing ability , so take time to soften up your rival with body shots before passing.

Fighting against: Bobby Lashley—Being underneath Lashley is about the worst place you could be. Bobby is tough to submit and sweep, and his strikes are devastating. Deny his attempts to pass—this is his only weakness on the ground. Get back to your feet when he opens up with strikes and be more careful with your strikes this time.

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JAY HIERON
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JOACHIM HANSEN
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MATT LINDLAND
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MIZUTO HIROTA
MUHAMMED LAWAL
MURILO RUA
NICK DIAZ
NICK THOMPSON
PAT MILETICH
RANDY COUTURE
RENATO SOBRAL
ROBBIE LAWLER
ROGER GRACIE
RONALDO SOUZA
SATORU KITAOKA
SCOTT SMITH
SHINYA AOKI



BRETT ROGERS

"THE GRIM"

Specialty: Muay Thai
Weight Class: Heavyweight

FIGHT RECORD

10—2—0 (WIN—LOSS—DRAW)

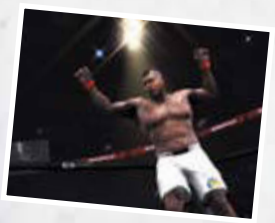
WINS	LOSSES
9 (T)KOs (90%)	2 (T)KOs (100%)
1 Submission (10%)	

OPPONENT	RESULT	METHOD	DATE	ROUND	TIME
Alistair Overeem	Loss	TKO (Punches)	5/15/10	1	3:40
Fedor Emelianenko	Loss	TKO (Punches)	11/7/09	2	1:48
Andrei Arlovski	Win	TKO (Punches)	6/6/09	1	0:22
Ron Humphrey	Win	TKO (Knees)	4/11/09	2	1:38
Jon Murphy	Win	KO (Punch)	5/31/08	1	1:01
James Thompson	Win	KO (Punches)	2/16/08	1	2:24
Ralph Kelly	Win	Submission (Punches)	11/10/07	1	1:43
Josh Melichar	Win	KO (Punches)	2/1/07	1	0:12
Mark Racine	Win	TKO (Punches)	12/7/06	1	2:35
Brian Heden	Win	KO (Punches)	11/1/06	1	1:20
Stan Strong	Win	KO (Punches)	7/30/06	2	0:13
Chris Clark	Win	TKO (Punches)	5/3/06	1	0:37



SPECIAL MOVES		
NAME	TYPE	FROM
Americana	Submission (Arm)	(1) Full Mount Postured Up—Top; (2) Full Mount Tight—Top
Armbar	Submission (Arm)	(1) Full Guard—Bottom; (2) Full Guard Postured Up—Bottom; (3) Side Control—Top; (4) Back Mount Side Turtle—Top
Diving Punch	Strike	Standing vs. Open Guard
Major Pass	Strike	Every Ground Position
Overhand Punch	Strike	Standing
Rear Naked Choke	Submission (Neck)	Back Mount—Top
Takedown Counter Strike	Strike	Standing
Teep Kick	Strike	Standing







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ATTRIBUTES	
ATTRIBUTE	HEAVYWEIGHT
Stand Up	**85**
Foot Speed	78
Hand Speed	87
Kick Combo Speed	73
Kick Range	88
Movement Speed	77
Punch Combo Speed	88
Punch Range	98
Stand Up Left Foot Power	85
Stand Up Left Hand Power	99
Stand Up Right Foot Power	90
Stand Up Right Hand Power	99
Takedowns	62
Takedown Defense	82
Clinch	**87**
Clinch Combo	85
Clinch Control	80
Clinch Strike Speed	85
Clinch Striking Power	98
Ground	**83**
Grapple Defense	90
Ground Combo Speed	87
Ground Get Up	80
Ground Strike Speed	87
Ground Striking Power	95
Passing	60
Submission	**33**
Arm Submissions	33
Leg Submissions	33
Neck Submissions	33
Health	**90**
Blocking	90
Chin	89
Gut	98
Heart	95
Leg Health	92
Stamina Recovery	78





STAND UP STRATEGIES



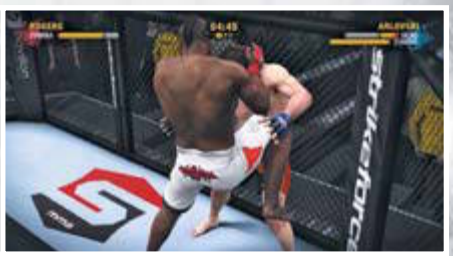


"The Grim" is a powerhouse on his feet, who can unleash rapid hand combos that can devastate anyone. Lead out with fast jabs and heavy hooks to break down opposing strikers, but be prepared to sprawl at any moment against seasoned grapplers—Rogers has trouble getting off his back.

Fighting against: Brett Rogers—When battling Brett on the feet, avoid trading punches. Exploit his slow movement speed by slipping in and landing a few long strikes without overexposing yourself to counters. Target "The Grim's" chin, which is solid but not indestructible. If you're using a ground fighter, implement feints to get Brett to engage, creating opportunities for takedowns.

CLINCH STRATEGIES





Rogers maintains his explosive striking power in the clinch, along with the speed to deliver enough blows to stop the fight quickly from this position. If your opponent's ground game is weak, use the double underhook clinch to score takedowns that put Brett close to mount, only a pass or two away from unleashing some devastating ground and pound from the mount.

Fighting against: Brett Rogers—"The Grim" is a beast in the clinch, but he does suffer from a slight lack of control. Take advantage of this when fighting him to break away from the clinch, improve position, or shoot a takedown.

GROUND STRATEGIES





Rogers is no slouch on the ground; he boasts exceptional grappling defense. He knows little of submissions but can end a fight as fast as any armbar or kimura with his devastating ground and pound. Rogers is poor at passing guard, so use takedowns from the double underhook clinch to arrive at side control, close to mount. Otherwise, it's usually best to avoid the ground game unless you're just trying to give Brett time to recuperate before returning to the feet.

Fighting against: Brett Rogers—Brett can bash your lights out in moments on the ground, so deny his attempts to pass into dominant position at all costs. He is tough to submit, so wear him down with strikes and superior grappling, scoring points as you erode Brett's unimpressive stamina.

FIGHTERS

ALISTAIR OVEREEM
ANDREAS KRANIOTAKES
ANDREI ARLOVSKI
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BENJI RADACH
BILLY EVANGELISTA
BOB SAPP
BOBBY LASHLEY
BRETT ROGERS
CUNG LE
DAN HENDERSON
EDDIE ALVAREZ
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TIM SYLVIA
TYRON WOODLEY
VITOR RIBEIRO
VLADIMIR MATYUSHENKO



CUNG LE

Specialty: Kickboxing
Weight Class: Middleweight

FIGHT RECORD

7—1—0 (WIN—LOSS—DRAW)

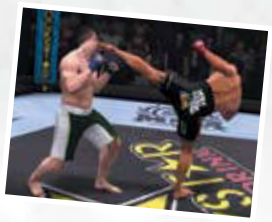
WINS
7 (T)KOs (100%)

LOSSES
1 (T)KO (100%)

OPPONENT	RESULT	METHOD	DATE	ROUND	TIME
Scott Smith	Win	KO (Kick to the Body)	6/26/10	2	1:46
Scott Smith	Loss	KO (Punches)	12/19/09	3	3:25
Frank Shamrock	Win	TKO (Broken Arm)	3/29/08	3	5:00
Sam Morgan	Win	KO (Kick to the Body)	11/16/07	3	1:58
Tony Fryklund	Win	KO (Punch)	6/22/07	3	0:25
Jason Von Flue	Win	TKO (Doctor Stoppage)	12/8/06	1	0:43
Brian Warren	Win	TKO (Punches)	6/9/06	1	4:19
Mike Altman	Win	KO (Punch)	3/10/06	1	3:51









SPECIAL MOVES		
NAME	TYPE	FROM
Americana	Submission (Arm)	(1) Full Mount Postured Up—Top; (2) Full Mount Tight—Top
Catch Kick	Parry	Standing
Diving Punch	Strike	Standing vs. Open Guard
Major Pass	Strike	Every Ground Position
Open Guard Takedown	Strike	Open Guard vs. Standing
Rear Naked Choke	Submission (Neck)	Back Mount—Top
Roundhouse Head Kick	Strike	Standing
Spinning Backfist	Strike	Standing
Spinning Kick	Strike	Standing
Takedown Counter Strike	Strike	Standing
Teep Kick	Strike	Standing





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ATTRIBUTES	
ATTRIBUTE	MIDDLEWEIGHT
Stand Up	**86**
Foot Speed	97
Hand Speed	96
Kick Combo Speed	97
Kick Range	90
Movement Speed	89
Punch Combo Speed	97
Punch Range	75
Stand Up Left Foot Power	85
Stand Up Left Hand Power	75
Stand Up Right Foot Power	85
Stand Up Right Hand Power	75
Takedowns	75
Takedown Defense	90
Clinch	**80**
Clinch Combo	87
Clinch Control	71
Clinch Strike Speed	87
Clinch Striking Power	78
Ground	**76**
Grapple Defense	80
Ground Combo Speed	87
Ground Get Up	90
Ground Strike Speed	87
Ground Striking Power	64
Passing	50
Submission	**33**
Arm Submissions	33
Leg Submissions	33
Neck Submissions	33
Health	**85**
Blocking	95
Chin	88
Gut	80
Heart	81
Leg Health	99
Stamina Recovery	70



STAND UP STRATEGIES





Cung Le enjoys the fastest hands and feet in the Middleweight division—put these advantages to good use by punching and kicking holes through opponents. Favor Cung's kicks, which have much greater impact than his punches, and target the legs to slow opponents down. Le's spinning kicks are especially nasty; target the body with them to knock the wind from your opponents from range. Use Le's spinning backfist to rock foes up close.

Fighting against: Cung Le—Cung is a handful on the feet, so unless your warrior has KO power, close in on Le with a flurry of jabs and look to clinch up or bring the fight to the ground as soon as possible. Cung has good takedown defense and can crack your skull with knees if you mistime a shot, so favor takedowns from the clinch instead. If you must strike with Le on the feet, attack his body to gas him out and drain his lackluster stamina.

CLINCH STRATEGIES





Cung is swift in the clinch, but his lack of striking power and clinch control make this an unfavorable position compared to the stand up game. Avoid tieing up in the clinch unless your adversary is weak both there and on the ground. While Le can do some damage in the clinch, he has no business going to the ground, so most opponents will simply block his predictable clinch strikes until he's exhausted.

Fighting against: Cung Le—Le most likely won't clinch up with you, so you'll be the one instigating this position if the fight ever moves here. Use the clinch to great advantage against Cung, who isn't good at controlling this position. Batter his body with a barrage of knees, but don't become overzealous; focus on maintaining the position by always being ready to deny Le's attempts to escape the clinch as you slip in strikes.

GROUND STRATEGIES





The ground game is Cung's worst area by far, so avoid going to the mat by striking with care and kicking the opponent's legs and thereby eroding their takedown prowess. Always be ready to sprawl, aiming to catch your rival with counter knees each time they dive for the takedown. If you end up on the ground, use Cung's striking speed to land a few shots, creating an opportunity to stand back up and unleash more of his devastating kicks and spinning strikes.

Fighting against: Cung Le—Cung has good takedown defense on the feet, but he suffers from poor clinch control—exploit the double underhook clinch when fighting against him to bring this kickboxer to the mat. Work Cung's body on the ground to create opportunities to pass his guard, but always be ready to deny his prowess at popping back up to his feet. Le is susceptible to submissions by accomplished artists, so tire him out with strikes, attacking his unworthy stamina to eventually earn the tap.

FIGHTERS

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DAN HENDERSON

"HENDO"

Specialty: Wrestling

Weight Classes: Light Heavyweight, Middleweight

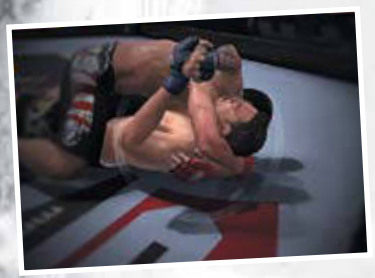
FIGHT RECORD

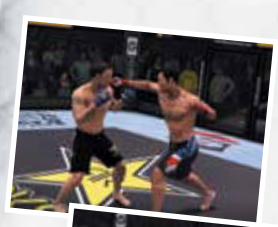
25—8—0 (WIN—LOSS—DRAW)

WINS
11 (T)KOs (44%)
1 Submission (4%)
13 Decisions (52%)

LOSSES
3 Submissions (37.5%)
5 Decisions (62.5%)

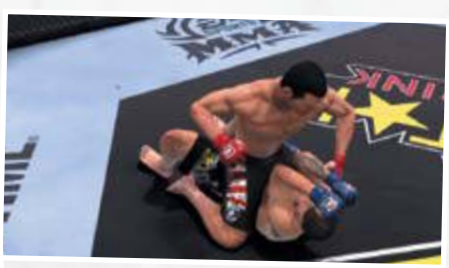
OPPONENT	RESULT	METHOD	DATE	ROUND	TIME
Jake Shields	Loss	Decision (Unanimous)	4/17/10	5	5:00
Michael Bisping	Win	KO (Punch)	7/11/09	2	3:20
Rich Franklin	Win	Decision (Split)	1/17/09	3	5:00
Rousimar Palhares	Win	Decision (Unanimous)	9/6/08	3	5:00
Anderson Silva	Loss	Submission (Rear Naked Choke)	3/1/08	2	4:52
Quinton Jackson	Loss	Decision (Unanimous)	9/8/07	5	5:00
Wanderlei Silva	Win	KO (Punches)	2/24/07	3	2:08
Vitor Belfort	Win	Decision (Unanimous)	10/21/06	3	5:00
Kazuo Misaki	Loss	Decision (Unanimous)	8/26/06	2	5:00
Kazuo Misaki	Win	Decision (Unanimous)	4/2/06	2	5:00
Murilo Bustamante	Win	Decision (Split)	12/31/05	2	5:00
Akihiro Gono	Win	KO (Punch)	9/25/05	1	7:58
Ryo Chonan	Win	KO (Punch)	9/25/05	1	0:22
Antonio Rogerio Nogueira	Loss	Submission (Armbar)	4/23/05	1	8:05
Yuki Kondo	Win	Decision (Split)	12/31/04	3	5:00
Kazuhiro Nakamura	Win	TKO (Shoulder Injury)	10/31/04	1	1:15
Murilo Bustamante	Win	TKO (Punches)	11/9/03	1	0:53
Shungo Oyama	Win	TKO (Punches)	3/16/03	1	3:28
Antonio Rodrigo Nogueira	Loss	Submission (Armbar)	12/23/02	3	1:49
Ricardo Arona	Loss	Decision (Split)	4/28/02	3	5:00
Murilo Rua	Win	Decision (Split)	11/3/01	3	5:00
Akira Shoji	Win	TKO (Punches and Knees)	5/27/01	3	3:18
Renzo Gracie	Win	KO (Punch)	3/25/01	1	1:40
Wanderlei Silva	Loss	Decision (Unanimous)	12/9/00	3	5:00
Renato Sobral	Win	Decision (Majority)	2/26/00	2	5:00
Antonio Rodrigo Nogueira	Win	Decision (Split)	2/26/00	3	5:00
Gilbert Yvel	Win	Decision (Unanimous)	2/26/00	2	5:00
Hiromitsu Kanehara	Win	Decision (Majority)	10/28/99	2	5:00
Bakouri Gogitidze	Win	Submission (Knee to the Ribs)	10/28/99	1	2:17
Carlos Newton	Win	Decision	5/15/98	1	15:00
Allan Goes	Win	Decision	5/15/98	1	15:00
Eric Smith	Win	TKO (Guillotine Choke)	6/15/97	1	0:30
Crezio de Souza	Win	TKO (Punches)	6/15/97	1	5:25











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ATTRIBUTES		
ATTRIBUTE	LIGHT HEAVYWEIGHT	MIDDLEWEIGHT
Stand Up	**83**	**83**
Foot Speed	75	81
Hand Speed	88	94
Kick Combo Speed	75	81
Kick Range	75	75
Movement Speed	85	85
Punch Combo Speed	90	96
Punch Range	95	95
Stand Up Left Foot Power	65	65
Stand Up Left Hand Power	95	85
Stand Up Right Foot Power	65	65
Stand Up Right Hand Power	95	85
Takedowns	90	90
Takedown Defense	93	85
Clinch	**90**	**91**
Clinch Combo	90	96
Clinch Control	90	90
Clinch Strike Speed	90	96
Clinch Striking Power	92	85
Ground	**87**	**87**
Grapple Defense	80	80
Ground Combo Speed	90	96
Ground Get Up	80	80
Ground Strike Speed	90	96
Ground Striking Power	95	85
Passing	90	90
Submission	**38**	**38**
Arm Submissions	33	33
Leg Submissions	33	33
Neck Submissions	50	50
Health	**95**	**95**
Blocking	90	90
Chin	99	100
Gut	99	99
Heart	99	99
Leg Health	90	90
Stamina Recovery	95	95

SPECIAL MOVES		
NAME	TYPE	FROM
Catch Kick	Parry	Standing
Catch Punch	Parry	(1) Full Guard Postured Up—Bottom; (2) Full Guard Postured Up—Top; (3) Full Mount Postured Up—Top
Darce Choke	Submission (Neck)	Sprawl—Top
Dashing Takedown	Takedown	Standing
Diving Punch	Strike	Standing vs. Open Guard
Guillotine Takedown	Submission (Neck)	Standing
Head Arm Choke	Submission (Neck)	(1) Full Mount Tight—Top; (2) Side Control—Top
Major Pass	Strike	Every Ground Position
Overhand Punch	Strike	Standing
Rear Naked Choke	Submission (Neck)	Back Mount—Top
Spinning Backfist	Strike	Standing
Superman Punch	Strike	Standing
Takedown Counter Strike	Strike	Standing
Takedown Fake	Strike	Standing

STAND UP STRATEGIES



"Hendo" is a wrestler by trade, but he also enjoys some of the most damaging hands in the Light Heavyweight and Middleweight divisions. This makes Dan a handful for anyone; use his considerable reach and combo speed to string together jabs and hooks that can rock opponents, or to set up clinch and takedown opportunities. Be ready to sprawl against takedowns from grapplers, however—Dan can have trouble getting off his back when tackled by a top-tier ground specialist.

Fighting against: Dan Henderson—Henderson's fast hands and KO power must be respected when fighting against him on the feet, especially in the Light Heavyweight division. Dan is also a monster in the clinch and on the ground when he's on top, so be ready to stuff his clinch attempts and takedowns at all times. Fight a tactical battle on the feet against "Hendo," targeting his body with kicks and jabs to wear away at his stamina and prevent him from mounting much offense.

CLINCH STRATEGIES



Use Dan's fast hands to back opponents toward the cage, then go for the clinch to really rock them with knees and elbows while holding them against the fence. Dan can keep an opponent pinned to the cage for quite some time if you manage his stamina and remain vigilant against the adversary's attempts to change position. Use the clinch to give Dan the advantage, and to give rivals something extra to worry about when trading punches on the feet.

Fighting against: Dan Henderson—Only a handful of fighters can hang with "Hendo" in the clinch, so avoid this position when fighting against him. Your goal is to plant Dan on his back in any fight, so if you end up in the clinch, block his strikes to tire him out, then look for the takedown.

GROUND STRATEGIES



Henderson is a monster on top; he deals fast damage with brutal ground and pound, and is skilled enough to pass anyone's guard. Bring the fight to the ground with one of his fast dashing takedowns, or seize that double underhook clinch and plant your rival on his back with a punishing slam. Tenderize your rival's ribs as you strategically pass to mount, then open up with some fight-ending ground and pound.

Fighting against: Dan Henderson—With lackluster grappling defense, Dan is susceptible to submissions from the bottom and can have trouble maintaining top position. When fighting Dan on the ground, try snaring him in a sub from the bottom, sweeping him onto his back, or simply breaking away and standing back up, depending on which option seems most favorable at the time.

FIGHTERS

ALISTAIR OVEREEM
ANDREAS KRANIOTAKES
ANDREI ARLOVSKI
BAS RUTTEN
BENJI RADACH
BILLY EVANGELISTA
BOB SAPP
BOBBY LASHLEY
BRETT ROGERS
CUNG LE
DAN HENDERSON
EDDIE ALVAREZ
FABRICIO WERDUM
FEDOR EMELIANENKO
FRANK SHAMROCK
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SCOTT SMITH
SHINYA AOKI
TATSUYA KAWAJIRI
TIM KENNEDY



EDDIE ALVAREZ

Specialty: Boxing
Weight Class: Lightweight





FIGHT RECORD

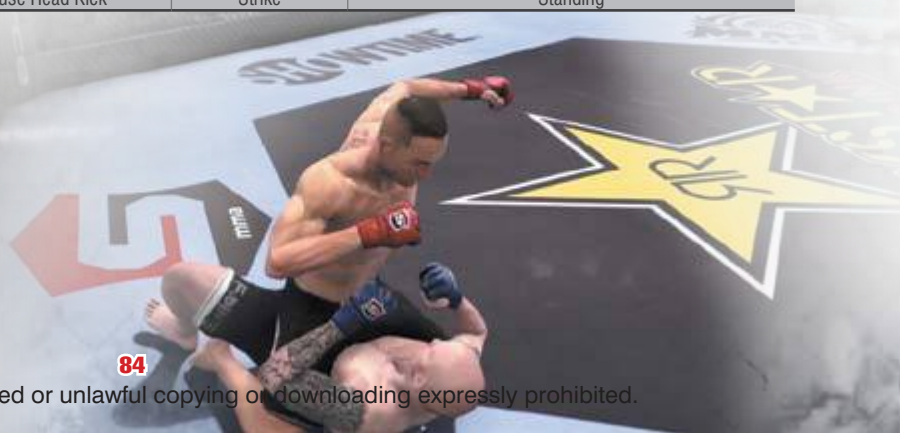
20—2—0 (WIN—LOSS—DRAW)

WINS	LOSSES
11 (T)KOs (55%)	1 (T)KO (50%)
7 Submissions (35%)	1 Submission (50%)
2 Decisions (10%)	

OPPONENT	RESULT	METHOD	DATE	ROUND	TIME
Josh Neer	Win	Technical Submission (Rear Naked Choke)	5/6/10	2	2:08
Katsunori Kikuno	Win	Submission (Arm-Triangle Choke)	10/25/09	2	3:42
Toby Imada	Win	Submission (Rear Naked Choke)	6/19/09	2	0:38
Eric Reynolds	Win	Submission (Rear Naked Choke)	5/1/09	3	1:30
Greg Loughran	Win	Submission (Guillotine Choke)	4/3/09	1	2:44
Shinya Aoki	Loss	Submission (Heel Hook)	12/31/08	1	1:32
Tatsuya Kawajiri	Win	TKO (Punches)	7/21/08	1	7:35
Joachim Hansen	Win	Decision (Unanimous)	5/11/08	2	5:00
Andre Amado	Win	TKO (Punches)	3/15/08	1	6:47
Ross Ebanez	Win	TKO (Punches)	1/25/08	2	2:32
Matt Lee	Win	Decision (Unanimous)	7/14/07	3	5:00
Nick Thompson	Loss	TKO (Punches)	4/14/07	2	4:32
Scott Henze	Win	TKO (Corner Stoppage)	2/17/07	1	4:13
Aaron Riley	Win	KO (Punches)	12/2/06	1	1:05
Hidenobu Koike	Win	TKO (Punches)	8/26/06	1	1:26
Derrick Noble	Win	KO (Punches)	6/3/06	1	1:01
Daisuke Hanazawa	Win	TKO (Punches)	11/5/05	1	4:00
Danila Veselov	Win	TKO (Punches)	5/14/05	2	2:15
Seichi Ikemoto	Win	TKO (Punches)	2/26/05	2	1:25
Chris Schlesinger	Win	Submission (Punches)	10/16/04	1	1:00
Adam Fearon	Win	Submission (Punches)	4/24/04	1	2:06
Anthony Ladonna	Win	KO (Punches)	12/14/03	1	3:57

SPECIAL MOVES

NAME	TYPE	FROM
Catch Kick	Parry	Standing
Darce Choke	Submission (Neck)	Sprawl—Top
Diving Punch	Strike	Standing vs. Open Guard
Guillotine Takedown	Submission (Neck)	Standing
Head Arm Choke	Submission (Neck)	(1) Full Mount Tight—Top; (2) Side Control—Top
Major Pass	Strike	Every Ground Position
Overhand Punch	Strike	Standing
Rear Naked Choke	Submission (Neck)	Back Mount—Top
Roundhouse Head Kick	Strike	Standing



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ATTRIBUTES	
ATTRIBUTE	LIGHTWEIGHT
Stand Up	**77**
Foot Speed	85
Hand Speed	97
Kick Combo Speed	81
Kick Range	70
Movement Speed	97
Punch Combo Speed	97
Punch Range	70
Stand Up Left Foot Power	56
Stand Up Left Hand Power	64
Stand Up Right Foot Power	60
Stand Up Right Hand Power	64
Takedowns	82
Takedown Defense	85
Clinch	**84**
Clinch Combo	97
Clinch Control	81
Clinch Strike Speed	97
Clinch Striking Power	61
Ground	**82**
Grapple Defense	86
Ground Combo Speed	97
Ground Get Up	82
Ground Strike Speed	97
Ground Striking Power	65
Passing	70
Submission	**52**
Arm Submissions	44
Leg Submissions	33
Neck Submissions	81
Health	**87**
Blocking	56
Chin	94
Gut	91
Heart	98
Leg Health	90
Stamina Recovery	96



Eddie can handle himself on the ground, but grappling isn't his strong suit. Avoid the ground game and try to keep the action on the feet, using his boxing skills to win striking exchanges instead. If Eddie ends up on his back, strive to stand up right away—don't bother with sweeps and the like because Eddie's passing is poor. If you ever stuff a takedown and end up in the sprawl position, try locking in a Darce choke and ending the fight, using Eddie's neck submission skill to your advantage.

Fighting against: Eddie Alvarez—Alvarez is a boxer by trade, so putting him on his back is the key to victory. Though adept at neck submissions, Eddie can't perform any of these from his back, and his poor ability to pass guard and get back to his feet make him fairly easy to pound on once you've grounded him. Favor ground and pound over submissions against Eddie, exploiting his ineffective blocking. Even if you're not much of a ground fighter, put Alvarez on his back a few times during fights to score points with the judges and make him wary of rushing forward on his feet.

STAND UP STRATEGIES



A boxer by trade, Alvarez is at home on the feet, winging blistering punches at opponents and slipping in overhands to rock foes. Eddie's blocking is not great, however, so it's best to use movement and angles to slip in, land some strikes, then slip back out of countering range, instead of remaining in the pocket and blocking or parrying blows.

Fighting against: Eddie Alvarez—Alvarez is a fast and fluid boxer, so slow him down with leg kicks when striking against him—this also helps you corner him more easily. Eddie is skilled in the clinch and on the ground, but he truly shines on the feet, and likely won't clinch or shoot unless he's getting rocked. Go ahead and open up on Alvarez as his speed begins to dwindle. Exploit his poor blocking skills by pouring on the pressure with strikes once you get him backing up.

CLINCH STRATEGIES



Eddie is fairly average in the clinch, able to unleash fast strikes that have a modest sting. Eddie's clinch control isn't on par with some of the better grapplers in the division, however, so try to get things done on the feet with Alvarez. Enter the clinch only when necessary, or to give your opponent something else to think about besides Eddie's fists. To really surprise your opponent, score a fast takedown from a double underhook clinch, then lock in a head arm choke from side control—Eddie is accomplished at neck submissions.

Fighting against: Eddie Alvarez—When battling against Alvarez, the clinch can be a good place to take him if he gets the better of you in the stand up exchanges. Eddie is strong in the clinch, but other Lightweight fighters have significantly more control in this position, allowing them to score points and wear Eddie down while denying his attempts at escape. If your fighter excels on the ground, plant Alvarez on his back with an authoritative clinch takedown and begin to punish him down on the mat.

GROUND STRATEGIES



FIGHTERS

ALISTAIR OVEREEM
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VITOR RIBEIRO
VLADIMIR MATYUSHENKO



FABRICIO WERDUM

"VIA CAVALO"

Specialty: Jiu Jitsu
Weight Class: Heavyweight

FIGHT RECORD

14—4—1 (WIN—LOSS—DRAW)

WINS	LOSSES
4 (T)KOs (28.57%)	1 (T)KO (25%)
8 Submissions (57.14%)	3 Decisions (75%)
2 Decisions (14.29%)	

OPPONENT	RESULT	METHOD	DATE	ROUND	TIME
Fedor Emelianenko	Win	Submission (Triangle Armbar)	6/26/10	1	1:09
Antonio Silva	Win	Decision (Unanimous)	11/7/09	3	5:00
Mike Kyle	Win	Submission (Guillotine Choke)	8/15/09	1	1:24
Junior dos Santos	Loss	TKO (Punches)	10/25/08	1	1:21
Brandon Vera	Win	TKO (Punches)	6/7/08	1	4:40
Gabriel Gonzaga	Win	TKO (Punches)	1/19/08	2	4:34
Andrei Arlovski	Loss	Decision (Unanimous)	4/21/07	3	5:00
Aleksander Emelianenko	Win	Submission (Arm-Triangle Choke)	11/12/06	1	3:24
Antonio Rodrigo Nogueira	Loss	Decision (Unanimous)	7/1/06	3	5:00
Alistair Overeem	Win	Submission (Kimura)	5/5/06	2	3:43
Jon Olav Einemo	Win	Decision (Unanimous)	2/26/06	3	5:00
Sergei Kharitonov	Loss	Decision (Split)	10/23/05	3	5:00
Roman Zentsov	Win	Submission (Triangle Armbar)	8/28/05	1	6:01
Tom Erikson	Win	Submission (Rear Naked Choke)	2/20/05	1	5:11
Ebenezer Fontes Braga	Win	KO (Punch)	5/15/04	2	1:28
Gabriel Gonzaga	Win	TKO (Punches)	9/13/03	3	2:11
Kristof Midoux	Win	Submission (Triangle Armbar)	3/22/03	1	4:11
James Zikic	Draw	Draw	9/22/02	3	5:00
Tengiz Tedoradze	Win	Submission (Triangle Choke)	6/16/02	1	N/A







SPECIAL MOVES

NAME	TYPE	FROM
Americana	Submission (Arm)	(1) Full Mount Postured Up—Top; (2) Full Mount Tight—Top
Armbar	Submission (Arm)	(1) Full Guard—Bottom; (2) Full Guard Postured Up—Bottom; (3) Side Control—Top; (4) Back Mount Side Turtle—Top
Catch Punch	Parry	(1) Full Guard Postured Up—Bottom; (2) Full Guard Postured Up—Top; (3) Full Mount Postured Up—Top
Dashing Takedown	Takedown	Standing
Diving Punch	Strike	Standing vs. Open Guard
Flying Knee	Strike	Standing
Gogoplata	Submission (Neck)	Rubber Guard—Bottom
Guillotine Takedown	Submission (Neck)	Standing
Head Arm Choke	Submission (Neck)	(1) Full Mount Tight—Top; (2) Side Control—Top
Kimura	Submission (Arm)	Half Guard—Top
Major Pass	Strike	Every Ground Position
Omoplata	Submission (Arm)	Rubber Guard—Bottom
Overhand Punch	Strike	Standing
Rear Naked Choke	Submission (Neck)	Back Mount—Top
Roundhouse Head Kick	Strike	Standing
Rubber Guard	Strike	Full Guard—Bottom
Spinning Kick	Strike	Standing
Submission Chaining	Submission (varies)	After a failed Armbar, Omoplata, Rear Naked Choke, or Triangle
Takedown Fake	Strike	Standing
Teep Kick	Strike	Standing
Triangle Choke	Submission (Neck)	(1) Full Guard—Bottom; (2) Full Guard Postured Up—Bottom; (3) Full Mount Postured Up—Top; (4) Guard Stacked—Bottom

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ATTRIBUTES	
ATTRIBUTE	HEAVYWEIGHT
Stand Up	**83**
Foot Speed	80
Hand Speed	85
Kick Combo Speed	85
Kick Range	80
Movement Speed	80
Punch Combo Speed	85
Punch Range	80
Stand Up Left Foot Power	85
Stand Up Left Hand Power	85
Stand Up Right Foot Power	85
Stand Up Right Hand Power	85
Takedowns	85
Takedown Defense	90
Clinch	**86**
Clinch Combo	85
Clinch Control	85
Clinch Strike Speed	85
Clinch Striking Power	90
Ground	**88**
Grapple Defense	90
Ground Combo Speed	85
Ground Get Up	90
Ground Strike Speed	85
Ground Striking Power	90
Passing	90
Submission	**83**
Arm Submissions	90
Leg Submissions	60
Neck Submissions	100
Health	**86**
Blocking	80
Chin	85
Gut	90
Heart	95
Leg Health	90
Stamina Recovery	80

STAND UP STRATEGIES




Having recently submitted MMA legend Fedor Emelianenko, Fabricio Werdum is well known for his outstanding ground game. Werdum's no stranger to the art of striking, however, owning solid attributes across the board in the stand up department. Use his kicks and punches to set up takedowns, where Werdum can work his unstoppable submission game.

Fighting against: Fabricio Werdum—Fabricio is skilled enough on the feet to hang around with most strikers, but gifted knockout artists will eventually give him trouble. Be patient when striking against Werdum, slipping in single blows and short combos, but be ready to sprawl against a takedown at any moment. Strive to deny Fabricio the chance to grapple and you'll reduce this feared submission whiz to a moderately skilled boxer.

CLINCH STRATEGIES




Werdum is strong in the clinch, delivering more damage with his knees and elbows. His clinch control is decent, but more accomplished clinch specialists will have the advantage. Inflict damage from Fabricio's clinch if you're able to maintain the position; otherwise, simply use the clinch to set up takedowns, seeking to bring the fight to the mat where submission opportunities abound.

Fighting against: Fabricio Werdum—The clinch is a dangerous position to enter when fighting against Werdum. His strikes have more power here, and he's one step closer to achieving takedowns that put you in danger of being tapped. Don't bother with the clinch unless your fighter excels in this department. While it is certainly possible to overpower Werdum in the clinch, beating him on the feet is usually easier.

GROUND STRATEGIES

In any fight, grappling on the mat is where Werdum is most comfortable. With the ability to perform armbars and triangle chokes, Werdum is a threat from both the top and bottom positions. Kickbox with your opponents until you feel like bringing the fight to the floor, then slap on one of Werdum's fight-ending subs. If your first submission fails, immediately transition into another using Werdum's "submission chaining" special. Via Cavalo is an arm and neck submission wizard, so just keep stringing together sub attempts until your opponent is caught.




Fighting against: Fabricio Werdum—Bringing the fight to the floor against Fabricio is about the worst thing you can do, so strive to avoid this realm of the MMA game when battling him. Fabricio can lock in armbars and triangles from his back, so either pass his guard or stand up. Try to stay on your feet and pick apart Fabricio with tactical strikes. Plan to sprawl against his takedowns at any times. If Werdum manages to lock in a submission, be prepared to defend against his "submission chaining" ability—provided you're able to survive his first hold.

FIGHTERS

ALISTAIR OVEREEM
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ANDREI ARLOVSKI
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TATSUYA KAWAJIRI



FEDOR EMELIANENKO

"THE LAST EMPEROR"

Specialty: Sambo
Weight Class: Heavyweight

FIGHT RECORD

31—2—0 (WIN—LOSS—DRAW) (1 NC)

WINS	LOSSES
8 (T)KOs (25.81%)	1 (T)KO (50%)
16 Submissions (51.61%)	1 Submission (50%)
7 Decisions (22.58%)	

OPPONENT	RESULT	METHOD	DATE	ROUND	TIME
Fabricio Werdum	Loss	Submission (Triangle Armbar)	6/26/10	1	1:09
Brett Rogers	Win	TKO (Punches)	11/7/09	2	1:48
Andrei Arlovski	Win	KO (Punch)	1/24/09	1	3:14
Tim Sylvia	Win	Submission (Rear Naked Choke)	7/19/08	1	0:36
Hong Man Choi	Win	Submission (Armbar)	12/31/07	1	1:54
Matt Lindland	Win	Submission (Armbar)	4/14/07	1	2:58
Mark Hunt	Win	Submission (Kimura)	12/31/06	1	8:16
Mark Coleman	Win	Submission (Armbar)	10/21/06	2	1:15
Wagner da Conceicao Martins	Win	Submission (Punches)	12/31/05	1	0:26
Mirko Filipovic	Win	Decision (Unaminous)	8/28/05	3	5:00
Tsuyoshi Kosaka	Win	TKO (Doctor Stoppage)	4/3/05	1	10:00
Antonio Rodrigo Nogueira	Win	Decision (Unanimous)	12/31/04	3	5:00
Antonio Rodrigo Nogueira	NC	No Contest—Accidental Cut	8/15/04	1	3:52
Naoya Ogawa	Win	Submission (Armbar)	8/15/04	1	0:54
Kevin Randleman	Win	Submission (Kimura)	6/20/04	1	1:33
Mark Coleman	Win	Submission (Armbar)	4/25/04	1	2:11
Yuji Nagata	Win	TKO (Punches)	12/31/03	1	1:02
Gary Goodridge	Win	TKO (Soccer Kicks and Punches)	8/10/03	1	1:09
Kazuyuki Fujita	Win	Submission (Rear Naked Choke)	6/8/03	1	4:17
Egidijus Valavicius	Win	Submission (Kimura)	4/5/03	2	1:13
Antonio Rodrigo Nogueira	Win	Decision (Unanimous)	3/16/03	3	5:00
Heath Herring	Win	TKO (Doctor Stoppage)	11/24/02	1	10:00
Semmy Schilt	Win	Decision (Unanimous)	6/23/02	3	5:00
Chris Haseman	Win	TKO (Punches)	2/15/02	1	2:50
Lee Hasdell	Win	Submission (Guillotine Choke)	12/21/01	1	4:10
Ryushi Yanagisawa	Win	Decision (Unanimous)	10/20/01	3	5:00
Renato Sobral	Win	Decision (Unanimous)	8/11/01	2	5:00
Kerry Schall	Win	Submission (Armbar)	4/20/01	1	1:47
Mihail Apostolov	Win	Submission (Rear Naked Choke)	4/6/01	1	1:03
Tsuyoshi Kosaka	Loss	TKO (Doctor Stoppage)	12/22/00	1	0:17
Ricardo Arona	Win	Decision (Unanimous)	12/22/00	3	5:00
Hiroya Takada	Win	KO (Punches)	9/5/00	1	0:12
Levon Lagvilava	Win	Submission (Rear Naked Choke)	8/16/00	1	7:24
Martin Lazarov	Win	Submission (Guillotine Choke)	5/21/00	1	2:24









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ATTRIBUTES	
ATTRIBUTE	HEAVYWEIGHT
Stand Up	**86**
Foot Speed	78
Hand Speed	91
Kick Combo Speed	78
Kick Range	75
Movement Speed	84
Punch Combo Speed	91
Punch Range	95
Stand Up Left Foot Power	80
Stand Up Left Hand Power	94
Stand Up Right Foot Power	80
Stand Up Right Hand Power	97
Takedowns	90
Takedown Defense	90
Clinch	**86**
Clinch Combo	91
Clinch Control	90
Clinch Strike Speed	81
Clinch Striking Power	83
Ground	**90**
Grapple Defense	98
Ground Combo Speed	91
Ground Get Up	80
Ground Strike Speed	91
Ground Striking Power	93
Passing	90
Submission	**88**
Arm Submissions	95
Leg Submissions	75
Neck Submissions	95
Health	**96**
Blocking	95
Chin	99
Gut	99
Heart	99
Leg Health	99
Stamina Recovery	90

CLINCH STRATEGIES



Fedor's strikes lose significant force in the closeness of the clinch, but he enjoys excellent clinch control and combo speed. Use Fedor's clinch primarily to set up demoralizing takedowns that land "The Last Emperor" in position to tap his opponent just moments after they hit the ground.

Fighting against: Fedor Emelianenko—The clinch may be the best place to be in a fight against Emelianenko, but you've got to be patient in there with him. Don't allow him to break away or take you down—maintain a dominant clinch position and wear him out with sporadic strikes. Focus on a maintaining an offensive Muay Thai clinch, scoring points with elbows and knees without sacrificing position.

SPECIAL MOVES		
NAME	TYPE	FROM
Armbar	Submission (Arm)	(1) Full Guard—Bottom; (2) Full Guard Postured Up—Bottom; (3) Side Control—Top; (4) Back Mount Side Turtle—Top
Catch Kick	Parry	Standing
Catch Punch	Parry	(1) Full Guard Postured Up—Bottom; (2) Full Guard Postured Up—Top; (3) Full Mount Postured Up—Top
Darce Choke	Submission (Neck)	Sprawl—Top
Dashing Takedown	Takedown	Standing
Diving Punch	Strike	Standing vs. Open Guard
Head Arm Choke	Submission (Neck)	(1) Full Mount Tight—Top; (2) Side Control—Top
Heel Hook	Submission (Leg)	(1) Full Guard Postured Up—Top; (2) Guard Stacked—Top
Inverted Kneebar	Submission (Leg)	Guard Stacked—Bottom
Kneebar	Submission (Leg)	Full Guard—Top
Americana	Submission (Arm)	(1) Full Mount Postured Up—Top; (2) Full Mount Tight—Top
Guillotine Takedown	Submission (Neck)	Standing
Kimura	Submission (Arm)	Half Guard—Top
Rear Naked Choke	Submission (Neck)	Back Mount—Top
Major Pass	Strike	Every Ground Position
Overhand Punch	Strike	Standing
Takedown Fake	Strike	Standing
Triangle Choke	Submission (Neck)	(1) Full Guard—Bottom; (2) Full Guard Postured Up—Bottom; (3) Full Mount Postured Up—Top; (4) Guard Stacked—Bottom

STAND UP STRATEGIES



Arguably the best fighter walking planet Earth, Fedor Emelianenko is a force to be reckoned with on every level of the fight game. While standing, Fedor's great footwork, hand speed, and punching distance allow "The Last Emperor" to land heavy blows from just outside his opponent's countering range. Emelianenko is the type of fighter that can take a punch to deliver one, and he's most often the one left standing after the exchange. Use Fedor's hands to rock opponents and dictate the pace of the fight.

Fighting against: Fedor Emelianenko—Facing Fedor on the feet is no picnic, but hey, the guy's a killer everywhere. Stay defensive, using leg and body kicks to slow him down and make him easier to deal with as the blows add up. Slip into a Muay Thai clinch after frustrating Fedor into rushing forward—it's unlikely that he'll KO you in the clinch as quickly as he can on the feet.

GROUND STRATEGIES



The ground is Fedor's world—the MMA legend is practically impossible to submit, and he happens to be a submission genius himself. This says nothing of Emelianenko's ground and pound, which is as fast and vicious as it comes. Lock in kimuras shortly after scoring takedowns, or work at passing Fedor to mount, where "The Last Emperor" can quickly end a fight via a brutal KO.

Fighting against: Fedor Emelianenko—Though he's a beast to deal with on the feet and in the clinch, Fedor is most dangerous on the ground; he can submit opponents from practically any guard or top position. Avoid hitting the mat with Fedor at all costs; strive to keep him tied up in a defensive clinch, where his strikes have less power and there's no chance of being subbed.

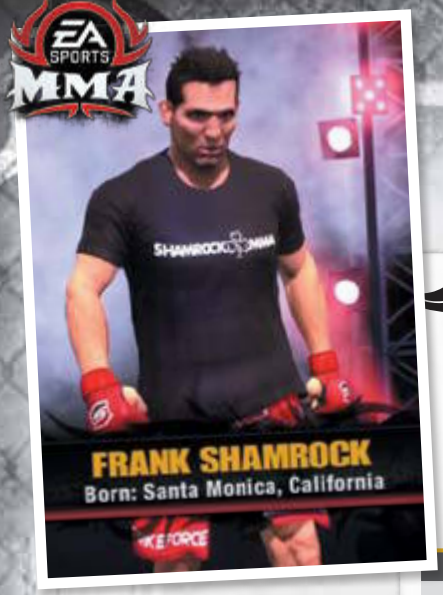
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TYRON WOODLEY
VITOR RIBEIRO
VLADIMIR MATYUSHENKO



FRANK SHAMROCK

Specialty: Generalist

Weight Classes: Light Heavyweight, Middleweight







FIGHT RECORD

23—10—2 (WIN—LOSS—DRAW)

WINS	LOSSES
2 (T)KOs (8.7%)	4 (T)KOs (40%)
14 Submissions (60.87%)	2 Submissions (20%)
5 Decisions (21.74%)	3 Decisions (30%)
2 Other (8.7%)	1 Other (10%)

OPPONENT	RESULT	METHOD	DATE	ROUND	TIME
Nick Diaz	Loss	TKO (Punches)	4/11/09	2	3:57
Cung Le	Loss	TKO (Broken Arm)	3/29/08	3	5:00
Phil Baroni	Win	Technical Submission (Rear Naked Choke)	6/22/07	2	4:00
Renzo Gracie	Loss	DQ (Knees to Downed Opponent)	2/10/07	2	2:00
Cesar Gracie	Win	KO (Punch)	3/10/06	1	0:21
Bryan Pardoe	Win	Submission (Armbar)	3/27/03	1	1:46
Elvis Sinosic	Win	Decision	12/10/00	5	3:00
Tito Ortiz	Win	Submission (Punches)	9/24/99	4	4:42
Kiyoshi Tamura	Draw	Draw	4/23/99	1	20:00
John Lober	Win	Submission (Punches)	10/16/98	1	7:40
Jeremy Horn	Win	Submission (Kneebar)	5/15/98	1	16:28
Igor Zinoviev	Win	KO (Slam)	3/13/98	1	0:22
Kevin Jackson	Win	Submission (Armbar)	12/21/97	1	0:16
Enson Inoue	Win	DQ (Egan Inoue Ran Into the Ring)	11/29/97	2	7:17
Wes Gassaway	Win	DQ (Rope Escapes)	10/26/97	1	11:54
Tsuyoshi Kosaka	Win	Decision	9/26/97	1	30:00:00
John Lober	Loss	Decision (Split)	1/17/97	1	30:00:00
Kiuma Kunioku	Loss	Decision (Unanimous)	12/15/96	1	20:00
Yuki Kondo	Loss	KO (Kick)	9/7/96	1	12:43
Manabu Yamada	Win	Submission	7/22/96	1	12:44
Bas Rutten	Loss	TKO (Cut)	5/16/96	1	11:11
Osami Shibuya	Win	Decision (Lost Points)	4/8/96	1	15:00
Ryushi Yanagisawa	Win	Decision (Lost Points)	3/2/96	1	20:00
Minoru Suzuki	Win	Submission (Kneebar)	1/28/96	1	22:53
Vernon White	Win	Submission (Achilles Hold)	12/14/95	1	5:23
Masakatsu Funaki	Win	Submission (Toehold)	11/4/95	1	10:31
Takafumi Ito	Win	Submission	9/1/95	1	7:23
Bas Rutten	Loss	Decision (Split)	7/23/95	1	15:00
Takaku Fuke	Win	Submission	6/13/95	1	8:16
Allan Goes	Draw	Draw	5/13/95	1	10:00
Minoru Suzuki	Win	Submission	4/8/95	1	3:23
Masakatsu Funaki	Loss	Submission	3/10/95	1	5:11
Katsuomi Inagaki	Win	Submission	1/26/95	1	6:14
Manabu Yamada	Loss	Submission	12/16/94	1	8:38
Bas Rutten	Win	Decision (Majority)	12/16/94	1	10:00







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ATTRIBUTES

ATTRIBUTE	LHW	MW
Stand Up	**77**	**79**
Foot Speed	81	87
Hand Speed	81	87
Kick Combo Speed	81	87
Kick Range	70	70
Movement Speed	86	86
Punch Combo Speed	81	87
Punch Range	70	70
Stand Up Left Foot Power	71	71
Stand Up Left Hand Power	76	76
Stand Up Right Foot Power	71	71
Stand Up Right Hand Power	76	76
Takedowns	83	83
Takedown Defense	80	80
Clinch	**83**	**86**
Clinch Combo	86	92
Clinch Control	82	82
Clinch Strike Speed	86	92
Clinch Striking Power	78	78
Ground	**83**	**85**
Grapple Defense	94	94
Ground Combo Speed	81	87
Ground Get Up	79	79
Ground Strike Speed	81	87
Ground Striking Power	81	81
Passing	82	82
Submission	**90**	**90**
Arm Submissions	90	90
Leg Submissions	90	90
Neck Submissions	90	90
Health	**83**	**83**
Blocking	83	83
Chin	81	81
Gut	78	78
Heart	81	81
Leg Health	87	87
Stamina Recovery	91	91

SPECIAL MOVES

NAME	TYPE	FROM
Americana	Submission (Arm)	(1) Full Mount Postured Up—Top; (2) Full Mount Tight—Top
Armbar	Submission (Arm)	(1) Full Guard—Bottom; (2) Full Guard Postured Up—Bottom; (3) Side Control—Top; (4) Back Mount Side Turtle—Top
Catch Kick	Parry	Standing
Catch Punch	Parry	(1) Full Guard Postured Up—Bottom; (2) Full Guard Postured Up—Top; (3) Full Mount Postured Up—Top
Darce Choke	Submission (Neck)	Sprawl—Top
Dashing Takedown	Takedown	Standing
Diving Punch	Strike	Standing vs. Open Guard
Flying Knee	Strike	Standing
Guillotine Takedown	Submission (Neck)	Standing
Head Arm Choke	Submission (Neck)	(1) Full Mount Tight—Top; (2) Side Control—Top
Heel Hook	Submission (Leg)	(1) Full Guard Postured Up—Top; (2) Guard Stacked—Top
Inverted Kneebar	Submission (Leg)	Guard Stacked—Bottom
Kimura	Submission (Arm)	Half Guard—Top
Kneebar	Submission (Leg)	Full Guard—Top
Major Pass	Strike	Every Ground Position
Open Guard Takedown	Strike	Open Guard vs. Standing
Overhand Punch	Strike	Standing
Rear Naked Choke	Submission (Neck)	Back Mount—Top
Roundhouse Head Kick	Strike	Standing
Spinning Backfist	Strike	Standing
Spinning Kick	Strike	Standing
Superman Punch	Strike	Standing
Takedown Fake	Strike	Standing
Teep Kick	Strike	Standing

STAND UP STRATEGIES



Though skilled in all areas of the fight game, Frank Shamrock is weakest on the feet. His punches and kicks have only average power, and his striking range leaves something to be desired. This forces Frank to enter countering distance if he's to land multiple blows. It's therefore best to use Shamrock's stand up only as a means to an end: getting the fight to the floor, where Frank's submission skills can shine. Use Frank's array of stand up specials to keep opponents off-balance with unusual blows such as spinning kicks, overhand punches, and flying knees.

Fighting against: Frank Shamrock—Shamrock has several special strikes at his disposal, so expect Frank to use these to close the distance, and be ready to block, dash out of the way, or interrupt these moves with sharp counter jabs and straights. Pick your strikes with care against Frank, focusing on scoring points as you defend against the clinch and takedown.

CLINCH STRATEGIES



Frank is more formidable in the clinch than he is on the feet, able to inflict greater damage with faster combos, and he can maintain control here quite effectively. Use Frank's clinch when he's getting beat on the feet, but primarily use this position to bring foes to the mat, where Frank can finish them off more quickly with submissions.

Fighting against: Frank Shamrock—Avoid tying up in a clinch when fighting against Frank. He can hold his own here and is also closer to scoring a takedown, which places you in danger of begin submitted. Unless your fighter excels at clinch fighting, avoid this position and pick Frank apart with standing strikes instead.

GROUND STRATEGIES



Shamrock's strongest suit is the ground game, where he's capable of ending fights in a blink from practically any position with sudden submissions. Frank is equally good at finishing all of his many submission moves, so don't hesitate to lock one in from any angle. Frank's ground and pound is also quite effective, but it's best used to soften up adversaries for some sort of nasty tap-out maneuver.

Fighting against: Frank Shamrock—Avoid grappling on the mat against Frank if you can—he has too many moves down here. Always be ready to counter his submission attempts as you look to stand back up. Shamrock lacks the "submission chaining" special, so if you're rolling with him on the ground, strive to survive his submissions and you'll end up in a dominant position. Whenever this occurs, take the opportunity to unleash some brutal ground and pound, or simply stand up and bring the fight back to the feet, farthest away from Shamrock's strengths.

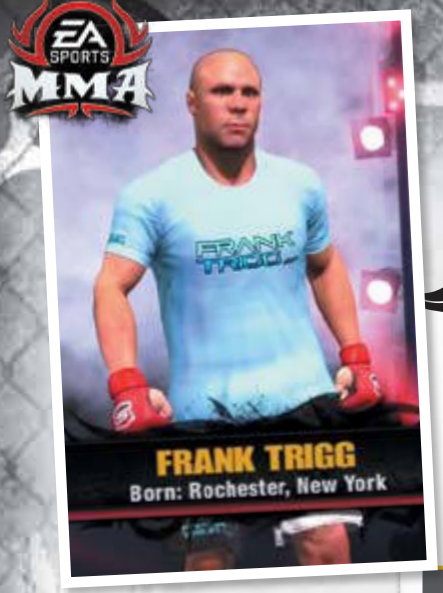
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FRANK TRIGG

"TWINKLE TOES"

Specialty: Wrestling

Weight Classes: Middleweight, Welterweight

FIGHT RECORD

19—8—0 (WIN—LOSS—DRAW)

WINS	LOSSES
8 (T)KOs (42.11%)	4 (T)KOs (50%)
6 Submissions (31.58%)	4 Submissions (50%)
5 Decisions (26.32%)	

OPPONENT	RESULT	METHOD	DATE	ROUND	TIME
Matt Serra	Loss	TKO (Punches)	2/6/10	1	2:23
Josh Koscheck	Loss	TKO (Punches)	9/19/09	1	1:25
Danny Babcock	Win	Decision (Unanimous)	2/14/09	3	5:00
Falaniko Vitale	Win	Decision (Unanimous)	10/3/08	3	5:00
Makoto Takimoto	Win	Decision (Unanimous)	8/24/08	3	5:00
Edwin Dewees	Win	Submission (Kimura)	12/15/07	1	1:40
Robbie Lawler	Loss	KO (Punches)	3/31/07	4	1:40
Kazuo Misaki	Win	Decision (Unanimous)	2/24/07	3	5:00
Jason Miller	Win	TKO (Soccer Kicks)	12/1/06	2	2:53
Carlos Condit	Loss	Submission (Triangle Armbar)	4/21/06	1	1:22
Ronald Jhun	Win	Decision (Unaminous)	1/20/06	3	5:00
Georges St. Pierre	Loss	Submission (Rear Naked Choke)	8/20/05	1	4:09
Matt Hughes	Loss	Submission (Rear Naked Choke)	4/16/05	1	4:05
Renato Verissimo	Win	TKO (Elbows)	10/22/04	2	2:11
Dennis Hallman	Win	TKO (Punches)	6/19/04	1	4:15
Matt Hughes	Loss	Submission (Rear Naked Choke)	11/21/03	1	3:54
Dennis Hallman	Win	TKO (Injury)	11/23/02	1	3:50
Jason Medina	Win	Submission (Elbows)	7/5/02	1	3:43
LaVerne Clark	Win	Submission (Punches and Elbows)	11/3/01	3	2:15
Hayato Sakurai	Loss	TKO (Knees)	12/17/00	2	2:25
Ray Cooper	Win	Submission (Forearm Choke)	8/26/00	2	3:05
Fabiano Iha	Win	TKO (Punches)	11/21/99	1	5:00
Jean Jacques Machado	Win	TKO (Corner Stoppage)	10/25/98	3	0:20
Marcelo Aguiar	Win	TKO (Punches)	5/13/98	2	3:08
Dan Gilbert	Win	Submission (Forearm Choke)	10/18/97	1	2:45
Javier Buentello	Win	Submission (Rear Naked Choke)	10/18/97	1	2:35
Ali Elias	Win	KO (Knee)	10/18/97	1	10:36







SPECIAL MOVES		
NAME	TYPE	FROM
Americana	Submission (Arm)	(1) Full Mount Postured Up—Top; (2) Full Mount Tight—Top
Catch Kick	Parry	Standing
Catch Punch	Parry	(1) Full Guard Postured Up—Bottom; (2) Full Guard Postured Up—Top; (3) Full Mount Postured Up—Top
Darce Choke	Submission (Neck)	Sprawl—Top
Dashing Takedown	Takedown	Standing
Diving Punch	Strike	Standing vs. Open Guard
Guillotine Takedown	Submission (Neck)	Standing
Head Arm Choke	Submission (Neck)	(1) Full Mount Tight—Top; (2) Side Control—Top
Kimura	Submission (Arm)	Half Guard—Top
Major Pass	Strike	Every Ground Position
Overhand Punch	Strike	Standing
Rear Naked Choke	Submission (Neck)	Back Mount—Top
Roundhouse Head Kick	Strike	Standing
Takedown Fake	Strike	Standing
Teep Kick	Strike	Standing



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ATTRIBUTES		
ATTRIBUTE	MW	WW
Stand Up	**79**	**79**
Foot Speed	90	90
Hand Speed	88	95
Kick Combo Speed	88	91
Kick Range	70	70
Movement Speed	88	88
Punch Combo Speed	88	95
Punch Range	70	70
Stand Up Left Foot Power	60	60
Stand Up Left Hand Power	80	70
Stand Up Right Foot Power	62	62
Stand Up Right Hand Power	80	70
Takedowns	92	92
Takedown Defense	80	80
Clinch	**84**	**85**
Clinch Combo	83	90
Clinch Control	90	90
Clinch Strike Speed	83	90
Clinch Striking Power	80	70
Ground	**82**	**83**
Grapple Defense	58	58
Ground Combo Speed	88	95
Ground Get Up	86	86
Ground Strike Speed	88	95
Ground Striking Power	83	73
Passing	93	93
Submission	**70**	**70**
Arm Submissions	60	60
Leg Submissions	60	60
Neck Submissions	90	90
Health	**86**	**86**
Blocking	81	81
Chin	81	81
Gut	88	88
Heart	90	90
Leg Health	90	90
Stamina Recovery	87	87





STAND UP STRATEGIES





Frank has average attributes across the board in the stand up department, with a slight edge in punching power over others in his weight classes. Use Trigg's quick hands to score damage and back up your opponent on your way into the clinch, where Frank can do some real damage.

Fighting against: Frank Trigg—Battling against Trigg on the feet means being wary of fast overhands and countering these with headshots. Look to shatter his somewhat weak chin, but always be prepared to stuff his clinch attempts.

CLINCH STRATEGIES





Frank does well in the clinch and is able to maintain position against even top-grade grapplers with his effective control. Being in the clinch also means that Frank's chin is less exposed to flash KOs. Use Frank's fast hands to close the distance and clinch up, then sneak in strikes to score points and inflict damage without sacrificing position.

Fighting against: Frank Trigg—Frank fights best in the clinch, so avoid this position when battling against him. If he ties you up, look to improve position or break free when he opens up with strikes—you don't need to fear Frank's damage in the clinch so much as his control.

GROUND STRATEGIES





Frank's low defense against ground maneuvers makes rolling against submission experts a risky gamble. When Trigg fights against a submission expert, avoid the ground and keep the fight standing or in the clinch. However, if the opponent doesn't fare well on the ground, use takedowns from the clinch to quickly move Trigg to side control, then slap on one of Frank's powerful head arm choke submissions.

Fighting against: Frank Trigg—Frank is most vulnerable when planted on his back, but his great skill at passing guard means he's more than capable of sweeping his opponents. If you're using a striker, try to beat Frank on the feet, stuffing his shots and clinch attempts, and shooting for the occasional takedown of your own to score points and mix things up. If you're a submission expert, bring Frank to the mat on your terms and look to tap Trigg out, exploiting Frank's poor grappling defense to end the fight quickly.

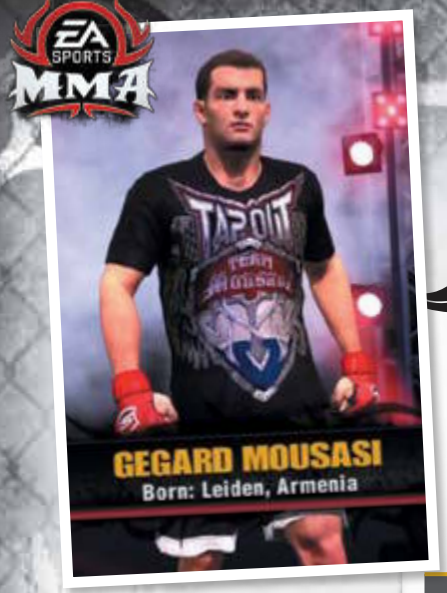
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GEGARD MOUSASI

"THE DREAMCATCHER"

Specialty: Kickboxing

Weight Classes: Light Heavyweight, Middleweight

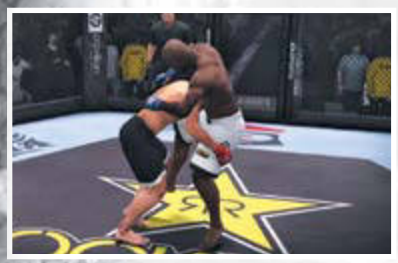
FIGHT RECORD

29—3—1 (WIN—LOSS—DRAW)

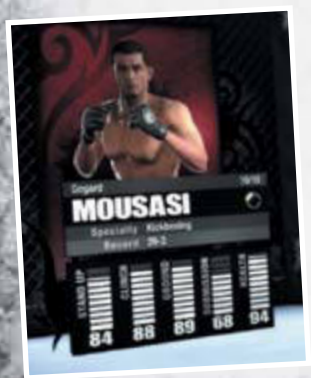
WINS
17 (T)KOs (58.62%)
10 Submissions (34.48%)
2 Decisions (6.9%)

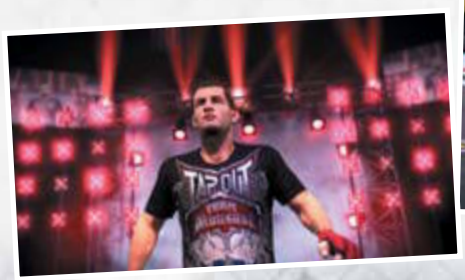
LOSSES
2 Submissions (66.67%)
1 Decision (33.33%)

OPPONENT	RESULT	METHOD	DATE	ROUND	TIME
Jake O'Brien	Win	Submission (Guillotine Choke)	7/10/10	1	0:31
Muhammed Lawal	Loss	Decision (Unanimous)	4/17/10	5	5:00
Gary Goodridge	Win	TKO (Punches)	12/31/09	1	1:34
Rameau Thierry Sokoudjou	Win	TKO (Punches)	11/7/09	2	3:43
Renato Sobral	Win	KO (Punches)	8/15/09	1	1:00
Mark Hunt	Win	Submission (Straight Armbar)	5/26/09	1	1:19
Ronaldo Souza	Win	KO (Upkick)	9/23/08	1	2:15
Melvin Manhoef	Win	Submission (Triangle Choke)	9/23/08	1	1:28
Dong Sik Yoon	Win	Decision (Unanimous)	6/15/08	2	5:00
Denis Kang	Win	Submission (Triangle Choke)	4/29/08	1	3:10
Steve Mensing	Win	TKO (Punches)	3/2/08	1	2:44
Evangelista Santos	Win	TKO (Punches)	2/1/08	1	3:42
Damir Mirenic	Win	TKO (Punches)	10/19/07	1	4:46
Kyacey Uscola	Win	TKO (Punches)	8/25/07	1	4:56
Alexander Kokoev	Win	Submission (Choke)	7/21/07	N/A	N/A
Gregory Bouchelaghem	Win	Submission (Punches)	12/9/06	1	2:20
Hector Lombard	Win	Decision (Unanimous)	11/5/06	2	5:00
Akihiro Gono	Loss	Submission (Armbar)	8/26/06	2	4:24
Makoto Takimoto	Win	TKO (Broken Eye Socket)	6/4/06	1	5:34
Hidetada Irie	Win	TKO (Towel, Punches)	4/11/06	2	1:29
Sanjin Kadunc	Win	TKO	3/5/06	1	0:35
Andre Fyeet	Win	TKO	12/17/05	1	N/A
Tsuyoshi Kurihara	Win	KO (Knee)	12/2/05	1	0:10
Stefan Klever	Win	TKO (Punches)	10/9/05	1	3:39
Chico Martinez	Win	Submission (Rear Naked Choke)	4/24/05	1	4:39
John Donnelly	Win	Submission (Armbar)	3/12/05	1	N/A
Petras Markevicius	Loss	Submission (Armbar)	2/28/05	2	1:49
Erik Oganov	Win	Submission (Rear Naked Choke)	2/5/05	1	2:16
Rody Trost	Win	TKO	12/19/04	1	3:18
Niko Puhakka	Win	Submission (Rear Naked Choke)	9/11/04	2	2:17
Gilson Ferreira	Draw	Draw	11/15/03	2	5:00
Xander Nel	Win	TKO (Strikes)	10/12/03	1	1:05
Daniel Spek	Win	TKO	4/27/03	1	3:40











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ATTRIBUTES

ATTRIBUTE	LHW	MW
Stand Up	**84**	**85**
Foot Speed	92	88
Hand Speed	92	94
Kick Combo Speed	87	91
Kick Range	91	91
Movement Speed	88	88
Punch Combo Speed	96	94
Punch Range	77	87
Stand Up Left Foot Power	82	82
Stand Up Left Hand Power	77	77
Stand Up Right Foot Power	82	82
Stand Up Right Hand Power	77	77
Takedowns	88	88
Takedown Defense	71	71
Clinch	**88**	**89**
Clinch Combo	94	96
Clinch Control	90	90
Clinch Strike Speed	91	94
Clinch Striking Power	77	77
Ground	**89**	**89**
Grapple Defense	88	88
Ground Combo Speed	94	96
Ground Get Up	93	93
Ground Strike Speed	94	94
Ground Striking Power	84	84
Passing	81	81
Submission	**68**	**68**
Arm Submissions	83	83
Leg Submissions	33	33
Neck Submissions	88	88
Health	**94**	**95**
Blocking	94	94
Chin	99	99
Gut	96	96
Heart	98	98
Leg Health	96	96
Stamina Recovery	85	88

SPECIAL MOVES

NAME	TYPE	FROM
Americana	Submission (Arm)	(1) Full Mount Postured Up—Top; (2) Full Mount Tight—Top
Armbar	Submission (Arm)	(1) Full Guard—Bottom; (2) Full Guard Postured Up—Bottom; (3) Side Control—Top; (4) Back Mount Side Turtle—Top
Catch Kick	Parry	Standing
Catch Punch	Parry	(1) Full Guard Postured Up—Bottom; (2) Full Guard Postured Up—Top; (3) Full Mount Postured Up—Top
Dashing Takedown	Takedown	Standing
Diving Punch	Strike	Standing vs. Open Guard
Guillotine Takedown	Submission (Neck)	Standing
Head Arm Choke	Submission (Neck)	(1) Full Mount Tight—Top; (2) Side Control—Top
Kimura	Submission (Arm)	Half Guard—Top
Major Pass	Strike	Every Ground Position
Open Guard Takedown	Strike	Open Guard vs. Standing
Rear Naked Choke	Submission (Neck)	Back Mount—Top
Roundhouse Head Kick	Strike	Standing
Takedown Fake	Strike	Standing
Teep Kick	Strike	Standing
Triangle Choke	Submission (Neck)	(1) Full Guard—Bottom; (2) Full Guard Postured Up—Bottom; (3) Full Mount Postured Up—Top; (4) Guard Stacked—Bottom

STAND UP STRATEGIES



Mousasi has fast hands and powerful kicks, and he can take a pounding on the feet. Fight tactfully, aiming to wear down your rival with punishing kicks to the legs and body. Mousasi doesn't pack a tremendous punch, so use his strong kicks to score damage and his quick hands to counter aggressive strikers and set up takedowns. Gegard has lackluster takedown defense, so keep a distance and be ready to sprawl.

Fighting against: Gegard Mousasi—"The Dreamcatcher" is good on his feet, but he's even more dangerous in the clinch and on the mat. It's therefore best to keep Mousasi on his toes when fighting against him. Keep the pressure on Gegard to avoid being picked apart by his powerful kicks from outside of your countering range.

CLINCH STRATEGIES



Mousasi's clinch game is excellent; he enjoys superior control and combo speed in this position. Soften up opponents with fast strikes, then use the clinch to score a huge takedown slam when they begin to block. Try to control the clinch position for a while if it seems to be working; Gegard is hard to shrug off if you're patient with his clinch offense.

Fighting against: Gegard Mousasi—Avoid entering the clinch when fighting against Mousasi—he has too much speed and control in this area, and he can take you down too easily. Rock him on the feet instead and be ready to stuff his clinch attempts at any moment.

GROUND STRATEGIES



Gegard is most dangerous on the ground, where he's able to destroy opponents with blistering ground and pound, or quickly tap them out with an array of submissions. Score takedown slams from the clinch with Mousasi to land in side control, where the head arm choke presents itself—one of Gegard's best submissions from the top. Reclaim guard after suffering a takedown and lock in a triangle from Mousasi's back.

Fighting against: Gegard Mousasi—Unless you're a brilliant grappler, avoid combatting Gegard on the ground. Mousasi's ground strikes are too furious and his wide array of submissions allows him to end the fight from several angles. Keep Gegard standing and apply steady pressure to beat him up with powerful blows on the feet instead.

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GESIAS CAVALCANTE

"JZ"

Specialty: Jiu Jitsu
Weight Class: Lightweight

FIGHT RECORD

15—3—1 (WIN—LOSS—DRAW) (1 NC)

WINS
5 (T)KOs (33.33%)
7 Submissions (46.67%)
3 Decisions (20%)

LOSSES
3 Decisions (100%)

OPPONENT	RESULT	METHOD	DATE	ROUND	TIME
Katsunori Kikuno	Win	Decision (Split)	7/10/10	2	5:00
Tatsuya Kawajiri	Loss	Decision (Unanimous)	5/26/09	2	5:00
Shinya Aoki	Loss	Decision (Unanimous)	4/29/08	2	5:00
Shinya Aoki	NC	NC (Aoki Injured by Illegal Elbows)	3/15/08	1	3:46
Andre Amado	Win	Submission (Armbar)	9/17/07	1	4:48
Vitor Ribeiro	Win	TKO (Punches)	9/17/07	1	0:35
Nam Phan	Win	TKO (Punches)	6/2/07	1	0:26
Caol Uno	Win	Decision (Majority)	10/9/06	2	5:00
Rani Yahya	Win	Submission (Guillotine Choke)	10/9/06	1	0:39
Hiroyuki Takaya	Win	KO (Flying Knee)	8/5/06	1	0:30
Hidetaka Monma	Win	TKO (Punches)	5/3/06	1	2:08
Michihiro Omigawa	Win	KO (Punches)	12/3/05	1	0:49
Ryan Schultz	Draw	Draw	7/9/05	3	5:00
Henry Matamoros	Win	Decision (Unanimous)	4/2/05	3	5:00
Cengiz Dana	Win	Submission (Guillotine Choke)	12/18/04	3	4:55
Bart Palaszewski	Win	Submission (Guillotine Choke)	11/20/04	1	1:03
Sebastian Korschilgen	Win	Submission (Kimura)	9/4/04	1	1:32
Joachim Hansen	Loss	Decision (Majority)	7/16/04	3	5:00
Brad Mohler	Win	Submission (Achilles Lock)	3/27/04	1	1:32
Justin Wisniewski	Win	Submission (Guillotine Choke)	2/27/04	1	1:53





SPECIAL MOVES

NAME	TYPE	FROM
Americana	Submission (Arm)	(1) Full Mount Postured Up—Top; (2) Full Mount Tight—Top
Armbar	Submission (Arm)	(1) Full Guard—Bottom; (2) Full Guard Postured Up—Bottom; (3) Side Control—Top; (4) Back Mount Side Turtle—Top
Catch Punch	Parry	(1) Full Guard Postured Up—Bottom; (2) Full Guard Postured Up—Top; (3) Full Mount Postured Up—Top
Darce Choke	Submission (Neck)	Sprawl—Top
Dashing Takedown	Takedown	Standing
Diving Punch	Strike	Standing vs. Open Guard
Flying Knee	Strike	Standing
Guillotine Takedown	Submission (Neck)	Standing
Head Arm Choke	Submission (Neck)	(1) Full Mount Tight—Top; (2) Side Control—Top
Heel Hook	Submission (Leg)	(1) Full Guard Postured Up—Top; (2) Guard Stacked—Top
Inverted Kneebar	Submission (Leg)	Guard Stacked—Bottom
Kimura	Submission (Arm)	Half Guard—Top
Kneebar	Submission (Leg)	Full Guard—Top
Major Pass	Strike	Every Ground Position
Overhand Punch	Strike	Standing
Rear Naked Choke	Submission (Neck)	Back Mount—Top
Roundhouse Head Kick	Strike	Standing
Takedown Fake	Strike	Standing
Teep Kick	Strike	Standing
Triangle Choke	Submission (Neck)	(1) Full Guard—Bottom; (2) Full Guard Postured Up—Bottom; (3) Full Mount Postured Up—Top; (4) Guard Stacked—Bottom



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ATTRIBUTES	
ATTRIBUTE	LIGHTWEIGHT
Stand Up	**79**
Foot Speed	89
Hand Speed	98
Kick Combo Speed	97
Kick Range	70
Movement Speed	97
Punch Combo Speed	98
Punch Range	70
Stand Up Left Foot Power	63
Stand Up Left Hand Power	65
Stand Up Right Foot Power	63
Stand Up Right Hand Power	65
Takedowns	80
Takedown Defense	80
Clinch	**84**
Clinch Combo	97
Clinch Control	81
Clinch Strike Speed	97
Clinch Striking Power	63
Ground	**89**
Grapple Defense	94
Ground Combo Speed	98
Ground Get Up	91
Ground Strike Speed	98
Ground Striking Power	65
Passing	90
Submission	**73**
Arm Submissions	65
Leg Submissions	66
Neck Submissions	90
Health	**95**
Blocking	90
Chin	92
Gut	96
Heart	99
Leg Health	99
Stamina Recovery	99





STAND UP STRATEGIES





Gesias is a jiu jitsu practitioner by trade, but he also owns some of the best kickboxing in the Lightweight division. Cavalcante's hands and feet are fast and powerful; use them to break down adversaries as you set up takedowns to unleash some lethal ground and pound. Don't fear being dragged to the mat; "JZ" can perform nasty triangles off his back. Counter takedown attempts with guillotines and Darce chokes if you can to instantly employ some of Cavalcante's jiu jitsu.

Fighting against: Gesias Cavalcante—Cavalcante is dangerous on his feet, but fighting against him on the ground is even worse. Avoid shooting for takedowns against him and focus on beating him in the stand up game instead. Cavalcante has few drawbacks on the feet, but it's the least dangerous place to fight him.

CLINCH STRATEGIES





Use Cavalcante's clinch to assail opponents with lightning-fast strike combos. Gesias has solid clinch control, but it's best to use the position to bring the fight to the ground rather than linger in the hold—Cavalcante is far more gifted on the ground.

Fighting against: Gesias Cavalcante—Gesias's clinch offense is strong, but his control isn't spectacular. Beware the takedown when battling Cavalcante in the clinch, and break away as soon as you're able, returning to calculated striking exchanges to get the job done.

GROUND STRATEGIES





Though Gesias is well rounded, his best game is on the ground. Use Cavalcante's furious strikes to set up clinch or takedown opportunities, moving the fight to the mat to do some real damage. Gesias has fantastic ground offense as well as defense, and he can finish a fight very quickly with a sudden head arm choke, triangle, or rear naked choke. Favor Cavalcante's choke submissions—they're far better than his joint locks.

Fighting against: Gesias Cavalcante—Gesias is a monster on the ground, so strive to keep the fight on the feet. If he scores a takedown, work to stand up as quickly as possible before he can do much damage with his rapid ground and pound. Avoid lingering in positions where Gesias can apply chokes and try luring him into going for limb submissions—these are easier to reverse, landing you in top position where you can escape back up to your feet more easily.

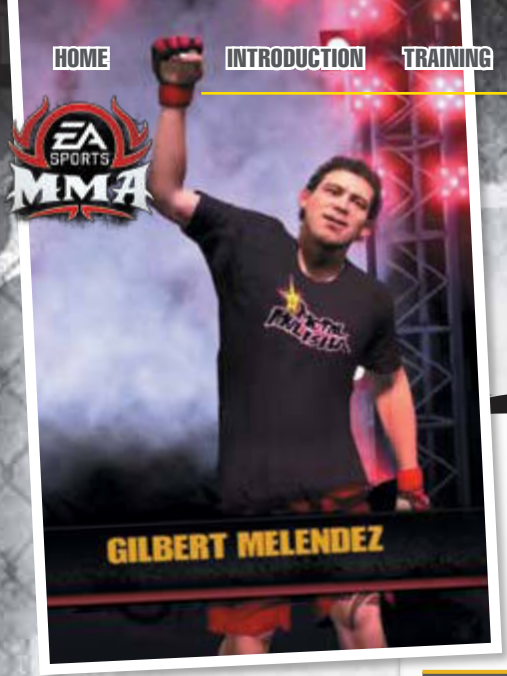
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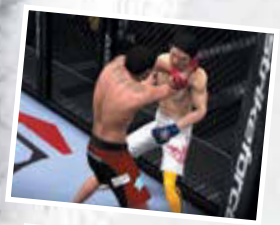
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GILBERT MELENDEZ

"EL NINO"

Specialty: Wrestling
Weight Class: Lightweight







FIGHT RECORD

18—2—0 (WIN—LOSS—DRAW)

WINS	LOSSES
10 (T)KOs (55.56%)	2 Decisions (100%)
1 Submission (5.56%)	
7 Decisions (38.89%)	

OPPONENT	RESULT	METHOD	DATE	ROUND	TIME
Shinya Aoki	Win	Decision (Unanimous)	4/17/10	5	5:00
Josh Thomson	Win	Decision (Unanimous)	12/19/09	5	5:00
Mitsuhiro Ishida	Win	TKO (Punches)	8/15/09	3	3:56
Rodrigo Damm	Win	KO (Punches)	4/11/09	2	2:02
Josh Thomson	Loss	Decision (Unanimous)	6/27/08	5	5:00
Gabe Lemley	Win	TKO (Punches)	3/29/08	2	2:18
Mitsuhiro Ishida	Loss	Decision (Unanimous)	12/31/07	2	5:00
Tetsuji Kato	Win	Decision (Unanimous)	9/29/07	3	5:00
Tatsuya Kawajiri	Win	Decision (Unanimous)	12/31/06	2	5:00
Nobuhiro Obiya	Win	Decision (Unanimous)	8/26/06	2	5:00
Clay Guida	Win	Decision (Split)	6/9/06	5	5:00
Harris Sarmiento	Win	Submission (Punches)	3/10/06	2	0:44
Rumina Sato	Win	TKO (Cut)	8/20/05	1	1:32
Naoya Uematsu	Win	TKO (Cut)	5/4/05	2	4:30
Hiroyuki Takaya	Win	Decision (Unanimous)	12/14/04	3	5:00
Kaynan Kaku	Win	TKO (Punches)	11/20/04	2	3:58
Olaf Alfonso	Win	TKO (Punches)	5/21/04	3	4:54
Stephen Palling	Win	TKO (Punches)	10/10/03	2	4:59
Jeff Hougland	Win	TKO (Punches)	3/27/03	2	2:05
Gary Quan	Win	TKO (Punches)	10/18/02	1	4:37

SPECIAL MOVES		
NAME	TYPE	FROM
Catch Kick	Parry	Standing
Catch Punch	Parry	(1) Full Guard Postured Up—Bottom; (2) Full Guard Postured Up—Top; (3) Full Mount Postured Up—Top
Dashing Takedown	Takedown	Standing
Diving Punch	Strike	Standing vs. Open Guard
Major Pass	Strike	Every Ground Position
Overhand Punch	Strike	Standing
Rear Naked Choke	Submission (Neck)	Back Mount—Top
Takedown Counter Strike	Strike	Standing
Takedown Fake	Strike	Standing

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ATTRIBUTES	
ATTRIBUTE	LIGHTWEIGHT
Stand Up	**79**
Foot Speed	89
Hand Speed	98
Kick Combo Speed	88
Kick Range	70
Movement Speed	96
Punch Combo Speed	98
Punch Range	70
Stand Up Left Foot Power	52
Stand Up Left Hand Power	65
Stand Up Right Foot Power	52
Stand Up Right Hand Power	65
Takedowns	93
Takedown Defense	95
Clinch	**84**
Clinch Combo	97
Clinch Control	81
Clinch Strike Speed	97
Clinch Striking Power	63
Ground	**89**
Grapple Defense	94
Ground Combo Speed	98
Ground Get Up	91
Ground Strike Speed	98
Ground Striking Power	65
Passing	90
Submission	**54**
Arm Submissions	65
Leg Submissions	33
Neck Submissions	66
Health	**94**
Blocking	90
Chin	92
Gut	96
Heart	99
Leg Health	88
Stamina Recovery	100



STAND UP STRATEGIES



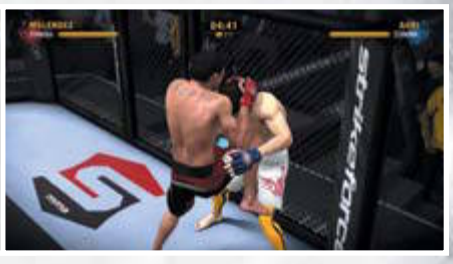


Melendez's kicks are far from the fiercest in the Lightweight division, but he does own some of the division's fastest and most lethal hands. Gilbert also has a fantastic shot—perform dashing takedowns to bring the fight to the mat, where Melendez can unleash his overwhelming ground and pound.

Fighting against: Gilbert Melendez—When fighting against Melendez, you must respect his takedown ability at all times. Strike with caution and avoid over-engaging to maintain a chance at stuffing Gilbert's shots. Use good footwork and plenty of leg kicks to keep your distance and slow Melendez down.

CLINCH STRATEGIES



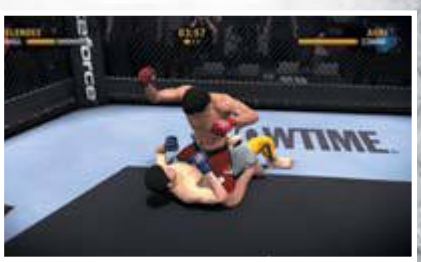


"El Nino" strikes well in the clinch, but he doesn't have mastery of control in the position like other Lightweight fighters. Gilbert can hold his own in this position, but he's better at using the clinch to wear down rivals in preparation for a takedown.

Fighting against: Gilbert Melendez—Utilize the clinch against Melendez if you're using a fighter with superior control in this area—you may find Gilbert easier to handle here than on the feet. Avoid the clinch otherwise; the closeness puts you in range of Melendez's powerful takedowns.

GROUND STRATEGIES





The ground is the best place for Melendez in a fight, but with only one submission in his toolset, Gilbert prefers to be on top, raining down leather. Use Melendez's fast hands to set up dashing takedowns, bringing the fight to the ground with force. Take advantage of Gilbert's superior grappling skills as you work at passing to mount, while throwing fast strikes to the body to drain the opponent's stamina. Posture up and go for the KO, denying all of your rival's attempts to get back to his feet.

Fighting against: Gilbert Melendez—Although Melendez has just one submission, his dominant grappling skills and ground and pound rate among the best in the Lightweight division. When fighting Melendez, avoid the ground game entirely and try to outpoint "El Nino" on the feet. Fight patiently and stuff Gilbert's takedowns as you utilize leg kicks and body shots to slow him down.

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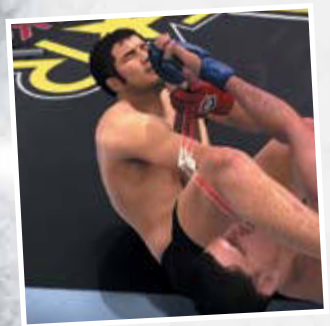
HAYATO SAKURAI

"MACH"

Specialty: Wrestling

Weight Classes: Welterweight, Lightweight







FIGHT RECORD

35—11—2 (WIN—LOSS—DRAW)

WINS	LOSSES
11 (T)KOs (31.43%)	4 (T)KOs (36.36%)
10 Submissions (28.57%)	4 Submissions (36.36%)
14 Decisions (40%)	3 Decisions (27.27%)

OPPONENT	RESULT	METHOD	DATE	ROUND	TIME
Nick Diaz	Loss	Submission (Armbar)	5/29/10	1	3:54
Akihiro Gono	Loss	Submission (Armbar)	12/31/09	2	3:56
Marius Zaromskis	Loss	TKO (Head Kick and Punches)	7/20/09	1	4:03
Shinya Aoki	Win	TKO (Knees and Punches)	4/5/09	1	0:27
Katsuyori Shibata	Win	TKO (Punches)	12/31/08	1	7:01
Kuniyoshi Hironaka	Win	Decision (Unanimous)	9/23/08	2	5:00
David Baron	Loss	Submission (Guillotine Choke)	5/3/08	1	4:50
Hidetaka Monma	Win	TKO (Punches)	3/15/08	1	4:12
Hidehiko Hasegawa	Win	Decision (Unanimous)	12/31/07	2	5:00
Mac Danzig	Win	KO (Punch)	2/24/07	2	4:01
Luciano Azevedo	Win	TKO (Doctor Stoppage)	8/26/06	1	4:35
Olaf Alfonso	Win	KO (Punch)	6/4/06	1	1:54
Takanori Gomi	Loss	KO (Punches)	12/31/05	1	3:56
Joachim Hansen	Win	Decision (Unaminous)	9/25/05	2	5:00
Jens Pulver	Win	TKO (Punches)	9/25/05	1	8:56
Shinya Aoki	Win	Decision (Unanimous)	8/20/05	3	5:00
Milton Vieira	Win	Decision (Unanimous)	5/22/05	2	5:00
Crosley Gracie	Loss	Submission (Armbar)	10/14/04	2	1:02
Brady Fink	Win	Submission (Guillotine Choke)	7/19/04	1	4:08
Rodrigo Gracie	Loss	Decision (Unanimous)	2/15/04	2	5:00
Daiju Takase	Win	Decision (Unanimous)	12/31/03	3	5:00
Ryo Chonan	Loss	TKO (Cut)	9/15/03	3	2:10
Dave Menne	Win	TKO (Cut)	6/25/03	2	2:02
Ryuki Ueyama	Win	Decision (Unanimous)	3/4/03	3	5:00
Jake Shields	Loss	Decision (Unanimous)	12/14/02	3	5:00
Matt Hughes	Loss	TKO (Punches)	3/22/02	4	3:01
Dan Gilbert	Win	Submission (Heel Hook)	12/16/01	1	1:52
Anderson Silva	Loss	Decision (Unanimous)	8/26/01	3	5:00
Jean Louis Alberch	Win	Decision	3/1/01	2	3:00
Frank Trigg	Win	TKO (Knees)	12/17/00	2	2:25
Luiz Azeredo	Win	Decision (Unanimous)	8/4/00	3	5:00
Tetsuji Kato	Win	Decision (Split)	3/17/00	3	5:00
Haroldo Bunn	Win	TKO (Punches)	12/11/99	3	1:31
Brad Aird	Win	Submission (Armbar)	7/16/99	1	0:37
Marcelo Aguiar	Win	Decision (Unanimous)	5/29/99	3	5:00
Jean Louis Alberch	Win	Submission (Armbar)	3/20/99	1	0:33
Damien Riccio	Win	Decision	3/20/99	1	5:00
James Schiavo	Win	Submission (Toe Hold)	3/20/99	1	0:26
Ademir Oliveira	Win	KO (Flying Knee)	1/15/99	1	0:34
Sergei Bytchkov	Win	Submission (Armbar)	10/25/98	1	4:59
Ronny Rivano	Win	Submission (Rear Naked Choke)	7/29/98	1	1:10
Jutaro Nakao	Win	Decision (Unanimous)	5/13/98	3	5:00
Marcelo Aguiar	Draw	Draw	11/29/97	3	8:00
Alex Cook	Win	Submission (Rear Naked Choke)	10/12/97	1	1:09
Ali Elias	Win	Submission (Armbar)	8/27/97	1	1:23
Hiroyuki Kojima	Win	Decision (Unanimous)	6/25/97	2	5:00
Takuya Kuwabara	Draw	Draw	1/18/97	3	3:00
Caol Uno	Win	Submission (Armbar)	10/4/96	1	2:52

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ATTRIBUTES

ATTRIBUTE	WW	LW
Stand Up	**77**	**76**
Foot Speed	95	95
Hand Speed	93	97
Kick Combo Speed	92	92
Kick Range	70	70
Movement Speed	96	96
Punch Combo Speed	93	97
Punch Range	70	70
Stand Up Left Foot Power	62	56
Stand Up Left Hand Power	62	58
Stand Up Right Foot Power	62	56
Stand Up Right Hand Power	64	58
Takedowns	73	73
Takedown Defense	79	79
Clinch	**81**	**83**
Clinch Combo	94	97
Clinch Control	78	78
Clinch Strike Speed	94	97
Clinch Striking Power	61	61
Ground	**82**	**82**
Grapple Defense	83	83
Ground Combo Speed	97	97
Ground Get Up	74	74
Ground Strike Speed	97	97
Ground Striking Power	66	65
Passing	78	78
Submission	**80**	**80**
Arm Submissions	88	88
Leg Submissions	66	66
Neck Submissions	88	88
Health	**80**	**80**
Blocking	71	71
Chin	78	78
Gut	82	82
Heart	78	78
Leg Health	77	77
Stamina Recovery	99	99

SPECIAL MOVES

NAME	TYPE	FROM
Americana	Submission (Arm)	(1) Full Mount Postured Up—Top; (2) Full Mount Tight—Top
Armbar	Submission (Arm)	(1) Full Guard—Bottom; (2) Full Guard Postured Up—Bottom; (3) Side Control—Top; (4) Back Mount Side Turtle—Top
Catch Kick	Parry	Standing
Catch Punch	Parry	(1) Full Guard Postured Up—Bottom; (2) Full Guard Postured Up—Top; (3) Full Mount Postured Up—Top
Darce Choke	Submission (Neck)	Sprawl—Top
Dashing Takedown	Takedown	Standing
Diving Punch	Strike	Standing vs. Open Guard
Flying Knee	Strike	Standing
Guillotine Takedown	Submission (Neck)	Standing
Head Arm Choke	Submission (Neck)	(1) Full Mount Tight—Top; (2) Side Control—Top
Heel Hook	Submission (Leg)	(1) Full Guard Postured Up—Top; (2) Guard Stacked—Top
Kimura	Submission (Arm)	Half Guard—Top
Major Pass	Strike	Every Ground Position
Overhand Punch	Strike	Standing
Rear Naked Choke	Submission (Neck)	Back Mount—Top
Roundhouse Head Kick	Strike	Standing
Spinning Backfist	Strike	Standing
Takedown Fake	Strike	Standing
Triangle Choke	Submission (Neck)	(1) Full Guard—Bottom; (2) Full Guard Postured Up—Bottom; (3) Full Mount Postured Up—Top; (4) Guard Stacked—Bottom

STAND UP STRATEGIES



Suffering from a lack of striking power, "Mach" Sakurai is more competitive on the feet at Lightweight than he is when mixing it up against Welterweight knockout artists. Make up for his lack of KO power by using his special moves on the feet, including the powerful spinning backfist and flying knee. Sakurai is at his best when fighting on the ground, so primarily use his stand up as a precursor to scoring with his dashing takedowns.

Fighting against: Hayato Sakurai—Sakurai is out of his depth on the feet, especially when fighting at Welterweight. Keep the fight standing to put him at a disadvantage. Sakurai doesn't have great takedowns, so open up with your strikes as you begin to wear him down. Beware of Hayato's unorthodox stand up attacks as you kick out his legs and batter his face with punches.

CLINCH STRATEGIES



"Mach" isn't great in the clinch, but he can use the position to help him score takedowns more easily. If Sakurai's shots keep getting stuffed, try tying his opponents up instead and slamming them to the mat from the clinch. Hayato has lackluster clinch control, so don't remain in this position for long. Get the takedown and start working Sakurai's ground game.

Fighting against: Hayato Sakurai—There's little reason to enter the clinch when fighting against "Mach"—he's easier to beat on the feet. Use this position only if you're using a clinch fighting specialist; otherwise, simply keep Sakurai at range and pick him apart with superior striking.

GROUND STRATEGIES



Hayato is at his best when fighting on the ground, able to slap on submissions from several positions, even while he's on his back. Work at bringing the fight to the ground with Sakurai, using takedowns from the clinch if your shots keep getting stuffed. "Mach" has more sting on his ground and pound punches than he does in any other position; welt the opponent's ribs on your way to securing a fight-ending arm lock or choke.

Fighting against: Hayato Sakurai—There are better grapplers in the game than "Mach" Sakurai, but with a variety of submissions and solid grappling skills, Hayato's ground game is his strongest suit. Unless you're using a submission standout, avoid hitting the mat by stuffing Sakurai's unimpressive shots and wearing him down in the stand up game.

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VLADIMIR MATYUSHENKO



HIDEHIKO YOSHIDA

Specialty: Judo
Weight Class: Heavyweight

FIGHT RECORD

9—8—1 (WIN—LOSS—DRAW)

WINS	LOSSES
8 Submissions (88.89%)	2 (T)KOs (25%)
1 Decision (11.11%)	1 Submission (12.5%)
	5 Decisions (62.5%)

OPPONENT	RESULT	METHOD	DATE	ROUND	TIME
Kazuhiro Nakamura	Loss	Decision (Unanimous)	4/25/10	3	5:00
Satoshi Ishii	Win	Decision (Unanimous)	12/31/09	3	5:00
Sanae Kikuta	Loss	Decision (Split)	1/4/09	3	5:00
Maurice Smith	Win	Submission (Neck Crank)	6/8/08	1	2:23
Josh Barnett	Loss	Submission (Heel Hook)	3/5/08	3	3:23
James Thompson	Loss	TKO (Punches)	12/31/06	1	7:50
Mirko Filipovic	Loss	TKO (Leg Kicks)	7/1/06	1	7:38
Yosuke Nishijima	Win	Submission (Triangle Choke)	5/5/06	1	2:33
Naoya Ogawa	Win	Submission (Armbar)	12/31/05	1	6:04
David Abbott	Win	Submission (Single Wing Choke)	8/28/05	1	7:40
Wanderlei Silva	Loss	Decision (Split)	4/23/05	3	5:00
Rulon Gardner	Loss	Decision (Unanimous)	12/31/04	3	5:00
Mark Hunt	Win	Submission (Armbar)	6/20/04	1	5:25
Royce Gracie	Draw	Draw	12/31/03	2	10:00
Wanderlei Silva	Loss	Decision (Unanimous)	11/9/03	2	5:00
Kiyoshi Tamura	Win	Submission (Ezekiel Choke)	8/10/03	1	5:06
Masaaki Satake	Win	Submission (Neck Lock)	12/31/02	1	0:50
Don Frye	Win	Technical Submission (Armbar)	11/24/02	1	5:32









SPECIAL MOVES

NAME	TYPE	FROM
Armbar	Submission (Arm)	(1) Full Guard—Bottom; (2) Full Guard Postured Up—Bottom; (3) Side Control—Top; (4) Back Mount Side Turtle—Top
Catch Kick	Parry	Standing
Catch Punch	Parry	(1) Full Guard Postured Up—Bottom; (2) Full Guard Postured Up—Top; (3) Full Mount Postured Up—Top
Darce Choke	Submission (Neck)	Sprawl—Top
Dashing Takedown	Takedown	Standing
Diving Punch	Strike	Standing vs. Open Guard
Guillotine Takedown	Submission (Neck)	Standing
Head Arm Choke	Submission (Neck)	(1) Full Mount Tight—Top; (2) Side Control—Top
Heel Hook	Submission (Leg)	(1) Full Guard Postured Up—Top; (2) Guard Stacked—Top
Major Pass	Strike	Every Ground Position
Overhand Punch	Strike	Standing
Rear Naked Choke	Submission (Neck)	Back Mount—Top
Roundhouse Head Kick	Strike	Standing
Takedown Fake	Strike	Standing
Teep Kick	Strike	Standing
Triangle Choke	Submission (Neck)	(1) Full Guard—Bottom; (2) Full Guard Postured Up—Bottom; (3) Full Mount Postured Up—Top; (4) Guard Stacked—Bottom

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ATTRIBUTES	
ATTRIBUTE	HEAVYWEIGHT
Stand Up	**74**
Foot Speed	73
Hand Speed	83
Kick Combo Speed	65
Kick Range	70
Movement Speed	75
Punch Combo Speed	83
Punch Range	70
Stand Up Left Foot Power	60
Stand Up Left Hand Power	70
Stand Up Right Foot Power	60
Stand Up Right Hand Power	70
Takedowns	95
Takedown Defense	95
Clinch	**85**
Clinch Combo	83
Clinch Control	95
Clinch Strike Speed	83
Clinch Striking Power	80
Ground	**87**
Grapple Defense	95
Ground Combo Speed	83
Ground Get Up	90
Ground Strike Speed	83
Ground Striking Power	80
Passing	95
Submission	**60**
Arm Submissions	50
Leg Submissions	33
Neck Submissions	99
Health	**83**
Blocking	80
Chin	80
Gut	90
Heart	90
Leg Health	70
Stamina Recovery	90

STAND UP STRATEGIES



Trading blows on the feet isn't easy on Yoshida; his lack of speed, range, and power make him an easy mark for gifted strikers. Fortunately, Hidehiko has excellent takedowns—dash in and drive opponents to the mat, then work to side control and stop the show with a head arm choke. If you're fighting a grappler, try stuffing his shots late to end up in the sprawl position, where Yoshida can force the tap by way of a Darce choke.

Fighting against: Hidehiko Yoshida—Attack Yoshida's legs when striking against him, slowing the big man down while exploiting his lack of reach. Keep your distance and use long strikes to cripple him while remaining vigilant against his powerful takedown ability.

CLINCH STRATEGIES



The clinch is a better place for Yoshida than trading strikes on the feet. Tie up and look to maintain the dominant position, using Hidehiko's superior clinch control to keep the opponent locked in place as you work him over with knees and elbows. If the opponent begins to block, slam him to the mat with a heavy clinch takedown and begin to work Yoshida's crushing top-game.

Fighting against: Hidehiko Yoshida—Yoshida has too much control in the clinch, so avoid this position when fighting against him. Strive to break away from his grasp each time you lock up, and avoid falling into the clinch again by keeping your distance and utilizing your fighter's reach advantage on the feet.

GROUND STRATEGIES



Yoshida has great takedowns and clinch control, which help him plant adversaries on their backs. Once there, Hidehiko's outstanding grappling defense helps keep them there. Maintain position with Yoshida as you work for head arm chokes from side control—Hidehiko's choke submissions are lethal.

Fighting against: Hidehiko Yoshida—Yoshida is a force on the mat, wielding fantastic passing ability, grapple defense, and neck submissions. He also knows several fight-ending chokes, including triangles that he can slap on from his back. Avoid rolling against this judo whiz, using sprawls, leg kicks, and long strikes to keep Yoshida at bay on the feet.



FIGHTERS

ALISTAIR OVEREEM
ANDREAS KRANIOTAKES
ANDREI ARLOVSKI
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BENJI RADACH
BILLY EVANGELISTA
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BOBBY LASHLEY
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HIDEHIKO YOSHIDA
JAKE SHIELDS
JASON MILLER
JAY HIERON
JEFF MONSON
JOACHIM HANSEN
JOE RIGGS
JOSH BARNETT
JOSH THOMSON
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LYMAN GOOD
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MIZUTO HIROTA
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VITOR RIBEIRO
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FIGHTERS

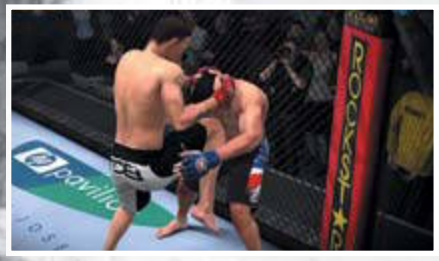
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TIM KENNEDY
TIM SYLVIA
TYRON WOODLEY
VITOR RIBEIRO
VLADIMIR MATYUSHENKO



JAKE SHIELDS

Specialty: Wrestling

Weight Classes: Middleweight, Welterweight









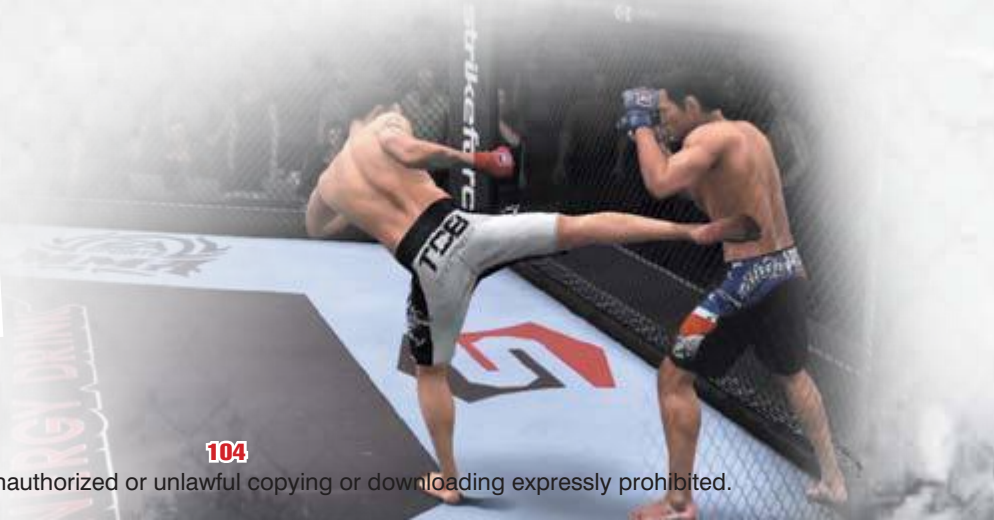
FIGHT RECORD

25—4—1 (WIN—LOSS—DRAW)

WINS
3 (T)KOs (12%)
10 Submissions (40%)
12 Decisions (48%)

LOSSES
1 (T)KO (25%)
3 Decisions (75%)

OPPONENT	RESULT	METHOD	DATE	ROUND	TIME
Dan Henderson	Win	Decision (Unanimous)	4/17/10	5	5:00
Jason Miller	Win	Decision (Unanimous)	11/7/09	5	5:00
Robbie Lawler	Win	Submission (Guillotine Choke)	6/6/09	1	2:02
Paul Daley	Win	Submission (Armbar)	10/4/08	2	3:47
Nick Thompson	Win	Submission (Guillotine Choke)	7/26/08	1	1:03
Mike Pyle	Win	Submission (Rear Naked Choke)	11/10/07	1	3:39
Renato Verissimo	Win	TKO (Punches and Elbows)	9/15/07	1	4:00
Ido Pariente	Win	Submission (Rear Naked Choke)	6/2/07	1	2:06
Ray Steinbeiss	Win	Submission (Guillotine Choke)	2/18/07	1	1:29
Steve Berger	Win	TKO	9/9/06	2	1:36
Carlos Condit	Win	Decision (Unanimous)	4/21/06	3	5:00
Yushin Okami	Win	Decision (Majority)	4/21/06	3	5:00
Dave Menne	Win	Decision (Unaminous)	1/20/06	3	5:00
Toby Imada	Win	Decision	11/12/05	3	N/A
Akira Kikuchi	Loss	Decision (Unanimous)	12/14/04	3	5:00
Ray Cooper	Win	Submission (Rear Naked Choke)	7/9/04	1	3:29
Kazuo Misaki	Draw	Draw	11/30/03	3	5:00
Akira Kikuchi	Win	Decision (Unanimous)	8/10/03	3	5:00
Milton Vieira	Win	Decision (Unanimous)	5/21/03	3	5:00
Hayato Sakurai	Win	Decision (Unanimous)	12/14/02	3	5:00
Ray Cooper	Loss	Decision (Majority)	8/3/02	3	5:00
Robert Ferguson	Win	Decision	11/4/01	2	5:00
Jeremy Jackson	Win	Submission (Rear Naked Choke)	9/9/01	1	2:03
Tracy Hess	Win	Decision	4/7/01	2	5:00
Randy Velarde	Win	Submission (Rear Naked Choke)	2/18/01	2	3:19
Phillip Miller	Loss	Decision (Unanimous)	7/18/00	2	8:00
Shannon Ritch	Win	Submission (Choke)	5/4/00	1	N/A
Marty Armendarez	Loss	TKO (Strikes)	3/25/00	1	7:34
Brian Warren	Win	Decision	12/11/99	N/A	N/A
Paul Harrison	Win	TKO (Strikes)	10/23/99	N/A	N/A



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ATTRIBUTES

ATTRIBUTE	MW	WW
Stand Up	**79**	**78**
Foot Speed	81	81
Hand Speed	88	90
Kick Combo Speed	81	81
Kick Range	75	75
Movement Speed	91	91
Punch Combo Speed	88	90
Punch Range	75	75
Stand Up Left Foot Power	65	60
Stand Up Left Hand Power	65	59
Stand Up Right Foot Power	65	60
Stand Up Right Hand Power	65	59
Takedowns	99	99
Takedown Defense	90	95
Clinch	**84**	**85**
Clinch Combo	90	94
Clinch Control	94	94
Clinch Strike Speed	90	94
Clinch Striking Power	65	60
Ground	**87**	**87**
Grapple Defense	99	99
Ground Combo Speed	90	94
Ground Get Up	81	81
Ground Strike Speed	90	94
Ground Striking Power	65	58
Passing	99	99
Submission	**79**	**79**
Arm Submissions	81	81
Leg Submissions	66	66
Neck Submissions	91	91
Health	**91**	**91**
Blocking	88	88
Chin	89	89
Gut	94	94
Heart	95	95
Leg Health	86	86
Stamina Recovery	99	99

SPECIAL MOVES

NAME	TYPE	FROM
Americana	Submission (Arm)	(1) Full Mount Postured Up—Top; (2) Full Mount Tight—Top
Armbar	Submission (Arm)	(1) Full Guard—Bottom; (2) Full Guard Postured Up—Bottom; (3) Side Control—Top; (4) Back Mount Side Turtle—Top
Catch Kick	Parry	Standing
Catch Punch	Parry	(1) Full Guard Postured Up—Bottom; (2) Full Guard Postured Up—Top; (3) Full Mount Postured Up—Top
Darce Choke	Submission (Neck)	Sprawl—Top
Dashing Takedown	Takedown	Standing
Diving Punch	Strike	Standing vs. Open Guard
Guillotine Takedown	Submission (Neck)	Standing
Head Arm Choke	Submission (Neck)	(1) Full Mount Tight—Top; (2) Side Control—Top
Jump Guard Takedown	Takedown	Muay Thai Clinch—Offensive
Kimura	Submission (Arm)	Half Guard—Top
Major Pass	Strike	Every Ground Position
Open Guard Takedown	Strike	Open Guard vs. Standing
Overhand Punch	Strike	Standing
Rear Naked Choke	Submission (Neck)	Back Mount—Top
Roundhouse Head Kick	Strike	Standing
Takedown Fake	Strike	Standing
Triangle Choke	Submission (Neck)	(1) Full Guard—Bottom; (2) Full Guard Postured Up—Bottom; (3) Full Mount Postured Up—Top; (4) Guard Stacked—Bottom

STAND UP STRATEGIES



Jake Shields's weakest area is the stand up game, but his unstoppable dashing takedowns can help him change the fight quickly. Use Jake's speed on the feet to entice the opponent into striking, then dash in for a takedown to bring the fight into Shields's world.

Fighting against: Jake Shields—When combatting a grappler of Shields's stature, keeping the fight on the feet is vital. Maintain your distance, using long jabs and leg kicks to keep Shields at bay. Strike sparingly and always be ready to sprawl out against Jake's exceptional takedowns.

CLINCH STRATEGIES



Shields is dominant in the clinch, boasting the best control of all fighters in both of his weight divisions. Tie opponents up in the clinch, throwing strikes to set them up for takedowns—this is especially important when opponents are countering your stand up shots with knee strikes. Or simply control the dominant Muay Thai position and score points as you inflict steady damage.

Fighting against: Jake Shields—Shields has fantastic clinch control, so keep a distance when facing Jake on the feet and strive to deny his attempts to tie up with you. If Jake does manage to clinch up, struggle to break away rather than blocking his fast but light clinch strikes.

GROUND STRATEGIES



Shields is one of the best ground fighters in the business, with tremendous passing ability and grappling defense. Though his ground strikes lack might, he can deliver fast combos that can quickly add up to heavy damage. Bring fights to the floor as soon as possible when using Shields, working to set up triangle chokes from the bottom or head arm chokes from the top—Jake's neck submissions are his most effective subs.

Fighting against: Jake Shields—Rolling on the floor against Shields is not a sound strategy. Get to your feet as soon as possible each time he brings you down and strive to deny Jake's powerful takedowns by keeping your distance and striking with care. If you must grapple with Shields, work to keep him on his back and stay out of his guard.

FIGHTERS

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JASON MILLER

"MAYHEM"

Specialty: Generalist

Weight Classes: Light Heavyweight, Middleweight





FIGHT RECORD

23—7—0 (WIN—LOSS—DRAW) (1 NC)

WINS	LOSSES
6 (T)KOs (26.09%)	1 (T)KO (14.29%)
13 Submissions (56.52%)	1 Submissions (14.29%)
4 Decisions (17.39%)	5 Decisions (71.43%)

OPPONENT	RESULT	METHOD	DATE	ROUND	TIME
Tim Stout	Win	TKO (Punches)	4/17/10	1	3:09
Jake Shields	Loss	Decision (Unanimous)	11/7/09	5	5:00
Ronaldo Souza	NC	NC (Cut from an Illegal Kick)	5/26/09	1	2:33
Kala Hose	Win	Submission (Rear Naked Choke)	4/18/09	1	2:23
Ronaldo Souza	Loss	Decision (Unanimous)	6/15/08	2	5:00
Katsuyori Shibata	Win	TKO (Punches)	5/11/08	1	6:57
Tim Kennedy	Win	Decision (Unanimous)	12/15/07	3	5:00
Hiromitsu Miura	Win	Decision (Unanimous)	5/12/07	3	5:00
Hector Urbina	Win	TKO (Punches)	3/31/07	1	1:11
Frank Trigg	Loss	TKO (Soccer Kicks)	12/1/06	2	2:53
Robbie Lawler	Win	Submission (Arm Triangle Choke)	9/2/06	3	2:50
Lodune Sincaid	Win	Submission (Rear Naked Choke)	7/22/06	1	4:29
Stefan Gamlin	Win	Submission (Arm Triangle Choke)	5/26/06	1	0:46
Falaniko Vitale	Win	Submission (Rear Naked Choke)	10/28/05	2	2:41
Mark Moreno	Win	Submission (Armbar)	7/23/05	1	4:54
Georges St. Pierre	Loss	Decision (Unanimous)	4/16/05	3	5:00
Ronald Jhun	Win	Technical Submission (Arm Triangle Choke)	10/16/04	2	N/A
Egan Inoue	Win	TKO (Corner Stoppage)	12/5/03	2	5:00
Sean Taylor	Win	Submission (Triangle Choke)	9/20/03	2	3:32
Mark Longworth	Win	Submission (Rear Naked Choke)	8/23/03	1	N/A
Jay Buck	Win	Decision (Split)	6/13/03	3	3:00
Tim Kennedy	Loss	Decision (Unanimous)	2/23/03	3	5:00
Denis Kang	Win	Submission (Rear Naked Choke)	2/23/03	2	1:41
Todd Carney	Win	TKO (Corner Stoppage)	2/1/03	1	2:31
Todd Carney	Loss	Submission (Guillotine Choke)	8/16/02	1	1:32
Phil Ensminger	Win	Submission (Triangle Choke)	7/13/02	1	3:23
Toby Imada	Win	Decision	4/12/02	2	5:00
Chael Sonnen	Loss	Decision (Unanimous)	3/30/02	2	5:00
Todd Carney	Win	Submission	12/8/01	2	2:53
Brian Warren	Win	Submission (Rear Naked Choke)	11/11/01	1	3:15
Tommy Laguwans	Win	TKO (Retirement)	4/28/01	1	3:00





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ATTRIBUTES

ATTRIBUTE	LH	MW
Stand Up	**80**	**81**
Foot Speed	89	89
Hand Speed	90	93
Kick Combo Speed	88	88
Kick Range	85	85
Movement Speed	88	88
Punch Combo Speed	88	94
Punch Range	85	85
Stand Up Left Foot Power	72	72
Stand Up Left Hand Power	71	71
Stand Up Right Foot Power	74	74
Stand Up Right Hand Power	71	71
Takedowns	83	83
Takedown Defense	61	61
Clinch	**84**	**86**
Clinch Combo	90	93
Clinch Control	81	81
Clinch Strike Speed	90	93
Clinch Striking Power	77	77
Ground	**85**	**87**
Grapple Defense	94	94
Ground Combo Speed	90	94
Ground Get Up	80	80
Ground Strike Speed	90	94
Ground Striking Power	79	79
Passing	82	82
Submission	**82**	**82**
Arm Submissions	81	81
Leg Submissions	66	66
Neck Submissions	99	99
Health	**92**	**92**
Blocking	83	83
Chin	91	91
Gut	93	93
Heart	99	99
Leg Health	87	87
Stamina Recovery	99	99

SPECIAL MOVES

NAME	TYPE	FROM
Americana	Submission (Arm)	(1) Full Mount Postured Up—Top; (2) Full Mount Tight—Top
Armbar	Submission (Arm)	(1) Full Guard—Bottom; (2) Full Guard Postured Up—Bottom; (3) Side Control—Top; (4) Back Mount Side Turtle—Top
Catch Kick	Parry	Standing
Catch Punch	Parry	(1) Full Guard Postured Up—Bottom; (2) Full Guard Postured Up—Top; (3) Full Mount Postured Up—Top
Darce Choke	Submission (Neck)	Sprawl—Top
Dashing Takedown	Takedown	Standing
Diving Punch	Strike	Standing vs. Open Guard
Flying Knee	Strike	Standing
Guillotine Takedown	Submission (Neck)	Standing
Head Arm Choke	Submission (Neck)	(1) Full Mount Tight—Top; (2) Side Control—Top
Jump Guard Takedown	Takedown	Muay Thai Clinch—Offensive
Kimura	Submission (Arm)	Half Guard—Top
Major Pass	Strike	Every Ground Position
Overhand Punch	Strike	Standing
Rear Naked Choke	Submission (Neck)	Back Mount—Top
Roundhouse Head Kick	Strike	Standing
Spinning Backfist	Strike	Standing
Superman Punch	Strike	Standing
Takedown Counter Strike	Strike	Standing
Takedown Fake	Strike	Standing
Teep Kick	Strike	Standing
Triangle Choke	Submission (Neck)	(1) Full Guard—Bottom; (2) Full Guard Postured Up—Bottom; (3) Full Mount Postured Up—Top; (4) Guard Stacked—Bottom

STAND UP STRATEGIES



Jason "Mayhem" Miller is a well rounded fighter, but he gives up a lot of punching power when fighting at Light Heavyweight. Miller is most dangerous on the ground, so use his fast, rangy stand up skills to land leg kicks and jabs while looking for the clinch or shot. Use his flying knee and superman punch specials when closing in from afar—"Mayhem" may get lucky and rock the opponent with these heavy shots.

Fighting against: Jason Miller—When fighting against Miller, it's usually best to keep things standing. Pressure him on the feet to nullify his range advantage, but beware his takedowns, timing your strikes with care. Avoid shooting on Miller, who has a nasty triangle off his back. Look for the clinch when you get rocked to clear your head instead.

CLINCH STRATEGIES



Jason can hold his own in the clinch, where his striking power is closer to being on par with others in his weight classes. Use Miller's clinch as often as possible to land crisp knees and elbows before bringing the fight to the ground with a punishing slam. Go for double underhook takedowns to land in side control, ready to end the fight with a fast head arm choke.

Fighting against: Jason Miller—"Mayhem" is more difficult to battle in the clinch than he is on the feet, so break away from his grasp and try to keep things standing. Miller doesn't have the greatest clinch control around, so look to break free as soon as possible.

GROUND STRATEGIES



Miller's exceptional grappling defense means he can roll on the mat with confidence. His chokes are vicious; use his triangles from his back and work for head arm chokes while on top. Jason's ground and pound is also quite impressive; unleash it to wear down foes so you may perform passes and submissions with greater success.

Fighting against: Jason Miller—"Mayhem" has too many submissions on the ground to risk rolling against him, so do what it takes to keep the fight standing when facing him. Though Jason has great grappling defense, his passing isn't spectacular, and he can be worn out if you continue to deny his attempts to pass into choke position. Whenever Miller plants you on your back, strive to nullify his ground game and return to your feet as quickly as possible.

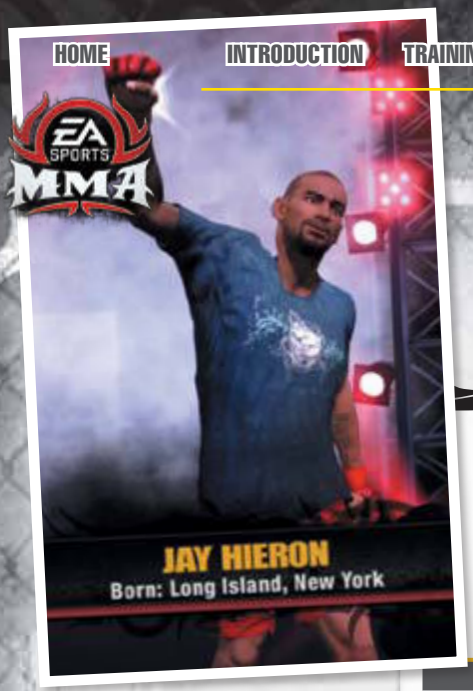
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JAY HIERON

"THE THOROUGHBRED"

Specialty: Wrestling
Weight Class: Welterweight







FIGHT RECORD

19—4—0 (WIN—LOSS—DRAW)

WINS	LOSSES
6 (T)KOs (31.58%)	3 (T)KOs (75%)
5 Submissions (26.32%)	1 Decision (25%)
8 Decisions (42.11%)	

OPPONENT	RESULT	METHOD	DATE	ROUND	TIME
Joe Riggs	Win	Decision (Unanimous)	1/30/10	3	5:00
Jesse Taylor	Win	Decision (Unanimous)	8/15/09	3	5:00
Jason High	Win	KO (Punch)	1/24/09	1	1:04
Chris Kennedy	Win	Decision (Unanimous)	10/11/08	3	5:00
Mark Miller	Win	TKO (Punches)	4/4/08	1	2:10
Delson Heleno	Win	TKO (Leg Injury)	12/29/07	1	4:00
Donnie Liles	Win	Decision (Unanimous)	11/3/07	3	4:00
Brad Blackburn	Loss	TKO (Punches)	6/1/07	1	0:40
Donnie Liles	Win	Submission (Guillotine Choke)	3/17/07	1	2:49
Victor Moreno	Win	Submission (Rear Naked Choke)	2/2/07	1	1:55
Chris Wilson	Loss	Decision (Unanimous)	11/2/06	3	4:00
Amos Sotelo	Win	Submission (Guillotine Choke)	9/9/06	1	0:26
Jake Ellenberger	Win	Decision (Unanimous)	6/3/06	3	4:00
Steve Schneider	Win	TKO (Punches)	3/11/06	1	0:55
Jonathan Goulet	Loss	TKO (Cut)	10/3/05	3	1:05
Pat Healy	Win	Decision (Unanimous)	7/30/05	3	5:00
Adam Lynn	Win	Decision (Unanimous)	5/19/05	3	5:00
Ronald Jhun	Win	TKO (Cut)	3/19/05	1	4:34
Georges St. Pierre	Loss	TKO (Punches)	6/19/04	1	1:42
Fabio Holanda	Win	Decision (Unanimous)	4/30/04	3	5:00
Fernando Munoz	Win	Submission (Punches)	4/24/04	1	0:33
Jermaine Johnson	Win	Submission (Rear Naked Choke)	12/14/03	1	1:02
Keith Plate	Win	TKO (Punches)	7/19/03	1	1:28

SPECIAL MOVES

NAME	TYPE	FROM
Americana	Submission (Arm)	(1) Full Mount Postured Up—Top; (2) Full Mount Tight—Top
Catch Kick	Parry	Standing
Catch Punch	Parry	(1) Full Guard Postured Up—Bottom; (2) Full Guard Postured Up—Top; (3) Full Mount Postured Up—Top
Darce Choke	Submission (Neck)	Sprawl—Top
Dashing Takedown	Takedown	Standing
Diving Punch	Strike	Standing vs. Open Guard
Flying Knee	Strike	Standing
Guillotine Takedown	Submission (Neck)	Standing
Head Arm Choke	Submission (Neck)	(1) Full Mount Tight—Top; (2) Side Control—Top
Major Pass	Strike	Every Ground Position
Overhand Punch	Strike	Standing
Rear Naked Choke	Submission (Neck)	Back Mount—Top
Roundhouse Head Kick	Strike	Standing
Superman Punch	Strike	Standing
Takedown Fake	Strike	Standing



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ATTRIBUTES	
ATTRIBUTE	WELTERWEIGHT
Stand Up	**78**
Foot Speed	83
Hand Speed	86
Kick Combo Speed	88
Kick Range	74
Movement Speed	89
Punch Combo Speed	91
Punch Range	76
Stand Up Left Foot Power	65
Stand Up Left Hand Power	70
Stand Up Right Foot Power	64
Stand Up Right Hand Power	70
Takedowns	90
Takedown Defense	80
Clinch	**86**
Clinch Combo	95
Clinch Control	86
Clinch Strike Speed	95
Clinch Striking Power	71
Ground	**88**
Grapple Defense	99
Ground Combo Speed	96
Ground Get Up	81
Ground Strike Speed	96
Ground Striking Power	71
Passing	86
Submission	**55**
Arm Submissions	44
Leg Submissions	33
Neck Submissions	90
Health	**82**
Blocking	80
Chin	81
Gut	88
Heart	77
Leg Health	78
Stamina Recovery	90





STAND UP STRATEGIES



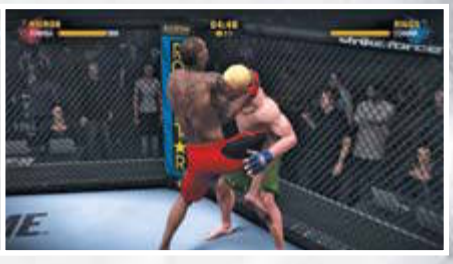


Jay Hieron's striking game is average, and is best used to set up clinch attempts and takedowns. "The Thoroughbred" has a suspect chin, so find a way to close the distance and begin grappling with his opponents. Use Jay's flying knees and superman punch to close in from the outside as well.

Fighting against: Jay Hieron—When fighting against Hieron, keep the battle on the feet. Always be ready to stuff his powerful takedowns as you pick away at Jay with leg kicks and straights, wearing him down by eroding his lackluster defense.

CLINCH STRATEGIES





Hieron is a worthy grappler and can work the clinch to great effect. Use Jay's clinch to tie up with opponents, controlling the position as you wear them down with strikes. Look for double underhook takedowns that land Jay in side control, ready to end the fight with a suffocating head arm choke.

Fighting against: Jay Hieron—The more distance you can keep between yourself and Jay Hieron in a fight, the better. Use jabs and leg kicks to score points while keeping "The Thoroughbred" at range. Hieron has good clinch control, so expect a struggle to break free after he latches on.

GROUND STRATEGIES





With outstanding grappling defense and good passing ability, Jay Hieron can battle on the mat with little fear. Set up Jay's powerful takedowns on the feet, or slam opponents to the mat from the clinch, positioning him to end the night with a head arm choke from side control. Unleash Jay's devastating ground and pound to open up opportunities to pass guard and lock in subs.

Fighting against: Jay Hieron—Jay's grappling defense is basically impenetrable, so avoid the ground game when fighting against him. Keep the wrestler at range and try to catch him on the chin when he dives in to grapple. Deny Hieron's attempts at passing guard and struggle to return to your feet after each takedown to "The Thoroughbred" lands.

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JEFF MONSON

"THE SNOWMAN"

Specialty: Wrestling
Weight Class: Heavyweight







FIGHT RECORD

36—11—0 (WIN—LOSS—DRAW)

WINS	LOSSES
2 (T)KOs (5.56%)	2 (T)KOs (18.18%)
22 Submissions (61.11%)	2 Submissions (18.18%)
12 Decisions (33.33%)	7 Decisions (63.64%)

OPPONENT	RESULT	METHOD	DATE	ROUND	TIME
Jason Guida	Win	Submission (Rear Naked Choke)	8/21/10	2	3:04
Ubiratan Marinho Lima	Win	Decision (Unanimous)	7/10/10	3	5:00
Shamil Abdurahimov	Loss	Decision (Majority)	5/14/10	3	5:00
Travis Wiuff	Loss	Decision (Split)	4/24/10	3	5:00
Francisco Nonato	Win	Submission (Guillotine Choke)	3/13/10	1	2:27
John Brown	Win	Decision (Split)	1/16/10	3	5:00
Pedro Rizzo	Loss	Decision (Unanimous)	9/12/09	3	5:00
Jimmy Ambriz	Win	Submission (Rear Naked Choke)	7/11/09	1	1:09
Sergei Kharitonov	Win	Submission (North-South Choke)	4/5/09	1	1:42
Sergei Maslobojev	Win	Submission (North-South Choke)	3/29/09	2	2:30
Roy Nelson	Win	Decision (Unanimous)	3/21/09	3	5:00
Ricco Rodriguez	Win	Decision (Unanimous)	12/13/08	3	5:00
Jimmy Ambriz	Win	Submission (North-South Choke)	10/11/08	1	1:50
Mark Kerr	Win	Submission (Rear Naked Choke)	9/27/08	1	3:17
Josh Barnett	Loss	Decision (Unanimous)	5/18/08	3	5:00
Hakim Goram	Win	Decision (Unanimous)	12/9/07	3	5:00
Pedro Rizzo	Loss	TKO (Punches)	9/1/07	3	2:40
Kazuyuki Fujita	Win	Submission (Rear Naked Choke)	4/8/07	1	6:37
Tim Sylvia	Loss	Decision (Unanimous)	11/18/06	5	5:00
Anthony Perosh	Win	TKO (Punches)	7/8/06	1	2:22
Marcio Cruz	Win	Decision (Split)	4/15/06	3	5:00
Branden Lee Hinkle	Win	Technical Submission (North-South Choke)	2/4/06	1	4:35
Marc Emmanuel	Win	Submission (Rear Naked Choke)	11/26/05	1	0:58
Devin Cole	Win	Decision	10/15/05	3	5:00
Jay White	Win	Submission (Rear Naked Choke)	9/16/05	1	1:23
Rich Wilson	Win	Submission (Armbar)	7/2/05	1	1:56
Tengiz Tedoradze	Win	Submission (Rear Naked Choke)	4/30/05	1	1:59
Jay White	Win	Submission (Injury)	2/26/05	1	4:07
Brian Stromberg	Win	Submission (Rear Naked Choke)	1/8/05	1	N/A
Tengiz Tedoradze	Win	Submission (Rear Naked Choke)	12/18/04	1	3:51
Pat Stano	Win	TKO (Knee to the Body)	10/15/04	2	3:11
Carlos Clayton	Win	Decision	8/28/04	3	5:00
Don Richards	Win	Submission (North-South Choke)	6/5/04	2	2:25
Joe Nye	Win	Submission (Rear Naked Choke)	8/16/03	1	3:02
Mike Delaney	Win	Submission (Choke)	7/19/03	1	4:27
Forrest Griffin	Loss	Decision	6/29/02	4	4:00
Ricco Rodriguez	Loss	TKO (Punches)	1/11/02	3	3:00
Roman Roytberg	Win	Submission (North-South Choke)	7/21/01	1	N/A
Chuck Liddell	Loss	Decision (Unanimous)	12/16/00	3	5:00
Tim Lajcik	Win	Decision	9/22/00	2	5:00
Bob Gilstrap	Win	Decision (Unanimous)	7/29/00	3	5:00
David Dodd	Loss	Submission (Armbar)	4/2/99	1	0:46
Roger Neff	Win	Decision	3/1/99	3	5:00
Tom Sauer	Loss	Submission (Rear Naked Choke)	8/22/98	1	3:47
John Renfroe	Win	Submission (Strikes)	8/2/98	1	2:45
Cy Cross	Win	Submission (Choke)	3/14/98	1	3:47
Luther Norberg	Win	Decision (Unanimous)	11/21/97	1	N/A

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ATTRIBUTES

ATTRIBUTE	HEAVYWEIGHT
Stand Up	**76**
Foot Speed	80
Hand Speed	80
Kick Combo Speed	76
Kick Range	75
Movement Speed	80
Punch Combo Speed	80
Punch Range	75
Stand Up Left Foot Power	65
Stand Up Left Hand Power	78
Stand Up Right Foot Power	65
Stand Up Right Hand Power	75
Takedowns	80
Takedown Defense	85
Clinch	**82**
Clinch Combo	80
Clinch Control	90
Clinch Strike Speed	80
Clinch Striking Power	80
Ground	**87**
Grapple Defense	99
Ground Combo Speed	86
Ground Get Up	75
Ground Strike Speed	80
Ground Striking Power	90
Passing	93
Submission	**86**
Arm Submissions	95
Leg Submissions	66
Neck Submissions	99
Health	**86**
Blocking	80
Chin	80
Gut	99
Heart	90
Leg Health	80
Stamina Recovery	90

SPECIAL MOVES

NAME	TYPE	FROM
Americana	Submission (Arm)	(1) Full Mount Postured Up—Top; (2) Full Mount Tight—Top
Armbar	Submission (Arm)	(1) Full Guard—Bottom; (2) Full Guard Postured Up—Bottom; (3) Side Control—Top; (4) Back Mount Side Turtle—Top
Catch Kick	Parry	Standing
Catch Punch	Parry	(1) Full Guard Postured Up—Bottom; (2) Full Guard Postured Up—Top; (3) Full Mount Postured Up—Top
Darce Choke	Submission (Neck)	Sprawl—Top
Dashing Takedown	Takedown	Standing
Diving Punch	Strike	Standing vs. Open Guard
Guillotine Takedown	Submission (Neck)	Standing
Head Arm Choke	Submission (Neck)	(1) Full Mount Tight—Top; (2) Side Control—Top
Heel Hook	Submission (Leg)	(1) Full Guard Postured Up—Top; (2) Guard Stacked—Top
Kimura	Submission (Arm)	Half Guard—Top
Kneebar	Submission (Leg)	Full Guard—Top
Major Pass	Strike	Every Ground Position
Overhand Punch	Strike	Standing
Rear Naked Choke	Submission (Neck)	Back Mount—Top
Spinning Backfist	Strike	Standing
Takedown Counter Strike	Strike	Standing
Takedown Fake	Strike	Standing

CLINCH STRATEGIES



Jeff is strong in the clinch, boasting excellent control over the position. His strikes gain a bit of power in the clinch as well. Use Monson's clinch to wear opponents down as you work for a takedown. Get the fight to the floor without delay and start looking for submissions.

Fighting against: Jeff Monson—Don't clinch up when fighting Monson—this only puts him in range to land heavier shots and score takedowns. Outstrike the stocky grappler by staying at range and always being ready to deny his clinch attempts. Monson works slowly in the clinch; deny his takedowns and strive to break free as soon as possible.

STAND UP STRATEGIES



Monson is a fantastic grappler, but his stand up game leaves much to be desired. His strikes are slower and weaker than most Heavyweights, and his lack of range forces him to close into countering range when exchanging. Focus on bringing the fight to the clinch or ground, where Monson can quickly secure a submission victory.

Fighting against: Jeff Monson—"The Snowman" is a fearsome ground fighter, so attack his shortcomings by keeping the fight on the feet. Stuff Monson's clinch attempts and takedowns, keeping your distance to exploit Jeff's lack of reach. Monson's body is tough to damage, so punish his vulnerable legs with kicks and target his suspect chin for the KO.

GROUND STRATEGIES



"The Snowman" is a brilliant wrestler with fantastic ground and pound, submissions, and chokes. When using Monson, strive to bring the fight to the mat before he suffers too much damage on the feet. Use his dashing takedown to quickly close in, or work for takedowns from the clinch. Use Jeff's heavy ground and pound to set up submissions, favoring armbars, kimuras, and chokes over his leg locks.

Fighting against: Jeff Monson—The ground is not where you want to be when fighting against Monson. His grappling defense is too high to make him prone to submissions, and his ability to finish a fight in seconds following a takedown must be respected. Take "The Snowman" out of his element by keeping the fight on the feet with sprawls. Nullify Jeff's submissions if he takes you down and stand up the moment you're able.

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JOACHIM HANSEN

"HELLBOY"

Specialty: Kickboxing

Weight Classes: Welterweight, Lightweight

FIGHT RECORD

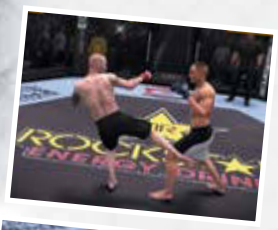
19—10—1 (WIN—LOSS—DRAW)

WINS
7 (T)KOs (36.84%)
5 Submissions (26.32%)
7 Decisions (36.84%)

LOSSES
1 (T)KO (10%)
4 Submissions (40%)
4 Decisions (40%)
1 Other (10%)

OPPONENT	RESULT	METHOD	DATE	ROUND	TIME
Hiroyuki Takaya	Loss	KO (Punches)	5/29/10	1	4:27
Bibiano Fernandes	Loss	Decision (Split)	3/22/10	2	5:00
Shinya Aoki	Loss	Submission (Armbar)	10/6/09	2	4:56
Shinya Aoki	Win	TKO (Punches)	7/21/08	1	4:19
Kultar Gill	Win	Submission (Armbar)	7/21/08	1	2:33
Eddie Alvarez	Loss	Decision (Unanimous)	5/11/08	2	5:00
Kotetsu Boku	Win	Decision (Unanimous)	3/15/08	2	5:00
Kazuyuki Miyata	Win	Submission (Rear Naked Choke)	12/31/07	2	1:33
Eiji Mitsuoka	Loss	Decision (Majority)	11/8/07	3	5:00
Jason Ireland	Win	Submission (Armbar)	2/24/07	3	2:33
Shinya Aoki	Loss	Submission (Gogoplata)	12/31/06	1	2:24
Luiz Azeredo	Win	KO (Knee)	4/2/06	1	7:09
Tatsuya Kawajiri	Loss	DQ (Kick to Groin)	2/17/06	1	0:08
Hayato Sakurai	Loss	Decision (Unaminous)	9/25/05	2	5:00
Yves Edwards	Win	Decision (Split)	9/25/05	2	5:00
Kenichiro Togashi	Win	Decision (Unanimous)	8/20/05	3	5:00
Masakazu Imanari	Win	KO (Knee)	7/17/05	1	2:34
Caol Uno	Win	KO (Knee)	3/26/05	3	4:48
Sergey Golyaev	Win	Submission (Rear Naked Choke)	10/15/04	1	3:24
Gesias Cavalcante	Win	Decision (Majority)	7/16/04	3	5:00
Metin Yakut	Win	TKO (Punches)	4/5/04	2	3:50
Vitor Ribeiro	Loss	Submission (Arm Triangle Choke)	12/14/03	2	2:37
Takanori Gomi	Win	Decision (Majority)	8/10/03	3	5:00
Rumina Sato	Win	TKO (Punches)	3/18/03	1	2:09
Takumi Nakayama	Win	Decision (Majority)	12/14/02	3	5:00
Sami Hyyppa	Win	Submission	10/19/02	1	4:00
Rafles la Rose	Draw	Draw	8/31/02	2	5:00
Olof Inger	Win	Decision	11/24/01	N/A	N/A
Jani Lax	Loss	Submission (Rear Naked Choke)	12/2/00	1	9:25
Marcus Peltonen	Win	TKO	11/6/99	1	1:38













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EA SPORTS MMA

ATTRIBUTES		
ATTRIBUTE	WELTERWEIGHT	LIGHTWEIGHT
Stand Up	**79**	**79**
Foot Speed	99	99
Hand Speed	99	99
Kick Combo Speed	99	99
Kick Range	70	70
Movement Speed	99	99
Punch Combo Speed	99	99
Punch Range	70	70
Stand Up Left Foot Power	60	60
Stand Up Left Hand Power	60	60
Stand Up Right Foot Power	60	60
Stand Up Right Hand Power	60	60
Takedowns	80	80
Takedown Defense	80	80
Clinch	**84**	**83**
Clinch Combo	99	99
Clinch Control	80	80
Clinch Strike Speed	99	99
Clinch Striking Power	60	55
Ground	**86**	**85**
Grapple Defense	75	75
Ground Combo Speed	99	99
Ground Get Up	90	90
Ground Strike Speed	99	99
Ground Striking Power	65	60
Passing	90	90
Submission	**55**	**55**
Arm Submissions	66	66
Leg Submissions	33	33
Neck Submissions	66	66
Health	**92**	**92**
Blocking	90	90
Chin	70	70
Gut	99	99
Heart	99	99
Leg Health	99	99
Stamina Recovery	99	99

SPECIAL MOVES		
NAME	TYPE	FROM
Armbar	Submission (Arm)	(1) Full Guard—Bottom; (2) Full Guard Postured Up—Bottom; (3) Side Control—Top; (4) Back Mount Side Turtle—Top
Catch Kick	Parry	Standing
Catch Punch	Parry	(1) Full Guard Postured Up—Bottom; (2) Full Guard Postured Up—Top; (3) Full Mount Postured Up—Top
Diving Punch	Strike	Standing vs. Open Guard
Flying Knee	Strike	Standing
Gogoplata	Submission (Neck)	Rubber Guard—Bottom
Major Pass	Strike	Every Ground Position
Omoplata	Submission (Arm)	Rubber Guard—Bottom
Overhand Punch	Strike	Standing
Rear Naked Choke	Submission (Neck)	Back Mount—Top
Roundhouse Head Kick	Strike	Standing
Rubber Guard	Strike	Full Guard—Bottom
Takedown Counter Strike	Strike	Standing
Teep Kick	Strike	Standing
Triangle Choke	Submission (Neck)	(1) Full Guard—Bottom; (2) Full Guard Postured Up—Bottom; (3) Full Mount Postured Up—Top; (4) Guard Stacked—Bottom

STAND UP STRATEGIES



One of the fastest fighters on his feet, Hansen is known for exceptional footwork and lightning-quick strikes. Use his great movement speed to create angles and dictate the pace of the stand up game. Joachim's power leaves something to be desired, particularly when fighting at Welterweight, so use his speed to slip in with strikes and counter aggressive foes. Unleash Joachim's flying knee special to rock opponents from range.

Fighting against: Joachim Hansen—Hansen's chin is somewhat fragile; exploit this when fighting against him, looking to score the KO blow. Joachim also has holes in his grappling defense, so when Hansen starts slinging combos, skilled ground fighters should look for the takedown, aiming to work their submissions on the mat.

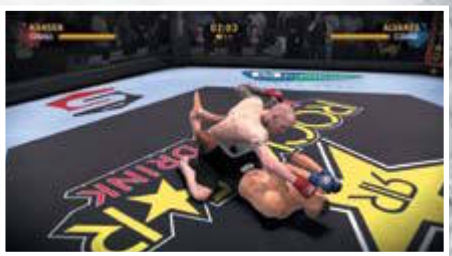
CLINCH STRATEGIES



Though fast as ever in the clinch, Hansen is unable to utilize his outstanding footwork in this position. Avoid the clinch when using Joachim, seeking instead to pick apart foes with crisp kickboxing combos. If the opponent manages to clinch up, deny his takedowns and unleash some fast strikes to make him think twice about tying up again.

Fighting against: Joachim Hansen—Joachim's speed makes him dangerous in the clinch, but his lack of control creates opportunities for damage and takedowns in this position. Use the clinch against Hansen when he's too hard to tag on the feet. Attack his fragile jaw and look for the takedown to set up a fight-ending submission.

GROUND STRATEGIES



Hansen is an effective offensive wrestler, but his poor grappling defense leaves him exposed to submission experts. Hansen should avoid the ground game if the opponent is a skilled tap-out artist. However, if the opponent isn't a practiced grappler, shoot for takedowns to keep the opponent guessing and unleash some of Joachim's blistering ground and pound. "Hellboy" has poor submission skill, so don't get caught up with the grappling game if he's been planted on his back; get up quickly, returning to fight on the feet.

Fighting against: Joachim Hansen—When Hansen becomes overconfident with his striking combos, take him down and exploit his lack of ground defense by tapping him out. Beware Joachim's ability to sweep and pop back up to his feet; strive to maintain dominant position against him as you work to secure the tap.

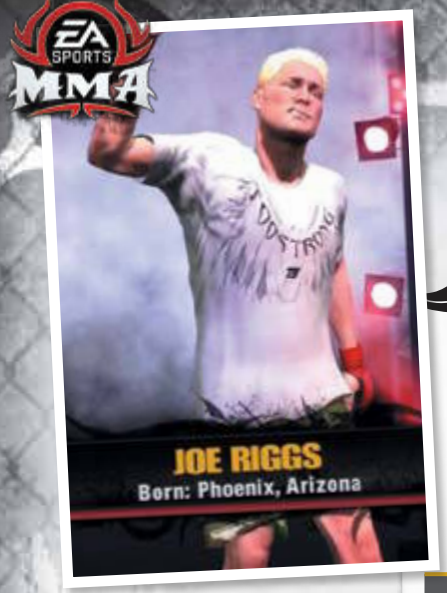
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VLADIMIR MATYUSHENKO



JOE RIGGS

"DIESEL"

Specialty: Jiu Jitsu

Weight Classes: Middleweight, Welterweight







FIGHT RECORD

33—11—0 (WIN—LOSS—DRAW) (1 NC)

WINS	LOSSES
15 (T)KOs (45.45%)	3 (T)KOs (27.27%)
15 Submissions (45.45%)	6 Submissions (54.55%)
3 Decisions (9.09%)	2 Decisions (18.18%)

OPPONENT	RESULT	METHOD	DATE	ROUND	TIME
Louis Taylor	Win	Submission (Punches)	8/13/10	3	2:07
Jay Hieron	Loss	Decision (Unanimous)	1/30/10	3	5:00
Nick Almen	Win	Submission (Punches and Elbows)	12/11/09	1	1:51
David Barnes	Win	TKO (Punches)	12/4/09	1	0:57
Phil Baroni	Win	Decision (Unanimous)	6/6/09	3	5:00
Luke Stewart	Win	TKO (Punches)	11/21/08	2	2:05
Kazuo Misaki	Loss	TKO (Punches)	9/20/08	2	2:29
Matt Dempsey	Win	Submission (Rear Naked Choke)	7/26/08	2	1:47
Cory Devela	Loss	Submission (Slam)	2/23/08	1	1:22
Eugene Jackson	Win	KO (Punches)	9/29/07	1	3:56
Dan Chambers	Win	Submission (Triangle Choke)	7/21/07	1	3:25
Diego Sanchez	Loss	KO (Knee)	12/13/06	1	1:45
Jason Von Flue	Win	Submission (Triangle Choke)	8/17/06	1	2:01
Mike Swick	Loss	Submission (Guillotine Choke)	5/27/06	1	2:19
Nick Diaz	Win	Decision (Unaminous)	2/4/06	3	5:00
Matt Hughes	Loss	Submission (Kimura)	11/19/05	1	3:28
Chris Lytle	Win	TKO (Cut)	10/7/05	2	2:00
Rob Kimmons	Win	Submission (Punches)	5/19/05	1	1:24
Ivan Salaverry	Loss	Submission (Triangle Choke)	4/16/05	1	2:42
Thomas Gil	Win	Submission (Armbar)	11/13/04	1	2:05
Isidro Gonzalez	Win	TKO (Punches and Elbows)	10/21/04	1	1:50
Joe Doerksen	Win	Submission (Elbows)	8/21/04	2	2:39
Shane Johnson	Win	KO (Punches)	5/28/04	1	N/A
Kendall Grove	Win	KO (Elbows)	5/7/04	1	3:09
Dave Vitkay	Win	KO	4/30/04	1	N/A
John Renken	Win	KO	3/20/04	1	0:28
Chris Kiever	Win	KO	1/31/04	1	0:49
Alex Stiebling	Loss	Submission (Triangle Choke)	1/16/04	2	1:54
Cory Timmerman	Win	Submission (Armbar)	12/13/03	1	1:11
Frank Alcala	Win	TKO (Punches)	12/6/03	1	0:31
Andy Montana	NC	No Contest	9/13/03	N/A	N/A
Greg Wikan	Win	TKO (Corner Stoppage)	7/19/03	3	5:00
Will Hammond	Win	TKO (Punches)	6/21/03	1	N/A
Travis Fulton	Loss	Submission (Choke)	3/1/03	1	0:48
Herb Dean	Win	Submission (Strikes)	1/18/03	1	0:52
Wesley Correira	Loss	KO (Knee and Punch)	12/28/02	2	2:07
Lemuel Vincent	Win	TKO	12/7/02	1	0:23
Allan Sullivan	Win	Submission (Armbar)	10/19/02	3	1:57
Joe Pardo	Win	Decision (Unanimous)	9/7/02	3	3:00
Jess Morton	Win	TKO (Retirement)	6/22/02	1	3:00
Andy Montana	Win	Submission (Strikes)	5/3/02	1	1:24
Homer Moore	Loss	Decision (Unanimous)	3/15/02	3	3:00
Joey Vigueria	Win	Submission (Strikes)	2/2/02	1	2:00
Justin Lyon	Win	Submission (Punches)	11/7/01	1	0:33
Ryan Roath	Win	Submission (Strikes)	9/26/01	1	2:32

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ATTRIBUTES		
ATTRIBUTE	MIDDLEWEIGHT	WELTERWEIGHT
Stand Up	**77**	**77**
Foot Speed	87	91
Hand Speed	89	93
Kick Combo Speed	81	91
Kick Range	76	76
Movement Speed	80	80
Punch Combo Speed	89	93
Punch Range	72	72
Stand Up Left Foot Power	70	65
Stand Up Left Hand Power	70	65
Stand Up Right Foot Power	70	65
Stand Up Right Hand Power	70	65
Takedowns	81	81
Takedown Defense	72	72
Clinch	**84**	**83**
Clinch Combo	90	94
Clinch Control	80	80
Clinch Strike Speed	90	94
Clinch Striking Power	76	66
Ground	**78**	**78**
Grapple Defense	77	77
Ground Combo Speed	86	91
Ground Get Up	71	71
Ground Strike Speed	86	91
Ground Striking Power	77	67
Passing	72	72
Submission	**79**	**79**
Arm Submissions	81	81
Leg Submissions	70	70
Neck Submissions	86	86
Health	**77**	**77**
Blocking	74	74
Chin	77	77
Gut	83	83
Heart	72	72
Leg Health	80	80
Stamina Recovery	77	77

SPECIAL MOVES		
NAME	TYPE	FROM
Armbar	Submission (Arm)	(1) Full Guard—Bottom; (2) Full Guard Postured Up—Bottom; (3) Side Control—Top; (4) Back Mount Side Turtle—Top
Catch Kick	Parry	Standing
Catch Punch	Parry	(1) Full Guard Postured Up—Bottom; (2) Full Guard Postured Up—Top; (3) Full Mount Postured Up—Top
Darce Choke	Submission (Neck)	Sprawl—Top
Dashing Takedown	Takedown	Standing
Diving Punch	Strike	Standing vs. Open Guard
Head Arm Choke	Submission (Neck)	(1) Full Mount Tight—Top; (2) Side Control—Top
Major Pass	Strike	Every Ground Position
Overhand Punch	Strike	Standing
Rear Naked Choke	Submission (Neck)	Back Mount—Top
Roundhouse Head Kick	Strike	Standing
Spinning Backfist	Strike	Standing
Superman Punch	Strike	Standing
Takedown Fake	Strike	Standing

STAND UP STRATEGIES



"Diesel" Riggs is a well-rounded fighter who can handle himself anywhere in a fight, but he doesn't particularly shine in any one area. This means you must play to your opponent's weaknesses when using Riggs. If the rival is strong on the ground, try to keep the fight on the feet. Make up for Joe's lack of KO power by delivering overhand punches, superman punches, and spinning backfists.

Fighting against: Joe Riggs—When fighting against "Diesel," use the striking game to exploit his poor blocking and a flimsy chin. Keeping Joe on his feet also keeps you away from his dangerous submissions on the ground. Riggs suffers from poor defensive grappling, however, so shoot in and take him to the mat if you're using a gifted submission artist with good grappling defense.

CLINCH STRATEGIES



Joe is completely average in the clinch, but this can be a good spot for him if he's losing the stand up battle. Move to the clinch to increase Joe's striking power and place him in a better position to score takedowns.

Fighting against: Joe Riggs—Exploit Joe's lack of control to score damage in the clinch, but beware of his takedowns. Use the clinch against Riggs to wear him out and set up takedowns of your own.

GROUND STRATEGIES



"Diesel" isn't a spectacular grappler, but he is able to implement a variety of effective arm locks and choke holds. Shoot for takedowns with "Diesel" when you're not having much luck on the feet, and struggle to maintain position as you work for the tap. Beware of being swept, however; Joe has trouble with defensive grappling and can struggle to free himself from precarious ground positions.

Fighting against: Joe Riggs—Exploit Joe's sorry ground game by putting him on his back and keeping him there with superior wrestling. Beware Riggs's armbars from the bottom and work to pass his guard so you may slap on a fight-ending submission, thereby exploiting Joe's lackluster grappling defense.

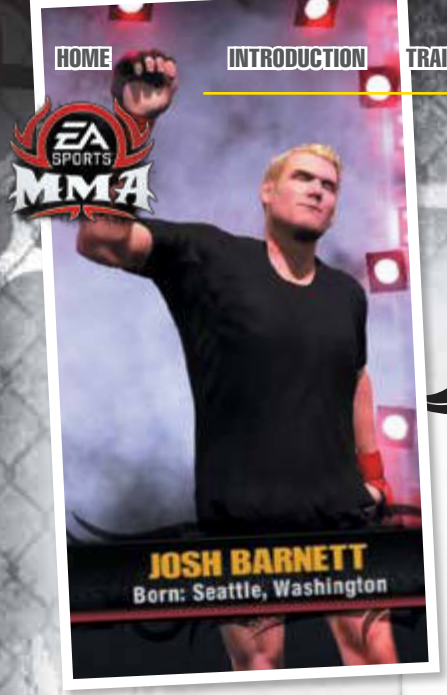
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JOSH BARNETT

"THE BABYFACED ASSASSIN"

Specialty: Wrestling
Weight Classes: Heavyweight

FIGHT RECORD

29—5—0 (WIN—LOSS—DRAW)

WINS	LOSSES
7 (T)KOs (24.14%)	1 (T)KO (20%)
17 Submissions (58.62%)	2 Submissions (40%)
4 Decisions (13.79%)	2 Decisions (40%)
1 Other (3.45%)	

OPPONENT	RESULT	METHOD	DATE	ROUND	TIME
Geronimo dos Santos	Win	TKO (Punches)	7/10/10	1	2:35
Siala-Mou Siliga	Win	Submission (Kimura)	3/22/10	1	4:41
Gilbert Yvel	Win	Submission (Punches)	1/24/09	3	3:05
Pedro Rizzo	Win	KO (Punch)	7/19/08	2	1:44
Jeff Monson	Win	Decision (Unanimous)	5/18/08	3	5:00
Hidehiko Yoshida	Win	Submission (Heel Hook)	3/5/08	3	3:23
Antonio Rodrigo Nogueira	Loss	Decision (Unanimous)	12/31/06	3	5:00
Pawel Nastula	Win	Submission (Toe Hold)	10/21/06	2	3:04
Mirko Filipovic	Loss	Submission (Punches)	9/10/06	1	5:32
Antonio Rodrigo Nogueira	Win	Decision (Split)	9/10/06	2	5:00
Mark Hunt	Win	Submission (Kimura)	7/1/06	1	2:02
Aleksander Emelianenko	Win	Submission (Keylock)	5/5/06	2	1:57
Kazuhiro Nakamura	Win	Submission (Rear Naked Choke)	2/26/06	1	8:10
Mirko Filipovic	Loss	Decision (Unaminous)	10/23/05	3	5:00
Mirko Filipovic	Loss	Submission (Shoulder Injury)	10/31/04	1	0:46
Rene Rooze	Win	TKO (Punches)	5/22/04	1	2:15
Semmy Schilt	Win	Submission (Armbar)	12/31/03	3	4:48
Kazuo Takahashi	Win	Submission (Triangle Armbar)	10/13/03	2	2:52
Yuki Kondo	Win	Submission (Rear Naked Choke)	8/31/03	3	3:26
Jimmy Ambriz	Win	TKO (Knee and Punches)	5/2/03	1	3:05
Randy Couture	Win	TKO (Punches)	3/22/02	2	4:35
Bobby Hoffman	Win	Submission (Punches)	11/2/01	2	4:25
Semmy Schilt	Win	Submission (Armbar)	6/29/01	1	4:21
Pedro Rizzo	Loss	KO (Punch)	2/23/01	2	4:21
Gan McGee	Win	TKO (Punches)	11/17/00	2	4:34
Dan Severn	Win	Submission (Armbar)	2/8/00	4	1:21
Bobby Hoffman	Win	Decision (Unanimous)	9/7/99	3	5:00
John Marsh	Win	Submission (Kimura)	9/7/99	1	4:23
Juha Tuhkasaari	Win	Submission (Armbar)	9/7/99	1	3:32
Trevor Howard	Win	Submission (Armbar)	9/19/98	1	N/A
Bob Gilstrap	Win	Disqualification	3/14/98	1	0:42
Chris Munsen	Win	TKO (Punches)	9/6/97	1	N/A
Bob Gilstrap	Win	Decision (Unanimous)	7/7/97	1	N/A
Chris Charnos	Win	Submission (Rear Naked Choke)	1/11/97	1	2:41











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ATTRIBUTES

ATTRIBUTE	HEAVYWEIGHT
Stand Up	**80**
Foot Speed	88
Hand Speed	86
Kick Combo Speed	82
Kick Range	80
Movement Speed	77
Punch Combo Speed	86
Punch Range	88
Stand Up Left Foot Power	83
Stand Up Left Hand Power	83
Stand Up Right Foot Power	83
Stand Up Right Hand Power	83
Takedowns	61
Takedown Defense	72
Clinch	**78**
Clinch Combo	82
Clinch Control	66
Clinch Strike Speed	86
Clinch Striking Power	80
Ground	**80**
Grapple Defense	90
Ground Combo Speed	84
Ground Get Up	72
Ground Strike Speed	84
Ground Striking Power	83
Passing	72
Submission	**78**
Arm Submissions	90
Leg Submissions	55
Neck Submissions	90
Health	**86**
Blocking	87
Chin	91
Gut	88
Heart	88
Leg Health	90
Stamina Recovery	75

SPECIAL MOVES

NAME	TYPE	FROM
Americana	Submission (Arm)	(1) Full Mount Postured Up—Top; (2) Full Mount Tight—Top
Armbar	Submission (Arm)	(1) Full Guard—Bottom; (2) Full Guard Postured Up—Bottom; (3) Side Control—Top; (4) Back Mount Side Turtle—Top
Catch Kick	Parry	Standing
Catch Punch	Parry	(1) Full Guard Postured Up—Bottom; (2) Full Guard Postured Up—Top; (3) Full Mount Postured Up—Top
Darce Choke	Submission (Neck)	Sprawl—Top
Dashing Takedown	Takedown	Standing
Diving Punch	Strike	Standing vs. Open Guard
Guillotine Takedown	Submission (Neck)	Standing
Head Arm Choke	Submission (Neck)	(1) Full Mount Tight—Top; (2) Side Control—Top
Heel Hook	Submission (Leg)	(1) Full Guard Postured Up—Top; (2) Guard Stacked—Top
Inverted Kneebar	Submission (Leg)	Guard Stacked—Bottom
Kimura	Submission (Arm)	Half Guard—Top
Kneebar	Submission (Leg)	Full Guard—Top
Major Pass	Strike	Every Ground Position
Overhand Punch	Strike	Standing
Rear Naked Choke	Submission (Neck)	Back Mount—Top
Roundhouse Head Kick	Strike	Standing
Takedown Fake	Strike	Standing
Teep Kick	Strike	Standing

STAND UP STRATEGIES



Barnett is a fairly average striker with good range, speed, and power in both his hands and feet. His striking is far from spectacular, however, so use it primarily to set up takedowns. Bring the fight to the ground, where Barnett can end things quickly with a variety of effective arm locks and chokes.

Fighting against: Josh Barnett—When fighting against Barnett, expect him to go for the takedown early and often, and always be ready to sprawl against it. Barnett's takedowns are not great, so keeping the fight on the feet is fairly easy if you remain patient. Land blows to the body to tire Barnett, attacking his lackluster cardio.

CLINCH STRATEGIES



Josh has few advantages in the clinch, owning mediocre attributes and poor position control. Use Barnett's clinch as a means to bring the fight to the ground, where his strong submission skills can be used to quickly end the fight. Don't linger in this clinch for long or the opponent may gain control and use the position against you.

Fighting against: Josh Barnett—Barnett's clinch control is among the worst in the Heavyweight division—use the clinch against "The Babyfaced Assassin" to work him over. Focus on maintaining control as you land punishing knees and elbows. Strike with care in the clinch; be ready to deny Barnett's efforts to achieve an easy takedown.

GROUND STRATEGIES

Barnett does his best work on the ground, able to quickly end fights with his crushing arm locks and chokes. His takedown ability is poor, so maximize your time on the mat each time you succeed in bringing the fight here. Work for kimuras from half guard and armbars or head arm chokes from side control—these are among Josh's best finishers.



Fighting against: Josh Barnett—Josh's ground game is strong, so there's little sense in combatting him on the mat. Keep the fight standing by stuffing Barnett's lackluster takedowns and controlling him in the clinch game. Beware Josh's subs if you hit the mat—he has an array of them. Deny his submission attempts and get back to your feet as fast as you can.

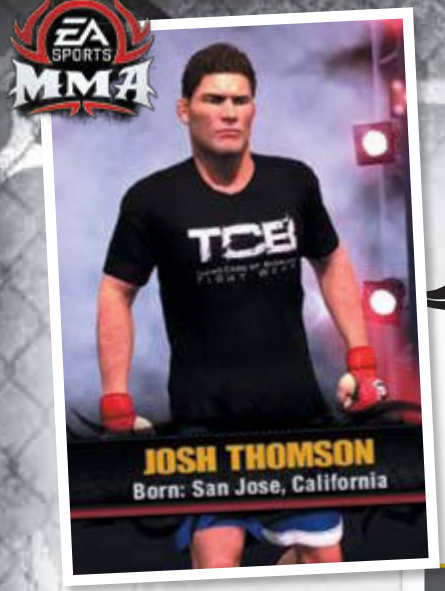
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JOSH THOMSON

"THE PUNK"

Specialty: Kickboxing
Weight Classes: Lightweight



FIGHT RECORD

17—3—0 (WIN—LOSS—DRAW) (1 NC)

WINS	LOSSES
4 (T)KOs (23.53%)	1 (T)KO (33.33%)
9 Submissions (52.94%)	2 Decisions (66.67%)
4 Decisions (23.53%)	

OPPONENT	RESULT	METHOD	DATE	ROUND	TIME
Pat Healy	Win	Submission (Rear Naked Choke)	6/26/10	3	4:27
Gilbert Melendez	Loss	Decision (Unanimous)	12/19/09	5	5:00
Ashe Bowman	Win	TKO (Punches)	9/20/08	1	1:14
Gilbert Melendez	Win	Decision (Unanimous)	6/27/08	5	5:00
Adam Lynn	Win	TKO (Punches)	9/29/07	1	4:45
Nick Gonzalez	Win	Submission (Rear Naked Choke)	6/22/07	1	1:42
Nam Phan	Win	Decision (Unanimous)	12/8/06	3	5:00
Duane Ludwig	Win	Submission (Guillotine Choke)	10/7/06	2	4:36
Rocky Johnson	Win	Submission (Armbar)	7/6/06	1	1:55
Harris Sarmiento	Win	Submission (Arm Triangle Choke)	6/9/06	3	3:19
Clay Guida	Loss	Decision (Unanimous)	3/10/06	5	5:00
Daisuke Sugie	Win	Submission (Kneebar)	7/17/05	1	4:35
Yves Edwards	Loss	KO (Flying Head Kick and Punches)	8/21/04	1	4:32
Hermes Franca	Win	Decision (Majority)	1/31/04	3	5:00
Gerald Strebendt	Win	KO (Punches)	9/26/03	1	2:45
Rob McCullough	Win	Decision (Unanimous)	11/23/02	3	5:00
Kajan Johnson	Win	Submission (Elbows)	9/7/02	2	4:56
Doug Evans	Win	Submission (Triangle Choke)	5/4/02	1	1:29
Norifumi Yamamoto	NC	No Contest—Yamamoto Kicked in Groin	12/15/01	2	2:00
Victor Estrada	Win	Submission (Triangle Choke)	3/10/01	N/A	N/A
Jason Abajian	Win	KO	1/18/01	1	N/A

SPECIAL MOVES

NAME	TYPE	FROM
Americana	Submission (Arm)	(1) Full Mount Postured Up—Top; (2) Full Mount Tight—Top
Armbar	Submission (Arm)	(1) Full Guard—Bottom; (2) Full Guard Postured Up—Bottom; (3) Side Control—Top; (4) Back Mount Side Turtle—Top
Catch Kick	Parry	Standing
Diving Punch	Strike	Standing vs. Open Guard
Gogoplata	Submission (Neck)	Rubber Guard—Bottom
Heel Hook	Submission (Leg)	(1) Full Guard Postured Up—Top; (2) Guard Stacked—Top
Kneebar	Submission (Leg)	Full Guard—Top
Major Pass	Strike	Every Ground Position
Omoplata	Submission (Arm)	Rubber Guard—Bottom
Overhand Punch	Strike	Standing
Rear Naked Choke	Submission (Neck)	Back Mount—Top
Roundhouse Head Kick	Strike	Standing
Rubber Guard	Strike	Full Guard—Bottom
Spinning Backfist	Strike	Standing
Superman Punch	Strike	Standing
Takedown Counter Strike	Strike	Standing
Takedown Fake	Strike	Standing
Teep Kick	Strike	Standing
Triangle Choke	Submission (Neck)	(1) Full Guard—Bottom; (2) Full Guard Postured Up—Bottom; (3) Full Mount Postured Up—Top; (4) Guard Stacked—Bottom

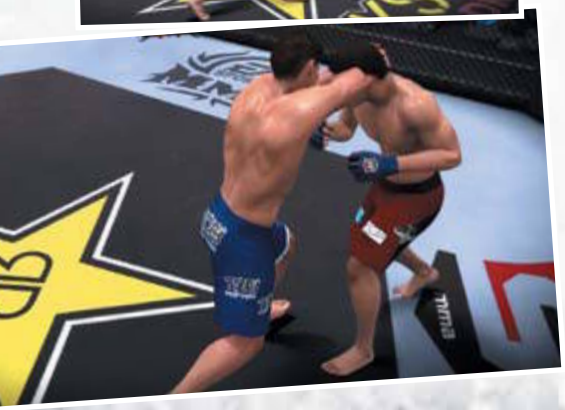


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ATTRIBUTES	
ATTRIBUTE	LIGHTWEIGHT
Stand Up	**77**
Foot Speed	97
Hand Speed	97
Kick Combo Speed	97
Kick Range	65
Movement Speed	99
Punch Combo Speed	97
Punch Range	60
Stand Up Left Foot Power	55
Stand Up Left Hand Power	55
Stand Up Right Foot Power	55
Stand Up Right Hand Power	55
Takedowns	85
Takedown Defense	85
Clinch	**87**
Clinch Combo	99
Clinch Control	90
Clinch Strike Speed	99
Clinch Striking Power	60
Ground	**85**
Grapple Defense	90
Ground Combo Speed	99
Ground Get Up	75
Ground Strike Speed	99
Ground Striking Power	60
Passing	90
Submission	**65**
Arm Submissions	88
Leg Submissions	33
Neck Submissions	75
Health	**89**
Blocking	90
Chin	90
Gut	90
Heart	85
Leg Health	80
Stamina Recovery	99





STAND UP STRATEGIES





An accomplished kickboxer, Thomson has excellent strikes on the feet and is able to unleash blistering combos. His lack of reach forces Josh to close in to inflict serious damage, so pressure his adversaries on the feet, backing them toward the cage and looking to set up a clinch or takedown.

Fighting against: Josh Thomson—When striking against Thomson, use plenty of kicks to keep out of his range, targeting his vulnerable legs. "The Punk" is dangerous in the clinch and on the ground, so try to keep the fight standing for as long as possible. Batter Thomson's legs to shut down his offense.

CLINCH STRATEGIES

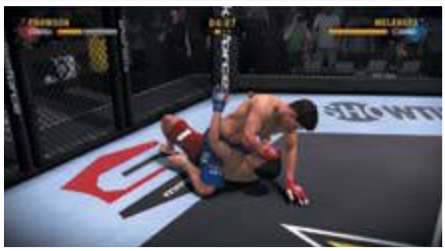


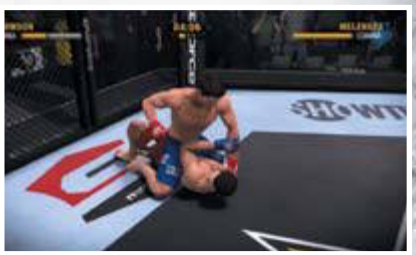


Josh is at home in the clinch, owing fantastic control and speed, and gains a small bump in his striking power. Use his fast stand up combos to maneuver into the clinch, where Thomson can deliver even more damage with rapid elbows and knees. Control the clinch for as long as possible, scoring a brutal takedown once the opponent begins to block heavily.

Fighting against: Josh Thomson—If you end up in the clinch against Josh, block his strikes to tire him and look to escape as soon as possible. Thomson has excellent clinch control, so you'll need to outwork him to escape this dangerous position. Strike tactfully and keep Josh at bay to avoid entering the clinch with him.

GROUND STRATEGIES





"The Punk" has excellent grappling skills and good arm submissions, so feel comfortable taking the fight to the mat. Score with takedowns on the feet and use Thomson's furious ground and pound to open up submission opportunities. Armbars are the go-to subs for "The Punk."

Fighting against: Josh Thomson—Unless you're supremely confident in your grappler's skills, avoid rolling on the floor with Thomson. His arm locks are too dangerous, and his excellent grappling ability makes him tough to deal with on the mat. Work the stand up game against Josh, exploiting his lack of reach by crippling his vulnerable legs with long kicks.

FIGHTERS

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VLADIMIR MATYUSHENKO



KAZUO MISAKI

"GRABAKA HITMAN"

Specialty: Judo

Weight Classes: Middleweight, Welterweight







FIGHT RECORD

22—11—2 (WIN—LOSS—DRAW) (1 NC)

WINS	LOSSES
4 (T)KOs (18.18%)	3 (T)KOs (27.27%)
9 Submissions (40.91%)	2 Submissions (18.18%)
9 Decisions (40.91%)	6 Decisions (54.55%)

OPPONENT	RESULT	METHOD	DATE	ROUND	TIME
Jorge Santiago	Loss	TKO (Corner Stoppage)	8/22/10	5	4:31
Melvin Manhoef	Loss	TKO (Punches)	12/31/09	1	1:49
Kazuhiro Nakamura	Win	Technical Submission (Guillotine Choke)	8/2/09	1	3:03
Jorge Santiago	Loss	Technical Submission (Rear Naked Choke)	1/4/09	5	3:26
Joe Riggs	Win	TKO (Punches)	9/20/08	2	2:29
Logan Clark	Win	Decision (Unanimous)	6/8/08	3	5:00
Siyar Bahadurzada	Win	Submission (Guillotine Choke)	3/5/08	2	2:02
Yoshihiro Akiyama	NC	NC (Akiyama KO'd by Illegal Soccer Kick)	12/31/07	1	7:48
Frank Trigg	Loss	Decision (Unanimous)	2/24/07	3	5:00
Denis Kang	Win	Decision (Split)	11/5/06	2	5:00
Paulo Filho	Loss	Submission (Armbar)	11/5/06	1	9:43
Dan Henderson	Win	Decision (Unanimous)	8/26/06	2	5:00
Phil Baroni	Win	Decision (Unanimous)	6/4/06	2	5:00
Dan Henderson	Loss	Decision (Unanimous)	4/2/06	2	5:00
Akira Shoji	Win	Technical Submission (Guillotine Choke)	2/5/06	1	2:32
Daniel Acacio	Loss	Decision (Unaminous)	7/17/05	2	5:00
Flavio Luiz Moura	Win	Submission (North-South Choke)	3/6/05	2	2:13
Nate Marquardt	Loss	Decision (Unanimous)	11/7/04	3	5:00
Ed Herman	Win	Technical Submission (Arm Triangle Choke)	7/25/04	2	3:31
Jorge Patino	Win	Decision (Unanimous)	5/23/04	2	5:00
Kiuma Kunioku	Win	TKO (Cut)	2/6/04	2	1:31
Jake Shields	Draw	Draw	11/30/03	3	5:00
Ricardo Almeida	Loss	Decision (Majority)	8/31/03	3	5:00
Yuji Hisamatsu	Win	Submission (Rear Naked Choke)	5/18/03	3	2:34
Yuji Hisamatsu	Draw	Draw	3/8/03	2	5:00
Joe D'Arce	Win	TKO (Punches)	1/26/03	2	4:51
Masaya Kojima	Win	Submission (Armbar)	11/30/02	1	4:40
Kosei Kubota	Win	Decision (Unanimous)	9/29/02	3	5:00
Nate Marquardt	Loss	TKO (Broken Arm)	3/25/02	1	0:29
Ryuki Ueyama	Win	Decision (Unanimous)	2/17/02	3	5:00
Chris Lytle	Loss	Decision (Unanimous)	12/1/01	3	5:00
Takaku Fuke	Win	KO (Punches)	10/30/01	1	0:08
Hiroki Nagaoka	Win	Submission (Guillotine Choke)	7/29/01	2	1:21
Seiki Ryo	Win	Decision (Split)	7/29/01	3	5:00
Hikaru Sato	Win	Submission (Rear Naked Choke)	7/29/01	1	4:08
Kenichi Serizawa	Win	Decision (Unanimous)	5/5/01	3	5:00

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ATTRIBUTES

ATTRIBUTE	MIDDLEWEIGHT	WELTERWEIGHT
Stand Up	**78**	**78**
Foot Speed	89	83
Hand Speed	89	89
Kick Combo Speed	83	89
Kick Range	75	75
Movement Speed	88	88
Punch Combo Speed	89	89
Punch Range	75	75
Stand Up Left Foot Power	68	68
Stand Up Left Hand Power	68	68
Stand Up Right Foot Power	68	68
Stand Up Right Hand Power	68	68
Takedowns	81	81
Takedown Defense	77	77
Clinch	**80**	**80**
Clinch Combo	88	89
Clinch Control	77	77
Clinch Strike Speed	89	89
Clinch Striking Power	66	66
Ground	**79**	**80**
Grapple Defense	77	77
Ground Combo Speed	87	88
Ground Get Up	81	81
Ground Strike Speed	87	88
Ground Striking Power	66	66
Passing	81	81
Submission	**82**	**82**
Arm Submissions	88	88
Leg Submissions	66	66
Neck Submissions	92	92
Health	**86**	**86**
Blocking	77	77
Chin	88	88
Gut	91	91
Heart	88	88
Leg Health	81	81
Stamina Recovery	91	91

SPECIAL MOVES

NAME	TYPE	FROM
Americana	Submission (Arm)	(1) Full Mount Postured Up—Top; (2) Full Mount Tight—Top
Catch Punch	Parry	(1) Full Guard Postured Up—Bottom; (2) Full Guard Postured Up—Top; (3) Full Mount Postured Up—Top
Darce Choke	Submission (Neck)	Sprawl—Top
Dashing Takedown	Takedown	Standing
Diving Punch	Strike	Standing vs. Open Guard
Flying Knee	Strike	Standing
Guillotine Takedown	Submission (Neck)	Standing
Head Arm Choke	Submission (Neck)	(1) Full Mount Tight—Top; (2) Side Control—Top
Kimura	Submission (Arm)	Half Guard—Top
Major Pass	Strike	Every Ground Position
Overhand Punch	Strike	Standing
Rear Naked Choke	Submission (Neck)	Back Mount—Top
Roundhouse Head Kick	Strike	Standing
Spinning Backfist	Strike	Standing
Spinning Kick	Strike	Standing
Takedown Fake	Strike	Standing
Triangle Choke	Submission (Neck)	(1) Full Guard—Bottom; (2) Full Guard Postured Up—Bottom; (3) Full Mount Postured Up—Top; (4) Guard Stacked—Bottom

STAND UP STRATEGIES



Misaki is a well-rounded fighter, but he also suffers from mediocre stats across the board. His stand up game is particularly weak when fighting at Middleweight, where most other fighters hit much harder. Use Misaki's fast hands to set up takedowns, where the "Grabaka Hitman" can bring his impressive array of submissions to bear.

Fighting against: Kazuo Misaki—Try to remain standing when fighting against Misaki—his submission game is by far his greatest strength. Target his vulnerable legs with rangy kicks until you slow him down, then start testing his chin as you open up with more combos. Beware his takedowns at all times and don't over-engage to maintain the ability to sprawl.

CLINCH STRATEGIES



Misaki isn't much better in the clinch than he is on the feet, with mostly below-average attributes. His lack of control over the position means Misaki's clinch is best used to bring the fight to the floor, where his submission skills can shine.

Fighting against: Kazuo Misaki—Misaki's lack of clinch control means you can rough him up in this position, but the clinch puts you closer to a takedown, which isn't good. Try to beat Misaki on the feet, avoiding this position unless you're having little success in the stand up game.

GROUND STRATEGIES



Take the fight to the floor as soon as Misaki is able to and work toward locking in one of his submissions. Kazuo doesn't have the best grappling defense or passing ability, so be patient on the mat and work for subs without sacrificing position. Kimuras should be your go-to holds following each takedown, unless you're able to pass to side control and lock in a head arm choke. Look for triangles off Misaki's back as well.

Fighting against: Kazuo Misaki—Misaki has holes in his ground game, particularly in the area of defense, but his talent for submissions makes him a dangerous adversary to roll with. He is easier to beat on the feet, so try rocking him in the stand up department instead of taking the fight to the floor.

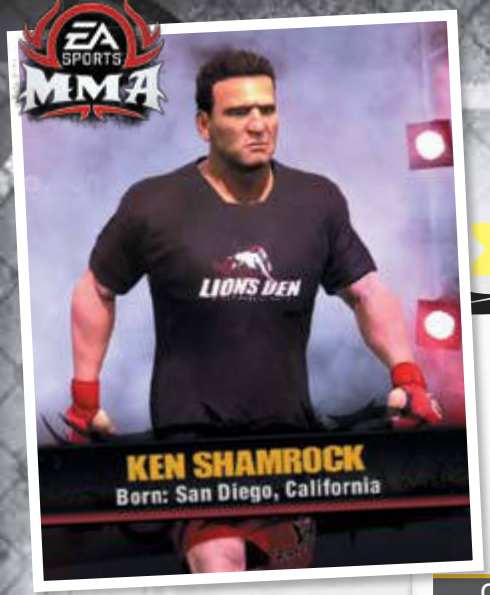
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KEN SHAMROCK

"THE WORLD'S MOST DANGEROUS MAN"

Specialty: Wrestling

Weight Classes: Heavyweight, Light Heavyweight









FIGHT RECORD

27—14—2 (WIN—LOSS—DRAW)

WINS	LOSSES
2 (T)KOs (7.41%)	8 (T)KOs (57.14%)
23 Submissions (85.19%)	4 Submissions (28.57%)
2 Decisions (7.41%)	2 Decisions (14.29%)

OPPONENT	RESULT	METHOD	DATE	ROUND	TIME
Pedro Rizzo	Loss	TKO (Leg Kicks and Punches)	7/18/10	1	3:33
Ross Clifton	Win	Submission (Armbar)	2/13/09	1	1:00
Robert Berry	Loss	KO (Punches)	3/8/08	1	3:26
Tito Ortiz	Loss	TKO (Punches)	10/10/06	1	2:23
Tito Ortiz	Loss	TKO (Elbows)	7/8/06	1	1:18
Kazushi Sakuraba	Loss	TKO (Punch)	10/23/05	1	2:27
Rich Franklin	Loss	TKO (Punches)	4/9/05	1	2:42
Kimo Leopoldo	Win	KO (Knee)	6/19/04	1	1:26
Tito Ortiz	Loss	TKO (Corner Stoppage)	11/22/02	3	5:00
Don Frye	Loss	Decision (Split)	2/24/02	3	5:00
Sam Adkins	Win	Submission (Kimura)	8/10/01	1	1:26
Kazuyuki Fujita	Loss	TKO (Corner Stoppage)	8/27/00	1	6:46
Alexander Otsuka	Win	KO (Punches)	5/1/00	1	9:43
Brian Johnston	Win	Submission (Forearm Choke)	12/7/96	1	5:48
Dan Severn	Loss	Decision	5/17/96	1	30:00:00
Kimo Leopoldo	Win	Submission (Kneebar)	2/16/96	1	4:24
Kazuo Takahashi	Win	Decision (Lost Points)	1/28/96	1	20:00
Katsuomi Inagaki	Win	Submission	12/14/95	1	3:19
Oleg Taktarov	Draw	Draw	9/8/95	1	33:00:00
Larry Papadopoulos	Win	Submission (Achilles Lock)	7/22/95	1	2:18
Dan Severn	Win	Submission (Guillotine Choke)	7/14/95	1	2:14
Minoru Suzuki	Loss	Submission (Kneebar)	5/13/95	1	2:14
Royce Gracie	Draw	Draw	4/7/95	1	36:00:00
Bas Rutten	Win	Submission (Kneebar)	3/10/95	1	1:01
Leon Dijk	Win	Submission	1/26/95	1	4:45
Manabu Yamada	Win	Decision (Unanimous)	12/17/94	1	30:00:00
Masakatsu Funaki	Win	Submission	12/17/94	1	5:50
Maurice Smith	Win	Submission	12/16/94	1	4:23
Alex Cook	Win	Submission	12/16/94	1	1:31
Takaku Fuke	Win	Submission (Rear Naked Choke)	10/15/94	1	3:13
Felix Mitchell	Win	Submission (Rear Naked Choke)	9/9/94	1	4:34
Christophe Leninger	Win	Submission (Strikes)	9/9/94	1	4:49
Masakatsu Funaki	Loss	Submission	9/1/94	1	2:30
Bas Rutten	Win	Submission	7/26/94	1	16:42
Matt Hume	Win	Submission (Armlock)	7/6/94	1	5:50
Ryushi Yanagisawa	Win	Submission	4/21/94	1	7:30
Minoru Suzuki	Loss	Submission (Heel Hook/Kneebar)	1/19/94	1	7:37
Andre Van Den Oetelaar	Win	Submission (Heel Hook)	12/8/93	1	1:04
Royce Gracie	Loss	Submission (Rear Naked Choke)	11/12/93	1	0:57
Patrick Smith	Win	Submission (Heel Hook)	11/12/93	1	1:49
Takaku Fuke	Win	Submission (Rear Naked Choke)	11/8/93	1	0:44
Kazuo Takahashi	Win	Submission (Heel Hook)	10/14/93	1	12:23
Masakatsu Funaki	Win	Submission (Rear Naked Choke)	9/21/93	1	6:15

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ATTRIBUTES

ATTRIBUTE	HW	LHW
Stand Up	**75**	**80**
Foot Speed	71	77
Hand Speed	77	77
Kick Combo Speed	72	80
Kick Range	82	82
Movement Speed	77	84
Punch Combo Speed	77	87
Punch Range	81	81
Stand Up Left Foot Power	70	76
Stand Up Left Hand Power	75	81
Stand Up Right Foot Power	70	76
Stand Up Right Hand Power	75	81
Takedowns	82	85
Takedown Defense	77	77
Clinch	**77**	**80**
Clinch Combo	78	85
Clinch Control	82	82
Clinch Strike Speed	78	85
Clinch Striking Power	71	71
Ground	**80**	**82**
Grapple Defense	88	88
Ground Combo Speed	78	85
Ground Get Up	72	72
Ground Strike Speed	81	88
Ground Striking Power	78	78
Passing	84	84
Submission	**98**	**98**
Arm Submissions	98	98
Leg Submissions	98	98
Neck Submissions	98	98
Health	**79**	**79**
Blocking	90	90
Chin	71	71
Gut	76	76
Heart	87	87
Leg Health	70	70
Stamina Recovery	81	81

SPECIAL MOVES

NAME	TYPE	FROM
Americana	Submission (Arm)	(1) Full Mount Postured Up—Top; (2) Full Mount Tight—Top
Armbar	Submission (Arm)	(1) Full Guard—Bottom; (2) Full Guard Postured Up—Bottom; (3) Side Control—Top; (4) Back Mount Side Turtle—Top
Catch Kick	Parry	Standing
Catch Punch	Parry	(1) Full Guard Postured Up—Bottom; (2) Full Guard Postured Up—Top; (3) Full Mount Postured Up—Top
Darce Choke	Submission (Neck)	Sprawl—Top
Dashing Takedown	Takedown	Standing
Diving Punch	Strike	Standing vs. Open Guard
Guillotine Takedown	Submission (Neck)	Standing
Head Arm Choke	Submission (Neck)	(1) Full Mount Tight—Top; (2) Side Control—Top
Heel Hook	Submission (Leg)	(1) Full Guard Postured Up—Top; (2) Guard Stacked—Top
Inverted Kneebar	Submission (Leg)	Guard Stacked—Bottom
Kimura	Submission (Arm)	Half Guard—Top
Kneebar	Submission (Leg)	Full Guard—Top
Major Pass	Strike	Every Ground Position
Overhand Punch	Strike	Standing
Rear Naked Choke	Submission (Neck)	Back Mount—Top
Submission Chaining	Submission (varies)	After a failed Armbar, Omoplata, Rear Naked Choke, or Triangle
Takedown Counter Strike	Strike	Standing
Takedown Fake	Strike	Standing
Triangle Choke	Submission (Neck)	(1) Full Guard—Bottom; (2) Full Guard Postured Up—Bottom; (3) Full Mount Postured Up—Top; (4) Guard Stacked—Bottom

STAND UP STRATEGIES



One of MMA's legendary icons, Ken Shamrock is a dangerous grappler who must make do with limited ability in most other areas of the fight game. Don't get caught up in striking exchanges when using Ken; lure the opponent into engaging on the feet, then change levels and shoot in for a takedown as soon as he starts to throw.

Fighting against: Ken Shamrock—Shamrock's weakest area is his stand up game, so this is the best place to fight him. Pick Ken apart with footwork and swift strikes, exploiting his low defense scores—but remain ever vigilant to sprawl against his takedowns. Keep Ken on his feet to reduce the feared submission expert to a merely average boxer.

CLINCH STRATEGIES



Shamrock's isn't overpowering in the clinch, so use the position primarily to escape from the stand up game and bring the fight closer to Ken's world of mat submissions. Go for takedowns in the clinch, working for submissions the moment the action hits the floor.

Fighting against: Ken Shamrock—Damage can be done to Ken in the clinch, but the risk of being taken down and submitted makes this a dangerous position in which to fight him. Avoid tying up with Ken; instead, break him down with standing kicks and punches.

GROUND STRATEGIES



Shamrock's grappling ability is quite good, and although his ground and pound doesn't impress, "The World's Most Dangerous Man" chiefly uses his wrestling to set up fight-ending submissions. Immediately look to lock in kimuras after scoring takedowns, calling upon his fantastic array of leg locks if the opponent manages to retain guard. If a submission attempt fails, quickly use Shamrock's "submission chaining" ability to roll into another hold. Keep switching between submissions until Ken's nemesis is at last forced to tap.

Fighting against: Ken Shamrock—Don't roll with Shamrock, even if you feel that you're the better grappler—his submission skills are far too dangerous, and he's likely to catch you in something sooner or later. Stuff Ken's shots and exploit his poor stand up game to score the KO victory instead.

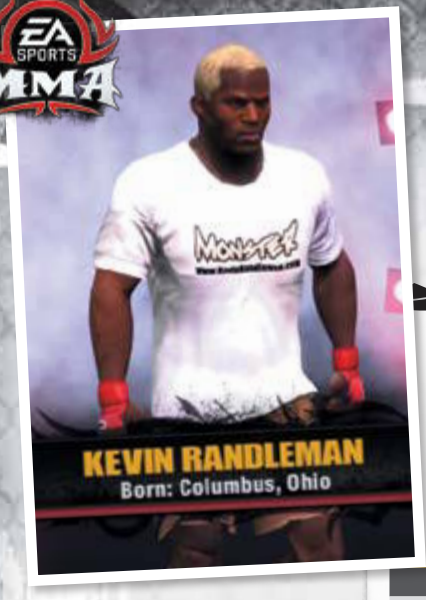
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KEVIN RANDLEMAN

"THE MONSTER"

Specialty: Wrestling

Weight Classes: Heavyweight, Light Heavyweight

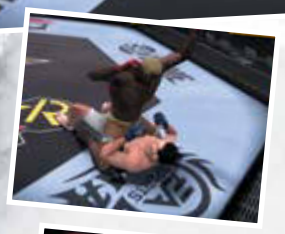
FIGHT RECORD

17—15—0 (WIN—LOSS—DRAW)

WINS	LOSSES
5 (T)KOs (29.41%)	4 (T)KOs (26.67%)
4 Submissions (23.53%)	7 Submissions (46.67%)
8 Decisions (47.06%)	4 Decisions (26.67%)

OPPONENT	RESULT	METHOD	DATE	ROUND	TIME
Roger Gracie	Loss	Submission (Rear Naked Choke)	5/15/10	2	4:10
Stanislav Nedkov	Loss	Decision (Split)	11/7/09	3	5:00
Mike Whitehead	Loss	Decision (Unanimous)	6/6/09	3	5:00
Ryo Kawamura	Win	Decision (Unanimous)	5/18/08	3	5:00
Mauricio Rua	Loss	Submission (Kneebar)	10/21/06	1	2:35
Fatih Kocamis	Win	Decision (Unanimous)	10/9/05	2	5:00
Kazuhiro Nakamura	Loss	Decision (Unanimous)	4/23/05	3	5:00
Mirko Filipovic	Loss	Submission (Guillotine Choke)	12/31/04	1	0:41
Ron Waterman	Loss	Submission (Keylock)	8/15/04	1	7:44
Fedor Emelianenko	Loss	Submission (Kimura)	6/20/04	1	1:33
Mirko Filipovic	Win	KO (Punches)	4/25/04	1	1:57
Kazushi Sakuraba	Loss	Submission (Armbar)	11/9/03	3	2:36
Quinton Jackson	Loss	TKO (Punches)	3/16/03	1	6:58
Murilo Rua	Win	TKO (Cut)	12/23/02	3	0:20
Kenichi Yamamoto	Win	TKO (Knees)	11/24/02	3	1:16
Michiyoshi Ohara	Win	Decision (Unanimous)	9/29/02	3	5:00
Brian Foster	Win	KO (Punch)	7/13/02	1	0:20
Renato Sobral	Win	Decision (Unanimous)	1/11/02	3	5:00
Chuck Liddell	Loss	KO (Punches)	5/4/01	1	1:18
Randy Couture	Loss	TKO (Strikes)	11/17/00	3	4:13
Pedro Rizzo	Win	Decision (Unanimous)	6/9/00	5	5:00
Pete Williams	Win	Decision	11/19/99	5	5:00
Bas Rutten	Loss	Decision (Split)	5/7/99	1	21:00
Maurice Smith	Win	Decision (Unanimous)	3/5/99	1	15:00
Tom Erikson	Loss	KO (Punch)	6/15/97	1	1:11
Gustavo Homem de Neve	Win	Submission (Elbow)	6/15/97	1	2:21
Carlos Barreto	Loss	Technical Submission (Triangle Choke)	3/3/97	1	22:24
Mario Neto	Win	Submission (Punches)	3/3/97	1	11:24
Ebenezer Fontes Braga	Win	Decision	3/3/97	1	20:00
Dan Bobish	Win	Submission (Punches)	10/22/96	1	5:50
Geza Kalman	Win	TKO (Punches)	10/22/96	1	7:37
Luis Carlos Maciel	Win	Submission (Punches)	10/22/96	1	5:14









SPECIAL MOVES

NAME	TYPE	FROM
Catch Punch	Parry	(1) Full Guard Postured Up—Bottom; (2) Full Guard Postured Up—Top; (3) Full Mount Postured Up—Top
Dashing Takedown	Takedown	Standing
Diving Punch	Strike	Standing vs. Open Guard
Guillotine Takedown	Submission (Neck)	Standing
Major Pass	Strike	Every Ground Position
Overhand Punch	Strike	Standing
Rear Naked Choke	Submission (Neck)	Back Mount—Top
Takedown Fake	Strike	Standing

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ATTRIBUTES		
ATTRIBUTE	HW	LHW
Stand Up	**78**	**78**
Foot Speed	70	70
Hand Speed	86	86
Kick Combo Speed	70	70
Kick Range	70	70
Movement Speed	78	78
Punch Combo Speed	81	81
Punch Range	73	73
Stand Up Left Foot Power	82	82
Stand Up Left Hand Power	80	80
Stand Up Right Foot Power	78	78
Stand Up Right Hand Power	80	80
Takedowns	90	90
Takedown Defense	80	80
Clinch	**85**	**85**
Clinch Combo	89	89
Clinch Control	86	86
Clinch Strike Speed	89	89
Clinch Striking Power	77	77
Ground	**81**	**81**
Grapple Defense	55	55
Ground Combo Speed	90	90
Ground Get Up	82	82
Ground Strike Speed	90	90
Ground Striking Power	82	82
Passing	89	89
Submission	**40**	**40**
Arm Submissions	44	44
Leg Submissions	33	33
Neck Submissions	44	44
Health	**75**	**75**
Blocking	88	88
Chin	66	66
Gut	79	79
Heart	70	70
Leg Health	77	77
Stamina Recovery	71	71

STAND UP STRATEGIES




Randleman might be a monster on the ground, but his stand up game has plenty of holes. Use his relentless takedown ability to bring the fight to the floor as soon as you're able—Kevin's chin can't risk prolonged exposure to strikes on the feet.

Fighting against: Kevin Randleman—Striking against "The Monster" is a good way to beat him, but his relentless takedowns can be difficult to deal with. Keep your distance from Randleman and dissect him with quick strikes and be ready to stuff his shot at any moment. Target the head to rock Kevin with shots, looking to shatter his glass jaw. Or, if you're a submission whiz, look for the takedown and slap on a quick sub, exploiting Randleman's terrible grappling defense.

CLINCH STRATEGIES




Randleman is strong in the clinch and can use the position to better protect his soft chin. If Kevin's takedowns are being met with knees on the way in, work the clinch game instead to score damage and finish takedowns more safely.

Fighting against: Kevin Randleman—Randleman isn't the most gifted clinch fighter in his division, but you never want to be this close to him if you can avoid it. Try to keep the fight standing, using the clinch only if your fighter excels in this area.

GROUND STRATEGIES




Use Randleman's dashing takedown to bring the fight to the floor as soon as your able, or work for debilitating slams from the clinch. Either way, put the opponent on his back and let "The Monster" annihilate him with relentless ground and pound. Randleman has horrible grappling defense, so don't linger in the opponent's guard; use Kevin's strong passing ability to move into mount, where "The Monster" has every advantage.

Fighting against: Kevin Randleman—Though Randleman is a beast on top, his horrendous grappling defense makes him very susceptible to submissions. Exploit this weakness if your fighter has any submission ability whatsoever and score a takedown on Kevin to tap him out in short order.



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MIZUTO HIROTA
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SCOTT SMITH
SHINYA AOKI
TATSUYA KAWAJIRI
TIM KENNEDY
TIM SYLVIA
TYRON WOODLEY
VITOR RIBEIRO
VLADIMIR MATYUSHENKO



KRON GRACIE

FIGHT RECORD

0—0—0 (WIN—LOSS—DRAW)

Specialty: Jiu Jitsu
Weight Class: Lightweight











SPECIAL MOVES

NAME	TYPE	FROM
Americana	Submission (Arm)	(1) Full Mount Postured Up—Top; (2) Full Mount Tight—Top
Armbar	Submission (Arm)	(1) Full Guard—Bottom; (2) Full Guard Postured Up—Bottom; (3) Side Control—Top; (4) Back Mount Side Turtle—Top
Catch Punch	Parry	(1) Full Guard Postured Up—Bottom; (2) Full Guard Postured Up—Top; (3) Full Mount Postured Up—Top
Dashing Takedown	Takedown	Standing
Diving Punch	Strike	Standing vs. Open Guard
Head Arm Choke	Submission (Neck)	(1) Full Mount Tight—Top; (2) Side Control—Top
Heel Hook	Submission (Leg)	(1) Full Guard Postured Up—Top; (2) Guard Stacked—Top
Kimura	Submission (Arm)	Half Guard—Top
Major Pass	Strike	Every Ground Position
Rear Naked Choke	Submission (Neck)	Back Mount—Top
Roundhouse Head Kick	Strike	Standing
Submission Chaining	Submission (varies)	After a failed Armbar, Omoplata, Rear Naked Choke, or Triangle
Takedown Fake	Strike	Standing
Triangle Choke	Submission (Neck)	(1) Full Guard—Bottom; (2) Full Guard Postured Up—Bottom; (3) Full Mount Postured Up—Top; (4) Guard Stacked—Bottom

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ATTRIBUTES	
ATTRIBUTE	LIGHTWEIGHT
Stand Up	**65**
Foot Speed	90
Hand Speed	70
Kick Combo Speed	70
Kick Range	70
Movement Speed	90
Punch Combo Speed	70
Punch Range	70
Stand Up Left Foot Power	46
Stand Up Left Hand Power	46
Stand Up Right Foot Power	46
Stand Up Right Hand Power	46
Takedowns	75
Takedown Defense	65
Clinch	**64**
Clinch Combo	70
Clinch Control	70
Clinch Strike Speed	70
Clinch Striking Power	46
Ground	**71**
Grapple Defense	95
Ground Combo Speed	70
Ground Get Up	70
Ground Strike Speed	70
Ground Striking Power	46
Passing	80
Submission	**95**
Arm Submissions	95
Leg Submissions	95
Neck Submissions	95
Health	**85**
Blocking	55
Chin	95
Gut	95
Heart	95
Leg Health	75
Stamina Recovery	95



STAND UP STRATEGIES



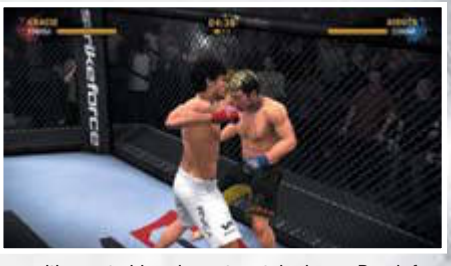


Kron Gracie is an untested Lightweight, and his striking game is by far the worst you'll find. With sorry offensive and defensive stand up skills, Kron has no business mixing things up on the feet. Bring the fight to the ground as soon as you're able or you'll be on the losing end of a short night.

Fighting against: Kron Gracie—The only threats posed by Kron are his submissions, so keep the fight standing when facing this young Gracie warrior. Be ready to stuff his takedowns at all times, then simply pick him apart, using fast kicks from afar to batter his vulnerable legs. Hobble Kron to ensure the fight remains where you want it: on the feet.

CLINCH STRATEGIES



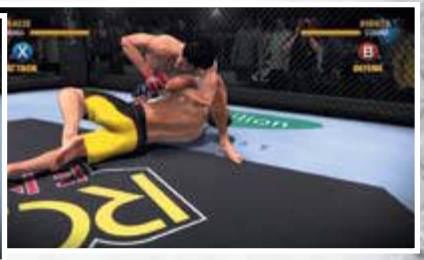


Kron's clinch skills are very poor, but at least the position puts him closer to a takedown. Break free of opponent's clinches immediately, but consider using Kron's to work for takedowns when the opponent is feeding you counter knees on each shot.

Fighting against: Kron Gracie—Clinch up with Gracie to pour on the damage, but beware his ability to take you to the mat from here. It's best to keep away from Kron, but the clinch is an option if you want to go for the early KO.

GROUND STRATEGIES





Kron basically has one way of winning any fight, and that's by way of scream-inducing submission. The young Gracie has killer subs from all angles, including nasty armbars and triangles from off his back. Unfortunately, Kron's ground strikes are as slow and weak as they come, so be prepared to work for those subs. Take advantage of Kron's submission chaining ability, using it to roll from one hold to the next if the opponent manages to escape.

Fighting against: Kron Gracie—Rolling against a Gracie is never a good idea, so get back to your feet as soon as you can when Kron manages to take you down. Don't fear his weak ground and pound; simply focus on denying his submissions and standing back up. Ground strikes can be used effectively against Kron, but so can blows from any other position. Don't do Kron the favor of battling him in his world.

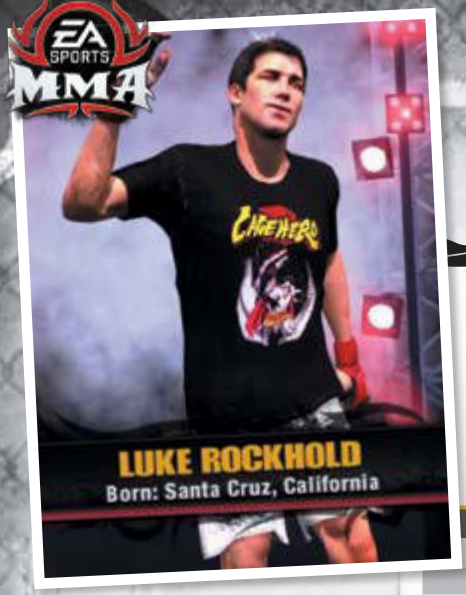
FIGHTERS

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LUKE ROCKHOLD

Specialty: Jiu Jitsu
Weight Class: Middleweight

FIGHT RECORD

7—1—0 (WIN—LOSS—DRAW)

WINS
1 (T)KO (14.29%)
6 Submissions (85.71%)

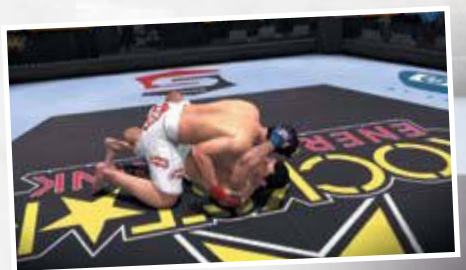
LOSSES
1 (T)KO (100%)

OPPONENT	RESULT	METHOD	DATE	ROUND	TIME
Paul Bradley	Win	TKO (Knees to the Body)	2/26/10	1	2:24
Jesse Taylor	Win	Submission (Rear Naked Choke)	11/6/09	1	3:42
Cory Devela	Win	Submission (Rear Naked Choke)	6/19/09	1	0:30
Buck Meredith	Win	Submission (Rear Naked Choke)	4/11/09	1	4:07
Nik Theotikos	Win	Submission (Rear Naked Choke)	11/21/08	1	3:06
Josh Neal	Win	Submission (Punches)	2/1/08	1	1:49
Tony Rubalcava	Loss	TKO	11/6/07	1	2:46
Mike Martinez	Win	Submission (Armbar)	7/24/07	1	2:44



SPECIAL MOVES		
NAME	TYPE	FROM
Armbar	Submission (Arm)	(1) Full Guard—Bottom; (2) Full Guard Postured Up—Bottom; (3) Side Control—Top; (4) Back Mount Side Turtle—Top
Catch Kick	Parry	Standing
Catch Punch	Parry	(1) Full Guard Postured Up—Bottom; (2) Full Guard Postured Up—Top; (3) Full Mount Postured Up—Top
Darce Choke	Submission (Neck)	Sprawl—Top
Dashing Takedown	Takedown	Standing
Diving Punch	Strike	Standing vs. Open Guard
Guillotine Takedown	Submission (Neck)	Standing
Head Arm Choke	Submission (Neck)	(1) Full Mount Tight—Top; (2) Side Control—Top
Major Pass	Strike	Every Ground Position
Overhand Punch	Strike	Standing
Rear Naked Choke	Submission (Neck)	Back Mount—Top
Roundhouse Head Kick	Strike	Standing
Superman Punch	Strike	Standing
Takedown Fake	Strike	Standing
Triangle Choke	Submission (Neck)	(1) Full Guard—Bottom; (2) Full Guard Postured Up—Bottom; (3) Full Mount Postured Up—Top; (4) Guard Stacked—Bottom

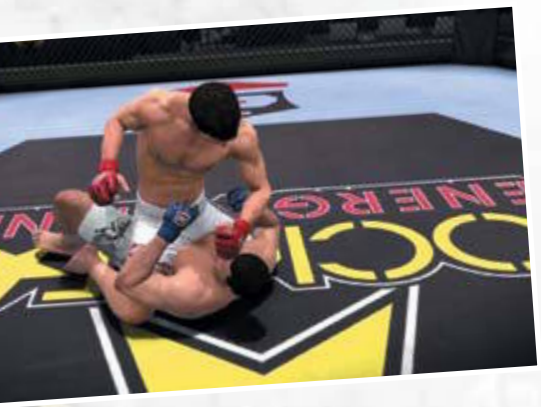






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ATTRIBUTES	
ATTRIBUTE	MIDDLEWEIGHT
Stand Up	**80**
Foot Speed	90
Hand Speed	90
Kick Combo Speed	88
Kick Range	70
Movement Speed	88
Punch Combo Speed	90
Punch Range	70
Stand Up Left Foot Power	70
Stand Up Left Hand Power	75
Stand Up Right Foot Power	70
Stand Up Right Hand Power	75
Takedowns	90
Takedown Defense	80
Clinch	**85**
Clinch Combo	90
Clinch Control	90
Clinch Strike Speed	90
Clinch Striking Power	70
Ground	**90**
Grapple Defense	99
Ground Combo Speed	90
Ground Get Up	94
Ground Strike Speed	94
Ground Striking Power	75
Passing	90
Submission	**73**
Arm Submissions	80
Leg Submissions	50
Neck Submissions	90
Health	**85**
Blocking	80
Chin	80
Gut	90
Heart	80
Leg Health	90
Stamina Recovery	90



STAND UP STRATEGIES




Rockhold is an average striker with fast hands and feet, but he suffers from a lack of range, a susceptible chin, and low striking power. His ground game is airtight, however, so be aggressive in the stand up, using Luke's fast combos to set up takedowns. Sprinkle in superman punches from the outside to keep the opponent guessing and potentially rock them, but focus on bringing the fight to the ground, where Luke can work for chokes.

Fighting against: Luke Rockhold—Luke's striking isn't spectacular, but with little need to fear the takedown, expect Rockhold to be aggressive on the feet. Back up and counter his takedowns, slipping in sharp counters that can stagger Luke if they land flush on his vulnerable chin.

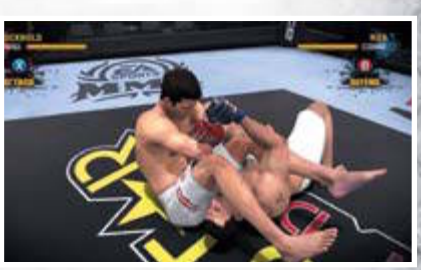
CLINCH STRATEGIES




Rockhold has good speed and excellent control in the clinch, but his strikes remain somewhat weak. Use the clinch if Rockhold's rivals lack skill here; Luke can do some damage in this position, and his takedowns are less risky to pull off here compared to standing shots.

Fighting against: Luke Rockhold—Avoid the clinch when fighting against Rockhold, as his great control allows him to complete takedowns more easily from this position. If Luke manages to tie you up, strive to break free without fearing his low-power strikes.

GROUND STRATEGIES

Rockhold has exceptional grappling ability, and his neck submissions are very difficult to escape. Score takedowns and pass to side control to lock in head arm chokes. Rockhold excels at defensive grappling as well as popping back up to his feet, so there's little need to fear the opponent's ground game. Maintain dominant ground position and keep working for chokes until you manage to force the tap.

Fighting against: Luke Rockhold—Strive to keep the fight against Rockhold standing, exploiting his limited striking ability while avoiding exposing yourself to his overwhelming ground skill. Luke's best subs are his chokes—beware of triangles while in his guard and don't let him hang onto side control. Getting up off your back can be a real chore when rolling with Rockhold, so try not to let the fight progress to the mat in the first place.

FIGHTERS

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LYLE BEERBOHM

"FANCY PANTS"

Specialty: Wrestling
Weight Class: Lightweight

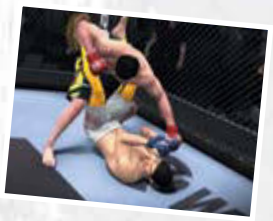
FIGHT RECORD

13—0—0 (WIN—LOSS—DRAW)

WINS

6 (T)KOs (46.15%)
5 Submissions (38.46%)
2 Decisions (15.38%)

OPPONENT	RESULT	METHOD	DATE	ROUND	TIME
Vitor Ribeiro	Win	Decision (Split)	5/15/10	3	5:00
Josh Martin	Win	TKO (Elbows)	9/12/09	1	1:29
Duane Ludwig	Win	Submission (Bulldog Choke)	6/19/09	1	4:27
Jorge Sarat	Win	TKO (Punches)	1/17/09	2	3:48
Rafaello Oliveira	Win	TKO (Doctor Stoppage)	10/10/08	1	5:00
Ed Nuno	Win	Decision (Unanimous)	4/18/08	3	5:00
Dave Knight	Win	Submission (Guillotine Choke)	4/5/08	1	3:44
Vince Guzman	Win	Submission (Rear Naked Choke)	3/21/08	2	3:26
Ray Perales	Win	Submission (Guillotine Choke)	2/23/08	3	1:19
Gerald Strebendt	Win	Submission (Injury)	1/12/08	1	2:42
Jeremy Burnett	Win	TKO (Punches)	11/6/07	1	4:44
Felix Jose Carrillo	Win	TKO (Punches)	8/30/07	3	1:16
Dean Henderson	Win	TKO (Doctor Stoppage)	6/2/07	5	N/A









SPECIAL MOVES		
NAME	TYPE	FROM
Catch Punch	Parry	(1) Full Guard Postured Up—Bottom; (2) Full Guard Postured Up—Top; (3) Full Mount Postured Up—Top
Darce Choke	Submission (Neck)	Sprawl—Top
Dashing Takedown	Takedown	Standing
Diving Punch	Strike	Standing vs. Open Guard
Guillotine Takedown	Submission (Neck)	Standing
Head Arm Choke	Submission (Neck)	(1) Full Mount Tight—Top; (2) Side Control—Top
Major Pass	Strike	Every Ground Position
Overhand Punch	Strike	Standing
Rear Naked Choke	Submission (Neck)	Back Mount—Top
Roundhouse Head Kick	Strike	Standing
Spinning Backfist	Strike	Standing
Takedown Fake	Strike	Standing



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ATTRIBUTES	
ATTRIBUTE	LIGHTWEIGHT
Stand Up	**75**
Foot Speed	93
Hand Speed	90
Kick Combo Speed	81
Kick Range	72
Movement Speed	89
Punch Combo Speed	84
Punch Range	70
Stand Up Left Foot Power	60
Stand Up Left Hand Power	60
Stand Up Right Foot Power	60
Stand Up Right Hand Power	60
Takedowns	81
Takedown Defense	84
Clinch	**80**
Clinch Combo	90
Clinch Control	78
Clinch Strike Speed	90
Clinch Striking Power	63
Ground	**87**
Grapple Defense	91
Ground Combo Speed	94
Ground Get Up	81
Ground Strike Speed	94
Ground Striking Power	64
Passing	99
Submission	**64**
Arm Submissions	71
Leg Submissions	44
Neck Submissions	77
Health	**92**
Blocking	88
Chin	97
Gut	91
Heart	98
Leg Health	87
Stamina Recovery	91

STAND UP STRATEGIES




Lyle's strength is the ground game, but he's not out of his element on the feet. Use his respectable speed and power to welt opponents with punches and kicks. Rock opponents with a sudden head kick or spinning backfist. Beerbohm's grappling credentials mean you needn't fear takedowns, so open up with the stand up as much as you like.

Fighting against: Lyle Beerbohm—Attack Lyle's legs and body when exchanging blows with him on the feet, and aim to wear him down and take away from his offense. Expect Beerbohm to pressure you and look to counter when he closes in. Respect his takedown ability at all times and be ready to sprawl—ideally countering with a knee to Lyle's face.

CLINCH STRATEGIES

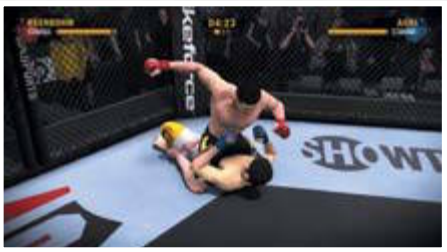
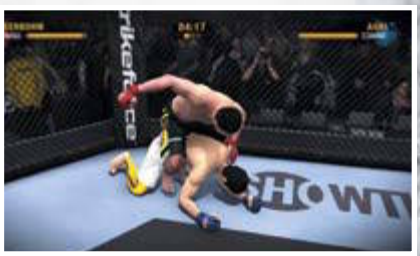



Beerbohm is slightly below average in the clinch, but the opportunity for takedowns lies in this position. Use Lyle's clinch to help him score takedowns, then follow up with some vicious ground and pound.

Fighting against: Lyle Beerbohm—Experienced clinch fighters can tie up with Lyle to wear him down, but the closeness of the position makes it risky, allowing Beerbohm to complete takedowns more easily. Employ the clinch game if you're able to control Lyle in this position and aren't afraid of potentially fighting off your back. Avoid the clinch otherwise and try to outstrike Beerbohm on the feet instead.

GROUND STRATEGIES

Lyle is a relentless wrestler with good defense against submissions, so mixing things up on the mat is where he wants to be. Throw a few strikes to set up the takedown, then use Beerbohm's exceptional passing ability to quickly reach mount, where he's free to rain down heavy leather. Lyle is somewhat proficient at neck submissions, so work for head arm chokes from side control against opponents with low grappling defense. Otherwise, simply work to pass guard and finish the fight by way of ground and pound.

Fighting against: Lyle Beerbohm—Beerbohm's ground game is his strongest suit, so avoid rolling with him if you can. Stuff his shots on the feet and deny his clinch attempts, looking to exploit his lackluster striking game to get the job done. If submissions are your game, expect to work hard to lock one in against Lyle.

FIGHTERS

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VITOR RIBEIRO
VLADIMIR MATYUSHENKO

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LYMAN GOOD

"CYBORG"

Specialty: Kickboxing

Weight Classes: Middleweight, Welterweight

FIGHT RECORD

10—0—0 (WIN—LOSS—DRAW)

WINS

5 (T)KOs (50%)
1 Submissions (10%)
4 Decisions (40%)

OPPONENT	RESULT	METHOD	DATE	ROUND	TIME
Omar de la Cruz	Win	TKO (Punches)	6/12/09	1	1:23
Jorge Ortiz	Win	TKO (Doctor Stoppage)	5/15/09	2	4:37
Hector Urbina	Win	Technical Submission (Rear Naked Choke)	4/10/09	2	3:22
Alex Aquino	Win	Decision (Unanimous)	3/7/08	3	5:00
Mike Dolce	Win	Decision (Unanimous)	8/2/07	3	4:00
Doug Gordon	Win	Decision (Unanimous)	6/23/07	3	5:00
Erik Charles	Win	TKO (Doctor Stoppage)	4/27/07	1	4:00
Julio Cruz	Win	TKO (Punches)	2/3/07	2	0:29
John Zecchino	Win	TKO (Punches)	4/14/06	2	3:37
Adam Fearon	Win	Decision (Unanimous)	10/29/05	2	5:00



SPECIAL MOVES

NAME	TYPE	FROM
Catch Kick	Parry	Standing
Diving Punch	Strike	Standing vs. Open Guard
Major Pass	Strike	Every Ground Position
Overhand Punch	Strike	Standing
Rear Naked Choke	Submission (Neck)	Back Mount—Top
Roundhouse Head Kick	Strike	Standing
Takedown Counter Strike	Strike	Standing
Teep Kick	Strike	Standing





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ATTRIBUTES		
ATTRIBUTE	MW	WW
Stand Up	**80**	**80**
Foot Speed	86	86
Hand Speed	88	88
Kick Combo Speed	86	86
Kick Range	77	77
Movement Speed	91	91
Punch Combo Speed	88	88
Punch Range	77	77
Stand Up Left Foot Power	66	66
Stand Up Left Hand Power	73	73
Stand Up Right Foot Power	66	66
Stand Up Right Hand Power	73	73
Takedowns	88	88
Takedown Defense	82	82
Clinch	**85**	**85**
Clinch Combo	93	93
Clinch Control	91	91
Clinch Strike Speed	93	93
Clinch Striking Power	66	66
Ground	**87**	**87**
Grapple Defense	93	93
Ground Combo Speed	93	93
Ground Get Up	91	91
Ground Strike Speed	93	93
Ground Striking Power	71	71
Passing	81	81
Submission	**47**	**47**
Arm Submissions	44	44
Leg Submissions	33	33
Neck Submissions	66	66
Health	**92**	**92**
Blocking	84	84
Chin	97	97
Gut	94	94
Heart	98	98
Leg Health	91	91
Stamina Recovery	88	88







STAND UP STRATEGIES





Lyman's a mediocre fighter with mostly average attributes. Be confident in his ability to take a hit, and use his overhand punch and head kicks to rock opponents. Stay aggressive with your strikes to set up clinches or takedowns—Good is well versed at the grappling game.

Fighting against: Lyman Good—Lyman's stand up is his weakest area, so use this against him when fighting him. Try to wear him out on the feet, stuffing his powerful shots and denying his clinch efforts. Regularly attack Lyman's legs to slow him down and make him an easier target for combos.

CLINCH STRATEGIES





Good is strong in the clinch, boasting excellent speed and control. Use his clinch to beat down rivals and work them over in preparation for a debilitating slam. Good's clinch strikes are not powerful, so use this position primarily to achieve takedowns.

Fighting against: Lyman Good—The clinch can be used effectively against Lyman, but only by those with great skill at controlling this position. Good's clinch strikes pale in comparison to those thrown by most others in his weight classes, so tie up with Lyman and work him over with knees and elbows, remaining wary of his takedowns.

GROUND STRATEGIES





The ground is a good place for Good, assuming he's on top—if he isn't, get him back to his feet quickly. Lyman has just one choke submission, so use his grappling skills to reach mount and pound out his rivals with fists and elbows. Lyman's ground strikes are comparatively weak, especially when fighting at Middleweight, so focus on maintaining top position and grinding out a grueling victory.

Fighting against: Lyman Good—Good's tough to hold down and even harder to submit, so taking him to the mat isn't usually the best plan. You needn't fear submissions from this ground and pounder, so there's no reason to fear taking Good down if grappling's your game. Just know that it'll be tough to finish this skilled grappler on the ground.

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VLADIMIR MATYUSHENKO



MARIUS ZAROMSKIS

"THE WHITEMARE"

Specialty: Kickboxing
Weight Class: Welterweight

FIGHT RECORD

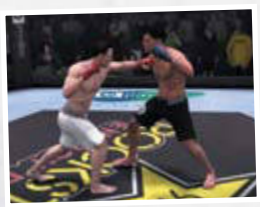
13—5—0 (WIN—LOSS—DRAW)

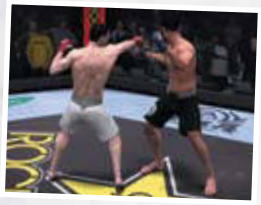
WINS	LOSSES
10 (T)KOs (76.92%)	4 (T)KOs (80%)
1 Submission (7.69%)	1 Other (20%)
1 Decision (7.69%)	
1 Other (7.69%)	

OPPONENT	RESULT	METHOD	DATE	ROUND	TIME
Evangelista Santos	Loss	TKO (Punches)	6/16/10	1	2:38
Nick Diaz	Loss	TKO (Punches)	1/30/10	1	4:38
Myung Ho Bae	Win	KO (Head Kick)	10/25/09	1	0:19
Jason High	Win	KO (Head Kick)	7/20/09	1	2:22
Hayato Sakurai	Win	TKO (Head Kick and Punches)	7/20/09	1	4:03
Seichi Ikemoto	Win	Decision (Unanimous)	4/5/09	2	5:00
Jedrzej Kubski	Win	TKO (Punches)	11/8/08	1	0:50
Che Mills	Loss	TKO (Doctor Stoppage)	5/10/08	1	5:00
Ross Pointon	Win	TKO (Doctor Stoppage)	12/1/07	2	3:39
Ross Mason	Win	KO (Flying Knee)	7/14/07	3	2:03
Damien Riccio	Win	TKO (Cut)	2/10/07	3	4:30
Darius Swierkosz	Win	Submission (Triangle Choke)	11/12/06	2	N/A
Che Mills	Loss	KO (Knee)	8/20/06	1	4:49
Afnan Saeed	Win	TKO (Punches)	5/28/06	1	1:21
Kazys Grigaliunas	Win	KO	2/19/06	1	1:57
Jack Mason	Win	TKO	11/27/05	1	3:18
Ricardas Jancevicius	Loss	N/A	2/4/00	N/A	N/A
Viktoras Kontrimas	Win	N/A	2/4/00	N/A	N/A









SPECIAL MOVES

NAME	TYPE	FROM
Diving Punch	Strike	Standing vs. Open Guard
Flying Knee	Strike	Standing
Guillotine Takedown	Submission (Neck)	Standing
Head Arm Choke	Submission (Neck)	(1) Full Mount Tight—Top; (2) Side Control—Top
Major Pass	Strike	Every Ground Position
Rear Naked Choke	Submission (Neck)	Back Mount—Top
Roundhouse Head Kick	Strike	Standing
Spinning Backfist	Strike	Standing
Spinning Kick	Strike	Standing
Takedown Counter Strike	Strike	Standing
Teep Kick	Strike	Standing
Triangle Choke	Submission (Neck)	(1) Full Guard—Bottom; (2) Full Guard Postured Up—Bottom; (3) Full Mount Postured Up—Top; (4) Guard Stacked—Bottom

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ATTRIBUTES	
ATTRIBUTE	WELTERWEIGHT
Stand Up	**81**
Foot Speed	97
Hand Speed	97
Kick Combo Speed	97
Kick Range	75
Movement Speed	92
Punch Combo Speed	97
Punch Range	70
Stand Up Left Foot Power	75
Stand Up Left Hand Power	70
Stand Up Right Foot Power	75
Stand Up Right Hand Power	70
Takedowns	75
Takedown Defense	75
Clinch	**86**
Clinch Combo	97
Clinch Control	80
Clinch Strike Speed	97
Clinch Striking Power	70
Ground	**86**
Grapple Defense	90
Ground Combo Speed	97
Ground Get Up	90
Ground Strike Speed	97
Ground Striking Power	70
Passing	75
Submission	**33**
Arm Submissions	33
Leg Submissions	33
Neck Submissions	33
Health	**91**
Blocking	90
Chin	80
Gut	90
Heart	90
Leg Health	99
Stamina Recovery	99

STAND UP STRATEGIES



Zaromskis is a gifted kickboxer with exceptional speed and able to obliterate opponents with furious striking barrages. His takedown defense isn't spectacular, however, so Marius must strike with care when facing a grappling artist. Use his great footwork to set up his array of special stand up moves, battering enemies with spinning kicks and backfists, and flying knees.

Fighting against: Marius Zaromskis—Though an offensive force on the feet, Zaromskis's poor takedown defense and susceptible chin can be exploited. Bait Marius into unleashing wild strikes, then look for heavy headshot counters or stuff him on his back with a quick takedown. Even if you aren't much of a ground fighter, sprinkle in takedowns when you fight Zaromskis to give him something to worry about on the feet—there's no need to fear his offense off his back.

CLINCH STRATEGIES



Marius retains his striking speed in the clinch, but his control falls short compared to most others in his division. He doesn't fare well off his back, either, so use the clinch sparingly and try to get things done in the realm of stand up fighting, where Marius truly shines.

Fighting against: Marius Zaromskis—Tie up with Zaromskis to slow him down and exploit his lack of clinch control. Mash him against the fence and hurl elbows at his chin, hoping to rock the kickboxer. Slam him to the mat when he's forced to block, then begin to work "The Whitemare" over with some heavy ground and pound. Focus on controlling the clinch position against Marius to keep him off balance as you wear him down.

GROUND STRATEGIES



Zaromskis has good grappling defense, but his lack of submission ability means he only wants to be raining down blows from the top position. Don't roll against tap-out artists; use Marius's great skill at returning to his feet to pop up after each takedown. Employ Zaromskis's ground and pound against unskilled grapplers if you like, but try to remain on the feet, where "The Whitemare" can do the most damage.

Fighting against: Marius Zaromskis—Planting Marius on his back is a good way to rough him up. He has good submission defense, but he won't threaten you from the bottom. Stuff Zaromskis on his back and work him over with steady ground and pound, targeting his vulnerable chin to score the KO victory from dominant position.

FIGHTERS

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ANDREI ARLOVSKI
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BENJI RADACH
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VITOR RIBEIRO
VLADIMIR MATYUSHENKO



MATT LINDLAND

"THE LAW"

Specialty: Wrestling

Weight Classes: Light Heavyweight, Middleweight

FIGHT RECORD

22—7—0 (WIN—LOSS—DRAW)

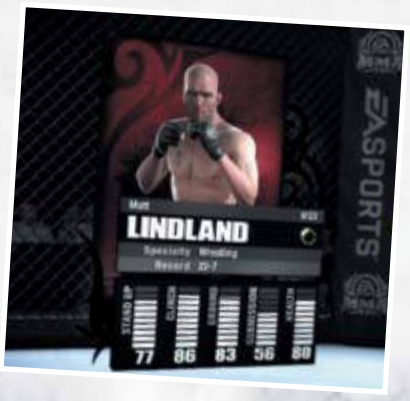
WINS	LOSSES
8 (T)KOs (36.36%)	3 (T)KOs (42.86%)
7 Submissions (31.82%)	3 Submissions (42.86%)
6 Decisions (27.27%)	1 Decisions (14.29%)
1 Other (4.55%)	

OPPONENT	RESULT	METHOD	DATE	ROUND	TIME
Kevin Casey	Win	TKO (Punches)	5/21/10	3	3:41
Ronaldo Souza	Loss	Submission (Arm-Triangle Choke)	12/19/09	1	4:18
Vitor Belfort	Loss	KO (Punches)	1/24/09	1	0:37
Fabio Nascimento	Win	Decision (Unanimous)	7/19/08	3	5:00
Fedor Emelianenko	Loss	Submission (Armbar)	4/14/07	1	2:58
Carlos Newton	Win	Submission (Guillotine Choke)	2/2/07	2	1:43
Jeremy Horn	Win	TKO (Punches)	9/9/06	2	0:21
Quinton Jackson	Loss	Decision (Split)	7/22/06	3	5:00
Mike Van Arsdale	Win	Submission (Guillotine Choke)	4/29/06	1	3:38
Fabio Leopoldo	Win	Submission (Rear Naked Choke)	3/3/06	3	3:25
Antonio Schembri	Win	TKO (Punches)	12/3/05	3	3:33
Joe Doerksen	Win	Decision (Unanimous)	8/20/05	3	5:00
Travis Lutter	Win	Submission (Guillotine Choke)	4/16/05	2	3:32
Landon Showalter	Win	Submission (Armbar)	1/8/05	1	2:43
Mark Weir	Win	TKO (Doctor Stoppage)	11/27/04	1	5:00
David Terrell	Loss	KO (Punches)	8/21/04	1	0:24
Tony Fryklund	Win	Decision (Unanimous)	5/7/04	3	5:00
Falaniko Vitale	Win	TKO (Punches)	11/21/03	3	4:23
Falaniko Vitale	Loss	TKO (Slam)	6/6/03	1	1:56
Phil Baroni	Win	Decision (Unanimous)	2/28/03	3	5:00
Ivan Salaverry	Win	Decision (Unanimous)	9/27/02	3	5:00
Murilo Bustamante	Loss	Submission (Guillotine Choke)	5/10/02	3	1:33
Pat Miletich	Win	TKO (Punches)	3/22/02	1	3:09
Phil Baroni	Win	Decision (Majority)	11/2/01	3	5:00
Ricardo Almeida	Win	DQ	5/4/01	3	4:21
Yoji Anjo	Win	TKO (Punches)	12/16/00	1	2:58
Travis Fulton	Win	Submission (Choke)	9/20/97	1	22:13
Mark Waters	Win	Submission (Punches)	9/20/97	1	2:20
Karo Davtyan	Win	TKO (Punches)	2/14/97	1	8:34













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ATTRIBUTES

ATTRIBUTE	LIGHT HEAVYWEIGHT	MIDDLEWEIGHT
Stand Up	**77**	**77**
Foot Speed	73	73
Hand Speed	88	88
Kick Combo Speed	80	80
Kick Range	71	71
Movement Speed	78	78
Punch Combo Speed	88	88
Punch Range	72	72
Stand Up Left Foot Power	68	68
Stand Up Left Hand Power	77	77
Stand Up Right Foot Power	68	68
Stand Up Right Hand Power	77	77
Takedowns	88	88
Takedown Defense	81	81
Clinch	**86**	**86**
Clinch Combo	87	87
Clinch Control	92	92
Clinch Strike Speed	87	87
Clinch Striking Power	81	81
Ground	**83**	**83**
Grapple Defense	81	81
Ground Combo Speed	88	88
Ground Get Up	77	77
Ground Strike Speed	88	88
Ground Striking Power	81	81
Passing	88	88
Submission	**56**	**56**
Arm Submissions	66	66
Leg Submissions	33	33
Neck Submissions	71	71
Health	**80**	**80**
Blocking	73	73
Chin	78	78
Gut	78	78
Heart	87	87
Leg Health	84	84
Stamina Recovery	82	82

SPECIAL MOVES

NAME	TYPE	FROM
Americana	Submission (Arm)	(1) Full Mount Postured Up—Top; (2) Full Mount Tight—Top
Armbar	Submission (Arm)	(1) Full Guard—Bottom; (2) Full Guard Postured Up—Bottom; (3) Side Control—Top; (4) Back Mount Side Turtle—Top
Catch Punch	Parry	(1) Full Guard Postured Up—Bottom; (2) Full Guard Postured Up—Top; (3) Full Mount Postured Up—Top
Dashing Takedown	Takedown	Standing
Diving Punch	Strike	Standing vs. Open Guard
Guillotine Takedown	Submission (Neck)	Standing
Major Pass	Strike	Every Ground Position
Overhand Punch	Strike	Standing
Rear Naked Choke	Submission (Neck)	Back Mount—Top
Roundhouse Head Kick	Strike	Standing
Spinning Backfist	Strike	Standing
Superman Punch	Strike	Standing
Triangle Choke	Submission (Neck)	(1) Full Guard—Bottom; (2) Full Guard Postured Up—Bottom; (3) Full Mount Postured Up—Top; (4) Guard Stacked—Bottom

CLINCH STRATEGIES



Matt has great control in the clinch, making this an ideal place for him to fight. Back the opponent up on the feet so you may enter the clinch more easily, then focus on controlling the position as you score with strikes. Slam the opponent with a takedown once he is forced to block and start working Matt's ground and pound.

Fighting against: Matt Lindland—Avoid clinching up when fighting against Lindland—his clinch game is solid, and he's much easier to beat on the feet. If Matt ties you up, look to break free of his grip when he throws his somewhat sluggish strikes.

STAND UP STRATEGIES



Lindland is a seasoned veteran with balanced skills, but he falls short of average in many statistical categories. His best place to win a fight is the clinch, so use his hand speed to throw combos, back the opponent up, and bring the fight there.

Fighting against: Matt Lindland—"The Law" has poor defensive attributes, so fight him upright and look for the KO. Expect Lindland to close in and grapple, and prevent this from happening by striking carefully, keeping your distance and remaining ready to stuff his shots.

GROUND STRATEGIES



Matt has a number of submissions at his disposal, but his skill in forcing the tap is limited. Use his ground and pound to score points and inflict damage from top position instead. "The Law" has a pretty good shot, so use it on the feet to bring the fight to the mat when you're having trouble entering the clinch.

Fighting against: Matt Lindland—Matt's ground game is decent, but nothing spectacular. Don't fear rolling with him if you're using a skilled grappler, but try to score takedowns on the feet rather than from the clinch, where Matt has good control. Shoot in for a takedown and then work some ground and pound, ending the fight with a submission after wearing down "The Law."

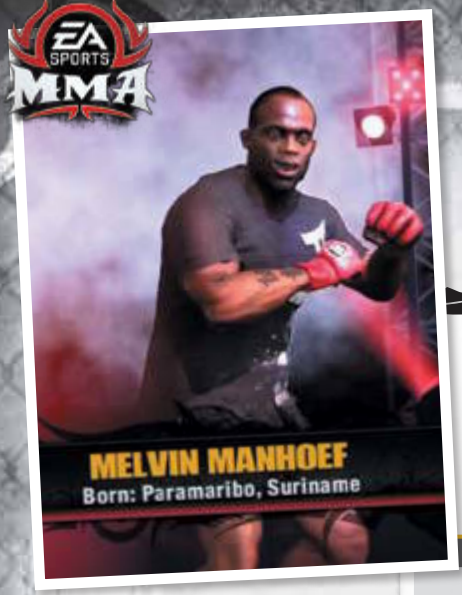
FIGHTERS

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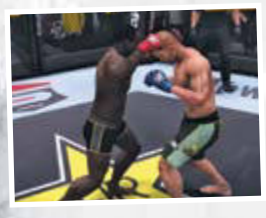
MELVIN MANHOEF

"NO MERCY"

Specialty: Muay Thai

Weight Classes: Light Heavyweight, Middleweight









FIGHT RECORD

24—8—1 (WIN—LOSS—DRAW)

WINS	LOSSES
23 (T)KOs (95.83%)	3 (T)KOs (37.5%)
1 Decision (4.17%)	5 Submissions (62.5%)

OPPONENT	RESULT	METHOD	DATE	ROUND	TIME
Tatsuya Mizuno	Loss	Submission (Kimura)	7/10/10	1	7:38
Robbie Lawler	Loss	KO (Punches)	1/30/10	1	3:33
Kazuo Misaki	Win	TKO (Punches)	12/31/09	1	1:49
Paulo Filho	Loss	Submission (Armbar)	7/20/09	1	2:36
Mark Hunt	Win	KO (Punches)	12/31/08	1	0:18
Gegard Mousasi	Loss	Submission (Triangle Choke)	9/23/08	1	1:28
Kazushi Sakuraba	Win	TKO (Punches)	6/15/08	1	1:30
Dae Won Kim	Win	TKO (Knees and Punches)	5/11/08	1	4:08
Yosuke Nishijima	Win	TKO (Punches)	12/31/07	1	1:49
Fabio Silva	Win	TKO (Punches)	9/17/07	1	1:00
Bernard Ackah	Win	KO (Punches)	7/16/07	1	2:13
Dong Sik Yoon	Loss	Submission (Armbar)	6/2/07	2	1:17
Kazuo Takahashi	Win	TKO (Punches)	3/12/07	1	2:36
Yoshihiro Akiyama	Loss	Submission (Armbar)	10/9/06	1	1:58
Shungo Oyama	Win	TKO (Strikes)	10/9/06	1	1:04
Crosley Gracie	Win	TKO (Punches)	8/5/06	1	9:12
Ian Freeman	Win	KO (Punches)	7/1/06	1	0:17
Shungo Oyama	Win	TKO (Cut)	3/15/06	1	2:51
Evangelista Santos	Win	KO (Punches)	2/4/06	2	3:51
Fabio Piamonte	Win	KO (Punches)	9/10/05	1	0:51
Paul Cahoon	Win	TKO	7/3/05	1	N/A
Bob Schrijber	Win	Decision (Unanimous)	6/12/05	2	5:00
Ladislav Zak	Win	TKO (Corner Stoppage)	4/30/05	1	0:37
Matthias Riccio	Win	TKO (Punches)	2/26/05	1	3:01
Rodney Glunder	Loss	KO (Punch)	5/20/04	2	4:43
Slavomir Molnar	Win	KO	4/8/04	1	N/A
Alexandr Garkushenko	Win	TKO (Punches)	4/6/03	1	6:57
Bob Schrijber	Loss	TKO (Punches)	3/16/03	1	4:01
Mika Ilmen	Win	KO (Punch)	9/29/02	1	0:28
Paul Cahoon	Win	TKO (Corner Stoppage)	6/2/02	2	2:07
Husein Cift	Win	KO	12/15/01	1	N/A
Rodney Glunder	Draw	Draw	6/20/99	2	5:00
Jordy Jonkers	Win	TKO (Palm Strike)	12/2/95	2	3:37

SPECIAL MOVES

NAME	TYPE	FROM
Catch Kick	Parry	Standing
Diving Punch	Strike	Standing vs. Open Guard
Major Pass	Strike	Every Ground Position
Overhand Punch	Strike	Standing
Rear Naked Choke	Submission (Neck)	Back Mount—Top
Roundhouse Head Kick	Strike	Standing
Takedown Counter Strike	Strike	Standing
Teep Kick	Strike	Standing

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ATTRIBUTES		
ATTRIBUTE	LHW	MW
Stand Up	**82**	**83**
Foot Speed	92	96
Hand Speed	92	96
Kick Combo Speed	92	96
Kick Range	75	75
Movement Speed	88	92
Punch Combo Speed	92	96
Punch Range	75	75
Stand Up Left Foot Power	85	85
Stand Up Left Hand Power	85	85
Stand Up Right Foot Power	85	85
Stand Up Right Hand Power	85	85
Takedowns	50	50
Takedown Defense	70	70
Clinch	**86**	**88**
Clinch Combo	92	96
Clinch Control	75	75
Clinch Strike Speed	92	96
Clinch Striking Power	85	85
Ground	**75**	**76**
Grapple Defense	70	70
Ground Combo Speed	90	94
Ground Get Up	70	70
Ground Strike Speed	92	94
Ground Striking Power	80	80
Passing	50	50
Submission	**33**	**33**
Arm Submissions	33	33
Leg Submissions	33	33
Neck Submissions	33	33
Health	**81**	**81**
Blocking	80	80
Chin	60	60
Gut	90	90
Heart	70	70
Leg Health	99	99
Stamina Recovery	90	90



STAND UP STRATEGIES





Melvin's greatest assets are his speed and power on the feet—he's a complete beast at Middleweight. Sling kicks and punches to rock opponents in a blink, but beware of takedowns—Manhoef is unskilled on the ground and can be easily controlled and tapped out in this position.

Fighting against: Melvin Manhoef—Melvin may be an offensive juggernaut, but his weak chin can be his downfall when trading blows with other heavy hitters. Try to rock Melvin in the stand up battle, looking to find his glass jaw. If things go poorly on the feet, shoot in and bring Manhoef to the floor—he has poor takedown defense and is a fish out of water when planted on his back.

CLINCH STRATEGIES



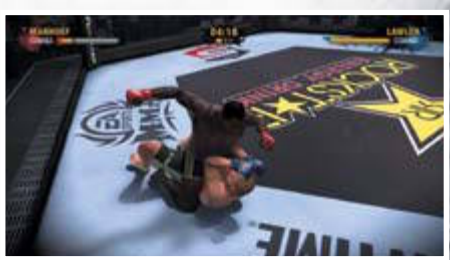


"No Mercy" retains his great power and speed in the clinch, but his lack of control can get him into trouble. Avoid the clinch, using it only to get out of dangerous positions, or to give Manhoef a chance to clear his head after he's been rocked by stiff a headshot.

Fighting against: Melvin Manhoef—Use the clinch against Manhoef to shut down his stand up game and gain control over the pace of the fight. Strike his chin to entice him to block, then quickly change levels and score a takedown to bring the feared striker out of his element.

GROUND STRATEGIES





The mat is the last place Melvin wants to be in a fight, so avoid the clinch when using him and be ready to stuff the opponent's takedown at all times. If Melvin is ever stuffed onto his back, work hard at denying the opponent's attempts to pass guard, and struggle to return to the feet as quickly as possible. Melvin can unleash some effective ground and pound, but his lack of passing ability and grappling defense make it difficult for him to maintain dominant posture.

Fighting against: Melvin Manhoef—Manhoef may have a weak chin, but there's no point in testing it on the feet—bring the feared striker to the ground and brutalize him with heavy strikes, targeting his chin for the knockout. Submissions are also very effective against Melvin, so no matter what your fighter's strengths are, keep the fight on the floor to neutralize Manhoef's devastating stand up.

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MIZUTO HIROTA

Specialty: Boxing
Weight Class: Lightweight

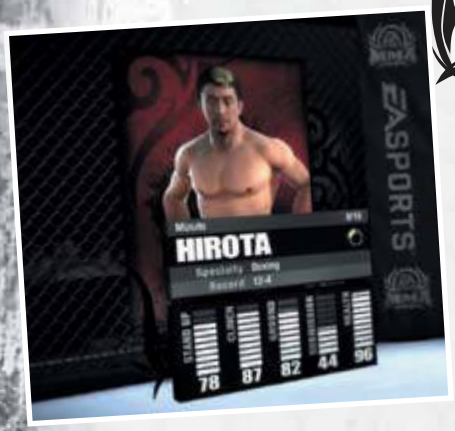
FIGHT RECORD

12—4—1 (WIN—LOSS—DRAW)

WINS
8 (T)KOs (66.67%)
4 Decisions (33.33%)

LOSSES
1 Submission (25%)
3 Decisions (75%)

OPPONENT	RESULT	METHOD	DATE	ROUND	TIME
Shinya Aoki	Loss	Technical Submission (Hammerlock)	12/31/09	1	1:17
Satoru Kitaoka	Win	TKO (Knees)	8/2/09	4	2:50
Mitsuhiro Ishida	Win	TKO (Punches)	5/10/09	1	1:33
Katsuya Inoue	Draw	Draw	2/28/09	3	5:00
Kazunori Yokota	Loss	Decision (Unanimous)	11/1/08	3	5:00
Ryan Schultz	Win	KO (Superman Punch)	8/24/08	2	4:25
Tomonari Kanomata	Win	TKO (Punches)	4/5/08	1	1:00
Johnny Frachey	Win	TKO (Punches)	2/11/08	2	0:08
Do Gi Sin	Win	KO (Punches)	12/1/07	1	0:16
Ganjo Tentsuku	Loss	Decision (Unanimous)	8/5/07	3	5:00
Takashi Nakakura	Loss	Decision (Unanimous)	2/17/07	3	5:00
Jin Kazeta	Win	Decision (Unanimous)	5/12/06	3	5:00
Danilo Cherman	Win	Decision (Unanimous)	2/17/06	3	5:00
Kabuto Kokage	Win	Decision (Unanimous)	12/17/05	2	5:00
Yoshihiro Koyama	Win	Decision (Unanimous)	9/23/05	2	5:00
Komei Okada	Win	TKO (Punches)	6/3/05	1	4:56
Masaaki Yamamori	Win	TKO (Punches)	2/6/05	2	1:27



SPECIAL MOVES

NAME	TYPE	FROM
Catch Kick	Parry	Standing
Diving Punch	Strike	Standing vs. Open Guard
Flying Knee	Strike	Standing
Major Pass	Strike	Every Ground Position
Overhand Punch	Strike	Standing
Rear Naked Choke	Submission (Neck)	Back Mount—Top
Roundhouse Head Kick	Strike	Standing
Superman Punch	Strike	Standing
Teep Kick	Strike	Standing





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ATTRIBUTES	
ATTRIBUTE	LW
Stand Up	**78**
Foot Speed	98
Hand Speed	96
Kick Combo Speed	96
Kick Range	70
Movement Speed	98
Punch Combo Speed	97
Punch Range	70
Stand Up Left Foot Power	60
Stand Up Left Hand Power	60
Stand Up Right Foot Power	60
Stand Up Right Hand Power	60
Takedowns	80
Takedown Defense	80
Clinch	**87**
Clinch Combo	99
Clinch Control	90
Clinch Strike Speed	99
Clinch Striking Power	60
Ground	**82**
Grapple Defense	75
Ground Combo Speed	99
Ground Get Up	80
Ground Strike Speed	99
Ground Striking Power	60
Passing	80
Submission	**44**
Arm Submissions	50
Leg Submissions	33
Neck Submissions	50
Health	**96**
Blocking	90
Chin	99
Gut	99
Heart	99
Leg Health	90
Stamina Recovery	99



STAND UP STRATEGIES





Mizuto is an accomplished boxer with excellent speed on the feet and respectable striking power. Use his footwork to keep the opponent guessing as you slip in to score damage with flying knees and superman punches. Hirota has good defensive attributes, so feel confident exchanging with other Lightweight strikers. Beware of takedowns by skilled grapplers, however—Hirota is often outmatched on the ground.

Fighting against: Mizuto Hirota—Don't trade strikes with this boxer—his speed, power, and defense are his greatest strengths. Get Mizuto to exchange, then drive in with a takedown to put him on his back and out of his depth.

CLINCH STRATEGIES





Hirota is overwhelming in the clinch, owning excellent control and capable of unleashing furious strikes. Use this position to control mobile opponents, working them over with elbows and knees. Avoid tying up with grapplers, however, as Mizuto finds himself in trouble when he's slammed to the mat.

Fighting against: Mizuto Hirota—The clinch can be used to slow Hirota down when fighting against him, but ensure your warrior has excellent control in this position before tying up. The ground is where you really want to be against Mizuto, so work for takedowns from the clinch and bring the fight there. Considering Mizuto's clinch prowess, it's better to shoot in for takedowns on the feet rather than entering the clinch game against him—Hirota doesn't have the "takedown counter strike" special, so all he can do is stuff your shots.

GROUND STRATEGIES





Your strategy on the ground with Hirota is simple: Get back to your feet. Mizuto has poor grappling and submission ability, so there's little sense in entering this dangerous realm of MMA.

Fighting against: Mizuto Hirota—Strive to take Hirota down in any fight against him, exploiting his poor grappling skill to punish him on the mat. Use takedowns instead of clinch slams to bring Hirota to the floor more safely, then work for submissions—Mizuto is durable and resilient against strikes.

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VLADIMIR MATYUSHENKO



MUHAMMED LAWAL

"KING MO"

Specialty: Wrestling

Weight Classes: Heavyweight, Light Heavyweight

FIGHT RECORD

7—1—0 (WIN—LOSS—DRAW)

WINS	LOSSES
5 (T)KOs (71.43%)	1 (T)KOs (100%)
2 Decisions (28.57%)	

OPPONENT	RESULT	METHOD	DATE	ROUND	TIME
Rafael Cavalcante	Loss	TKO (Punches and Elbows)	8/21/10	3	1:14
Gegard Mousasi	Win	Decision (Unanimous)	4/17/10	5	5:00
Mike Whitehead	Win	KO (Punches)	12/19/09	1	3:08
Mark Kerr	Win	TKO (Punches)	8/28/09	1	0:25
Ryo Kawamura	Win	Decision (Unanimous)	3/20/09	3	5:00
Yukiya Naito	Win	TKO (Punches)	1/4/09	1	3:54
Fabio Silva	Win	TKO (Punches)	11/1/08	3	0:41
Travis Wiuff	Win	TKO (Punches)	9/28/08	1	2:11





SPECIAL MOVES		
NAME	TYPE	FROM
Catch Punch	Parry	(1) Full Guard Postured Up—Bottom; (2) Full Guard Postured Up—Top; (3) Full Mount Postured Up—Top
Darce Choke	Submission (Neck)	Sprawl—Top
Dashing Takedown	Takedown	Standing
Diving Punch	Strike	Standing vs. Open Guard
Flying Knee	Strike	Standing
Guillotine Takedown	Submission (Neck)	Standing
Major Pass	Strike	Every Ground Position
Overhand Punch	Strike	Standing
Rear Naked Choke	Submission (Neck)	Back Mount—Top
Superman Punch	Strike	Standing
Takedown Fake	Strike	Standing



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ATTRIBUTES		
ATTRIBUTE	HW	LHW
Stand Up	**79**	**81**
Foot Speed	74	80
Hand Speed	87	93
Kick Combo Speed	74	80
Kick Range	60	60
Movement Speed	84	88
Punch Combo Speed	87	93
Punch Range	88	88
Stand Up Left Foot Power	60	60
Stand Up Left Hand Power	93	93
Stand Up Right Foot Power	60	60
Stand Up Right Hand Power	93	93
Takedowns	90	90
Takedown Defense	80	80
Clinch	**90**	**93**
Clinch Combo	86	92
Clinch Control	97	97
Clinch Strike Speed	86	92
Clinch Striking Power	93	93
Ground	**92**	**94**
Grapple Defense	99	99
Ground Combo Speed	88	94
Ground Get Up	90	90
Ground Strike Speed	88	94
Ground Striking Power	95	95
Passing	95	95
Submission	**36**	**36**
Arm Submissions	33	33
Leg Submissions	33	33
Neck Submissions	44	44
Health	**94**	**94**
Blocking	90	90
Chin	99	99
Gut	99	99
Heart	99	99
Leg Health	91	91
Stamina Recovery	90	90

STAND UP STRATEGIES



"King Mo" Lawal has great speed and power in his hands and a durable chin, which allow him to mix things up on the feet. Bring the heat with Lawal, unleashing flying knees and superman punches to rock rivals from range and pressure them up close to achieve a clinch or takedown. Lawal is an outstanding grappler, so open up on the feet without fear of begin taken down.

Fighting against: Muhammed Lawal—Lawal's good boxing and takedown ability make him a handful on the feet, but this is by far the best place to battle him. Expect him to wade in with punches in preparation for the takedown and circle away when he makes an advance. Try to engage Lawal on your terms, landing rangy leg kicks to slow "King Mo" down. Take away his speed to make him an easier target, but never throw more than a few strikes at a time or you'll most likely be grappled to the mat.

CLINCH STRATEGIES



Muhammed works the clinch to great effect, enjoying outstanding control that's only surpassed by legendary MMA warrior Randy Couture. Use Lawal's boxing to back the opponent up on the feet, then clinch up and smash rivals with fast-yet-heavy strikes. Control the position to wear out opponents before slamming them to the mat, where you can apply some of his ferocious ground and pound.

Fighting against: Muhammed Lawal—The clinch is a dangerous game to play against Lawal, so avoid tying up with him by keeping distance on the feet and being ready to stuff his clinch efforts. Don't allow "King Mo" to back you into a corner, and whenever he manages to tie you up, focus on minimizing damage and escaping.

GROUND STRATEGIES



One of the best ground fighters in MMA, "King Mo" uses his overwhelming grappling game to smother opponents on the mat, where he's free to unleash his brutal ground and pound. If Lawal is losing the stand up exchanges, shoot for a takedown and bring the fight to the floor, working into dominant position so "King Mo" may pour on the damage.

Fighting against: Muhammed Lawal—Lawal's submissions are nothing to fear, but his exceptional grappling and ground and pound makes him an overwhelming adversary on the mat. Strive to remain upright throughout each fight against "King Mo," circling away from the cage, picking your strikes with care, and always being ready to stuff his powerful takedowns and clinch attempts. Avoid going for submissions on the bottom—Lawal is as tough to tap as they come, and failing a sub may land you in a very precarious position.

FIGHTERS

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ANDREI ARLOVSKI
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LYMAN GOOD
MARIUS ZAROMSKIS
MATT LINDLAND
MELVIN MANHOEF
MIZUTO HIROTA
MUHAMMED LAWAL
MURILO RUA
NICK DIAZ
NICK THOMPSON
PAT MILETICH
RANDY COUTURE
RENATO SOBRAL
ROBBIE LAWLER
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MURILO RUA

"NINJA"

Specialty: Muay Thai

Weight Classes: Light Heavyweight, Middleweight

FIGHT RECORD

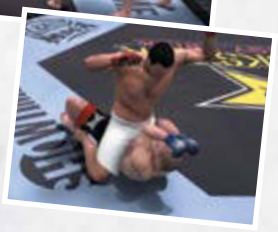
20—10—1 (WIN—LOSS—DRAW)

WINS	LOSSES
9 (T)KOs (45%)	5 (T)KOs (50%)
9 Submissions (45%)	5 Decisions (50%)
2 Decisions (10%)	

OPPONENT	RESULT	METHOD	DATE	ROUND	TIME
Jeremy May	Win	Submission (Guillotine Choke)	7/18/10	1	4:12
Arturo Arcemendes	Win	Submission (Arm Triangle Choke)	5/28/10	1	1:27
Jason Jones	Win	TKO (Punches)	12/12/09	2	3:20
Alex Stiebling	Win	TKO (Head Kick and Punches)	9/12/09	1	0:39
Riki Fukuda	Loss	Decision (Unanimous)	4/5/09	2	5:00
Benji Radach	Loss	TKO (Punches)	10/4/08	2	2:31
Tony Bonello	Win	TKO (Punches)	6/14/08	1	3:15
Xavier Foupa-Pokam	Win	Submission (Rear Naked Choke)	12/1/07	2	3:47
Robbie Lawler	Loss	KO (Punches)	9/15/07	3	2:04
Joey Villasenor	Win	TKO (Punches)	6/22/07	2	1:05
Alex Reid	Win	TKO (Cut on the Shin)	4/21/07	1	0:28
Mark Weir	Win	Submission (Arm Triangle Choke)	9/30/06	2	1:15
Denis Kang	Loss	KO (Punches)	6/4/06	1	0:15
Paulo Filho	Loss	Decision (Unanimous)	4/2/06	2	5:00
Murad Chunkaiev	Win	Submission (Heel Hook)	10/23/05	1	3:31
Quinton Jackson	Loss	Decision (Split)	2/20/05	3	5:00
Sergei Kharitonov	Loss	KO (Punches)	4/25/04	1	4:14
Alexander Otsuka	Win	Submission (Arm Triangle Choke)	2/1/04	1	1:25
Akira Shoji	Win	KO (Flying Knee)	12/31/03	1	2:24
Kevin Randleman	Loss	TKO (Cut)	12/23/02	3	0:20
Ricardo Arona	Loss	Decision (Unanimous)	11/24/02	3	5:00
Mario Sperry	Win	Decision (Unanimous)	4/28/02	3	5:00
Alex Andrade	Win	Decision (Unanimous)	12/23/01	3	5:00
Dan Henderson	Loss	Decision (Split)	11/3/01	3	5:00
Daijiro Matsui	Win	TKO (Soccer Kick and Stomps)	9/24/01	3	0:51
Rogerio Sagate	Win	Submission (Keylock)	6/9/01	1	3:54
Akihiro Gono	Draw	Draw	5/1/01	3	5:00
Leopoldo Serao	Win	TKO (Doctor Stoppage)	12/16/00	1	7:00
Luiz Claudio das Dores	Win	TKO (Retirement)	11/14/00	1	3:00
Israel Albuquerque	Win	Submission (Shoulder Injury)	8/12/00	1	1:36
Adriano Verdelli	Win	Submission (Triangle Choke)	5/27/00	1	3:08













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ATTRIBUTES

ATTRIBUTE	LHW	MW
Stand Up	**74**	**77**
Foot Speed	74	84
Hand Speed	77	87
Kick Combo Speed	77	87
Kick Range	74	74
Movement Speed	78	78
Punch Combo Speed	77	87
Punch Range	73	73
Stand Up Left Foot Power	71	71
Stand Up Left Hand Power	71	71
Stand Up Right Foot Power	71	71
Stand Up Right Hand Power	71	71
Takedowns	77	77
Takedown Defense	71	71
Clinch	**72**	**77**
Clinch Combo	74	84
Clinch Control	71	71
Clinch Strike Speed	74	84
Clinch Striking Power	70	70
Ground	**80**	**83**
Grapple Defense	99	99
Ground Combo Speed	77	87
Ground Get Up	73	73
Ground Strike Speed	77	87
Ground Striking Power	73	73
Passing	81	81
Submission	**79**	**79**
Arm Submissions	91	91
Leg Submissions	55	55
Neck Submissions	91	91
Health	**83**	**83**
Blocking	81	81
Chin	71	71
Gut	89	89
Heart	83	83
Leg Health	91	91
Stamina Recovery	88	88

SPECIAL MOVES

NAME	TYPE	FROM
Americana	Submission (Arm)	(1) Full Mount Postured Up—Top; (2) Full Mount Tight—Top
Armbar	Submission (Arm)	(1) Full Guard—Bottom; (2) Full Guard Postured Up—Bottom; (3) Side Control—Top; (4) Back Mount Side Turtle—Top
Catch Kick	Parry	Standing
Catch Punch	Parry	(1) Full Guard Postured Up—Bottom; (2) Full Guard Postured Up—Top; (3) Full Mount Postured Up—Top
Dashing Takedown	Takedown	Standing
Diving Punch	Strike	Standing vs. Open Guard
Flying Knee	Strike	Standing
Head Arm Choke	Submission (Neck)	(1) Full Mount Tight—Top; (2) Side Control—Top
Heel Hook	Submission (Leg)	(1) Full Guard Postured Up—Top; (2) Guard Stacked—Top
Kimura	Submission (Arm)	Half Guard—Top
Major Pass	Strike	Every Ground Position
Overhand Punch	Strike	Standing
Rear Naked Choke	Submission (Neck)	Back Mount—Top
Roundhouse Head Kick	Strike	Standing
Takedown Counter Strike	Strike	Standing
Takedown Fake	Strike	Standing
Triangle Choke	Submission (Neck)	(1) Full Guard—Bottom; (2) Full Guard Postured Up—Bottom; (3) Full Mount Postured Up—Top; (4) Guard Stacked—Bottom

STAND UP STRATEGIES



"Ninja" Rua is a gifted submission artist, but his stand up game doesn't measure up to most other fighters in his weight classes. He's particularly vulnerable when he strikes at Light Heavyweight, so use his footwork and speed to set up takedowns. Mix in power strikes such as flying knees as well to avoid becoming predicable and potentially rock Rua's foes.

Fighting against: Murilo Rua—When striking against Murilo, strive to stuff his takedowns, thereby nullifying his ability to apply dangerous submissions. Pick "Ninja" apart with sharp kicks and punches from range, targeting his vulnerable chin and battering his body to wear him down.

CLINCH STRATEGIES



Rua's clinch game is weak compared to his peers, so avoid this position. Shoot in for takedowns on the feet instead of looking for clinch slams, and escape from the clinch if you're ever tied up—Rua has poor control here.

Fighting against: Murilo Rua—You can dominate Rua in the clinch if your fighter is skilled in this area, but dissecting "Ninja" with standing strikes is the safer option. Unless you're supremely confident in your fighter's ground defense and clinch control, don't do Rua the favor of closing in; keep your distance to give him little chance of scoring a takedown.

GROUND STRATEGIES



Rua's best chance of winning a fight is on the ground, so bring his opponents to the mat as fast as you can. His wrestling isn't great, but his grappling defense and submission ability are outstanding. Roll with opponents, looking to lock in kimuras from half guard, or armbars and triangles from the bottom. Rua's leg submissions fail to impress, so stick with arm locks and chokes, and don't let your opponent back to his feet.

Fighting against: Murilo Rua—Don't go to the ground against Rua—he's almost impossible to submit and can tap you out in a heartbeat. Stay standing and beat "Ninja" to the punch with superior striking. Always be on guard to defend against his takedowns. Should Rua pin you down, focus on denying his submissions and getting back to your feet—his ground strikes aren't worthy of much concern.

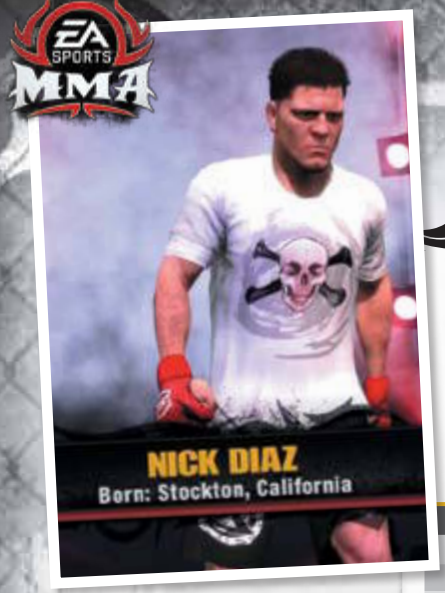
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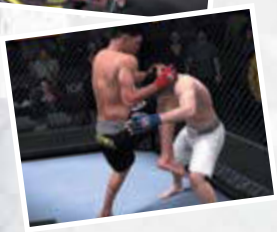


NICK DIAZ

Specialty: Jiu Jitsu

Weight Classes: Middleweight, Welterweight







FIGHT RECORD

22—7—0 (WIN—LOSS—DRAW) (1 NC)

WINS	LOSSES
12 (T)KOs (54.55%)	2 (T)KOs (28.57%)
7 Submissions (31.82%)	5 Decisions (71.43%)
3 Decisions (13.64%)	

OPPONENT	RESULT	METHOD	DATE	ROUND	TIME
Hayato Sakurai	Win	Submission (Armbar)	5/29/10	1	3:54
Marius Zaromskis	Win	TKO (Punches)	1/30/10	1	4:38
Scott Smith	Win	Submission (Rear Naked Choke)	6/6/09	3	1:41
Frank Shamrock	Win	TKO (Punches)	4/11/09	2	3:57
Thomas Denny	Win	TKO (Punches)	7/26/08	2	0:30
Muhsin Corbbrey	Win	TKO (Punches)	6/14/08	3	3:59
Katsuya Inoue	Win	TKO (Corner Stoppage)	5/11/08	1	6:45
Karl James Noons	Loss	TKO (Doctor Stoppage)	11/10/07	1	5:00
Mike Aina	Win	Decision (Split)	9/15/07	3	5:00
Takanori Gomi	NC	No Decision—Overturned by NSAC	2/24/07	2	1:46
Gleison Tibau	Win	TKO (Punches)	11/18/06	2	2:27
Josh Neer	Win	Submission (Kimura)	8/26/06	3	1:42
Ray Steinbeiss	Win	Decision (Unanimous)	5/13/06	3	5:00
Sean Sherk	Loss	Decision (Unaminous)	4/15/06	3	5:00
Joe Riggs	Loss	Decision (Unaminous)	2/4/06	3	5:00
Diego Sanchez	Loss	Decision (Unanimous)	11/5/05	3	5:00
Koji Oishi	Win	KO (Punches)	6/4/05	1	1:24
Drew Fickett	Win	TKO (Punches)	2/5/05	1	4:40
Karo Parisyan	Loss	Decision (Split)	8/21/04	3	5:00
Robbie Lawler	Win	KO (Punches)	4/2/04	2	1:31
Jeremy Jackson	Win	Submission (Armbar)	9/26/03	3	2:04
Jeremy Jackson	Win	TKO (Punches)	7/19/03	1	4:17
Joe Hurley	Win	Submission (Kimura)	3/27/03	1	1:55
Kuniyoshi Hironaka	Loss	Decision (Split)	12/14/02	3	5:00
Harris Sarmiento	Win	TKO (Corner Stoppage)	10/24/02	2	1:47
Jeremy Jackson	Loss	TKO (Punches)	9/28/02	1	0:49
Adam Lynn	Win	Submission (Armbar)	9/28/02	1	2:51
Blaine Tyler	Win	TKO (Punches)	9/28/02	2	2:01
Chris Lytle	Win	Decision (Unanimous)	7/12/02	3	5:00
Mike Wick	Win	Submission (Triangle Choke)	8/31/01	1	3:43





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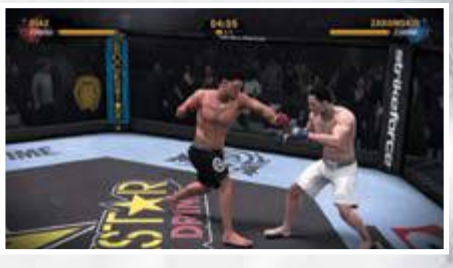
ATTRIBUTES

ATTRIBUTE	MW	WW
Stand Up	**82**	**82**
Foot Speed	77	87
Hand Speed	90	96
Kick Combo Speed	90	90
Kick Range	80	80
Movement Speed	88	91
Punch Combo Speed	90	96
Punch Range	90	90
Stand Up Left Foot Power	75	70
Stand Up Left Hand Power	77	72
Stand Up Right Foot Power	75	70
Stand Up Right Hand Power	77	72
Takedowns	80	80
Takedown Defense	80	80
Clinch	**88**	**88**
Clinch Combo	90	96
Clinch Control	88	88
Clinch Strike Speed	90	96
Clinch Striking Power	84	74
Ground	**82**	**84**
Grapple Defense	81	81
Ground Combo Speed	90	92
Ground Get Up	71	80
Ground Strike Speed	90	92
Ground Striking Power	80	74
Passing	85	85
Submission	**82**	**83**
Arm Submissions	88	88
Leg Submissions	66	66
Neck Submissions	93	95
Health	**85**	**89**
Blocking	95	95
Chin	71	71
Gut	66	90
Heart	99	99
Leg Health	90	90
Stamina Recovery	90	90

SPECIAL MOVES

NAME	TYPE	FROM
Americana	Submission (Arm)	(1) Full Mount Postured Up—Top; (2) Full Mount Tight—Top
Armbar	Submission (Arm)	(1) Full Guard—Bottom; (2) Full Guard Postured Up—Bottom; (3) Side Control—Top; (4) Back Mount Side Turtle—Top
Catch Kick	Parry	Standing
Catch Punch	Parry	(1) Full Guard Postured Up—Bottom; (2) Full Guard Postured Up—Top; (3) Full Mount Postured Up—Top
Dashing Takedown	Takedown	Standing
Diving Punch	Strike	Standing vs. Open Guard
Head Arm Choke	Submission (Neck)	(1) Full Mount Tight—Top; (2) Side Control—Top
Kimura	Submission (Arm)	Half Guard—Top
Major Pass	Strike	Every Ground Position
Overhand Punch	Strike	Standing
Rear Naked Choke	Submission (Neck)	Back Mount—Top
Roundhouse Head Kick	Strike	Standing
Takedown Counter Strike	Strike	Standing
Takedown Fake	Strike	Standing
Triangle Choke	Submission (Neck)	(1) Full Guard—Bottom; (2) Full Guard Postured Up—Bottom; (3) Full Mount Postured Up—Top; (4) Guard Stacked—Bottom

STAND UP STRATEGIES



Diaz is a well-rounded and dangerous fighter. He's one of the best strikers in the Welterweight division, though he gives up a lot of power when fighting at Middleweight. Nick's excellent punching range and speed are his greatest assets on the feet—use his long strikes to pick foes apart without exposing Nick's vulnerable chin to counters. If things aren't going your way in the stand up department, look to clinch or shoot for a takedown to employ Diaz's impressive grappling ability.

Fighting against: Nick Diaz—Outstriking a long-reaching and swift opponent like Diaz is tough, but finding his chin is a sure way toward victory. Target Nick's head with nearly every strike, attacking his legs when you want to mix things up. Nick has very few stand up specials, so you'll primarily see traditional strikes and takedowns. Always be prepared to stuff Nick's shots and clinch attempts as you look for the knockout.

CLINCH STRATEGIES



Nick's got a great clinch game—use it to keep his chin protected as you rough up opponents. Nick's strikes gain more weight in the clinch, especially during Middleweight bouts, so use this position to your advantage when opponents try to slip past Nick's fists. Use the clinch to score heavy damage, bringing the fight to the mat with a huge slam the moment rivals begin to block.

Fighting against: Nick Diaz—Nick has more control in the clinch than in any other position, so break free of his grip whenever he attempts to tie up. If his reach is giving you trouble on the feet, initiate the clinch yourself to damage Diaz up close. Beware his clinch takedowns, however, and try to land knees and elbows to the head to rock Nick.

GROUND STRATEGIES



Nick's high submission skill makes him very dangerous on the floor, but he lacks the dominant control over the ground game that other fighters enjoy. It's therefore best to hit the mat on Diaz's terms, slamming the opponent from the clinch or scoring with a standing takedown. The moment you hit the ground, look to apply one of Nick's lethal chokes or arm locks. Kimuras from half guard are your go-to subs, but Nick's a little better at choke holds—pass guard and use his head arm choke or triangle to end fights fast.

Fighting against: Nick Diaz—Rolling with a submission artist like Diaz is dangerous, but Nick's lack of grappling defense can be exploited by superior ground fighters. If you're getting picked apart by his long strikes, change levels with a takedown and see if you can finish Nick off with some ground and pound or a tight submission lock. Focus on controlling the action from the top and don't remain in Diaz's dangerous guard for long.

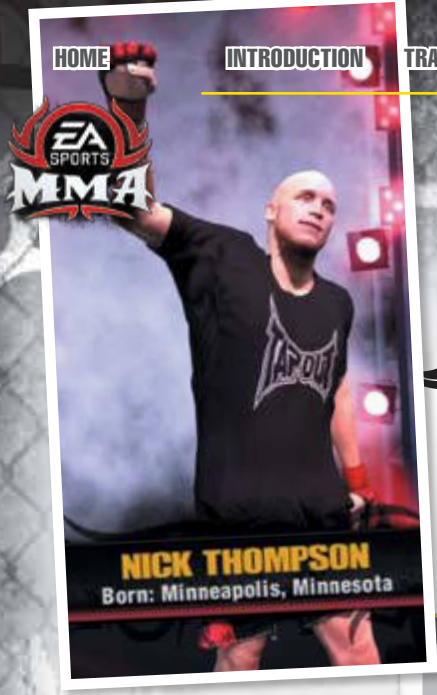
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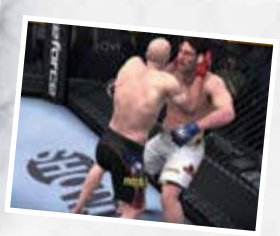
NICK THOMPSON

"THE GOAT"

Specialty: Muay Thai

Weight Classes: Middleweight, Welterweight







FIGHT RECORD

38—13—1 (WIN—LOSS—DRAW)

WINS	LOSSES
10 (T)KOs (26.32%)	6 (T)KOs (46.15%)
22 Submissions (57.89%)	7 Submissions (53.85%)
6 Decisions (15.79%)	

OPPONENT	RESULT	METHOD	DATE	ROUND	TIME
Taisuke Okuno	Loss	KO (Punch)	8/22/10	3	0:27
Dan Hornbuckle	Loss	TKO (Punches)	9/23/09	2	1:30
Tim Kennedy	Loss	Submission (Punches)	6/19/09	2	2:37
Paul Daley	Win	Decision (Unanimous)	2/20/09	3	5:00
Travis McCullough	Win	Submission (Punches)	1/17/09	1	2:38
Jake Shields	Loss	Submission (Guillotine Choke)	7/26/08	1	1:03
Michel Costa	Win	Submission (Kimura)	6/8/08	2	4:13
Fabricio Monteiro	Win	Decision (Unanimous)	3/5/08	3	5:00
John Troyer	Win	Submission (Rear Naked Choke)	2/1/08	1	3:46
Mark Weir	Win	TKO (Punches)	8/24/07	1	4:01
Eddie Alvarez	Win	TKO (Punches)	4/14/07	2	4:32
Dustin Denes	Win	TKO (Punches)	2/18/07	1	1:27
Ansar Chalangov	Win	Submission (Rear Naked Choke)	12/2/06	1	4:59
Joe Winterfeldt	Win	TKO (Referee Stoppage)	10/21/06	1	N/A
Davion Peterson	Win	Submission (Rear Naked Choke)	8/22/06	3	N/A
Steven Bratland	Win	Submission (Rear Naked Choke)	7/15/06	1	N/A
Yancy Cuellar	Win	TKO	7/15/06	1	N/A
Chris Wilson	Win	Submission (Kimura)	6/24/06	2	2:08
Karo Parisyan	Loss	Submission (Punches)	4/15/06	1	4:44
Alex Carter	Win	Submission (Triangle Choke)	2/1/06	N/A	N/A
Anthony White	Win	Submission (Strikes)	1/13/06	N/A	N/A
Keith Wisniewski	Win	Decision (Unanimous)	11/19/05	3	5:00
Josh Neer	Win	Submission (Rear Naked Choke)	10/15/05	2	2:19
Dereck Keasley	Win	Submission (Choke)	9/24/05	1	3:48
Victor Moreno	Win	Submission (Guillotine Choke)	9/24/05	2	N/A
Chris Conley	Win	Decision	9/24/05	2	5:00
Brian Fitzsimmons	Win	KO	7/9/05	N/A	N/A
Ed Herman	Loss	TKO (Injury)	6/17/05	1	N/A
Yushin Okami	Loss	Submission (Elbow Injury)	6/11/05	1	0:29
Marcel Ferreira	Win	TKO (Punches)	4/30/05	3	2:48
Joey Clark	Win	Submission (Armbar)	4/23/05	1	3:01
Nuri Shakir	Win	Submission (Triangle Choke)	4/2/05	2	3:07
Paul Purcell	Loss	KO (Punches)	3/5/05	2	N/A
Brian Green	Win	TKO (Punches)	2/19/05	N/A	N/A
Brian Gassaway	Win	Decision (Unanimous)	2/5/05	3	3:00
Jesse Chilton	Win	Submission (Rear Naked Choke)	1/8/05	3	N/A
Darren Hines	Win	Submission (Guillotine Choke)	12/3/04	1	0:19
Daryl Guthmiller	Draw	Draw	11/5/04	3	5:00
John Renken	Win	TKO (Punches)	9/24/04	1	N/A
Sean Huffman	Win	Submission (Choke)	9/24/04	2	N/A
Brian Ebersole	Loss	TKO (Punches)	9/24/04	1	N/A
Ricky Seleuce	Win	Submission (Twister)	8/21/04	1	N/A
Thiago Goncalves	Win	Submission (Punches)	6/12/04	2	2:39
Brian Moore	Win	Submission (Guillotine Choke)	6/4/04	1	0:28
Jeff Doyle	Win	TKO (Corner Stoppage)	5/15/04	2	N/A
Mike Quinlan	Loss	Submission (Rear Naked Choke)	5/1/04	2	0:16
Emyr Bussade	Win	Decision (Unanimous)	3/6/04	2	5:00
Kyle Helsper	Win	Submission (Rear Naked Choke)	1/10/04	2	2:16
Dan Hart	Loss	Submission (Guillotine Choke)	10/18/03	1	0:17
Dustin Denes	Loss	Submission (Triangle Choke)	9/5/03	1	1:45
Kyle Helsper	Win	Submission (Punches)	6/28/03	1	N/A
Dan Hart	Loss	KO (Punches)	3/22/03	1	N/A

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ATTRIBUTES		
ATTRIBUTE	MIDDLEWEIGHT	WELTERWEIGHT
Stand Up	**78**	**80**
Foot Speed	88	95
Hand Speed	88	95
Kick Combo Speed	88	95
Kick Range	78	78
Movement Speed	85	85
Punch Combo Speed	88	95
Punch Range	78	78
Stand Up Left Foot Power	71	71
Stand Up Left Hand Power	69	69
Stand Up Right Foot Power	71	71
Stand Up Right Hand Power	69	69
Takedowns	74	74
Takedown Defense	71	71
Clinch	**82**	**85**
Clinch Combo	88	95
Clinch Control	81	81
Clinch Strike Speed	88	95
Clinch Striking Power	72	72
Ground	**77**	**79**
Grapple Defense	64	64
Ground Combo Speed	88	95
Ground Get Up	73	73
Ground Strike Speed	88	95
Ground Striking Power	73	73
Passing	76	76
Submission	**89**	**89**
Arm Submissions	96	96
Leg Submissions	77	77
Neck Submissions	96	96
Health	**80**	**80**
Blocking	81	81
Chin	78	78
Gut	88	88
Heart	71	71
Leg Health	89	89
Stamina Recovery	74	74

SPECIAL MOVES		
NAME	TYPE	FROM
Americana	Submission (Arm)	(1) Full Mount Postured Up—Top; (2) Full Mount Tight—Top
Armbar	Submission (Arm)	(1) Full Guard—Bottom; (2) Full Guard Postured Up—Bottom; (3) Side Control—Top; (4) Back Mount Side Turtle—Top
Darce Choke	Submission (Neck)	Sprawl—Top
Dashing Takedown	Takedown	Standing
Diving Punch	Strike	Standing vs. Open Guard
Gogoplata	Submission (Neck)	Rubber Guard—Bottom
Guillotine Takedown	Submission (Neck)	Standing
Kimura	Submission (Arm)	Half Guard—Top
Major Pass	Strike	Every Ground Position
Omoplata	Submission (Arm)	Rubber Guard—Bottom
Overhand Punch	Strike	Standing
Rear Naked Choke	Submission (Neck)	Back Mount—Top
Rubber Guard	Strike	Full Guard—Bottom
Takedown Counter Strike	Strike	Standing
Takedown Fake	Strike	Standing
Triangle Choke	Submission (Neck)	(1) Full Guard—Bottom; (2) Full Guard Postured Up—Bottom; (3) Full Mount Postured Up—Top; (4) Guard Stacked—Bottom

STAND UP STRATEGIES



Thompson is a submission fighter who comes up a bit short in the striking game. He's particularly weak in this department when fighting at Middleweight, so use his fast hands primarily to set up takedowns.

Fighting against: Nick Thompson—With weak strikes and a flimsy chin, Thompson can be dismantled on the feet by talented strikers. Tap-out artists with good grappling defense can overwhelm Thompson on the ground as well, so fight your fight when facing "The Goat."

CLINCH STRATEGIES



Thompson doesn't have the greatest control in the clinch, but his strikes gain power here, particularly when the position is used against Welterweight adversaries. Use Nick's clinch to slow down swift strikers, inflict damage, and bring the fight to the mat to work his submissions. Thompson must beware the opponent's takedowns in the clinch, however, as he isn't particularly good at ground defense.

Fighting against: Nick Thompson—Thompson can be worked over in the clinch, but it's best to avoid this position when fighting against him because it's one of his stronger areas. Batter him with strikes on the feet if you're looking for the KO, or shoot in and take him down to exploit his lack of grappling defense.

GROUND STRATEGIES



Nick's powerful submissions make him dangerous on the ground, but he suffers from a lack of grappling defense and passing ability. Fortunately, with an array of submissions and great skill in using them, "The Goat" has plenty of ways to end the fight on the mat. Score takedowns with Thompson on the feet or from the clinch, slapping on fast kimuras or armbars shortly after hitting the floor.

Fighting against: Nick Thompson—Respect Thompson's tap-out game, but exploit the gaping holes in his wrestling by denying his submission attempts and popping back to your feet each time he manages to take you down. Beware of Nick's kimuras from half guard and strive to prevent him from locking them in. If you're going to roll with Nick on the ground, make sure to pass his guard quickly and work methodically to maintain dominant top position. Wear him down with strikes and then turn his favorite finishers against him for the tap.

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PAT MILETICH

"THE CROATIAN SENSATION"

Specialty: Jiu Jitsu

Weight Classes: Middleweight, Welterweight

FIGHT RECORD

29—7—2 (WIN—LOSS—DRAW)

WINS	LOSSES
5 (T)KOs (17.24%)	3 (T)KOs (42.86%)
18 Submissions (62.07%)	3 Submissions (42.86%)
6 Decisions (20.69%)	1 Decision (14.29%)

OPPONENT	RESULT	METHOD	DATE	ROUND	TIME
Thomas Denny	Win	KO (Punches)	12/11/08	2	0:50
Renzo Gracie	Loss	Submission (Guillotine Choke)	9/23/06	1	3:37
Matt Lindland	Loss	TKO (Punches)	3/22/02	1	3:09
Shonie Carter	Win	KO (Head Kick)	6/29/01	2	2:42
Carlos Newton	Loss	Submission (Bulldog Choke)	5/4/01	3	2:50
Kenichi Yamamoto	Win	Submission (Guillotine Choke)	12/16/00	2	1:58
Kiyoshi Tamura	Loss	Decision (Majority)	8/23/00	2	5:00
John Alessio	Win	Submission (Armbar)	6/9/00	2	1:43
Jose Landi-Jons	Loss	TKO (Corner Stoppage)	1/15/00	1	8:00
Shonie Carter	Win	Decision	8/21/99	1	20:00
Andre Pederneiras	Win	TKO (Cut)	7/16/99	2	2:20
Clayton Miller	Win	Submission (Triangle)	5/30/99	1	0:40
Jutaro Nakao	Loss	Technical Submission (Triangle Choke)	2/2/99	1	9:22
Jorge Patino	Win	Decision (Unanimous)	1/8/99	1	21:00
Mikey Burnett	Win	Decision	10/16/98	1	21:00
Dan Severn	Draw	Draw	8/22/98	1	20:00
Al Buck Jr.	Win	Submission (Choke)	6/27/98	2	2:49
Chris Brennan	Win	Submission (Choke)	3/13/98	1	9:02
Townsend Saunders	Win	Decision	3/13/98	1	15:00
Chris Brennan	Win	Decision	11/15/97	1	30:00:00
Chris Brennan	Draw	Draw	8/30/97	1	20:00
Chuck Kim	Win	Submission (Rear Naked Choke)	6/25/97	1	10:46
Matt Hume	Loss	TKO (Doc Stop from Broken Nose)	3/28/97	1	5:00
Chad Cox	Win	Submission	2/15/97	1	0.1
Paul Kimbro	Win	Submission (Armbar)	2/1/97	1	5:13
Jason Nicholsen	Win	Decision (Unanimous)	1/17/97	1	15:00
Earl Loucks	Win	Submission (Keylock)	11/23/96	1	7:00
Pat Assalone	Win	Submission (Armbar)	9/1/96	1	4:01
Matt Andersen	Win	Submission (Strikes)	7/26/96	N/A	N/A
Yasunori Matsumoto	Win	TKO (Doctor)	5/11/96	1	15:53
Andrey Dudko	Win	Submission (Rear Naked Choke)	2/10/96	1	2:49
Bob Gholson	Win	KO	2/10/96	1	2:20
Rick Graveson	Win	Submission (Rear Naked Choke)	2/10/96	1	0:46
Rick Graveson	Win	Submission (Rear Naked Choke)	1/20/96	1	1:53
Ed McLennan	Win	Submission (Armbar)	1/20/96	1	1:28
Kevin Marino	Win	Submission (Rear Naked Choke)	10/28/95	1	3:49
Angelo Rivera	Win	Submission (Rear Naked Choke)	10/28/95	1	1:40
Yasunori Matsumoto	Win	Submission (Rear Naked Choke)	10/28/95	1	7:40







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ATTRIBUTES

ATTRIBUTE	MW	WW
Stand Up	**79**	**81**
Foot Speed	85	85
Hand Speed	88	94
Kick Combo Speed	80	86
Kick Range	70	70
Movement Speed	88	88
Punch Combo Speed	88	94
Punch Range	85	85
Stand Up Left Foot Power	68	68
Stand Up Left Hand Power	68	68
Stand Up Right Foot Power	68	68
Stand Up Right Hand Power	68	68
Takedowns	92	92
Takedown Defense	88	88
Clinch	**84**	**87**
Clinch Combo	88	94
Clinch Control	91	91
Clinch Strike Speed	88	94
Clinch Striking Power	70	70
Ground	**85**	**87**
Grapple Defense	95	95
Ground Combo Speed	88	94
Ground Get Up	84	84
Ground Strike Speed	88	94
Ground Striking Power	73	73
Passing	86	86
Submission	**77**	**77**
Arm Submissions	91	91
Leg Submissions	44	44
Neck Submissions	97	97
Health	**87**	**87**
Blocking	90	90
Chin	82	82
Gut	92	92
Heart	81	81
Leg Health	88	88
Stamina Recovery	90	90

SPECIAL MOVES

NAME	TYPE	FROM
Americana	Submission (Arm)	(1) Full Mount Postured Up—Top; (2) Full Mount Tight—Top
Armbar	Submission (Arm)	(1) Full Guard—Bottom; (2) Full Guard Postured Up—Bottom; (3) Side Control—Top; (4) Back Mount Side Turtle—Top
Catch Kick	Parry	Standing
Catch Punch	Parry	(1) Full Guard Postured Up—Bottom; (2) Full Guard Postured Up—Top; (3) Full Mount Postured Up—Top
Darce Choke	Submission (Neck)	Sprawl—Top
Dashing Takedown	Takedown	Standing
Diving Punch	Strike	Standing vs. Open Guard
Guillotine Takedown	Submission (Neck)	Standing
Head Arm Choke	Submission (Neck)	(1) Full Mount Tight—Top; (2) Side Control—Top
Heel Hook	Submission (Leg)	(1) Full Guard Postured Up—Top; (2) Guard Stacked—Top
Kimura	Submission (Arm)	Half Guard—Top
Major Pass	Strike	Every Ground Position
Overhand Punch	Strike	Standing
Rear Naked Choke	Submission (Neck)	Back Mount—Top
Roundhouse Head Kick	Strike	Standing
Spinning Kick	Strike	Standing
Superman Punch	Strike	Standing
Takedown Counter Strike	Strike	Standing
Takedown Fake	Strike	Standing
Triangle Choke	Submission (Neck)	(1) Full Guard—Bottom; (2) Full Guard Postured Up—Bottom; (3) Full Mount Postured Up—Top; (4) Guard Stacked—Bottom

STAND UP STRATEGIES



An MMA icon, Pat Miletich is a very versatile fighter. His best positions are in the clinch and on the ground, however, so use his fast strikes to back the opponent up, aiming to close in and grapple. Be aggressive without fear of the takedown; Miletich is an exceptional grappler and can threaten with submissions off his back. If the opponent is winning the stand up battle, shoot in for a takedown and work Pat's strong submission game.

Fighting against: Pat Miletich—Miletich has solid stand up, but as he's much better in the clinch and on the ground, on the feet is the best place to fight him. Swing for Pat's chin, which isn't the strongest you'll find, and always be on guard against his powerful takedowns.

CLINCH STRATEGIES



Pat gains striking power in the clinch, and his control ranks among the highest in both of his weight classes. Use the clinch to score damage, manage the opponent, and protect Pat's chin. Bring the opponent to the ground as he begins to block and start looking to force the tap.

Fighting against: Pat Miletich—Entering the clinch against Miletich is unwise, so avoid this position. Clinching with Miletich only puts you closer to his powerful grappling game, so keep your distance, strike with care, and avoid letting him corner you against the cage.

GROUND STRATEGIES



Use Pat's stand up and clinch game as a means of bringing the fight to the ground, where his submission skills can end the fight in short order. Pat has excellent grappling defense, so feel confident rolling with anyone and go for broke with his subs. Try for kimuras immediately after you complete a takedown, or slip into side control and apply an even nastier head arm choke. Use triangles from Pat's back to end a fight unexpectedly as well.

Fighting against: Pat Miletich—Miletich is a handful on the ground, so it's best not to even go here against him. Defend against his powerful arm and neck submissions when he plants you on your back, aiming to stand up as soon as possible. Taking Pat down really isn't wise, so defend against his takedowns as you attempt to stagger him on the feet.

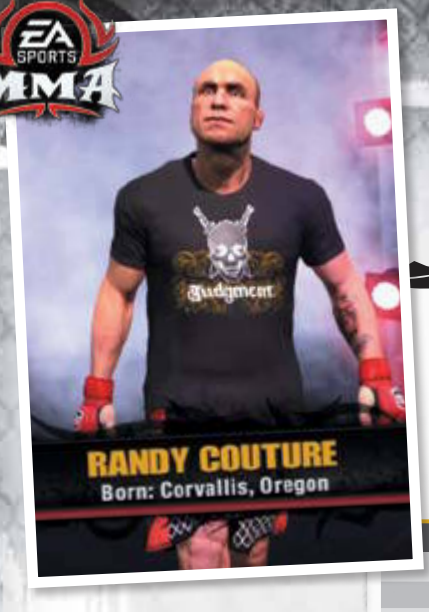
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RANDY COUTURE

"THE NATURAL"

Specialty: Wrestling

Weight Classes: Heavyweight, Light Heavyweight

FIGHT RECORD

19—10—0 (WIN—LOSS—DRAW)

WINS	LOSSES
7 (T)KOs (36.84%)	5 (T)KOs (50%)
4 Submissions (21.05%)	4 Submissions (40%)
8 Decisions (42.11%)	1 Decision (10%)

OPPONENT	RESULT	METHOD	DATE	ROUND	TIME
James Toney	Win	Submission (Arm Triangle Choke)	8/28/10	1	3:19
Mark Coleman	Win	Submission (Rear Naked Choke)	2/6/10	2	1:09
Brandon Vera	Win	Decision (Unanimous)	11/14/09	3	5:00
Antonio Rodrigo Nogueira	Loss	Decision (Unanimous)	8/29/09	3	5:00
Brock Lesnar	Loss	TKO (Punches)	11/15/08	2	3:07
Gabriel Gonzaga	Win	TKO (Punches)	8/25/07	3	1:37
Tim Sylvia	Win	Decision (Unanimous)	3/3/07	5	5:00
Chuck Liddell	Loss	KO (Punch)	2/4/06	2	1:28
Mike Van Arsdale	Win	Submission (Anaconda Choke)	8/20/05	3	0:52
Chuck Liddell	Loss	KO (Punches)	4/16/05	1	2:06
Vitor Belfort	Win	TKO (Doctor Stoppage)	8/21/04	3	5:00
Vitor Belfort	Loss	TKO (Cut)	1/31/04	1	0:49
Tito Ortiz	Win	Decision (Unanimous)	9/26/03	5	5:00
Chuck Liddell	Win	TKO (Punches)	6/6/03	3	2:39
Ricco Rodriguez	Loss	Submission (Elbow)	9/27/02	5	3:04
Josh Barnett	Loss	TKO (Punches)	3/22/02	2	4:35
Pedro Rizzo	Win	TKO (Punches)	11/2/01	3	1:38
Pedro Rizzo	Win	Decision (Unanimous)	5/4/01	5	5:00
Valentijn Overeem	Loss	Submission (Guillotine Choke)	2/24/01	1	0:56
Tsuyoshi Kosaka	Win	Decision (Unanimous)	2/24/01	2	5:00
Kevin Randleman	Win	TKO (Strikes)	11/17/00	3	4:13
Ryushi Yanagisawa	Win	Decision (Majority)	10/9/00	2	5:00
Jeremy Horn	Win	Decision (Unanimous)	10/9/00	3	5:00
Mikhail Illoukhine	Loss	Submission (Kimura)	3/20/99	1	7:43
Enson Inoue	Loss	Submission (Armbar)	10/25/98	1	1:39
Maurice Smith	Win	Decision	12/21/97	1	21:00
Vitor Belfort	Win	TKO (Punches)	10/17/97	1	8:16
Steven Graham	Win	TKO (Punches)	5/30/97	1	3:13
Tony Halme	Win	Submission (Rear Naked Choke)	5/30/97	1	0:56





SPECIAL MOVES

NAME	TYPE	FROM
Catch Punch	Parry	(1) Full Guard Postured Up—Bottom; (2) Full Guard Postured Up—Top; (3) Full Mount Postured Up—Top
Darce Choke	Submission (Neck)	Sprawl—Top
Dashing Takedown	Takedown	Standing
Diving Punch	Strike	Standing vs. Open Guard
Guillotine Takedown	Submission (Neck)	Standing
Head Arm Choke	Submission (Neck)	(1) Full Mount Tight—Top; (2) Side Control—Top
Major Pass	Strike	Every Ground Position
Overhand Punch	Strike	Standing
Rear Naked Choke	Submission (Neck)	Back Mount—Top
Takedown Fake	Strike	Standing

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ATTRIBUTES		
ATTRIBUTE	HW	LHW
Stand Up	**78**	**79**
Foot Speed	80	80
Hand Speed	81	85
Kick Combo Speed	66	73
Kick Range	60	60
Movement Speed	80	80
Punch Combo Speed	80	85
Punch Range	80	80
Stand Up Left Foot Power	70	70
Stand Up Left Hand Power	78	78
Stand Up Right Foot Power	70	70
Stand Up Right Hand Power	83	83
Takedowns	96	95
Takedown Defense	95	95
Clinch	**91**	**91**
Clinch Combo	88	88
Clinch Control	99	99
Clinch Strike Speed	88	88
Clinch Striking Power	90	90
Ground	**88**	**89**
Grapple Defense	99	99
Ground Combo Speed	85	88
Ground Get Up	90	90
Ground Strike Speed	85	85
Ground Striking Power	92	92
Passing	82	82
Submission	**51**	**51**
Arm Submissions	40	40
Leg Submissions	33	33
Neck Submissions	82	82
Health	**84**	**84**
Blocking	81	81
Chin	72	72
Gut	90	90
Heart	96	96
Leg Health	72	72
Stamina Recovery	96	96

STAND UP STRATEGIES




Legendary MMA warrior Randy "The Natural" Couture is one of the best grapplers in existence, but his weak chin and vulnerable legs put him at risk while fighting on the feet. Fortunately, Couture has a terrific shot—use it to bring the action to the floor without delay.

Fighting against: Randy Couture—You've got to stay standing to have any chance of beating Couture. His grappling and clinch game are overwhelming, so stay light on your feet and be ready to stuff Randy's takedowns and clinch attempts. Keep him at a distance and pick away at his legs with long kicks. Counter his advances with fast jabs and straights, pouring on the offense when you at last manage to rock the MMA legend.

CLINCH STRATEGIES




The clinch is a perfect place for Couture, who has more dominant control in this position than any other fighter. Randy also gains a huge boost to his striking power in the clinch, allowing him to wear down and even KO opponents in short order. Score takedowns from the clinch when the opponent begins to block, passing to mount and dropping some bombs.

Fighting against: Randy Couture—Avoid clinching with Couture at all costs—the famed grappler has incredible control and can inflict great damage from this position. You're in trouble if Couture clinches up with you, so do your utmost not to end up in this position by striving to keep him at bay with footwork and counters.

GROUND STRATEGIES






Randy's a handful on the ground, with decent neck submissions and brutal ground and pound. His ground strikes are even more powerful than his clinch blows, so use Randy's ground and pound to batter opponents into unconsciousness. Head arm chokes are available from side control, but only attempt these against unskilled grapplers with poor submission defense. Randy's ability to pass guard isn't spectacular, so expect to work in order to achieve mount.

Fighting against: Randy Couture—Couture's phenomenal grappling defense makes him a challenge to roll with. He's nearly impossible to submit, so think twice before shooting in for takedowns unless you're simply looking to work some ground and pound from the top. The mat may be a better place to battle Couture than the clinch, but not when you're on bottom—deny his attempts at passing guard and get back to your feet as soon as possible. If you manage to plant Randy on his back, work patiently from the top and strive to keep him beneath you.

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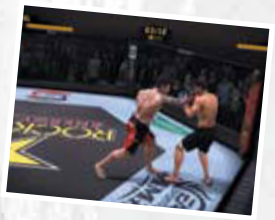


RENATO SOBRAL

"BABALU"

Specialty: Wrestling

Weight Classes: Light Heavyweight







FIGHT RECORD

36—8—0 (WIN—LOSS—DRAW)

WINS	LOSSES
5 (T)KOs (13.89%)	4 (T)KOs (50%)
18 Submissions (50%)	1 Submission (12.5%)
13 Decisions (36.11%)	3 Decisions (37.5%)

OPPONENT	RESULT	METHOD	DATE	ROUND	TIME
Robbie Lawler	Win	Decision (Unanimous)	6/16/10	3	5:00
Gegard Mousasi	Loss	KO (Punches)	8/15/09	1	1:00
Rameau Thierry Sokoudjou	Win	Submission (Brabo Choke)	1/24/09	2	2:36
Bobby Southworth	Win	TKO (Doctor Stoppage)	11/21/08	1	5:00
Mike Whitehead	Win	Decision (Unanimous)	7/19/08	3	5:00
Rodney Glunder	Win	Submission (Arm Triangle Choke)	12/9/07	3	N/A
David Heath	Win	Submission (Anaconda Choke)	8/25/07	2	3:30
Jason Lambert	Loss	KO (Punch)	3/3/07	2	3:26
Chuck Liddell	Loss	TKO (Punches)	8/26/06	1	1:35
Mike Van Arsdale	Win	Submission (Rear Naked Choke)	2/4/06	1	2:21
Chael Sonnen	Win	Submission (Triangle Choke)	10/7/05	2	1:20
Travis Wiuff	Win	Submission (Armbar)	4/16/05	2	0:24
Pierre Guillet	Win	Submission (Punches)	2/26/05	1	1:57
Cyrille Diabate	Win	Submission (Guillotine Choke)	11/27/04	1	3:38
Jose Landi-Jons	Win	Decision (Unanimous)	10/23/04	3	5:00
Jeremy Horn	Win	Decision (Unanimous)	9/6/03	3	5:00
Mauricio Rua	Win	Submission (Guillotine Choke)	9/6/03	3	3:07
Trevor Prangley	Win	Decision (Unanimous)	9/6/03	3	5:00
Marcelo Azevedo	Win	Decision (Unanimous)	7/31/03	3	5:00
Chuck Liddell	Loss	KO (Head Kick)	11/22/02	1	2:55
Elvis Sinosic	Win	Decision (Unanimous)	7/13/02	3	5:00
Kevin Randleman	Loss	Decision (Unanimous)	1/11/02	3	5:00
Fedor Emelianenko	Loss	Decision (Unanimous)	8/11/01	2	5:00
Tsuyoshi Kosaka	Win	Decision (Majority)	6/15/01	2	5:00
Kiyoshi Tamura	Win	Decision (Majority)	2/24/01	2	5:00
Maurice Smith	Win	Decision (Unanimous)	11/17/00	3	5:00
Valentijn Overeem	Loss	Submission (Toe Hold)	10/9/00	1	2:19
Tariel Bitsadze	Win	Submission (Armbar)	10/9/00	1	2:58
Hiromitsu Kanehara	Win	Decision (Unanimous)	6/15/00	2	5:00
Jacob Zobnin	Win	Submission (Rear Naked Choke)	5/20/00	1	3:20
Travis Fulton	Win	Submission (Armbar)	4/20/00	1	4:49
Dan Henderson	Loss	Decision (Majority)	2/26/00	2	5:00
Kiyoshi Tamura	Win	Decision (Majority)	2/26/00	2	5:00
Mikhail Illoukhine	Win	Submission (Armbar)	2/26/00	3	0:40
Brad Kohler	Win	KO (Soccer Kick)	1/15/00	2	0:50
Lee Hasdell	Win	Decision (Unanimous)	10/28/99	2	5:00
Zaza Tkeshelashvili	Win	Submission (Kimura)	10/28/99	2	1:11
Dario Amorim	Win	Submission (Punches)	7/24/99	1	2:14
Pedro Otavio	Win	Submission (Punches)	7/24/99	1	4:34
Augusto Menezes Santos	Win	Submission (Keylock)	7/24/99	1	0:56
Fernando Cerchiari	Win	KO (Punches)	1/20/99	1	4:41
Marco Vinicios	Win	TKO (Retirement)	9/27/97	2	4:58
Manoel Vicente	Win	TKO (Punches and Stomp)	9/27/97	1	6:27
Claudio Palma	Win	Submission (Leg Kicks)	9/27/97	1	2:08

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ATTRIBUTES

ATTRIBUTE	LH
Stand Up	**78**
Foot Speed	84
Hand Speed	87
Kick Combo Speed	87
Kick Range	78
Movement Speed	80
Punch Combo Speed	87
Punch Range	71
Stand Up Left Foot Power	73
Stand Up Left Hand Power	70
Stand Up Right Foot Power	73
Stand Up Right Hand Power	70
Takedowns	74
Takedown Defense	83
Clinch	**80**
Clinch Combo	88
Clinch Control	71
Clinch Strike Speed	88
Clinch Striking Power	76
Ground	**83**
Grapple Defense	95
Ground Combo Speed	87
Ground Get Up	76
Ground Strike Speed	87
Ground Striking Power	76
Passing	77
Submission	**81**
Arm Submissions	93
Leg Submissions	55
Neck Submissions	96
Health	**82**
Blocking	80
Chin	74
Gut	90
Heart	83
Leg Health	89
Stamina Recovery	81

SPECIAL MOVES

NAME	TYPE	FROM
Americana	Submission (Arm)	(1) Full Mount Postured Up—Top; (2) Full Mount Tight—Top
Armbar	Submission (Arm)	(1) Full Guard—Bottom; (2) Full Guard Postured Up—Bottom; (3) Side Control—Top; (4) Back Mount Side Turtle—Top
Catch Kick	Parry	Standing
Catch Punch	Parry	(1) Full Guard Postured Up—Bottom; (2) Full Guard Postured Up—Top; (3) Full Mount Postured Up—Top
Darce Choke	Submission (Neck)	Sprawl—Top
Dashing Takedown	Takedown	Standing
Diving Punch	Strike	Standing vs. Open Guard
Guillotine Takedown	Submission (Neck)	Standing
Head Arm Choke	Submission (Neck)	(1) Full Mount Tight—Top; (2) Side Control—Top
Kimura	Submission (Arm)	Half Guard—Top
Major Pass	Strike	Every Ground Position
Open Guard Takedown	Strike	Open Guard vs. Standing
Rear Naked Choke	Submission (Neck)	Back Mount—Top
Roundhouse Head Kick	Strike	Standing
Submission Chaining	Submission (varies)	After a failed Armbar, Omoplata, Rear Naked Choke, or Triangle
Takedown Fake	Strike	Standing
Teep Kick	Strike	Standing
Triangle Choke	Submission (Neck)	(1) Full Guard—Bottom; (2) Full Guard Postured Up—Bottom; (3) Full Mount Postured Up—Top; (4) Guard Stacked—Bottom

STAND UP STRATEGIES



"Babalu" Sobral is a submission wizard with below-average skill in most other areas of the fight game. This includes the stand up department, where Sobral suffers from a distinct lack of power. Considering he also owns a weak chin, Sobral's stand up is best used to bring the fight to the mat. Unfortunately, "Babalu" doesn't have a great shot, so you'll need to be patient on the feet, using his quick strikes to create openings to shoot in.

Fighting against: Renato Sobral—Stay upright when battling Sobral—his submission game is nasty. Be prepared to stuff his takedowns at any moment as you pick him apart on the feet. Aim for his chin and try to turn his lights out, but be patient and don't give him the chance to work on the floor.

CLINCH STRATEGIES



The clinch is a slightly better place for Sobral than the feet; his strikes gain weight here and his chin is better protected. Sobral has poor control in this position, however, so don't let him rest here for long. Use the clinch to bring the fight to the floor, where submission opportunities abound.

Fighting against: Renato Sobral—Renato's closer to a takedown when you tie up with him, but his sorry control allows clinch specialists to do a number on him in this position. Beating "Babalu" on the feet is always the best plan, but controlling him in a clinch and working him over with strikes can bring the fight to a sudden and dramatic end.

GROUND STRATEGIES



"Babalu" is at his best on the ground, with expert arm and neck submissions, and exceptional grappling defense. Kimuras are his best subs—they're available right after a takedown, so you don't need to worry about passing the opponent's guard (an aspect of the grappling game in which Sobral doesn't shine). Head arm chokes from side control and triangles from guard are also excellent submission options. Be quick to employ Renato's "submission chaining" ability following failed sub attempts to roll the opponent into another submission—and avoid have "Babalu" end up on his back.

Fighting against: Renato Sobral—Sobral is good at applying submissions from various angles and has excellent defense against such moves himself, so rolling with him isn't wise. His poor passing ability makes him somewhat easy to hold down if you score a takedown, however, and ground and pound can be used quite effectively against Renato if your fighter's good at it. Don't even consider hitting the mat with "Babalu" without a ton of grappling defense, however—Sobral's submissions are incredibly dangerous, and with the ability to string them together, he can end your night in a blink.

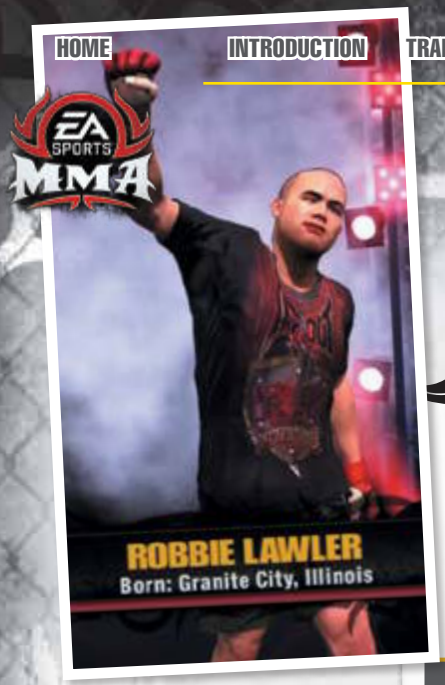
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ROBBIE LAWLER

"RUTHLESS"

Specialty: Boxing

Weight Classes: Middleweight, Welterweight



FIGHT RECORD

17—6—0 (WIN—LOSS—DRAW) (1 NC)

WINS	LOSSES
14 (T)KOs (82.35%)	1 (T)KO (16.67%)
1 Submission (5.88%)	4 Submissions (66.67%)
2 Decisions (11.76%)	1 Decision (16.67%)

OPPONENT	RESULT	METHOD	DATE	ROUND	TIME
Renato Sobral	Loss	Decision (Unanimous)	6/16/10	3	5:00
Melvin Manhoef	Win	KO (Punches)	1/30/10	1	3:33
Jake Shields	Loss	Submission (Guillotine Choke)	6/6/09	1	2:02
Scott Smith	Win	TKO (Kicks and Punches)	7/26/08	2	2:35
Scott Smith	NC	No Contest (Thumb in the eye)	5/31/08	3	3:26
Murilo Rua	Win	KO (Punches)	9/15/07	3	2:04
Frank Trigg	Win	KO (Punches)	3/31/07	4	1:40
Eduardo Pamplona	Win	TKO (Punches)	2/23/07	3	1:36
Joey Villasenor	Win	KO (Flying Knee)	10/21/06	1	0:22
Jason Miller	Loss	Submission (Arm-Triangle Choke)	9/2/06	3	2:50
Falaniko Vitale	Win	KO (Punches)	2/25/06	1	3:38
Jeremy Brown	Win	Submission (Armbar)	9/17/05	1	2:48
Falaniko Vitale	Win	KO (Punches)	7/23/05	2	4:36
Evan Tanner	Loss	Submission (Triangle Choke)	10/22/04	1	2:22
Nick Diaz	Loss	KO (Punches)	4/2/04	2	1:31
Chris Lytle	Win	Decision (Unanimous)	11/21/03	3	5:00
Pete Spratt	Loss	Submission (Injury)	4/25/03	2	2:28
Tiki Ghosn	Win	TKO (Punches)	11/22/02	1	1:29
Steve Berger	Win	TKO (Punches)	6/22/02	2	0:27
Aaron Riley	Win	Decision (Unanimous)	5/10/02	3	5:00
Saburo Kawakatsu	Win	TKO (Punches)	12/15/01	1	4:49
Marco Macera	Win	TKO (Punches)	7/13/01	1	1:19
Landon Showalter	Win	KO (Punches)	6/15/01	1	0:14
John Reed	Win	TKO	4/7/01	1	2:14

SPECIAL MOVES

NAME	TYPE	FROM
Americana	Submission (Arm)	(1) Full Mount Postured Up—Top; (2) Full Mount Tight—Top
Armbar	Submission (Arm)	(1) Full Guard—Bottom; (2) Full Guard Postured Up—Bottom; (3) Side Control—Top; (4) Back Mount Side Turtle—Top
Catch Punch	Parry	(1) Full Guard Postured Up—Bottom; (2) Full Guard Postured Up—Top; (3) Full Mount Postured Up—Top
Dashing Takedown	Takedown	Standing
Diving Punch	Strike	Standing vs. Open Guard
Flying Knee	Strike	Standing
Kimura	Submission (Arm)	Half Guard—Top
Major Pass	Strike	Every Ground Position
Overhand Punch	Strike	Standing
Rear Naked Choke	Submission (Neck)	Back Mount—Top
Roundhouse Head Kick	Strike	Standing
Superman Punch	Strike	Standing
Takedown Fake	Strike	Standing



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EA SPORTS MMA

ATTRIBUTES		
ATTRIBUTE	MW	WW
Stand Up	**82**	**79**
Foot Speed	81	81
Hand Speed	95	96
Kick Combo Speed	80	82
Kick Range	77	77
Movement Speed	85	85
Punch Combo Speed	95	96
Punch Range	77	77
Stand Up Left Foot Power	77	70
Stand Up Left Hand Power	84	74
Stand Up Right Foot Power	77	70
Stand Up Right Hand Power	84	74
Takedowns	74	74
Takedown Defense	81	81
Clinch	**83**	**82**
Clinch Combo	94	96
Clinch Control	64	64
Clinch Strike Speed	94	96
Clinch Striking Power	83	75
Ground	**85**	**83**
Grapple Defense	82	82
Ground Combo Speed	95	96
Ground Get Up	88	88
Ground Strike Speed	95	96
Ground Striking Power	80	75
Passing	70	61
Submission	**40**	**40**
Arm Submissions	44	44
Leg Submissions	33	33
Neck Submissions	44	44
Health	**83**	**83**
Blocking	89	89
Chin	91	91
Gut	80	80
Heart	81	81
Leg Health	81	81
Stamina Recovery	80	80





STAND UP STRATEGIES





"Ruthless" Robbie Lawler is a fast and powerful puncher—one of the hardest-hitting fighters in both the Middleweight and Welterweight divisions. Use his array of special strikes, including flying knees, overhands, and superman punches, to rock opponents from unexpected angles. There's no place Robbie would rather be than winging fists in the cage, but he must beware his rivals' takedowns and clinch attempts—Lawler isn't a strong grappler.

Fighting against: Robbie Lawler—"Ruthless" is just that when striking, so don't trade blows with this knockout artist. Be savvy with your strikes, working Robbie's vulnerable legs and body with kicks from range. Lawler's much easier to handle on the ground or in the clinch, so look for chances to tie up with him or drag him to the mat, thereby bringing him out of his game.

CLINCH STRATEGIES





Lawler lacks control in the clinch—in fact, his clinch control ranks the worst in both weight classes he fights in. Avoiding the clinch game is therefore important; always be ready to stuff your rivals' clinch attempts and avoid backing up too close to the fence. Beware of takedowns if you're ever tied up and struggle to break free fast.

Fighting against: Robbie Lawler—The clinch is an excellent position to use against Lawler because it helps you control his power. Back him up with leg and body kicks to stuff him against the cage, or try tying up with him when he becomes overzealous with his strikes. Once you gain the position, strive to maintain control as you punish Robbie with relentless elbows and knees. Slam him with a takedown when he's forced to block and end his evening with an unforgiving submission.

GROUND STRATEGIES





Lawler is a substandard ground fighter with lackluster grappling skills and almost no submission ability. His punches actually become weaker on the ground, and his passing ability is poor enough to make moving him into dominant position a chore. Stuff those takedowns and stick with the stand up game when using Robbie.

Fighting against: Robbie Lawler—Exploit Lawler's lack of ground game by dragging him to the floor and working to secure the tap. You've little to fear from Lawler on the floor, so bring the fight here when he opens up with strikes and keep him on his back to grind out a victory.

FIGHTERS

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ROGER GRACIE

Specialty: Jiu Jitsu

Weight Classes: Light Heavyweight

FIGHT RECORD

3—0—0 (WIN—LOSS—DRAW)

WINS

3 Submissions (100%)

OPPONENT	RESULT	METHOD	DATE	ROUND	TIME
Kevin Randleman	Win	Submission (Rear Naked Choke)	5/15/10	2	4:10
Yuki Kondo	Win	Submission (Rear Naked Choke)	5/18/08	1	2:40
Ron Waterman	Win	Submission (Armbar)	12/2/06	1	3:38







SPECIAL MOVES		
NAME	TYPE	FROM
Americana	Submission (Arm)	(1) Full Mount Postured Up—Top; (2) Full Mount Tight—Top
Armbar	Submission (Arm)	(1) Full Guard—Bottom; (2) Full Guard Postured Up—Bottom; (3) Side Control—Top; (4) Back Mount Side Turtle—Top
Catch Punch	Parry	(1) Full Guard Postured Up—Bottom; (2) Full Guard Postured Up—Top; (3) Full Mount Postured Up—Top
Darce Choke	Submission (Neck)	Sprawl—Top
Dashing Takedown	Takedown	Standing
Diving Punch	Strike	Standing vs. Open Guard
Head Arm Choke	Submission (Neck)	(1) Full Mount Tight—Top; (2) Side Control—Top
Heel Hook	Submission (Leg)	(1) Full Guard Postured Up—Top; (2) Guard Stacked—Top
Inverted Kneebar	Submission (Leg)	Guard Stacked—Bottom
Kimura	Submission (Arm)	Half Guard—Top
Kneebar	Submission (Leg)	Full Guard—Top
Major Pass	Strike	Every Ground Position
Rear Naked Choke	Submission (Neck)	Back Mount—Top
Submission Chaining	Submission (varies)	After a failed Armbar, Omoplata, Rear Naked Choke, or Triangle
Takedown Fake	Strike	Standing
Triangle Choke	Submission (Neck)	(1) Full Guard—Bottom; (2) Full Guard Postured Up—Bottom; (3) Full Mount Postured Up—Top; (4) Guard Stacked—Bottom

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ATTRIBUTES	
ATTRIBUTE	LIGHT HEAVYWEIGHT
Stand Up	**71**
Foot Speed	75
Hand Speed	70
Kick Combo Speed	70
Kick Range	70
Movement Speed	70
Punch Combo Speed	70
Punch Range	70
Stand Up Left Foot Power	70
Stand Up Left Hand Power	70
Stand Up Right Foot Power	70
Stand Up Right Hand Power	70
Takedowns	80
Takedown Defense	80
Clinch	**72**
Clinch Combo	70
Clinch Control	80
Clinch Strike Speed	70
Clinch Striking Power	70
Ground	**83**
Grapple Defense	99
Ground Combo Speed	70
Ground Get Up	99
Ground Strike Speed	70
Ground Striking Power	70
Passing	90
Submission	**99**
Arm Submissions	99
Leg Submissions	99
Neck Submissions	99
Health	**84**
Blocking	80
Chin	80
Gut	99
Heart	99
Leg Health	70
Stamina Recovery	80

STAND UP STRATEGIES



Roger has the worst stand up in his division, so don't expect to enjoy much success with him on the feet—focus on scoring takedowns by any means necessary. Roger's clinch is lackluster as well, so go for shots and bring the opponent down when he becomes overconfident in his significant stand up advantage.

Fighting against: Roger Gracie—Though Gracie's stand up is atrocious, his submission skills are dominant. Respect his ground prowess when fighting against him by striking tactfully, picking your shots to remain guarded against Roger's takedowns. Target his vulnerable legs and chin with crisp combos—it won't be long before he's had enough.

CLINCH STRATEGIES



The clinch is a better place for Gracie than the feet, but takedowns are what he's really after. Use the clinch primarily to score a punishing slam that puts Roger in position to end the fight via tap out.

Fighting against: Roger Gracie—Roger can be controlled in the clinch by experts, but with stand up skills as poor as his, there's little point in tying up with him. Stay standing and stuff Gracie's clinch efforts as you punish him with leg kicks from range.

GROUND STRATEGIES

Boasting the best submission skills in the Light Heavyweight division, Roger is a force to behold when rolling on the ground. Find a way to bring the fight to the floor, where a submission victory is always just moments away. Gracie has tremendous skill in all forms of submission, and a vast pool of holds to draw upon. Slap on your favorite sub, and if it happens to fail, roll the opponent into another one using Roger's "submission chaining" special.



Fighting against: Roger Gracie—Gracie's ground game is overwhelming in all areas except ground and pound. Avoid rolling with Roger, but if he manages to take you down, focus on denying his submission attempts and scooting back to your feet, rather than worrying over his slow and unimpressive ground strikes. Beware Roger's ability to string submissions together and be ready to counter this special skill the moment you manage to slip free of his holds.

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RONALDO SOUZA

"JACARE"

Specialty: Jiu Jitsu
Weight Class: Middleweight

FIGHT RECORD

13—2—0 (WIN—LOSS—DRAW) (1 NC)

WINS	LOSSES
10 Submissions (76.92%)	2 (T)KOs (100%)
3 Decisions (23.08%)	

OPPONENT	RESULT	METHOD	DATE	ROUND	TIME
Tim Kennedy	Win	Decision (Unanimous)	8/21/10	5	5:00
Joey Villasenor	Win	Decision (Unanimous)	5/15/10	3	5:00
Matt Lindland	Win	Submission (Arm-Triangle Choke)	12/19/09	1	4:18
Jason Miller	NC	NC (Cut from an Illegal Kick)	5/26/09	1	2:33
Gegard Mousasi	Loss	KO (Upkick)	9/23/08	1	2:15
Zelg Galesic	Win	Submission (Armbar)	9/23/08	1	1:27
Jason Miller	Win	Decision (Unanimous)	6/15/08	2	5:00
Ian Murphy	Win	Submission (Rear Naked Choke)	4/29/08	1	3:38
Wendell Santos	Win	Submission (Punches)	10/13/07	1	1:40
Jose Gomes de Ribamar	Win	Submission (Armbar)	9/29/07	1	3:28
Bill Vucick	Win	Submission (Punches)	5/19/07	1	1:59
Haim Gozali	Win	Submission (Rear Naked Choke)	12/17/06	1	1:33
Alexey Prokofiev	Win	Submission (Triangle Choke)	9/27/06	1	2:30
Alexander Shlemenko	Win	Submission (Arm Triangle Choke)	4/29/06	1	2:10
Victor Babkir	Win	Submission (Punches)	5/15/04	1	0:56
Jorge Patino	Loss	KO (Punch)	9/13/03	1	3:13





SPECIAL MOVES

NAME	TYPE	FROM
Americana	Submission (Arm)	(1) Full Mount Postured Up—Top; (2) Full Mount Tight—Top
Armbar	Submission (Arm)	(1) Full Guard—Bottom; (2) Full Guard Postured Up—Bottom; (3) Side Control—Top; (4) Back Mount Side Turtle—Top
Catch Punch	Parry	(1) Full Guard Postured Up—Bottom; (2) Full Guard Postured Up—Top; (3) Full Mount Postured Up—Top
Darce Choke	Submission (Neck)	Sprawl—Top
Dashing Takedown	Takedown	Standing
Diving Punch	Strike	Standing vs. Open Guard
Guillotine Takedown	Submission (Neck)	Standing
Head Arm Choke	Submission (Neck)	(1) Full Mount Tight—Top; (2) Side Control—Top
Heel Hook	Submission (Leg)	(1) Full Guard Postured Up—Top; (2) Guard Stacked—Top
Inverted Kneebar	Submission (Leg)	Guard Stacked—Bottom
Kimura	Submission (Arm)	Half Guard—Top
Kneebar	Submission (Leg)	Full Guard—Top
Major Pass	Strike	Every Ground Position
Open Guard Takedown	Strike	Open Guard vs. Standing
Rear Naked Choke	Submission (Neck)	Back Mount—Top
Roundhouse Head Kick	Strike	Standing
Spinning Kick	Strike	Standing
Submission Chaining	Submission (varies)	After a failed Armbar, Omoplata, Rear Naked Choke, or Triangle
Takedown Fake	Strike	Standing
Teep Kick	Strike	Standing
Triangle Choke	Submission (Neck)	(1) Full Guard—Bottom; (2) Full Guard Postured Up—Bottom; (3) Full Mount Postured Up—Top; (4) Guard Stacked—Bottom

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ATTRIBUTES	
ATTRIBUTE	MIDDLEWEIGHT
Stand Up	**79**
Foot Speed	90
Hand Speed	88
Kick Combo Speed	85
Kick Range	70
Movement Speed	84
Punch Combo Speed	88
Punch Range	70
Stand Up Left Foot Power	70
Stand Up Left Hand Power	72
Stand Up Right Foot Power	70
Stand Up Right Hand Power	72
Takedowns	90
Takedown Defense	90
Clinch	**86**
Clinch Combo	90
Clinch Control	90
Clinch Strike Speed	90
Clinch Striking Power	75
Ground	**89**
Grapple Defense	99
Ground Combo Speed	88
Ground Get Up	90
Ground Strike Speed	88
Ground Striking Power	75
Passing	99
Submission	**99**
Arm Submissions	99
Leg Submissions	99
Neck Submissions	99
Health	**87**
Blocking	80
Chin	80
Gut	99
Heart	85
Leg Health	99
Stamina Recovery	80





STAND UP STRATEGIES





The Middleweight division's most dominant submission grappler, "Jacare" Souza suffers from a lack of power and reach on the feet, making the stand up his weakest area. Be aggressive with Ronaldo's combos as you look for the takedown.

Fighting against: Ronaldo Souza—When facing a submission master like "Jacare," keeping the fight upright is paramount. Fear his explosive takedowns and be ready to sprawl at a moment's notice. Souza's chin is somewhat suspect, so sling sharp strikes at his head to eventually rock him.

CLINCH STRATEGIES





Souza is a force in the clinch, enjoying excellent striking speed and control. His strikes gain a bit of power here as well, but they remain comparatively weak, so primarily use the position to protect Ronaldo's chin and set up takedowns.

Fighting against: Ronaldo Souza—Steer clear of the clinch battle when facing "Jacare." Strike with caution so you can stuff his attempts to tie you up. Keep the fight standing and look to rock Jacare with precision headshots.

GROUND STRATEGIES





Ronaldo's masterful grappling and submission ability make him the most fearsome Middleweight ground fighter. He knows almost every submission and can apply them with tremendous force. Use Souza's excellent shot to bring the fight to the ground, then use his superior control and "submission chaining" ability to ensure the opponent doesn't get back up.

Fighting against: Ronaldo Souza—Ronaldo's a scary individual when rolling on the ground, so avoid going to the mat. If you find yourself flat on your back, focus on denying his submission attempts and be ready to counter his "submission chaining" ability each time you manage to slip free of a hold. Souza's stamina and ground and pound are slightly below average, so tire him out from the bottom by countering his moves.

FIGHTERS

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VLADIMIR MATYUSHENKO



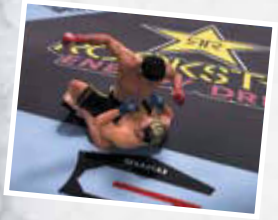
SATORU KITAOKA

Specialty: Jiu Jitsu
Weight Class: Lightweight









FIGHT RECORD

26—10—9 (WIN—LOSS—DRAW)

WINS	LOSSES
14 Submissions (53.85%)	3 (T)KOs (30%)
12 Decisions (46.15%)	7 Decisions (70%)

OPPONENT	RESULT	METHOD	DATE	ROUND	TIME
Jorge Rodrigues	Win	Decision (Unanimous)	6/5/10	3	5:00
Jorge Masvidal	Loss	KO (Punches)	11/7/09	2	3:23
Mizuto Hirota	Loss	TKO (Knees)	8/2/09	4	2:50
Yukio Sakaguchi	Win	Submission (Achilles Lock)	6/7/09	1	1:26
Takanori Gomi	Win	Submission (Achilles Lock)	1/4/09	1	1:41
Kazunori Yokota	Win	Decision (Unanimous)	11/1/08	3	5:00
Eiji Mitsuoka	Win	Submission (Heel Hook)	11/1/08	1	1:16
Clay French	Win	Submission (Achilles Lock)	8/24/08	1	0:31
Ian James Schaffa	Win	Submission (Guillotine Choke)	5/18/08	1	0:50
Katsuya Inoue	Loss	Decision (Split)	1/30/08	3	5:00
Jason Palacios	Win	Decision (Split)	9/5/07	3	5:00
Fabricio Monteiro	Win	Submission (Arm Triangle Choke)	4/13/07	2	2:37
Gustavo Picone	Win	Decision (Unanimous)	2/28/07	3	5:00
Ju Pyo Hong	Win	Submission (Achilles Lock)	10/25/06	1	0:24
Paul Daley	Win	Submission (Guillotine Choke)	8/27/06	1	2:54
Daizo Ishige	Loss	Decision (Unanimous)	5/2/06	3	5:00
Tatsunori Tanaka	Win	Submission (Guillotine Choke)	3/19/06	2	2:53
Katsuya Inoue	Draw	Draw	1/26/06	3	5:00
Carlos Condit	Win	Submission (Heel Hook)	10/2/05	1	3:57
Thomas Schulte	Win	Submission (Heel Hook)	7/10/05	1	1:11
Hidehiko Hasegawa	Win	Decision (Split)	3/6/05	3	5:00
Katsuya Inoue	Loss	Decision (Unanimous)	11/7/04	3	5:00
Heath Sims	Draw	Draw	9/24/04	3	5:00
Kurt Pellegrino	Win	Submission (Guillotine Choke)	7/25/04	2	0:34
Takaichi Hirayama	Win	Submission (Guillotine Choke)	5/28/04	2	4:05
Eiji Ishikawa	Loss	Decision (Unanimous)	3/29/04	3	5:00
Tadahiro Hosaka	Draw	Draw	2/15/04	2	5:00
Naoki Seki	Win	Decision (Unanimous)	10/31/03	3	5:00
Yuji Hoshino	Draw	Draw	6/22/03	3	5:00
Takuya Wada	Draw	Draw	4/12/03	2	5:00
Hiroki Nagaoka	Win	Decision (Unanimous)	1/26/03	2	5:00
Taro Minato	Win	Decision (Majority)	10/29/02	2	5:00
Hidetaka Monma	Loss	KO (Knee)	7/28/02	1	0:05
Kenji Arai	Win	Submission (Toe Hold)	7/28/02	3	2:08
Hiroyuki Nozawa	Win	Decision (Unanimous)	7/28/02	2	5:00
Kenji Arai	Win	Decision (Majority)	5/11/02	2	5:00
Koji Oishi	Loss	Decision (Majority)	3/25/02	2	5:00
Hiroki Nagaoka	Draw	Draw	12/1/01	2	5:00
Yohei Ota	Win	Decision (39-38)	10/8/01	2	5:00
Junya Miyakawa	Draw	Draw	8/25/01	2	5:00
Kenichi Serizawa	Draw	Draw	8/15/01	2	3:00
Yuji Hoshino	Loss	Decision (Unanimous)	6/26/01	2	5:00
Kosei Kubota	Draw	Draw	3/31/01	2	5:00
Kazuhito Kikuchi	Win	Decision (Unanimous)	12/9/00	1	10:00
Yoshinori Kawasaki	Loss	Decision (Majority)	10/31/00	1	10:00

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ATTRIBUTES

ATTRIBUTE	LIGHTWEIGHT
Stand Up	**74**
Foot Speed	98
Hand Speed	97
Kick Combo Speed	97
Kick Range	70
Movement Speed	99
Punch Combo Speed	98
Punch Range	55
Stand Up Left Foot Power	55
Stand Up Left Hand Power	55
Stand Up Right Foot Power	55
Stand Up Right Hand Power	55
Takedowns	66
Takedown Defense	66
Clinch	**77**
Clinch Combo	95
Clinch Control	71
Clinch Strike Speed	95
Clinch Striking Power	49
Ground	**81**
Grapple Defense	99
Ground Combo Speed	97
Ground Get Up	70
Ground Strike Speed	97
Ground Striking Power	49
Passing	77
Submission	**88**
Arm Submissions	88
Leg Submissions	88
Neck Submissions	88
Health	**88**
Blocking	80
Chin	80
Gut	91
Heart	82
Leg Health	99
Stamina Recovery	99

SPECIAL MOVES

NAME	TYPE	FROM
Catch Kick	Parry	Standing
Catch Punch	Parry	(1) Full Guard Postured Up—Bottom; (2) Full Guard Postured Up—Top; (3) Full Mount Postured Up—Top
Darce Choke	Submission (Neck)	Sprawl—Top
Dashing Takedown	Takedown	Standing
Diving Punch	Strike	Standing vs. Open Guard
Guillotine Takedown	Submission (Neck)	Standing
Head Arm Choke	Submission (Neck)	(1) Full Mount Tight—Top; (2) Side Control—Top
Heel Hook	Submission (Leg)	(1) Full Guard Postured Up—Top; (2) Guard Stacked—Top
Inverted Kneebar	Submission (Leg)	Guard Stacked—Bottom
Jump Guard Takedown	Takedown	Muay Thai Clinch—Offensive
Kneebar	Submission (Leg)	Full Guard—Top
Major Pass	Strike	Every Ground Position
Rear Naked Choke	Submission (Neck)	Back Mount—Top
Roundhouse Head Kick	Strike	Standing

STAND UP STRATEGIES



Satoru is a decent striker, but the ground is where he wants to fight. His takedown ability is poor, unfortunately, so you'll need to work to bring the action to the floor. Be aggressive, slinging fast combos to set up opportunities to shoot.

Fighting against: Satoru Kitaoka—When fighting against Kitaoka, be careful with your striking and always be ready to stuff his unimpressive takedowns. Target his susceptible chin, hoping to rock him with a lucky shot. He has no special strikes to speak of, which makes his attacks slightly easier to predict and counter.

CLINCH STRATEGIES





Satoru suffers from sorry clinch control, so this isn't an ideal spot for him. Use it to bring the fight to the mat, performing his "jump guard takedown" ability from the offensive Muay Thai clinch to drag his opponent down when you're having difficulty scoring traditional takedowns.

Fighting against: Satoru Kitaoka—The clinch can be worked effectively against Kitaoka, but avoid sacrificing position here or giving up the takedown. Use superior control to keep Satoru in a defensive posture as you sneak in strikes, focusing on cracking his vulnerable chin.

GROUND STRATEGIES



Satoru's ground game is his greatest strength—he boasts excellent grappling defense, along with powerful leg and neck submissions. Kitaoka has no armbars or triangles, but his impressive array of leg locks make him dangerous while lingering in his opponent's guard. In fact, this is the ideal place to be—fire punches at the opponent while postured up or stacked up in their guard, opening the foe up for heel hooks and kneebars. Satoru's outstanding grappling defense means he has little reason to fear begin submitted from these positions.

Fighting against: Satoru Kitaoka—The ground is the worst place to fight Kitaoka, but if you're using a skilled grappler, consider taking him to the ground and holding him there, exploiting his poor ability to get back to his feet as you score points with tactful ground and pound. Don't let Satoru remain in your guard—he has too many submissions from here. Sweep him or get back to your feet as soon as possible.

FIGHTERS

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ANDREAS KRANIOTAKES
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TIM SYLVIA
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VITOR RIBEIRO
VLADIMIR MATYUSHENKO



SCOTT SMITH

"HANDS OF STEEL"

Specialty: Muay Thai

Weight Classes: Light Heavyweight, Middleweight



FIGHT RECORD

17—7—0 (WIN—LOSS—DRAW) (1 NC)

WINS	LOSSES
14 (T)KOs (82.35%)	3 (T)KOs (42.86%)
3 Submissions (17.65%)	3 Submissions (42.86%)
	1 Decisions (14.29%)

OPPONENT	RESULT	METHOD	DATE	ROUND	TIME
Cung Le	Loss	KO (Kick to the Body)	6/26/10	2	1:46
Cung Le	Win	KO (Punches)	12/19/09	3	3:25
Nick Diaz	Loss	Submission (Rear Naked Choke)	6/6/09	3	1:41
Benji Radach	Win	KO (Punch)	4/11/09	3	3:24
Terry Martin	Win	KO (Punch)	11/21/08	1	0:24
Robbie Lawler	Loss	TKO (Kicks and Punches)	7/26/08	2	2:35
Robbie Lawler	NC	No Contest (Thumb in the Eye)	5/31/08	3	3:26
Kyle Noke	Win	KO (Punch)	2/16/08	2	0:07
Jeff Morris	Win	TKO	12/22/07	1	0:22
Ed Herman	Loss	Submission (Rear Naked Choke)	6/16/07	2	2:25
Troy Miller	Win	TKO (Doctor Stoppage)	3/22/07	1	1:06
Patrick Cote	Loss	Decision (Unanimous)	2/3/07	3	5:00
Pete Sell	Win	KO (Punch)	11/11/06	2	3:25
David Terrell	Loss	Submission (Rear Naked Choke)	4/15/06	1	3:08
Justin Levens	Win	KO (Punches)	1/13/06	1	1:58
Tait Fletcher	Win	TKO (Punches)	10/14/05	1	3:55
Tim McKenzie	Win	TKO (Punches)	10/14/05	1	2:25
John Seilhan	Win	TKO (Punches)	8/19/04	1	1:29
Isidro Gonzalez	Win	Submission (Rear Naked Choke)	4/17/04	1	4:07
James Irvin	Loss	KO	2/12/04	1	2:21
Jaime Jara	Win	Submission (Rear Naked Choke)	11/13/03	1	3:01
Jaime Jara	Win	KO	6/1/03	1	N/A
Levi Thornbrue	Win	TKO	4/14/02	1	2:20
Tim Kennedy	Win	TKO (Cut)	8/31/01	1	2:53
Ted Stamatelos	Win	Submission (Rear Naked Choke)	6/15/01	1	1:38

SPECIAL MOVES		
NAME	TYPE	FROM
Diving Punch	Strike	Standing vs. Open Guard
Guillotine Takedown	Submission (Neck)	Standing
Major Pass	Strike	Every Ground Position
Overhand Punch	Strike	Standing
Rear Naked Choke	Submission (Neck)	Back Mount—Top
Roundhouse Head Kick	Strike	Standing
Superman Punch	Strike	Standing
Takedown Counter Strike	Strike	Standing
Teep Kick	Strike	Standing





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ATTRIBUTES		
ATTRIBUTE	LHW	MW
Stand Up	**81**	**82**
Foot Speed	77	86
Hand Speed	84	94
Kick Combo Speed	77	84
Kick Range	80	80
Movement Speed	81	81
Punch Combo Speed	86	96
Punch Range	80	80
Stand Up Left Foot Power	81	77
Stand Up Left Hand Power	90	85
Stand Up Right Foot Power	81	77
Stand Up Right Hand Power	90	85
Takedowns	66	66
Takedown Defense	80	80
Clinch	**78**	**83**
Clinch Combo	82	91
Clinch Control	66	66
Clinch Strike Speed	82	91
Clinch Striking Power	84	84
Ground	**75**	**78**
Grapple Defense	81	81
Ground Combo Speed	82	92
Ground Get Up	71	71
Ground Strike Speed	82	92
Ground Striking Power	80	80
Passing	55	55
Submission	**47**	**47**
Arm Submissions	44	44
Leg Submissions	33	33
Neck Submissions	66	66
Health	**82**	**82**
Blocking	95	95
Chin	71	71
Gut	60	60
Heart	99	99
Leg Health	90	90
Stamina Recovery	77	77



STAND UP STRATEGIES



Smith is a fast puncher with knockout power, but his weak chin and vulnerable body must be taken into account when striking. Scott has excellent blocking ability—be sure to use it when trading with other powerful strikers. Be tactful with Scott's offense, throwing fast hands and leaving few openings for the opponent to grapple or counter your attacks.

Fighting against: Scott Smith—Trading punches with Smith is risky, so use movement to pick him apart with surgical strikes from range. Batter his soft body with kicks and punches, sapping away his unimpressive stamina.

CLINCH STRATEGIES



Smith has poor control in the clinch, so avoid this position when facing strong grapplers. The clinch only puts Scott closer to being taken down, and his vulnerable body is easier to batter while his hands are tied up. Remain on the feet, using Scott's strong blocking to buy time to recover when he's rocked instead of clinching.

Fighting against: Scott Smith—Use the clinch against Smith to neutralize his explosive striking. Attack Scott's body on the feet to get him backing up, then lock horns and stuff him into the cage. Focus on landing body shots in the clinch and dropping Scott with punishing knees to the ribs.

GROUND STRATEGIES



Scott has decent ground and pound, but his lack of mat defense makes the floor a dangerous place for him. Scott also has trouble getting off his back and lacks submission skill, so keep off the mat and go for the knockout on the feet instead, striking with care to avoid being taken down.

Fighting against: Scott Smith—Soften up Scott's body with calculated strikes to get him blocking, then stuff him onto the mat. Smith struggles at returning to his feet, so control him easily on the ground, slipping in body shots as you pass guard on your way to a KO or submission victory.

FIGHTERS

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VLADIMIR MATYUSHENKO



SHINYA AOKI

"TOBIKAN JUDAN"

Specialty: Jiu Jitsu

Weight Classes: Welterweight, Lightweight

FIGHT RECORD

24—5—0 (WIN—LOSS—DRAW) (1 NC)

WINS	LOSSES
1 (T)KO (4.17%)	3 (T)KOs (60%)
15 Submissions (62.5%)	2 Decisions (40%)
6 Decisions (25%)	
2 Other (8.33%)	

OPPONENT	RESULT	METHOD	DATE	ROUND	TIME
Tatsuya Kawajiri	Win	Submission (Achilles Lock)	7/10/10	1	1:53
Gilbert Melendez	Loss	Decision (Unanimous)	4/17/10	5	5:00
Mizuto Hirota	Win	Technical Submission (Hammerlock)	12/31/09	1	1:17
Joachim Hansen	Win	Submission (Armbar)	10/6/09	2	4:56
Vitor Ribeiro	Win	Decision (Unanimous)	7/20/09	2	5:00
Hayato Sakurai	Loss	TKO (Knees and Punches)	4/5/09	1	0:27
David Gardner	Win	Submission (Rear Naked Choke)	3/8/09	1	5:58
Eddie Alvarez	Win	Submission (Heel Hook)	12/31/08	1	1:32
Todd Moore	Win	Submission (Neck Crank)	9/23/08	1	1:10
Joachim Hansen	Loss	TKO (Punches)	7/21/08	1	4:19
Caol Uno	Win	Decision (Unanimous)	7/21/08	2	5:00
Katsuhiko Nagata	Win	Submission (Gogoplata)	6/15/08	1	5:12
Gesias Cavalcante	Win	Decision (Unanimous)	4/29/08	2	5:00
Gesias Cavalcante	NC	NC (Aoki Injured by Illegal Elbows)	3/15/08	1	3:46
Bu Kyung Jung	Win	Decision (Unanimous)	12/31/07	2	5:00
Brian Lo-A-Njoe	Win	Submission (Armbar)	4/8/07	1	1:33
Akira Kikuchi	Win	Decision (Split)	2/17/07	3	5:00
Joachim Hansen	Win	Submission (Gogoplata)	12/31/06	1	2:24
Clay French	Win	Submission (Flying Triangle Choke)	11/5/06	1	3:57
George Sotiropoulos	Win	DQ (Groin Strike)	10/14/06	2	0:05
Jason Black	Win	Submission (Triangle Choke)	8/26/06	1	1:58
Akira Kikuchi	Win	Decision (Unanimous)	2/17/06	3	5:00
Kuniyoshi Hironaka	Win	TKO (Cut)	11/6/05	1	2:10
Hayato Sakurai	Loss	Decision (Unanimous)	8/20/05	3	5:00
Shigetoshi Iwase	Win	DQ (Low Blow)	7/30/05	1	0:35
Keith Wisniewski	Win	Submission (Standing Armlock)	1/29/05	1	2:22
Jutaro Nakao	Loss	KO (Punch)	10/30/04	1	4:29
Seichi Ikemoto	Win	Submission (Armbar)	7/3/04	2	0:52
Yasutoshi Ryu	Win	Submission (Armbar)	11/24/03	1	0:51
Dai Okimura	Win	Submission (Armbar)	11/24/03	1	3:14









STAND UP STRATEGIES

Shinya Aoki is one of the best submission fighters in MMA, but his stand up game is pretty awful—his reach is short and his strikes are among the weakest you'll find. Shinya wants to be on the ground, but his poor takedown ability can make bringing the fight here a challenge. Be brazen with Aoki's stand up, using his great speed to pressure the opponent until you manage to close in and grapple.



Fighting against: Shinya Aoki—Avoiding the ground game is paramount when facing off against Aoki, so be ready to sprawl against his unimpressive takedowns at all times. Tag Aoki's chin with fast, sharp strikes, looking to rock him as damage to his head piles up.

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ATTRIBUTES

ATTRIBUTE	WW	LW
Stand Up	**73**	**74**
Foot Speed	95	99
Hand Speed	95	95
Kick Combo Speed	95	95
Kick Range	55	55
Movement Speed	99	99
Punch Combo Speed	95	95
Punch Range	55	55
Stand Up Left Foot Power	55	55
Stand Up Left Hand Power	55	55
Stand Up Right Foot Power	55	55
Stand Up Right Hand Power	55	55
Takedowns	71	71
Takedown Defense	81	81
Clinch	**80**	**80**
Clinch Combo	95	95
Clinch Control	80	80
Clinch Strike Speed	95	95
Clinch Striking Power	50	50
Ground	**86**	**86**
Grapple Defense	99	99
Ground Combo Speed	95	95
Ground Get Up	81	81
Ground Strike Speed	95	95
Ground Striking Power	55	55
Passing	95	95
Submission	**95**	**95**
Arm Submissions	99	99
Leg Submissions	88	88
Neck Submissions	99	99
Health	**86**	**88**
Blocking	90	90
Chin	80	81
Gut	90	90
Heart	71	71
Leg Health	90	99
Stamina Recovery	99	99

SPECIAL MOVES

NAME	TYPE	FROM
Americana	Submission (Arm)	(1) Full Mount Postured Up—Top; (2) Full Mount Tight—Top
Armbar	Submission (Arm)	(1) Full Guard—Bottom; (2) Full Guard Postured Up—Bottom; (3) Side Control—Top; (4) Back Mount Side Turtle—Top
Catch Kick	Parry	Standing
Catch Punch	Parry	(1) Full Guard Postured Up—Bottom; (2) Full Guard Postured Up—Top; (3) Full Mount Postured Up—Top
Climbing Armbar	Submission (Arm)	Muay Thai Clinch—Offensive
Darce Choke	Submission (Neck)	Sprawl—Top
Dashing Takedown	Takedown	Standing
Diving Punch	Strike	Standing vs. Open Guard
Gogoplata	Submission (Neck)	Rubber Guard—Bottom
Guillotine Takedown	Submission (Neck)	Standing
Head Arm Choke	Submission (Neck)	(1) Full Mount Tight—Top; (2) Side Control—Top
Heel Hook	Submission (Leg)	(1) Full Guard Postured Up—Top; (2) Guard Stacked—Top
Inverted Kneebar	Submission (Leg)	Guard Stacked—Bottom
Jump Guard Takedown	Takedown	Muay Thai Clinch—Offensive
Kimura	Submission (Arm)	Half Guard—Top
Kneebar	Submission (Leg)	Full Guard—Top
Major Pass	Strike	Every Ground Position
Omoplata	Submission (Arm)	Rubber Guard—Bottom
Open Guard Takedown	Strike	Open Guard vs. Standing
Rear Naked Choke	Submission (Neck)	Back Mount—Top
Roundhouse Head Kick	Strike	Standing
Rubber Guard	Strike	Full Guard—Bottom
Submission Chaining	Submission (varies)	After a failed Armbar, Omoplata, Rear Naked Choke, or Triangle
Takedown Fake	Strike	Standing
Teep Kick	Strike	Standing
Triangle Choke	Submission (Neck)	(1) Full Guard—Bottom; (2) Full Guard Postured Up—Bottom; (3) Full Mount Postured Up—Top; (4) Guard Stacked—Bottom

CLINCH STRATEGIES



Shinya has decent control in the clinch, but his strikes are even weaker here, so the position is best used to score takedowns when your standing shots are being countered. Use Aoki's Muay Thai clinch to perform the rare "climbing armbar" special, dragging opponents to the ground and immediately rolling them into dangerous armbar submissions.



Fighting against: Shinya Aoki—Aoki's "climbing armbar" special means he's able to tap you out from the clinch—an extremely high-level move. Beware this ability and strive to keep clear of his clutch. If Shinya manages to lock up with you, focus on denying his submissions and takedowns to tire him—you don't need to fear his feeble strikes.

GROUND STRATEGIES



Fighting on the ground is a blast when using Aoki. The submission whiz has mastery over every hold in the game and is able to tap his rivals from any position, including their own guard. His exceptional passing ability and grappling defense means he can work into or out of any position he chooses. Should the opponent manage to escape a joint lock or stranglehold, use Shinya's "submission chaining" skill to instantly roll your foe into another death lock. It's only a matter of time before the fight is brought to an end once Aoki gets his man on the mat.

Fighting against: Shinya Aoki—Don't even think of rolling with "Tobikan Judan" on the ground—stay as far away from his grasp as you can and be ever vigilant to stuff his takedowns and clinch attempts. If Aoki manages to drag you down, focus on denying his submissions and guard passes—his strikes aren't powerful enough to concern you unless he throws them in volume. Frustrate Aoki by denying his offensive grappling game until he's forced to open up with ground and pound, then sneak out and return to your feet.

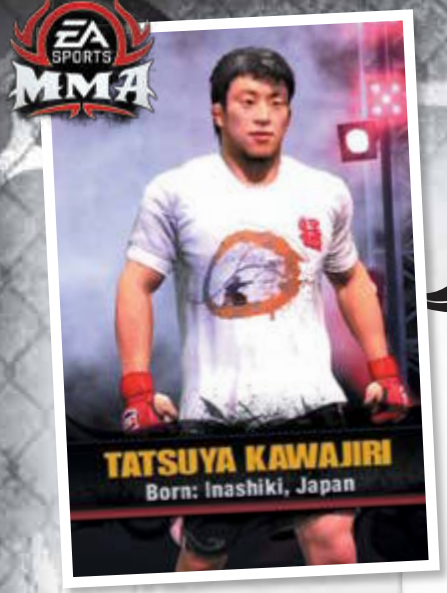
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TATSUYA KAWAJIRI

"CRUSHER"

Specialty: Wrestling

Weight Classes: Welterweight, Lightweight

FIGHT RECORD

26—6—2 (WIN—LOSS—DRAW)

WINS	LOSSES
11 (T)KOs (42.31%)	1 (T)KO (16.67%)
6 Submissions (23.08%)	3 Submissions (50%)
8 Decisions (30.77%)	2 Decisions (33.33%)
1 Other (3.85%)	

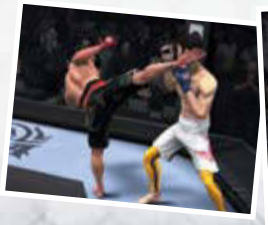
OPPONENT	RESULT	METHOD	DATE	ROUND	TIME
Shinya Aoki	Loss	Submission (Achilles Lock)	7/10/10	1	1:53
Kazunori Yokota	Win	Decision (Unanimous)	12/31/09	3	5:00
Melchor Manibusan	Win	TKO (Punches)	10/6/09	1	3:48
Gesias Cavalcante	Win	Decision (Unanimous)	5/26/09	2	5:00
Ross Ebanez	Win	Submission (Rear Naked Choke)	3/8/09	1	4:03
Eddie Alvarez	Loss	TKO (Punches)	7/21/08	1	7:35
Luiz Firmino	Win	Decision (Unanimous)	5/11/08	2	5:00
Kultar Gill	Win	Decision (Unanimous)	3/15/08	2	5:00
Luiz Azeredo	Win	Decision (Unanimous)	12/31/07	2	5:00
Gilbert Melendez	Loss	Decision (Unanimous)	12/31/06	2	5:00
Per Eklund	Win	TKO (Punches)	10/14/06	1	4:10
Chris Brennan	Win	TKO (Knee and Punches)	8/26/06	1	0:29
Charles Bennett	Win	Submission (Kneebar)	6/4/06	1	2:30
Joachim Hansen	Win	DQ (Kick to Groin)	2/17/06	1	0:08
Takanori Gomi	Loss	Submission (Rear Naked Choke)	9/25/05	1	7:42
Luiz Firmino	Win	Decision (Unaminous)	7/17/05	2	5:00
In Seok Kim	Win	TKO (Corner Stoppage)	5/22/05	1	3:28
Jani Lax	Win	TKO (Punches)	4/23/05	1	4:42
Vitor Ribeiro	Win	TKO (Punches)	12/14/04	2	3:11
Mindaugas Laurinaitis	Win	TKO (Punches)	9/26/04	2	2:00
Caol Uno	Draw	Draw	3/22/04	3	5:00
Ryan Bow	Win	TKO (Punches)	12/14/03	1	4:21
Yves Edwards	Win	Decision (Unanimous)	8/10/03	3	5:00
Takumi Nakayama	Win	TKO (Punches)	5/30/03	1	3:44
Vitor Ribeiro	Loss	Decision (Unanimous)	12/14/02	3	5:00
Ken Omatsu	Win	Submission (Armbar)	10/27/02	1	4:40
Tsutomu Shiiki	Win	Submission (Rear Naked Choke)	7/19/02	1	4:42
Daisuke Sugie	Win	TKO (Punches)	5/28/02	2	4:19
Takeshi Yamazaki	Win	Decision (Unanimous)	4/21/02	2	5:00
Masaya Takita	Win	TKO (Swollen Eye)	3/13/02	2	1:22
Kazumichi Takada	Win	Technical Submission (Triangle Armbar)	9/27/01	1	3:03
Yohei Suzuki	Win	Submission (Rear Naked Choke)	5/22/01	1	2:42
Yohei Suzuki	Draw	Draw	4/8/01	2	5:00
Takumi Nakayama	Loss	Submission (Rear Naked Choke)	4/12/00	1	2:44













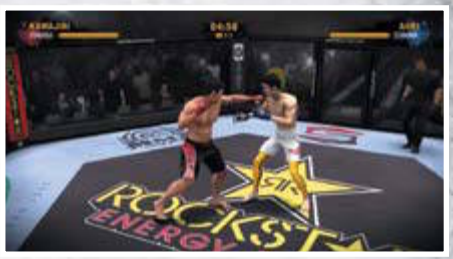
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ATTRIBUTES		
ATTRIBUTE	WELTERWEIGHT	LIGHTWEIGHT
Stand Up	**78**	**76**
Foot Speed	96	96
Hand Speed	97	97
Kick Combo Speed	97	97
Kick Range	70	70
Movement Speed	96	96
Punch Combo Speed	99	99
Punch Range	70	70
Stand Up Left Foot Power	60	54
Stand Up Left Hand Power	60	54
Stand Up Right Foot Power	60	54
Stand Up Right Hand Power	60	54
Takedowns	71	71
Takedown Defense	81	81
Clinch	**81**	**80**
Clinch Combo	95	95
Clinch Control	77	77
Clinch Strike Speed	95	95
Clinch Striking Power	60	54
Ground	**82**	**81**
Grapple Defense	83	83
Ground Combo Speed	97	97
Ground Get Up	81	81
Ground Strike Speed	97	97
Ground Striking Power	60	54
Passing	77	77
Submission	**58**	**58**
Arm Submissions	66	66
Leg Submissions	44	44
Neck Submissions	66	66
Health	**88**	**88**
Blocking	81	81
Chin	90	90
Gut	90	90
Heart	81	81
Leg Health	90	90
Stamina Recovery	99	99

SPECIAL MOVES		
NAME	TYPE	FROM
Armbar	Submission (Arm)	(1) Full Guard—Bottom; (2) Full Guard Postured Up—Bottom; (3) Side Control—Top; (4) Back Mount Side Turtle—Top
Catch Punch	Parry	(1) Full Guard Postured Up—Bottom; (2) Full Guard Postured Up—Top; (3) Full Mount Postured Up—Top
Dashing Takedown	Takedown	Standing
Diving Punch	Strike	Standing vs. Open Guard
Head Arm Choke	Submission (Neck)	(1) Full Mount Tight—Top; (2) Side Control—Top
Heel Hook	Submission (Leg)	(1) Full Guard Postured Up—Top; (2) Guard Stacked—Top
Inverted Kneebar	Submission (Leg)	Guard Stacked—Bottom
Kneebar	Submission (Leg)	Full Guard—Top
Major Pass	Strike	Every Ground Position
Overhand Punch	Strike	Standing
Rear Naked Choke	Submission (Neck)	Back Mount—Top
Roundhouse Head Kick	Strike	Standing
Takedown Counter Strike	Strike	Standing
Takedown Fake	Strike	Standing
Teep Kick	Strike	Standing

STAND UP STRATEGIES



Kawajiri is an average Lightweight fighter who finds himself largely outclassed at Welterweight. His stand up is the weakest aspect of his game—use his speed to score fast strikes on your way into the clinch or takedown. Kawajiri has good defensive attributes, so don't worry about mixing things up with other strikers if you think you can exploit a weakness on the feet.

Fighting against: Tatsuya Kawajiri—Keep "Crusher" standing up when fighting him, preventing him from working his clinch game and ground and pound. Stuff his lackluster shots and strike back with your favorite combos. Kawajiri is equally strong in all areas of defense, so pick him apart however you like. Don't worry about Tatsuya's takedowns; they aren't great, and he isn't the most dominant fighter you could have on top of you.

CLINCH STRATEGIES



The clinch is a good place for Kawajiri, but his control could be better here, so only use the position when you're the instigator—defend and break free when your opponent ties you up. Maintain control in the clinch by striking with care, doing a bit of damage as you set up the takedown slam.

Fighting against: Tatsuya Kawajiri—If striking's your game, keep away from the clinch and pick Kawajiri apart on the feet—there's no need to take the fight here. However, if your warrior is a gifted grappler, use the clinch against Tatsuya to work him over and bring him to the mat on your terms.

GROUND STRATEGIES



Bring the fight to the mat when using Kawajiri, but don't feel overly confident down here—there are far better wrestlers than "Crusher" around. Focus on controlling the action from the top, using rapid strikes to set up passing opportunities. Tatsuya has a variety of submissions, but his skill in finishing them is poor—avoid risking submissions, especially leg locks, because failing one can land Kawajiri on his back. Simply strive to score points on the ground by controlling the action and grinding down opponents with strikes.

Fighting against: Tatsuya Kawajiri—Tatsuya's ground game is solid, but not overwhelming. If you're using a gifted grappler, put "Crusher" on his back and then work patiently, wearing him out with strikes as you move for the submission finish. When underneath Kawajiri, focus on countering his passes and returning to your feet instead of worrying over his weak ground strikes.

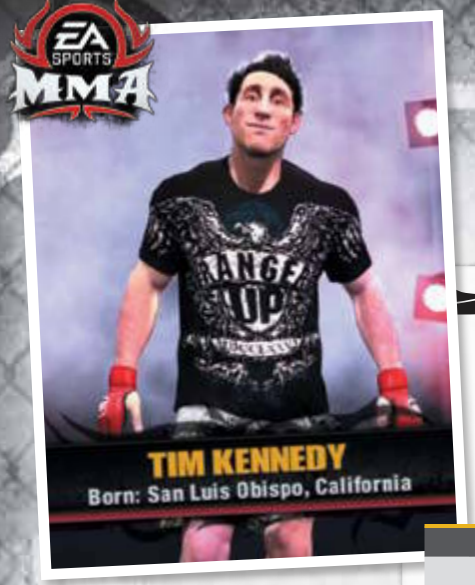
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TIM KENNEDY

Specialty: Generalist
Weight Classes: Middleweight

FIGHT RECORD

12—3—0 (WIN—LOSS—DRAW)

WINS	LOSSES
5 (T)KOs (41.67%)	1 (T)KO (33.33%)
6 Submissions (50%)	2 Decisions (66.67%)
1 Decision (8.33%)	

OPPONENT	RESULT	METHOD	DATE	ROUND	TIME
Ronaldo Souza	Loss	Decision (Unanimous)	8/21/10	5	5:00
Trevor Prangley	Win	Submission (Rear Naked Choke)	6/16/10	1	3:35
Zak Cummings	Win	Submission (North-South Choke)	9/25/09	2	2:43
Nick Thompson	Win	Submission (Punches)	6/19/09	2	2:37
Elias Rivera	Win	KO (Punches)	12/29/07	1	2:00
Jason Miller	Loss	Decision (Unanimous)	12/15/07	3	5:00
Ryan McGivern	Win	Submission (Guillotine Choke)	5/19/07	2	1:25
Dante Rivera	Win	Submission (Punches)	2/23/07	2	2:29
Hector Urbina	Win	KO	9/23/06	1	N/A
Cruz Chacon	Win	TKO (Punches)	2/23/03	2	1:21
Jason Miller	Win	Decision (Unanimous)	2/23/03	3	5:00
Ryan Narte	Win	TKO (Punches)	2/23/03	1	1:22
Mack Brewer	Win	TKO (Punches)	10/18/02	1	1:03
Jody Burke	Win	Submission (Forearm Choke)	11/9/01	1	0:44
Scott Smith	Loss	TKO (Cut)	8/31/01	1	2:53







SPECIAL MOVES

NAME	TYPE	FROM
Catch Punch	Parry	(1) Full Guard Postured Up—Bottom; (2) Full Guard Postured Up—Top; (3) Full Mount Postured Up—Top
Darce Choke	Submission (Neck)	Sprawl—Top
Dashing Takedown	Takedown	Standing
Diving Punch	Strike	Standing vs. Open Guard
Guillotine Takedown	Submission (Neck)	Standing
Head Arm Choke	Submission (Neck)	(1) Full Mount Tight—Top; (2) Side Control—Top
Major Pass	Strike	Every Ground Position
Overhand Punch	Strike	Standing
Rear Naked Choke	Submission (Neck)	Back Mount—Top
Roundhouse Head Kick	Strike	Standing
Superman Punch	Strike	Standing
Takedown Fake	Strike	Standing



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ATTRIBUTES	
ATTRIBUTE	MIDDLEWEIGHT
Stand Up	**83**
Foot Speed	88
Hand Speed	90
Kick Combo Speed	88
Kick Range	78
Movement Speed	85
Punch Combo Speed	90
Punch Range	78
Stand Up Left Foot Power	76
Stand Up Left Hand Power	83
Stand Up Right Foot Power	80
Stand Up Right Hand Power	83
Takedowns	88
Takedown Defense	81
Clinch	**82**
Clinch Combo	88
Clinch Control	74
Clinch Strike Speed	88
Clinch Striking Power	78
Ground	**86**
Grapple Defense	95
Ground Combo Speed	88
Ground Get Up	76
Ground Strike Speed	88
Ground Striking Power	85
Passing	84
Submission	**63**
Arm Submissions	66
Leg Submissions	33
Neck Submissions	90
Health	**88**
Blocking	80
Chin	91
Gut	92
Heart	99
Leg Health	90
Stamina Recovery	81





STAND UP STRATEGIES





A well-rounded fighter, Kennedy can end a fight in any position. On the feet, he has good speed and excellent power for a Middleweight—punish the opponent with stiff punches and kicks. Tim also has good takedown ability and can work some brutal ground and pound from the top, allowing you to take the fight wherever you like.

Fighting against: Tim Kennedy—Kennedy's striking power and takedown ability must be respected, so attack with caution on the feet. Use speed and footwork to back him up while remaining ready to stuff his shots. Look to clinch up with Kennedy—he's most vulnerable there.

CLINCH STRATEGIES





The clinch is Tim's weakest area, so it's best to steer clear of this chaotic position. Get things done on the feet or ground instead, blocking the opponent's clinch strikes and breaking away from his grasp whenever he ties you up.

Fighting against: Tim Kennedy—Take the sting out of Kennedy's strikes by clinching up with him to deliver knees and elbows of your own. Focus on controlling the position, respecting Tim's takedown ability by being patient with your strikes. Keep Kennedy tied up to inflict damage, slamming him to the ground when he's forced to block.

GROUND STRATEGIES





Strike with opponents to get them focused on the stand up battle, then quickly change levels and use Tim's strong takedown ability to bring the fight to the mat. Tim has excellent grappling defense, good passing ability, heavy ground and pound, and great choke holds—use these talents to control the opponent as you move to dominant position, landing brutal ground strikes or locking in a nasty choke.

Fighting against: Tim Kennedy—Being stuck beneath Kennedy is no picnic, but he's far less threatening when he's the one on the bottom. When Tim's on top of you, prevent him from passing beyond half guard to limit his offensive options and get back up to your feet. If you manage to slam Kennedy to the mat, work to control him as you land strikes to score points. Tim has great grappling defense, but can have trouble getting off his back. Deny his attempts to sweep you while grinding away with point-scoring strikes.

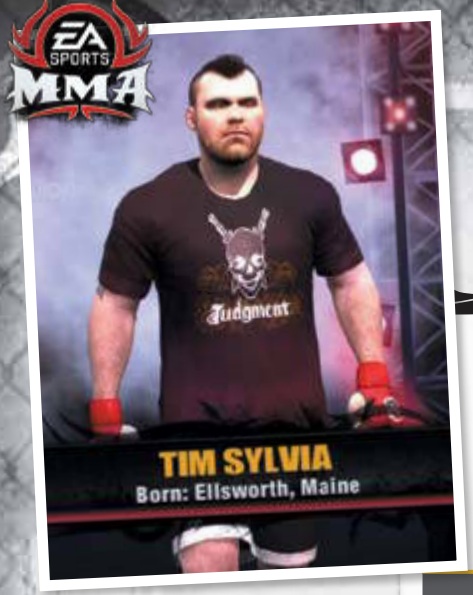
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TIM KENNEDY
TIM SYLVIA
TYRON WOODLEY
VITOR RIBEIRO
VLADIMIR MATYUSHENKO



TIM SYLVIA

"THE MAINE-IAC"

Specialty: Kickboxing
Weight Class: Heavyweight

FIGHT RECORD

27—6—0 (WIN—LOSS—DRAW)

WINS	LOSSES
18 (T)KOs (66.67%)	1 (T)KOs (16.67%)
3 Submissions (11.11%)	4 Submissions (66.67%)
6 Decisions (22.22%)	1 Decisions (16.67%)

OPPONENT	RESULT	METHOD	DATE	ROUND	TIME
Paul Buentello	Win	KO (Punch)	8/14/10	2	4:57
Mariusz Pudzianowski	Win	Submission (Punches)	5/21/10	2	1:43
Jason Riley	Win	TKO (Punches)	9/18/09	1	2:32
Ray Mercer	Loss	KO (Punch)	6/13/09	1	0:09
Fedor Emelianenko	Loss	Submission (Rear Naked Choke)	7/19/08	1	0:36
Antonio Rodrigo Nogueira	Loss	Submission (Guillotine Choke)	2/2/08	3	1:28
Brandon Vera	Win	Decision (Unanimous)	10/20/07	3	5:00
Randy Couture	Loss	Decision (Unanimous)	3/3/07	5	5:00
Jeff Monson	Win	Decision (Unanimous)	11/18/06	5	5:00
Andrei Arlovski	Win	Decision (Unanimous)	7/8/06	5	5:00
Andrei Arlovski	Win	TKO (Punches)	4/15/06	1	2:43
Assuerio Silva	Win	Decision (Unaminous)	1/16/06	3	5:00
Tra Telligman	Win	KO (Head Kick)	8/20/05	1	4:59
Mike Block	Win	TKO (Punches)	5/21/05	1	1:26
Andrei Arlovski	Loss	Submission (Achilles Lock)	2/5/05	1	0:47
Wes Sims	Win	TKO (Punches)	12/12/04	1	1:32
Frank Mir	Loss	Technical Submission (Armbar)	6/19/04	1	0:50
Gan McGee	Win	TKO (Punches)	9/26/03	1	1:54
Ricco Rodriguez	Win	TKO (Punches)	2/28/03	1	3:09
Wesley Correira	Win	TKO (Corner Stoppage)	9/27/02	2	1:43
Jeff Gerlick	Win	TKO (Punches)	7/27/02	1	3:17
Mike Whitehead	Win	TKO (Knee and Punches)	4/27/02	1	2:38
Jason Lambert	Win	TKO (Doctor Stoppage)	4/27/02	2	4:13
Boyd Ballard	Win	KO (Knee)	4/27/02	1	3:21
Mike Whitehead	Win	TKO (Punches)	4/26/02	1	3:46
Matt Fremmbling	Win	Decision (Unanimous)	3/16/02	2	5:00
Gino De La Cruz	Win	TKO	3/16/02	1	0:43
Ernest Henderson	Win	TKO (Fell out of the Ring)	3/16/02	1	0:29
Greg Wikan	Win	Submission (Choke)	11/17/01	3	2:20
Ben Rothwell	Win	Decision	8/24/01	3	5:00
Greg Wikan	Win	TKO (Towel)	6/2/01	1	5:00
Gabe Beauperthy	Win	Submission (Choke)	4/7/01	2	4:16
Randy Durant	Win	TKO	1/19/01	1	2:05



SPECIAL MOVES		
NAME	TYPE	FROM
Diving Punch	Strike	Standing vs. Open Guard
Guillotine Takedown	Submission (Neck)	Standing
Major Pass	Strike	Every Ground Position
Overhand Punch	Strike	Standing
Rear Naked Choke	Submission (Neck)	Back Mount—Top
Roundhouse Head Kick	Strike	Standing
Superman Punch	Strike	Standing
Takedown Counter Strike	Strike	Standing
Teep Kick	Strike	Standing

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ATTRIBUTES	
ATTRIBUTE	HEAVYWEIGHT
Stand Up	**81**
Foot Speed	70
Hand Speed	83
Kick Combo Speed	70
Kick Range	94
Movement Speed	76
Punch Combo Speed	80
Punch Range	99
Stand Up Left Foot Power	88
Stand Up Left Hand Power	91
Stand Up Right Foot Power	88
Stand Up Right Hand Power	87
Takedowns	60
Takedown Defense	73
Clinch	**76**
Clinch Combo	80
Clinch Control	60
Clinch Strike Speed	80
Clinch Striking Power	84
Ground	**71**
Grapple Defense	71
Ground Combo Speed	81
Ground Get Up	70
Ground Strike Speed	81
Ground Striking Power	86
Passing	41
Submission	**48**
Arm Submissions	42
Leg Submissions	33
Neck Submissions	71
Health	**74**
Blocking	80
Chin	81
Gut	97
Heart	66
Leg Health	54
Stamina Recovery	70

STAND UP STRATEGIES



Sylvia's long reach and powerful strikes make him very dangerous on the feet. His clinch game and grappling are weak, however, so strive to keep the fight standing when using Tim. Land long jabs and leg kicks to damage opponents from the outside, remaining constantly guarded against their attempts to clinch with you or slam you to the mat. Sylvia's long legs are highly vulnerable to kicks—look to counter the opponent's leg attacks with fast hooks and straights to potentially rock them.

Fighting against: Tim Sylvia—Striking with a powerful and rangy kickboxer like Sylvia isn't wise, but his shaky legs present a tantalizing target. Batter Tim's stalks with crisp leg kicks, but beware his ability to counter with stiff straights that can rock you. Use leg kicks to give Tim something to think about on the feet, then switch tactics and go for the clinch or a takedown.

CLINCH STRATEGIES



Sylvia's clinch control is abysmal, and being so close to his opponents negates the great reach advantage he often enjoys. Don't bother clinching up with Tim's opponents; use his long strikes to wear down rivals from range on the feet instead.

Fighting against: Tim Sylvia—When you tire of being knocked around by Sylvia's long reach, use movement to slip in and lock up with him. Stuff Tim into the fence and batter him with elbows and knees to the head, controlling the position for as long as possible. The moment he begins to block, plant him on his back with a demoralizing slam.

GROUND STRATEGIES



"The Maine-iac" is one of the worst ground fighters in the Heavyweight division, outdone only by Bob Sapp. He has almost no chance of passing guard, and his sorry ground defense leaves him open to sweeps and submissions. Use Sylvia's excellent reach and striking ability to keep the opponent at bay, making it difficult for him to shoot in with takedowns.

Fighting against: Tim Sylvia—Sylvia likely won't try for takedowns, so you'll be the one instigating the ground game. Use movement and leg kicks on the feet to put him off balance, creating opportunities to dash in and grapple him to the mat. Tim has little ability to defend himself on his back and even less chance of mounting any offense. Pin Tim down and work him over with strikes as you move to secure the submission victory.

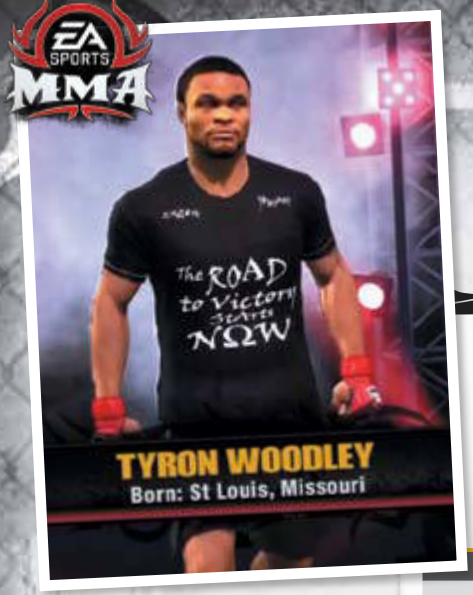
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VLADIMIR MATYUSHENKO



TYRON WOODLEY

"T-WOOD"

Specialty: Wrestling
Weight Class: Welterweight

FIGHT RECORD

7—0—0 (WIN—LOSS—DRAW)

WINS
6 Submissions (85.71%)
1 Decision (14.29%)

OPPONENT	RESULT	METHOD	DATE	ROUND	TIME
Nathan Coy	Win	Decision (Split)	5/21/10	3	5:00
Rudy Bears	Win	Submission (Arm Triangle Choke)	11/20/09	1	2:52
Zach Light	Win	Submission (Armbar)	9/25/09	2	3:38
Sal Woods	Win	Submission (Brabo Choke)	6/6/09	1	4:20
Jeff Carstens	Win	Submission (Rear Naked Choke)	4/30/09	1	0:48
Steve Schneider	Win	Submission (Punches)	2/7/09	1	1:09
Alex Carter	Win	Submission (Rear Naked Choke)	2/3/06	1	1:58



SPECIAL MOVES		
NAME	TYPE	FROM
Armbar	Submission (Arm)	(1) Full Guard—Bottom; (2) Full Guard Postured Up—Bottom; (3) Side Control—Top; (4) Back Mount Side Turtle—Top
Catch Kick	Parry	Standing
Catch Punch	Parry	(1) Full Guard Postured Up—Bottom; (2) Full Guard Postured Up—Top; (3) Full Mount Postured Up—Top
Darce Choke	Submission (Neck)	Sprawl—Top
Dashing Takedown	Takedown	Standing
Diving Punch	Strike	Standing vs. Open Guard
Guillotine Takedown	Submission (Neck)	Standing
Head Arm Choke	Submission (Neck)	(1) Full Mount Tight—Top; (2) Side Control—Top
Major Pass	Strike	Every Ground Position
Overhand Punch	Strike	Standing
Rear Naked Choke	Submission (Neck)	Back Mount—Top
Roundhouse Head Kick	Strike	Standing
Superman Punch	Strike	Standing
Takedown Fake	Strike	Standing
Teep Kick	Strike	Standing



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ATTRIBUTES	
ATTRIBUTE	WELTERWEIGHT
Stand Up	**81**
Foot Speed	90
Hand Speed	95
Kick Combo Speed	90
Kick Range	70
Movement Speed	95
Punch Combo Speed	95
Punch Range	70
Stand Up Left Foot Power	65
Stand Up Left Hand Power	70
Stand Up Right Foot Power	65
Stand Up Right Hand Power	70
Takedowns	90
Takedown Defense	90
Clinch	**87**
Clinch Combo	95
Clinch Control	90
Clinch Strike Speed	95
Clinch Striking Power	70
Ground	**89**
Grapple Defense	90
Ground Combo Speed	95
Ground Get Up	90
Ground Strike Speed	95
Ground Striking Power	75
Passing	90
Submission	**61**
Arm Submissions	75
Leg Submissions	33
Neck Submissions	75
Health	**96**
Blocking	90
Chin	95
Gut	99
Heart	99
Leg Health	99
Stamina Recovery	99



STAND UP STRATEGIES



"T-Wood" is a good Welterweight striker with excellent takedowns—use his striking ability to set up his shots. Woodley has great defense, so don't be afraid to mix things up on the feet. Be aggressive with fast punches, creating openings to shoot in and bring the fight to the floor.

Fighting against: Tyron Woodley—Woodley's weakest area is the stand up game, but you must respect his takedown ability when you fight him here. Pick your shots, remaining light on your feet and ready to deny his attempts at grappling. Woodley's a rugged and durable fighter, so expect to work hard before you break him down.

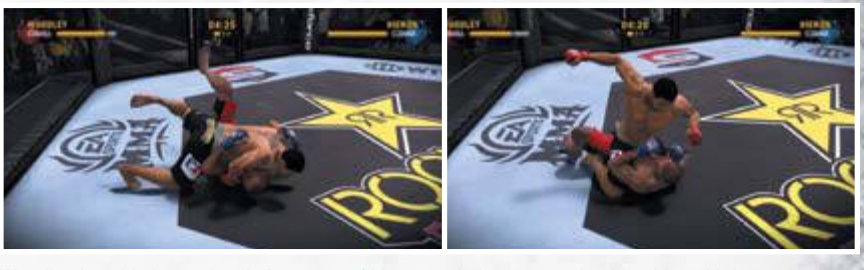
CLINCH STRATEGIES



Tyron can use the clinch very effectively, shutting down his opponents' offense and placing them in danger of a powerful slam. Employ Woodley's clinch against knockout strikers to dominate them with Tyron's excellent control in this position. Unleash a barrage of strikes the moment you clinch up, planting your opponent on his back the instant he is forced to block.

Fighting against: Tyron Woodley—Steer clear of the clinch game when battling "T-Wood"—the wrestler has too much control in this area. When Tyron ties you up, focus on denying his takedowns as you struggle to break away.

GROUND STRATEGIES



Woodley is at his best when he's on top of his grounded opponent, bashing him with heavy leather. Tyron's the best wrestler in the Welterweight division, so his control is dominant—but he lacks submission skill. Use Woodley's exceptional grappling ability to maintain top position, cracking the opponent with heavy shots to get him blocking before passing his guard. Work your way to mount, then rain down fists and elbows until the fight comes to a dramatic end.

Fighting against: Tyron Woodley—Unless your fighter has extremely poor ground defense, Woodley's submissions aren't worthy of concern. His excellent ground control is another matter—it's tough getting up when Woodley has got you pinned down. Strive to stuff Woodley's takedowns so the fight never comes here, and whenever you're brought to the mat, do your best to prevent Tyron from passing your guard as you look for a chance to scramble back up.

FIGHTERS

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VLADIMIR MATYUSHENKO



VITOR RIBEIRO

"SHAOLIN"

Specialty: Jiu Jitsu
Weight Class: Lightweight

FIGHT RECORD

20—4—0 (WIN—LOSS—DRAW)

WINS	LOSSES
2 (T)KOs (10%)	2 (T)KOs (50%)
11 Submissions (55%)	2 Decisions (50%)
6 Decisions (30%)	
1 Other (5%)	

OPPONENT	RESULT	METHOD	DATE	ROUND	TIME
Lyle Beerbohm	Loss	Decision (Split)	5/15/10	3	5:00
Shinya Aoki	Loss	Decision (Unanimous)	7/20/09	2	5:00
Katsuhiko Nagata	Win	TKO (Doctor Stoppage)	4/5/09	1	7:58
Gesias Cavalcante	Loss	TKO (Punches)	9/17/07	1	0:35
Kazuyuki Miyata	Win	Submission (Arm Triangle Choke)	7/16/07	2	1:54
Ryuki Ueyama	Win	Submission (Triangle Armbar)	3/12/07	1	1:48
Daisuke Nakamura	Win	Technical Submission (Straight Armbar)	12/9/06	1	3:55
Abdul Mohamed	Win	Submission (Kimura)	9/30/06	1	4:27
Chris Brennan	Win	Verbal Submission (Swollen Eye)	3/3/06	2	3:25
Eiji Mitsuoka	Win	Decision (Unanimous)	2/4/06	3	5:00
Jean Silva	Win	Submission (Arm Triangle Choke)	9/10/05	2	4:18
Gerald Strebendt	Win	Submission (Guillotine Choke)	7/2/05	1	1:13
Tetsuji Kato	Win	Submission (Arm Triangle Choke)	5/7/05	3	2:32
Tatsuya Kawajiri	Loss	TKO (Punches)	12/14/04	2	3:11
Mitsuhiro Ishida	Win	Decision (Unanimous)	7/9/04	3	5:00
Joachim Hansen	Win	Submission (Arm Triangle Choke)	12/14/03	2	2:37
Ivan Menjivar	Win	Decision (Unanimous)	7/19/03	3	5:00
Ryan Bow	Win	Decision (Unanimous)	5/4/03	3	5:00
Tatsuya Kawajiri	Win	Decision (Unanimous)	12/14/02	3	5:00
Eddie Yagin	Win	Technical Submission (Arm-Triangle Choke)	11/23/02	2	2:23
Hiroshi Tsuruya	Win	Decision (Unanimous)	9/16/02	3	5:00
Joe Hurley	Win	Technical Submission (Arm Triangle Choke)	7/5/02	2	1:19
Takumi Nakayama	Win	Submission (Arm Triangle Choke)	5/25/02	1	0:51
Charlie Kohler	Win	TKO (Cut)	11/3/01	1	3:50













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ATTRIBUTES

ATTRIBUTE	LIGHTWEIGHT
Stand Up	**76**
Foot Speed	98
Hand Speed	98
Kick Combo Speed	70
Kick Range	98
Movement Speed	98
Punch Combo Speed	70
Punch Range	52
Stand Up Left Foot Power	52
Stand Up Left Hand Power	52
Stand Up Right Foot Power	52
Stand Up Right Hand Power	52
Takedowns	81
Takedown Defense	80
Clinch	**81**
Clinch Combo	98
Clinch Control	77
Clinch Strike Speed	98
Clinch Striking Power	52
Ground	**87**
Grapple Defense	99
Ground Combo Speed	98
Ground Get Up	84
Ground Strike Speed	98
Ground Striking Power	52
Passing	94
Submission	**84**
Arm Submissions	93
Leg Submissions	66
Neck Submissions	95
Health	**86**
Blocking	82
Chin	86
Gut	95
Heart	81
Leg Health	73
Stamina Recovery	99

SPECIAL MOVES

NAME	TYPE	FROM
Americana	Submission (Arm)	(1) Full Mount Postured Up—Top; (2) Full Mount Tight—Top
Armbar	Submission (Arm)	(1) Full Guard—Bottom; (2) Full Guard Postured Up—Bottom; (3) Side Control—Top; (4) Back Mount Side Turtle—Top
Catch Kick	Parry	Standing
Catch Punch	Parry	(1) Full Guard Postured Up—Bottom; (2) Full Guard Postured Up—Top; (3) Full Mount Postured Up—Top
Dashing Takedown	Takedown	Standing
Diving Punch	Strike	Standing vs. Open Guard
Head Arm Choke	Submission (Neck)	(1) Full Mount Tight—Top; (2) Side Control—Top
Inverted Kneebar	Submission (Leg)	Guard Stacked—Bottom
Kimura	Submission (Arm)	Half Guard—Top
Kneebar	Submission (Leg)	Full Guard—Top
Major Pass	Strike	Every Ground Position
Overhand Punch	Strike	Standing
Rear Naked Choke	Submission (Neck)	Back Mount—Top
Submission Chaining	Submission (varies)	After a failed Armbar, Omoplata, Rear Naked Choke, or Triangle
Takedown Counter Strike	Strike	Standing
Takedown Fake	Strike	Standing
Triangle Choke	Submission (Neck)	(1) Full Guard—Bottom; (2) Full Guard Postured Up—Bottom; (3) Full Mount Postured Up—Top; (4) Guard Stacked—Bottom

STAND UP STRATEGIES





Vitor has blazing speed on the feet, but his striking power is among the weakest in the Lightweight division. His defensive attributes also fail to impress, so don't trade blows on the feet for long. Be aggressive with Vitor, seeking to score a takedown that puts you in position to lock in one his arm-wrenching kimuras.

Fighting against: Vitor Ribeiro—Keep striking when fighting against Ribeiro, stuffing his shots to keep the fight on the feet. Vitor's lack of power makes him less than threatening in the stand up—keep your distance and kick his vulnerable legs out from under him.

CLINCH STRATEGIES



Though Vitor lacks clinch control, he can use the position to help him bring opponents to the mat, where his submission game can overwhelm. Use the clinch to score slams when opponents are countering your stand up shots with knees.

Fighting against: Vitor Ribeiro—Clinching up with Vitor isn't wise—it puts him closer to a takedown, which places you in danger of being quickly submitted. Stay away from the clinch game and keep Ribeiro at bay with rangy leg kicks that will eventually add up to slow him down.

GROUND STRATEGIES



Ribeiro is one of the strongest submission wrestlers in the Lightweight division, so use his speed on the feet to bring the fight to the ground, where he can force the tap with a lightning-fast kimura from half guard, along with plenty of other devious holds. If the opponent foolishly puts you on your back, look for triangles, armbars, and inverted kneebars from the bottom. Keep the action on the ground once you get here and use Vitor's "submission chaining" special to keep his holds rolling.

Fighting against: Vitor Ribeiro—Ribeiro is one of the scariest guys you could roll with in the Lightweight division, so you can never feel comfortable fighting him here. Keep Vitor on his feet and pick him apart with crisp jabs and leg kicks from range, wearing him down to take away from his ability to bring you to the mat. Play defense if Vitor ever gets you down, striving to deny his submissions and looking for any opportunity to get back up again.

FIGHTERS

ALISTAIR OVEREEM
ANDREAS KRANIOTAKES
ANDREI ARLOVSKI
BAS RUTTEN
BENJI RADACH
BILLY EVANGELISTA
BOB SAPP
BOBBY LASHLEY
BRETT ROGERS
CUNG LE
DAN HENDERSON
EDDIE ALVAREZ
FABRICIO WERDUM
FEDOR EMELIANENKO
FRANK SHAMROCK
FRANK TRIGG
GEGARD MOUSASI
GESIAS CAVALCANTE
GILBERT MELENDEZ
HAYATO SAKURAI
HIDEHIKO YOSHIDA
JAKE SHIELDS
JASON MILLER
JAY HIERON
JEFF MONSON
JOACHIM HANSEN
JOE RIGGS
JOSH BARNETT
JOSH THOMSON
KAZUO MISAKI
KEN SHAMROCK
KEVIN RANDLEMAN
KRON GRACIE
LUKE ROCKHOLD
LYLE BEERBOHM
LYMAN GOOD
MARIUS ZAROMSKIS
MATT LINDLAND
MELVIN MANHOEF
MIZUTO HIROTA
MUHAMMED LAWAL
MURILO RUA
NICK DIAZ
NICK THOMPSON
PAT MILETICH
RANDY COUTURE
RENATO SOBRAL
ROBBIE LAWLER
ROGER GRACIE
RONALDO SOUZA
SATORU KITAOKA
SCOTT SMITH
SHINYA AOKI
TATSUYA KAWAJIRI
TIM KENNEDY
TIM SYLVIA
TYRON WOODLEY
VITOR RIBEIRO
VLADIMIR MATYUSHENKO

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FIGHTERS

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PAT MILETICH
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ROGER GRACIE
RONALDO SOUZA
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SCOTT SMITH
SHINYA AOKI
TATSUYA KAWAJIRI
TIM KENNEDY
TIM SYLVIA
TYRON WOODLEY
VITOR RIBEIRO
VLADIMIR MATYUSHENKO



VLADIMIR MATYUSHENKO

"THE JANITOR"

Specialty: Wrestling

Weight Class: Light Heavyweight

FIGHT RECORD

24—5—0 (WIN—LOSS—DRAW)

WINS	LOSSES
7 (T)KOs (29.17%)	3 (T)KOs (60%)
7 Submissions (29.17%)	2 Decisions (40%)
10 Decisions (41.67%)	

OPPONENT	RESULT	METHOD	DATE	ROUND	TIME
Jon Jones	Loss	TKO (Elbows)	8/1/10	1	1:52
Eliot Marshall	Win	Decision (Split)	3/21/10	3	5:00
Igor Pokrajac	Win	Decision (Unanimous)	9/19/09	3	5:00
Jason Lambert	Win	Decision (Unanimous)	5/16/09	3	5:00
Antonio Rogerio Nogueira	Loss	KO (Knee)	1/24/09	2	4:26
Jamal Patterson	Win	TKO (Punches)	4/4/08	2	3:35
Alex Schoenauer	Win	Decision (Unanimous)	11/3/07	3	4:00
Tim Boetsch	Win	Decision (Unanimous)	8/2/07	3	4:00
Aaron Stark	Win	TKO (Punches)	6/1/07	1	2:49
Justin Levens	Win	TKO (Punches)	3/17/07	1	3:53
Dwayne Compton	Win	Submission (Armbar)	2/2/07	1	1:47
Anthony Ruiz	Win	Submission (Armbar)	6/3/06	1	2:03
Carlos Barreto	Win	TKO (Knee Injury)	5/21/05	1	0:26
Andrei Arlovski	Loss	KO (Punch)	9/26/03	1	1:59
Pedro Rizzo	Win	Decision (Unanimous)	2/28/03	3	5:00
Travis Wiuff	Win	Submission (Punches)	11/22/02	1	4:10
Antonio Rogerio Nogueira	Win	Decision (Unanimous)	8/8/02	3	5:00
Tito Ortiz	Loss	Decision (Unanimous)	9/28/01	5	5:00
Yuki Kondo	Win	Decision (Unanimous)	6/29/01	3	5:00
Tom Sauer	Win	TKO (Cut)	8/26/00	2	2:17
John Marsh	Win	Decision (Unanimous)	3/25/00	3	5:00
Vernon White	Loss	Decision (Split)	10/9/99	1	25:00:00
Travis Fulton	Win	Submission (Neck Crank)	4/2/99	1	15:33
Kenji Kawaguchi	Win	KO (Punches)	10/25/98	1	3:10
Joe Pardo	Win	Decision	9/4/98	3	N/A
Anthony Macias	Win	TKO (Doctor Stoppage)	5/30/98	1	0:16
Anthony Macias	Win	Submission (Punches)	9/5/97	1	2:59
Robert Lalonde	Win	Submission (Punches)	9/5/97	1	2:27
Vernon White	Win	Submission (Neck Crank)	9/5/97	1	5:44











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EA SPORTS MMA

ATTRIBUTES

ATTRIBUTE	LIGHT HEAVYWEIGHT
Stand Up	**79**
Foot Speed	75
Hand Speed	86
Kick Combo Speed	86
Kick Range	75
Movement Speed	80
Punch Combo Speed	86
Punch Range	75
Stand Up Left Foot Power	80
Stand Up Left Hand Power	80
Stand Up Right Foot Power	80
Stand Up Right Hand Power	80
Takedowns	75
Takedown Defense	75
Clinch	**82**
Clinch Combo	86
Clinch Control	78
Clinch Strike Speed	86
Clinch Striking Power	78
Ground	**80**
Grapple Defense	76
Ground Combo Speed	86
Ground Get Up	78
Ground Strike Speed	86
Ground Striking Power	82
Passing	75
Submission	**71**
Arm Submissions	70
Leg Submissions	70
Neck Submissions	75
Health	**79**
Blocking	80
Chin	80
Gut	80
Heart	80
Leg Health	81
Stamina Recovery	75

SPECIAL MOVES

NAME	TYPE	FROM
Armbar	Submission (Arm)	(1) Full Guard—Bottom; (2) Full Guard Postured Up—Bottom; (3) Side Control—Top; (4) Back Mount Side Turtle—Top
Catch Punch	Parry	(1) Full Guard Postured Up—Bottom; (2) Full Guard Postured Up—Top; (3) Full Mount Postured Up—Top
Darce Choke	Submission (Neck)	Sprawl—Top
Dashing Takedown	Takedown	Standing
Diving Punch	Strike	Standing vs. Open Guard
Flying Knee	Strike	Standing
Guillotine Takedown	Submission (Neck)	Standing
Head Arm Choke	Submission (Neck)	(1) Full Mount Tight—Top; (2) Side Control—Top
Major Pass	Strike	Every Ground Position
Overhand Punch	Strike	Standing
Rear Naked Choke	Submission (Neck)	Back Mount—Top
Spinning Backfist	Strike	Standing
Takedown Fake	Strike	Standing
Teep Kick	Strike	Standing

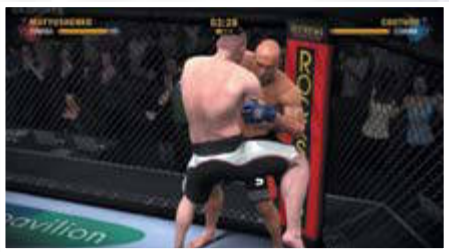
STAND UP STRATEGIES



Vladimir is a veteran Light Heavyweight who can get things done anywhere in a fight, but he doesn't particularly shine in any one area. Play to your opponents' weaknesses when using Matyushenko, taking the fight where they're least likely to overwhelm you with superior skill.

Fighting against: Vladimir Matyushenko—Matyushenko's a purely average striker—batter him with body blows on the feet to soften him up and drain his lackluster stamina. Vlad's far from the greatest grappler as well, so clinch up or shoot in and bring the fight to the floor if submissions are your game.

CLINCH STRATEGIES



Vladimir can get things going in the clinch, but his unimpressive control can allow superior grapplers to overwhelm him here. Use Matyushenko's clinch only if the opponent can be controlled; avoid tying up otherwise by keeping your distance and shooting for takedowns on the feet.

Fighting against: Vladimir Matyushenko—Many Light Heavyweight fighters can control Matyushenko in the clinch, so use the position against him if you feel like roughing him up on the inside. Be wary, though: the clinch places you in greater risk of Vladimir's takedowns, and "The Janitor" has some talent for ground fighting.

GROUND STRATEGIES



Matyushenko's ground game isn't spectacular, but his best position in a fight is on top of his opponent, hammering him with strikes. Unfortunately, Vlad's wrestling abilities are not great—strike tactfully on the mat, focusing on keeping your rival pinned down for as long as possible. Avoid going for submissions unless you're facing a very inexperienced grappler—Vlad isn't great at securing the tap, and failing a sub can land him on his back.

Fighting against: Vladimir Matyushenko—"The Janitor" has some skill at armbars and chokes, but most Light Heavyweight fighters have enough defense to easily avoid these submissions. Vladimir has trouble getting off his back, so feel free to roll with him if you're using a skilled grappler. Take your time on the ground and exploit Matyushenko's lack of defense here by sneaking him into a sub.

FIGHTERS

ALISTAIR OVEREEM
ANDREAS KRANIOTAKES
ANDREI ARLOVSKI
BAS RUTTEN
BENJI RADACH
BILLY EVANGELISTA
BOB SAPP
BOBBY LASHLEY
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SCOTT SMITH
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TIM KENNEDY
TIM SYLVIA
TYRON WOODLEY
VITOR RIBEIRO
VLADIMIR MATYUSHENKO

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APPENDIX

Welcome to the Appendix. Use the following tables to help you quickly compare fighter attributes and review other useful information.

ROSTER ATTRIBUTES

Examine the following tables to easily compare the attributes of all fighters on *MMA*'s roster.

ROSTER ATTRIBUTES—HEAVYWEIGHT

	ANDREI ARLOVSKI	JOSH BARNETT	RANDY COUTURE	FEDOR EMELIANENKO	ANDREAS KRANIOTAKES	BOBBY LASHLEY	MUHAMMED LAWAL	JEFF MONSON	ALISTAIR OVEREEM	KEVIN RANDLEMAN	BRETT ROGERS	BOB SAPP	KEN SHAMROCK	TIM SYLVIA	FABRICIO WERDUM	HIDEHIKO YOSHIDA	AVERAGES
STAND UP	**80**	**80**	**78**	**86**	**74**	**78**	**79**	**76**	**88**	**78**	**85**	**72**	**75**	**81**	**83**	**74**	**79**
Foot Speed	71	88	80	78	70	70	74	80	86	70	78	70	71	70	80	73	76
Hand Speed	87	86	81	91	70	84	87	80	86	86	87	75	77	83	85	83	83
Kick Combo Speed	77	82	66	78	70	70	74	76	86	70	73	70	72	70	85	65	74
Kick Range	80	80	60	75	71	70	60	75	96	70	88	65	82	94	80	70	76
Movement Speed	83	77	80	84	70	77	84	80	83	78	77	70	77	76	80	75	78
Punch Combo Speed	87	86	80	91	70	84	87	80	88	81	88	78	77	80	85	83	83
Punch Range	95	88	80	95	75	77	88	75	75	73	98	88	81	99	80	70	84
Stand Up Left Foot Power	70	83	70	80	70	70	60	65	97	82	85	70	70	88	85	60	75
Stand Up Left Hand Power	83	83	78	94	85	80	93	78	97	80	99	96	75	91	85	70	85
Stand Up Right Foot Power	70	83	70	80	70	70	60	65	97	78	90	70	70	88	85	60	75
Stand Up Right Hand Power	83	83	83	97	85	80	93	75	97	80	99	98	75	87	85	70	86
Takedowns	80	61	96	90	80	90	90	80	80	90	62	53	82	60	85	95	80
Takedown Defense	80	72	95	90	80	95	80	85	80	80	82	33	77	73	90	95	80
CLINCH	**81**	**78**	**91**	**86**	**76**	**85**	**90**	**82**	**88**	**85**	**87**	**72**	**77**	**76**	**86**	**85**	**83**
Clinch Combo	87	82	88	91	70	81	86	80	88	89	85	70	78	80	85	83	83
Clinch Control	70	66	99	90	80	95	97	90	80	86	80	60	82	60	85	95	82
Clinch Strike Speed	87	86	88	81	70	71	86	80	88	89	85	70	78	80	85	83	82
Clinch Striking Power	80	80	90	83	85	95	93	80	97	77	98	88	71	84	90	80	86
GROUND	**77**	**80**	**88**	**90**	**76**	**86**	**92**	**87**	**88**	**81**	**83**	**64**	**80**	**71**	**88**	**87**	**82**
Grapple Defense	70	90	99	98	80	95	99	99	90	55	90	40	88	71	90	95	84
Ground Combo Speed	87	84	85	91	70	81	88	86	88	90	87	70	78	81	85	83	83
Ground Get Up	80	72	90	80	80	90	90	75	80	82	80	70	72	70	90	90	81
Ground Strike Speed	87	84	85	91	70	81	88	80	88	90	87	70	81	81	85	83	83
Ground Striking Power	80	83	92	93	90	96	95	90	96	82	95	88	78	86	90	80	88
Passing	60	72	82	90	70	75	95	93	90	89	60	51	84	41	90	95	77
SUBMISSION	**53**	**78**	**51**	**88**	**50**	**57**	**36**	**86**	**82**	**40**	**33**	**33**	**98**	**48**	**83**	**60**	**61**
Arm Submissions	65	90	40	95	50	70	33	95	90	44	33	33	98	42	90	50	64
Leg Submissions	35	55	33	75	50	33	33	66	60	33	33	33	98	33	60	33	48
Neck Submissions	60	90	82	95	50	70	44	99	98	44	33	33	98	71	100	99	73
HEALTH	**76**	**86**	**84**	**96**	**83**	**89**	**94**	**86**	**78**	**75**	**90**	**59**	**79**	**74**	**86**	**83**	**82**
Blocking	70	87	81	95	80	85	90	80	70	88	90	60	90	80	80	80	82
Chin	55	91	72	99	80	90	99	80	60	66	89	51	71	81	85	80	78
Gut	85	88	90	99	90	99	99	99	90	79	98	87	76	97	90	90	91
Heart	70	88	96	99	90	90	99	90	70	70	95	33	87	66	95	90	83
Leg Health	80	90	72	99	90	90	91	80	99	77	92	71	70	54	90	70	82
Stamina Recovery	99	75	96	90	70	80	90	90	80	71	78	52	81	70	80	90	81

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ROSTER ATTRIBUTES—LIGHT HEAVYWEIGHT

	RANDY COUTURE	ROGER GRACIE	DAN HENDERSON	MUHAMMED LAWAL	MATT LINDLAND	MELVIN MANHOEF	VLADIMIR MATYUSHENKO	JASON MILLER	GEGARD MOUSASI	ALISTAIR OVEREEM	KEVIN RANDLEMAN	MURILO RUA	BAS RUTTEN	KEN SHAMROCK	FRANK SHAMROCK	SCOTT SMITH	RENATO SOBRAL	AVERAGES
STAND UP	**79**	**71**	**83**	**81**	**77**	**82**	**79**	**80**	**84**	**87**	**78**	**74**	**88**	**80**	**77**	**81**	**78**	**80**
Foot Speed	80	75	75	80	73	92	75	89	92	90	70	74	93	77	81	77	84	81
Hand Speed	85	70	88	93	88	92	86	90	92	90	86	77	93	77	81	84	87	86
Kick Combo Speed	73	70	75	80	80	92	86	88	87	90	70	77	93	80	81	77	87	82
Kick Range	60	70	75	60	71	75	75	85	91	75	70	74	92	82	70	80	78	75
Movement Speed	80	70	85	88	78	88	80	88	88	83	78	78	84	84	86	81	80	82
Punch Combo Speed	85	70	90	93	88	92	86	88	96	90	81	77	93	87	81	86	87	86
Punch Range	80	70	95	88	72	75	75	85	77	90	73	73	93	81	70	80	71	79
Stand Up Left Foot Power	70	70	65	60	68	85	80	72	82	92	82	71	94	76	71	81	73	76
Stand Up Left Hand Power	78	70	95	93	77	85	80	71	77	92	80	71	81	81	76	90	70	80
Stand Up Right Foot Power	70	70	65	60	68	85	80	74	82	92	78	71	94	76	71	81	73	76
Stand Up Right Hand Power	83	70	95	93	77	85	80	71	77	92	80	71	81	81	76	90	70	81
Takedowns	95	80	90	90	88	50	75	83	88	80	90	77	72	85	83	66	74	80
Takedown Defense	95	80	93	80	81	70	75	61	71	80	80	71	84	77	80	80	83	79
CLINCH	**91**	**72**	**90**	**93**	**86**	**86**	**82**	**84**	**88**	**88**	**85**	**72**	**89**	**80**	**83**	**78**	**80**	**84**
Clinch Combo	88	70	90	92	87	92	86	90	94	90	89	74	93	85	86	82	88	87
Clinch Control	99	80	90	97	92	75	78	81	90	80	86	71	80	82	82	66	71	82
Clinch Strike Speed	88	70	90	92	87	92	86	90	91	90	89	74	93	85	86	82	88	87
Clinch Striking Power	90	70	92	93	81	85	78	77	77	92	77	70	91	71	78	84	76	81
GROUND	**89**	**83**	**87**	**94**	**83**	**75**	**80**	**85**	**89**	**88**	**81**	**80**	**89**	**82**	**83**	**75**	**83**	**84**
Grapple Defense	99	99	80	99	81	70	76	94	88	90	55	99	75	88	94	81	95	86
Ground Combo Speed	88	70	90	94	88	90	86	90	94	90	90	77	93	85	81	82	87	87
Ground Get Up	90	99	80	90	77	70	78	80	93	80	82	73	91	72	79	71	76	81
Ground Strike Speed	85	70	90	94	88	92	86	90	94	90	90	77	93	88	81	82	87	87
Ground Striking Power	92	70	95	95	81	80	82	79	84	92	82	73	91	78	81	80	76	83
Passing	82	90	90	95	88	50	75	82	81	90	89	81	92	84	82	55	77	81
SUBMISSION	**51**	**99**	**38**	**36**	**56**	**33**	**71**	**82**	**68**	**82**	**40**	**79**	**81**	**98**	**90**	**47**	**81**	**67**
Arm Submissions	40	99	33	33	66	33	70	81	83	90	44	91	80	98	90	44	93	69
Leg Submissions	33	99	33	33	33	33	70	66	33	60	33	55	75	98	90	33	55	55
Neck Submissions	82	99	50	44	71	33	75	99	88	98	44	91	90	98	90	66	96	77
HEALTH	**84**	**84**	**95**	**94**	**80**	**81**	**79**	**92**	**94**	**78**	**75**	**83**	**95**	**79**	**83**	**82**	**82**	**85**
Blocking	81	80	90	90	73	80	80	83	94	70	88	81	92	90	83	95	80	84
Chin	72	80	99	99	78	60	80	91	99	60	66	71	99	71	81	71	74	79
Gut	90	99	99	99	78	90	80	93	96	90	79	89	99	76	78	60	90	87
Heart	96	99	99	99	87	70	80	99	98	70	70	83	99	87	81	99	83	88
Leg Health	72	70	90	91	84	99	81	87	96	99	77	91	85	70	87	90	89	86
Stamina Recovery	96	80	95	90	82	90	75	99	85	80	71	88	96	81	91	77	81	86

ROSTER ATTRIBUTES—MIDDLEWEIGHT

	NICK DIAZ	LYMAN GOOD	DAN HENDERSON	TIM KENNEDY	ROBBIE LAWLER	CUNG LE	MATT LINDLAND	MELVIN MANHOEF	PAT MILETICH	JASON MILLER	KAZUO MISAKI	GEGARD MOUSASI	BENJI RADACH	JOE RIGGS	LUKE ROCKHOLD	MURILO RUA	FRANK SHAMROCK	JAKE SHIELDS	SCOTT SMITH	RONALDO SOUZA	NICK THOMPSON	FRANK TRIGG	AVERAGES
STAND UP	**82**	**80**	**83**	**83**	**82**	**86**	**77**	**83**	**79**	**81**	**78**	**85**	**85**	**77**	**80**	**77**	**79**	**79**	**82**	**79**	**78**	**79**	**81**
Foot Speed	77	86	81	88	81	97	73	96	85	89	89	88	88	87	90	84	87	81	86	90	88	90	86
Hand Speed	90	88	94	90	95	96	88	96	88	93	89	94	96	89	90	87	87	88	94	88	88	88	91
Kick Combo Speed	90	86	81	88	80	97	80	96	80	88	83	91	91	81	88	87	87	81	84	85	88	88	86
Kick Range	80	77	75	78	77	90	71	75	70	85	75	91	80	76	70	74	70	75	80	70	78	70	77
Movement Speed	88	91	85	85	85	89	78	92	88	88	88	88	87	80	88	78	86	91	81	84	85	88	86
Punch Combo Speed	90	88	96	90	95	97	88	96	88	94	89	94	97	89	90	87	87	88	96	88	88	88	91
Punch Range	90	77	95	78	77	75	72	75	85	85	75	87	80	72	70	73	70	75	80	70	78	70	78
Stand Up Left Foot Power	75	66	65	76	77	85	68	85	68	72	68	82	78	70	70	71	71	65	77	70	71	60	72

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ROSTER ATTRIBUTES—MIDDLEWEIGHT

	NICK DIAZ	LYMAN GOOD	DAN HENDERSON	TIM KENNEDY	ROBBIE LAWLER	CUNG LE	MATT LINDLAND	MELVIN MANHOEF	PAT MILETICH	JASON MILLER	KAZUO MISAKI	GEGARD MOUSASI	BENJI RADACH	JOE RIGGS	LUKE ROCKHOLD	MURILO RUA	FRANK SHAMROCK	JAKE SHIELDS	SCOTT SMITH	RONALDO SOUZA	NICK THOMPSON	FRANK TRIGG	AVERAGES
Stand Up Left Hand Power	77	73	85	83	84	75	77	85	68	71	68	77	85	70	75	71	76	65	85	72	69	80	76
Stand Up Right Foot Power	75	66	65	80	77	85	68	85	68	74	68	82	84	70	70	71	71	65	77	70	71	62	73
Stand Up Right Hand Power	77	73	85	83	84	75	77	85	68	71	68	77	82	70	75	71	76	65	85	72	69	80	76
Takedowns	80	88	90	88	74	75	88	50	92	83	81	88	78	81	90	77	83	99	66	90	74	92	82
Takedown Defense	80	82	85	81	81	90	81	70	88	61	77	71	90	72	80	71	80	90	80	90	71	80	80
CLINCH	**88**	**85**	**91**	**82**	**83**	**80**	**86**	**88**	**84**	**86**	**80**	**89**	**86**	**84**	**85**	**77**	**86**	**84**	**83**	**86**	**82**	**84**	**85**
Clinch Combo	90	93	96	88	94	87	87	96	88	93	88	96	92	90	90	84	92	90	91	90	88	83	90
Clinch Control	88	91	90	74	64	71	92	75	91	81	77	90	81	80	90	71	82	94	66	90	81	90	82
Clinch Strike Speed	90	93	96	88	94	87	87	96	88	93	89	94	92	90	90	84	92	90	91	90	88	83	90
Clinch Striking Power	84	66	85	78	83	78	81	85	70	77	66	77	81	76	70	70	78	65	84	75	72	80	76
GROUND	**82**	**87**	**87**	**86**	**85**	**76**	**83**	**76**	**85**	**87**	**79**	**89**	**83**	**78**	**90**	**83**	**85**	**87**	**78**	**89**	**77**	**82**	**83**
Grapple Defense	81	93	80	95	82	80	81	70	95	94	77	88	90	77	99	99	94	99	81	99	64	58	85
Ground Combo Speed	90	93	96	88	95	87	88	94	88	94	87	96	92	86	90	87	87	90	92	88	88	88	90
Ground Get Up	71	91	80	76	88	90	77	70	84	80	81	93	81	71	94	73	79	81	71	90	73	86	81
Ground Strike Speed	90	93	96	88	95	87	88	94	88	94	87	94	81	86	94	87	87	90	92	88	88	88	90
Ground Striking Power	80	71	85	85	80	64	81	80	73	79	66	84	82	77	75	73	81	65	80	75	73	83	77
Passing	85	81	90	84	70	50	88	50	86	82	81	81	72	72	90	81	82	99	55	99	76	93	79
SUBMISSION	**82**	**47**	**38**	**63**	**40**	**33**	**56**	**33**	**77**	**82**	**82**	**68**	**40**	**79**	**73**	**79**	**90**	**79**	**47**	**99**	**89**	**70**	**66**
Arm Submissions	88	44	33	66	44	33	66	33	91	81	88	83	33	81	80	91	90	81	44	99	96	60	68
Leg Submissions	66	33	33	33	33	33	33	33	44	66	66	33	55	70	50	55	90	66	33	99	77	60	53
Neck Submissions	93	66	50	90	44	33	71	33	97	99	92	88	33	86	90	91	90	91	66	99	96	90	77
HEALTH	**85**	**92**	**95**	**88**	**83**	**85**	**80**	**81**	**87**	**92**	**86**	**95**	**81**	**77**	**85**	**83**	**83**	**91**	**82**	**87**	**80**	**86**	**86**
Blocking	95	84	90	80	89	95	73	80	90	83	77	94	83	74	80	81	83	88	95	80	81	81	84
Chin	71	97	100	91	91	88	78	60	82	91	88	99	74	77	80	71	81	89	71	80	78	81	83
Gut	66	94	99	92	80	80	78	90	92	93	91	96	82	83	90	89	78	94	60	99	88	88	86
Heart	99	98	99	99	81	81	87	70	81	99	88	98	76	72	80	83	81	95	99	85	71	90	87
Leg Health	90	91	90	90	81	99	84	99	88	87	81	96	88	80	90	91	87	86	90	99	89	90	89
Stamina Recovery	90	88	95	81	80	70	82	90	90	99	91	88	83	77	90	88	91	99	77	80	74	87	86

ROSTER ATTRIBUTES—WELTERWEIGHT

	SHINYA AOKI	NICK DIAZ	LYMAN GOOD	JOACHIM HANSEN	JAY HIERON	TATSUYA KAWAJIRI	ROBBIE LAWLER	PAT MILETICH	KAZUO MISAKI	JOE RIGGS	HAYATO SAKURAI	JAKE SHIELDS	NICK THOMPSON	FRANK TRIGG	TYRON WOODLEY	MARIUS ZAROMSKIS	AVERAGES
STAND UP	**73**	**82**	**80**	**79**	**78**	**78**	**79**	**81**	**78**	**77**	**77**	**78**	**80**	**79**	**81**	**81**	**79**
Foot Speed	95	87	86	99	83	96	81	85	83	91	95	81	95	90	90	97	90
Hand Speed	95	96	88	99	86	97	96	94	89	93	93	90	95	95	95	97	94
Kick Combo Speed	95	90	86	99	88	97	82	86	89	91	92	81	95	91	90	97	91
Kick Range	55	80	77	70	74	70	77	70	75	76	70	75	78	70	70	75	73
Movement Speed	99	91	91	99	89	96	85	88	88	80	96	91	85	88	95	92	91
Punch Combo Speed	95	96	88	99	91	99	96	94	89	93	93	90	95	95	95	97	94
Punch Range	55	90	77	70	76	70	77	85	75	72	70	75	78	70	70	70	74
Stand Up Left Foot Power	55	70	66	60	65	60	70	68	68	65	62	60	71	60	65	75	65
Stand Up Left Hand Power	55	72	73	60	70	60	74	68	68	65	62	59	69	70	70	70	67
Stand Up Right Foot Power	55	70	66	60	64	60	70	68	68	65	62	60	71	62	65	75	65
Stand Up Right Hand Power	55	72	73	60	70	60	74	68	68	65	64	59	69	70	70	70	67
Takedowns	71	80	88	80	90	71	74	92	81	81	73	99	74	92	90	75	82
Takedown Defense	81	80	82	80	80	81	81	88	77	72	79	95	71	80	90	75	81
CLINCH	**80**	**88**	**85**	**84**	**86**	**81**	**82**	**87**	**80**	**83**	**81**	**85**	**85**	**85**	**87**	**86**	**84**
Clinch Combo	95	96	93	99	95	95	96	94	89	94	94	94	95	90	95	97	94
Clinch Control	80	88	91	80	86	77	64	91	77	80	78	94	81	90	90	80	83

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ROSTER ATTRIBUTES—WELTERWEIGHT

	SHINYA AOKI	NICK DIAZ	LYMAN GOOD	JOACHIM HANSEN	JAY HIERON	TATSUYA KAWAJIRI	ROBBIE LAWLER	PAT MILETICH	KAZUO MISAKI	JOE RIGGS	HAYATO SAKURAI	JAKE SHIELDS	NICK THOMPSON	FRANK TRIGG	TYRON WOODLEY	MARIUS ZAROMSKIS	AVERAGES
Clinch Strike Speed	95	96	93	99	95	95	96	94	89	94	94	94	95	90	95	97	94
Clinch Striking Power	50	74	66	60	71	60	75	70	66	66	61	60	72	70	70	70	66
GROUND	**86**	**84**	**87**	**86**	**88**	**82**	**83**	**87**	**80**	**78**	**82**	**87**	**79**	**83**	**89**	**86**	**84**
Grapple Defense	99	81	93	75	99	83	82	95	77	77	83	99	64	58	90	90	84
Ground Combo Speed	95	92	93	99	96	97	96	94	88	91	97	94	95	95	95	97	95
Ground Get Up	81	80	91	90	81	81	88	84	81	71	74	81	73	86	90	90	83
Ground Strike Speed	95	92	93	99	96	97	96	94	88	91	97	94	95	95	95	97	95
Ground Striking Power	55	74	71	65	71	60	75	73	66	67	66	58	73	73	75	70	68
Passing	95	85	81	90	86	77	61	86	81	72	78	99	76	93	90	75	83
SUBMISSION	**95**	**83**	**47**	**55**	**55**	**58**	**40**	**77**	**82**	**79**	**80**	**79**	**89**	**70**	**61**	**33**	**68**
Arm Submissions	99	88	44	66	44	66	44	91	88	81	88	81	96	60	75	33	72
Leg Submissions	88	66	33	33	33	44	33	44	66	70	66	66	77	60	33	33	53
Neck Submissions	99	95	66	66	90	66	44	97	92	86	88	91	96	90	75	33	80
HEALTH	**86**	**89**	**92**	**92**	**82**	**88**	**83**	**87**	**86**	**77**	**80**	**91**	**80**	**86**	**96**	**91**	**87**
Blocking	90	95	84	90	80	81	89	90	77	74	71	88	81	81	90	90	84
Chin	80	71	97	70	81	90	91	82	88	77	78	89	78	81	95	80	83
Gut	90	90	94	99	88	90	80	92	91	83	82	94	88	88	99	90	90
Heart	71	99	98	99	77	81	81	81	88	72	78	95	71	90	99	90	86
Leg Health	90	90	91	99	78	90	81	88	81	80	77	86	89	90	99	99	88
Stamina Recovery	99	90	88	99	90	99	80	90	91	77	99	99	74	87	99	99	91

ROSTER ATTRIBUTES—LIGHTWEIGHT

	EDDIE ALVAREZ	SHINYA AOKI	LYLE BEERBOHM	GESIAS CAVALCANTE	BILLY EVANGELISTA	KRON GRACIE	JOACHIM HANSEN	MIZUTO HIROTA	TATSUYA KAWAJIRI	SATORU KITAOKA	GILBERT MELENDEZ	VITOR RIBEIRO	HAYATO SAKURAI	JOSH THOMSON	AVERAGES
STAND UP	**77**	**74**	**75**	**79**	**75**	**65**	**79**	**78**	**76**	**74**	**79**	**76**	**76**	**77**	**76**
Foot Speed	85	99	93	89	94	90	99	98	96	98	89	98	95	97	94
Hand Speed	97	95	90	98	94	70	99	96	97	97	98	98	97	97	95
Kick Combo Speed	81	95	81	97	96	70	99	96	97	97	88	98	92	97	92
Kick Range	70	55	72	70	70	70	70	70	70	70	70	70	70	65	69
Movement Speed	97	99	89	97	94	90	99	98	96	99	96	98	96	99	96
Punch Combo Speed	97	95	84	98	96	70	99	97	99	98	98	98	97	97	95
Punch Range	70	55	70	70	70	70	70	70	70	55	70	70	70	60	67
Stand Up Left Foot Power	56	55	60	63	54	46	60	60	54	55	52	52	56	55	56
Stand Up Left Hand Power	64	55	60	65	58	46	60	60	54	55	65	52	58	55	58
Stand Up Right Foot Power	60	55	60	63	56	46	60	60	54	55	52	52	56	55	56
Stand Up Right Hand Power	64	55	60	65	56	46	60	60	54	55	65	52	58	55	58
Takedowns	82	71	81	80	66	75	80	80	71	66	93	81	73	85	77
Takedown Defense	85	81	84	80	77	65	80	80	81	66	95	80	79	85	80
CLINCH	**84**	**80**	**80**	**84**	**84**	**64**	**83**	**87**	**80**	**77**	**84**	**81**	**83**	**87**	**81**
Clinch Combo	97	95	90	97	96	70	99	99	95	95	97	98	97	99	95
Clinch Control	81	80	78	81	90	70	80	90	77	71	81	77	78	90	80
Clinch Strike Speed	97	95	90	97	92	70	99	99	95	95	97	98	97	99	94
Clinch Striking Power	61	50	63	63	58	46	55	60	54	49	63	52	61	60	57
GROUND	**82**	**86**	**87**	**89**	**83**	**71**	**85**	**82**	**81**	**81**	**89**	**87**	**82**	**85**	**84**
Grapple Defense	86	99	91	94	90	95	75	75	83	99	94	99	83	90	90
Ground Combo Speed	97	95	94	98	96	70	99	99	97	97	98	98	97	99	95
Ground Get Up	82	81	81	91	88	70	90	80	81	70	91	84	74	75	81
Ground Strike Speed	97	95	94	98	96	70	99	99	97	97	98	98	97	99	95
Ground Striking Power	65	55	64	65	62	46	60	60	54	49	65	52	65	60	59
Passing	70	95	99	90	71	80	90	80	77	77	90	94	78	90	84
SUBMISSION	**52**	**95**	**64**	**73**	**33**	**95**	**55**	**44**	**58**	**88**	**54**	**84**	**80**	**65**	**67**
Arm Submissions	44	99	71	65	33	95	66	50	66	88	65	93	88	88	72
Leg Submissions	33	88	44	66	33	95	33	33	44	88	33	66	66	33	54
Neck Submissions	81	99	77	90	33	95	66	50	66	88	66	95	88	75	76

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ROSTER ATTRIBUTES—LIGHTWEIGHT, CONT.

	EDDIE ALVAREZ	SHINYA AOKI	LYLE BEERBOHM	GESIAS CAVALCANTE	BILLY EVANGELISTA	KRON GRACIE	JOACHIM HANSEN	MIZUTO HIROTA	TATSUYA KAWAJIRI	SATORU KITAOKA	GILBERT MELENDEZ	VITOR RIBEIRO	HAYATO SAKURAI	JOSH THOMSON	AVERAGES
HEALTH	**87**	**88**	92	95	**83**	**85**	92	96	**88**	**88**	94	**86**	**80**	**89**	**89**
Blocking	56	90	88	90	71	55	90	90	81	80	90	82	71	90	80
Chin	94	81	97	92	77	95	70	99	90	80	92	86	78	90	87
Gut	91	90	91	96	90	95	99	99	90	91	96	95	82	90	93
Heart	98	71	98	99	97	95	99	99	81	82	99	81	78	85	90
Leg Health	90	99	87	99	83	75	99	90	90	99	88	73	77	80	88
Stamina Recovery	96	99	91	99	82	95	99	99	99	99	100	99	99	99	97

CREATE-A-FIGHTER ATTRIBUTES

Reference the following tables to quickly compare the minimum, maximum, and starting attribute scores for created fighters.

BOXING ATTRIBUTES

	HEAVYWEIGHT			LIGHT HEAVYWEIGHT			MIDDLEWEIGHT			WELTERWEIGHT			LIGHTWEIGHT		
	MIN	STARTING	MAX	MIN	STARTING	MAX	MIN	STARTING	MAX	MIN	STARTING	MAX	MIN	STARTING	MAX
STAND UP															
Foot Speed	59	59	81	62	62	84	65	65	86	68	68	89	70	70	89
Hand Speed	68	80	91	71	80	94	73	85	97	75	85	100	75	85	100
Kick Combo Speed	59	59	81	62	62	84	65	65	86	68	68	89	70	70	89
Kick Range	50	50	89	50	50	89	50	50	89	50	50	89	50	50	89
Movement Speed	63	79	84	66	80	88	69	80	92	75	85	100	75	85	100
Punch Combo Speed	68	80	91	71	80	94	73	85	97	75	85	100	75	85	100
Punch Range	75	85	100	75	85	100	75	85	100	75	85	100	75	85	100
Stand Up Left Foot Power	60	60	89	60	60	85	50	50	76	50	50	67	46	46	58
Stand Up Left Hand Power	60	80	95	60	75	90	50	68	81	50	59	71	46	52	62
Stand Up Right Foot Power	60	60	89	60	60	85	50	50	76	50	50	67	46	46	58
Stand Up Right Hand Power	60	80	95	60	75	90	50	68	81	50	59	71	46	52	62
Takedowns	33	33	89	33	33	89	33	33	89	33	33	89	33	33	89
Takedown Defense	33	73	95	33	77	95	33	72	95	33	73	95	33	76	95
CLINCH															
Clinch Combo	68	82	91	71	80	94	73	85	97	75	85	100	75	85	100
Clinch Control	33	80	95	33	80	95	33	80	95	33	78	95	33	80	95
Clinch Strike Speed	68	81	91	71	80	94	73	85	97	75	85	100	75	85	100
Clinch Striking Power	60	80	95	60	79	90	50	70	81	50	59	71	46	52	62
GROUND															
Grapple Defense	33	33	92	33	33	92	33	33	92	33	33	92	33	33	92
Ground Combo Speed	68	81	91	71	80	94	73	83	97	75	85	100	75	85	100
Ground Get Up	33	80	95	33	80	95	33	80	95	33	76	95	33	81	95
Ground Strike Speed	68	81	91	71	80	94	73	85	97	75	85	100	75	85	100
Ground Striking Power	60	80	95	60	80	90	50	70	81	50	59	71	46	51	62
Passing	33	33	89	33	33	89	33	33	89	33	33	89	33	33	89
SUBMISSION															
Arm Submissions	33	33	89	33	33	89	33	33	89	33	33	89	33	33	89
Leg Submissions	33	33	89	33	33	89	33	33	89	33	33	89	33	33	89
Neck Submissions	33	33	89	33	33	89	33	33	89	33	33	89	33	33	89
HEALTH															
Blocking	75	85	100	75	85	100	75	85	100	75	85	100	75	85	100
Chin	33	80	95	33	80	95	33	80	95	33	78	95	33	80	95
Gut	33	80	95	33	80	95	33	80	95	33	78	95	33	80	95
Heart	75	85	100	75	85	100	75	85	100	75	85	100	75	85	100
Leg Health	33	79	95	33	80	95	33	80	95	33	75	95	33	80	95
Stamina Recovery	75	85	100	75	85	100	75	85	100	75	85	100	75	85	100

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BRAWLER ATTRIBUTES

	HEAVYWEIGHT			LIGHT HEAVYWEIGHT			MIDDLEWEIGHT			WELTERWEIGHT			LIGHTWEIGHT		
	MIN	STARTING	MAX	MIN	STARTING	MAX	MIN	STARTING	MAX	MIN	STARTING	MAX	MIN	STARTING	MAX
STAND UP															
Foot Speed	59	59	81	62	62	84	65	65	86	68	68	89	70	70	89
Hand Speed	59	71	86	62	73	89	65	76	92	68	75	95	70	78	95
Kick Combo Speed	59	71	86	62	73	89	65	76	92	68	75	95	70	78	95
Kick Range	50	50	89	50	50	89	50	50	89	50	50	89	50	50	89
Movement Speed	59	59	75	62	62	78	65	65	82	68	68	89	70	70	89
Punch Combo Speed	59	71	86	62	73	89	65	76	92	68	75	95	70	78	95
Punch Range	75	85	100	75	85	100	75	85	100	75	84	100	75	84	100
Stand Up Left Foot Power	60	60	89	60	60	85	50	50	76	50	50	67	46	46	58
Stand Up Left Hand Power	75	85	100	71	81	95	64	72	85	56	64	75	46	55	65
Stand Up Right Foot Power	60	60	89	60	60	85	50	50	76	50	50	67	46	46	58
Stand Up Right Hand Power	75	85	100	71	81	95	64	72	85	56	64	75	46	55	65
Takedowns	33	78	95	33	79	95	33	78	95	33	78	95	33	78	95
Takedown Defense	33	73	95	33	75	95	33	75	95	33	76	95	33	75	95
CLINCH															
Clinch Combo	59	76	86	62	73	89	65	77	92	68	75	95	70	79	95
Clinch Control	75	85	100	75	85	100	75	85	100	75	85	100	75	85	100
Clinch Strike Speed	59	70	86	62	73	89	65	76	92	68	75	95	70	78	95
Clinch Striking Power	75	85	100	71	85	95	64	73	85	56	65	75	49	58	65
GROUND															
Grapple Defense	33	33	92	33	33	92	33	33	92	33	33	92	33	33	92
Ground Combo Speed	59	71	86	62	75	89	65	76	92	68	75	95	70	78	95
Ground Get Up	75	85	100	75	85	100	75	85	100	75	85	100	75	85	100
Ground Strike Speed	59	70	86	62	73	89	65	76	92	68	75	95	70	78	95
Ground Striking Power	75	85	100	71	85	95	64	73	85	56	66	75	49	55	65
Passing	33	33	89	33	33	89	33	33	89	33	33	89	33	33	89
SUBMISSION															
Arm Submissions	33	33	89	33	33	89	33	33	89	33	33	89	33	33	89
Leg Submissions	33	33	89	33	33	89	33	33	89	33	33	89	33	33	89
Neck Submissions	33	80	95	33	78	95	33	78	95	33	75	95	33	78	95
HEALTH															
Blocking	33	78	95	33	70	95	33	78	95	33	75	95	33	78	95
Chin	75	85	100	75	85	100	75	85	100	75	85	100	75	85	100
Gut	75	85	100	75	85	100	75	85	100	75	85	100	75	85	100
Heart	75	85	100	75	85	100	75	85	100	75	85	100	75	85	100
Leg Health	75	85	100	75	85	100	75	85	100	75	85	100	75	85	100
Stamina Recovery	33	65	89	33	65	89	33	65	89	33	65	89	33	65	89

GENERALIST ATTRIBUTES

	HEAVYWEIGHT			LIGHT HEAVYWEIGHT			MIDDLEWEIGHT			WELTERWEIGHT			LIGHTWEIGHT		
	MIN	STARTING	MAX	MIN	STARTING	MAX	MIN	STARTING	MAX	MIN	STARTING	MAX	MIN	STARTING	MAX
STAND UP															
Foot Speed	59	67	86	62	67	89	65	68	92	68	68	95	70	70	95
Hand Speed	59	67	86	62	67	89	65	68	92	68	68	95	70	70	95
Kick Combo Speed	59	67	86	62	67	89	65	68	92	68	68	95	70	70	95
Kick Range	50	67	95	50	67	95	50	68	95	50	66	95	50	65	95
Movement Speed	59	66	80	62	69	84	65	68	87	68	68	95	70	70	95
Punch Combo Speed	59	67	86	62	67	89	65	68	92	68	68	95	70	70	95
Punch Range	50	67	95	50	67	95	50	68	95	50	66	95	50	65	95
Stand Up Left Foot Power	60	60	89	60	60	95	50	50	76	50	50	67	46	46	58
Stand Up Left Hand Power	60	60	89	60	60	95	50	50	76	50	50	67	46	46	58
Stand Up Right Foot Power	60	60	89	60	60	95	50	50	76	50	50	67	46	46	58
Stand Up Right Hand Power	60	60	89	60	60	95	50	50	76	50	50	67	46	46	58
Takedowns	33	67	95	33	66	95	33	69	95	33	65	95	33	65	95
Takedown Defense	33	68	95	33	67	95	33	68	95	33	64	95	33	63	95

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GENERALIST ATTRIBUTES, CONT.

	HEAVYWEIGHT			LIGHT HEAVYWEIGHT			MIDDLEWEIGHT			WELTERWEIGHT			LIGHTWEIGHT		
	MIN	STARTING	MAX	MIN	STARTING	MAX	MIN	STARTING	MAX	MIN	STARTING	MAX	MIN	STARTING	MAX
CLINCH															
Clinch Combo	59	65	86	62	67	89	65	68	92	68	68	95	70	71	95
Clinch Control	33	67	95	33	67	95	33	68	95	33	66	95	33	64	95
Clinch Strike Speed	59	67	86	62	67	89	65	68	92	68	68	95	70	70	95
Clinch Striking Power	60	60	89	60	60	85	50	50	76	50	50	67	46	46	58
GROUND															
Grapple Defense	33	67	95	33	67	95	33	68	95	33	66	95	33	65	95
Ground Combo Speed	59	67	86	62	66	89	65	68	92	68	68	95	70	70	95
Ground Get Up	33	67	95	33	66	95	33	68	95	33	63	95	33	65	95
Ground Strike Speed	59	67	86	62	66	89	65	68	92	68	68	95	70	70	95
Ground Striking Power	60	60	89	60	60	85	50	50	76	50	50	67	46	46	58
Passing	33	67	95	33	67	95	33	68	95	33	66	95	33	65	95
SUBMISSION															
Arm Submissions	33	67	95	33	66	95	33	68	95	33	65	95	33	65	95
Leg Submissions	33	67	95	33	66	95	33	68	95	33	65	95	33	65	95
Neck Submissions	33	67	95	33	66	95	33	68	95	33	65	95	33	65	95
HEALTH															
Blocking	33	67	95	33	67	95	33	68	95	33	66	95	33	64	95
Chin	33	67	95	33	66	95	33	68	95	33	65	95	33	65	95
Gut	33	66	95	33	66	95	33	68	95	33	65	95	33	65	95
Heart	33	75	95	33	75	95	33	75	95	33	75	95	33	75	95
Leg Health	33	67	95	33	67	95	33	68	95	33	66	95	33	65	95
Stamina Recovery	75	85	100	75	85	100	75	85	100	75	85	100	75	85	100

JIU JITSU ATTRIBUTES

	HEAVYWEIGHT			LIGHT HEAVYWEIGHT			MIDDLEWEIGHT			WELTERWEIGHT			LIGHTWEIGHT		
	MIN	STARTING	MAX	MIN	STARTING	MAX	MIN	STARTING	MAX	MIN	STARTING	MAX	MIN	STARTING	MAX
Stand Up															
Foot Speed	59	59	81	62	62	84	65	65	86	68	68	89	70	70	89
Hand Speed	59	59	81	62	62	84	65	65	86	68	68	89	70	70	89
Kick Combo Speed	59	59	81	62	62	84	65	65	86	68	68	89	70	70	89
Kick Range	50	50	89	50	50	89	50	50	89	50	50	89	50	50	89
Movement Speed	59	66	80	62	69	84	65	72	87	68	70	95	70	75	95
Punch Combo Speed	59	59	81	62	62	84	65	65	86	68	68	89	70	70	89
Punch Range	50	50	89	50	50	89	65	65	89	50	50	89	50	50	89
Stand Up Left Foot Power	60	60	89	60	60	85	50	50	76	50	50	67	46	46	58
Stand Up Left Hand Power	60	60	89	60	60	85	50	50	76	50	50	67	46	46	58
Stand Up Right Foot Power	60	60	89	60	60	85	50	50	76	50	50	67	46	46	58
Stand Up Right Hand Power	60	60	89	60	60	85	50	50	76	50	50	67	46	46	58
Takedowns	33	77	95	33	78	95	33	76	95	33	75	95	33	77	95
Takedown Defense	33	79	95	33	79	95	33	76	95	33	74	95	33	75	95
CLINCH															
Clinch Combo	59	70	86	62	66	89	65	70	92	68	68	95	70	71	95
Clinch Control	33	70	95	33	68	95	33	70	95	33	60	95	33	55	95
Clinch Strike Speed	59	70	86	62	68	89	65	70	92	68	68	95	70	70	95
Clinch Striking Power	60	70	95	60	68	90	50	60	81	50	50	71	46	46	62
GROUND															
Grapple Defense	75	85	100	75	85	100	75	85	100	75	85	100	75	85	100
Ground Combo Speed	59	70	86	62	68	89	65	70	92	68	68	95	70	70	95
Ground Get Up	33	70	95	33	68	95	33	78	95	33	74	95	33	60	95
Ground Strike Speed	59	70	86	62	68	89	65	70	92	68	68	95	70	70	95
Ground Striking Power	60	70	95	60	68	90	50	60	81	50	50	71	46	46	62
Passing	75	85	100	75	85	100	75	85	100	75	85	100	75	85	100
SUBMISSION															
Arm Submissions	75	85	100	75	85	100	75	85	100	75	85	100	75	85	100
Leg Submissions	75	85	100	75	85	100	75	85	100	75	85	100	75	85	100
Neck Submissions	75	85	100	75	85	100	75	85	100	75	85	100	75	85	100

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JIU JITSU ATTRIBUTES, CONT.

	HEAVYWEIGHT			LIGHT HEAVYWEIGHT			MIDDLEWEIGHT			WELTERWEIGHT			LIGHTWEIGHT		
	MIN	STARTING	MAX	MIN	STARTING	MAX	MIN	STARTING	MAX	MIN	STARTING	MAX	MIN	STARTING	MAX
HEALTH															
Blocking	33	70	95	33	68	95	33	70	95	33	65	95	33	61	95
Chin	33	33	89	33	33	89	33	33	89	33	33	89	33	33	89
Gut	33	33	89	33	33	89	33	33	89	33	33	89	33	33	89
Heart	33	78	95	33	75	95	33	75	95	33	75	95	33	75	95
Leg Health	33	72	95	33	68	95	33	75	95	33	60	95	33	65	95
Stamina Recovery	75	85	100	75	84	100	75	84	100	75	83	100	75	82	100

JUDO ATTRIBUTES

	HEAVYWEIGHT			LIGHT HEAVYWEIGHT			MIDDLEWEIGHT			WELTERWEIGHT			LIGHTWEIGHT		
	MIN	STARTING	MAX	MIN	STARTING	MAX	MIN	STARTING	MAX	MIN	STARTING	MAX	MIN	STARTING	MAX
STAND UP															
Foot Speed	59	59	81	62	62	84	65	65	86	68	68	89	70	70	89
Hand Speed	59	59	81	62	62	84	65	65	86	68	68	89	70	70	89
Kick Combo Speed	59	59	81	62	62	84	65	65	86	68	68	89	70	70	89
Kick Range	50	50	89	50	50	89	50	50	89	50	50	89	50	50	89
Movement Speed	59	66	80	62	69	84	65	74	87	68	75	95	70	77	95
Punch Combo Speed	59	59	81	62	62	84	65	65	86	68	68	89	70	70	89
Punch Range	50	50	89	50	50	89	50	50	89	50	50	89	50	50	89
Stand Up Left Foot Power	60	78	95	60	74	90	50	66	81	50	59	71	46	51	62
Stand Up Left Hand Power	60	78	95	60	74	90	50	66	81	50	59	71	46	51	62
Stand Up Right Foot Power	60	78	95	60	74	90	50	66	81	50	59	71	46	51	62
Stand Up Right Hand Power	60	78	95	60	74	90	50	66	81	50	59	71	46	51	62
Takedowns	75	84	100	75	85	100	75	82	100	75	83	100	75	85	100
Takedown Defense	75	85	100	75	83	100	75	80	100	75	84	100	75	83	100
CLINCH															
Clinch Combo	59	71	86	62	71	89	65	70	92	68	71	95	70	71	95
Clinch Control	75	85	100	75	85	100	75	85	100	75	85	100	75	85	100
Clinch Strike Speed	59	71	86	62	72	89	65	70	92	68	71	95	70	71	95
Clinch Striking Power	60	60	89	60	60	85	50	50	76	50	50	67	46	46	58
GROUND															
Grapple Defense	75	85	100	75	85	100	75	85	100	75	85	100	75	85	100
Ground Combo Speed	68	77	91	71	80	94	73	82	97	75	85	100	75	85	100
Ground Get Up	33	75	95	33	75	95	33	76	95	33	75	95	33	75	95
Ground Strike Speed	68	77	91	71	80	94	73	82	97	75	85	100	75	85	100
Ground Striking Power	75	85	100	71	81	95	66	72	86	56	60	75	46	55	65
Passing	75	85	100	75	85	100	75	85	100	75	85	100	75	85	100
SUBMISSION															
Arm Submissions	33	75	95	33	75	95	33	75	95	33	75	95	33	78	95
Leg Submissions	33	33	89	33	33	89	33	33	89	33	33	89	33	33	89
Neck Submissions	33	75	95	33	75	95	33	75	95	33	75	95	33	75	95
HEALTH															
Blocking	33	33	89	33	33	89	33	33	89	33	33	89	33	33	89
Chin	33	33	89	33	33	89	33	33	89	33	33	89	33	33	89
Gut	33	70	95	33	71	95	33	75	95	33	70	95	33	70	95
Heart	33	75	95	33	75	95	33	75	95	33	75	95	33	78	95
Leg Health	33	33	89	33	33	89	33	33	89	33	33	89	33	33	89
Stamina Recovery	33	71	95	33	71	95	33	71	95	33	69	95	33	71	95

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KICKBOXING ATTRIBUTES

	HEAVYWEIGHT			LIGHT HEAVYWEIGHT			MIDDLEWEIGHT			WELTERWEIGHT			LIGHTWEIGHT		
	MIN	STARTING	MAX	MIN	STARTING	MAX	MIN	STARTING	MAX	MIN	STARTING	MAX	MIN	STARTING	MAX
STAND UP															
Foot Speed	68	77	91	71	80	94	73	82	97	75	85	100	75	85	100
Hand Speed	59	71	86	62	73	89	65	76	92	68	75	95	70	78	95
Kick Combo Speed	68	77	91	71	80	94	73	82	97	75	85	100	75	85	100
Kick Range	75	85	100	75	85	100	75	84	100	75	85	100	75	85	100
Movement Speed	59	66	80	62	69	84	65	72	87	68	75	95	70	78	95
Punch Combo Speed	59	70	86	62	73	89	65	76	92	68	75	95	70	78	95
Punch Range	50	75	95	50	77	95	50	78	95	50	75	95	50	78	95
Stand Up Left Foot Power	75	85	100	71	81	95	64	72	85	56	64	75	49	55	65
Stand Up Left Hand Power	60	78	95	60	74	90	50	66	81	50	59	71	46	51	62
Stand Up Right Foot Power	75	85	100	71	81	95	64	72	85	56	64	75	49	55	65
Stand Up Right Hand Power	60	78	95	60	74	90	50	64	81	50	59	71	46	51	62
Takedowns	33	33	89	33	33	89	33	33	89	33	33	89	33	33	89
Takedown Defense	75	83	100	75	84	100	75	85	100	75	83	100	75	84	100
CLINCH															
Clinch Combo	59	70	86	62	71	89	65	76	92	68	72	95	70	77	95
Clinch Control	33	33	89	33	33	89	33	33	89	33	33	89	33	33	89
Clinch Strike Speed	59	70	86	62	70	89	65	75	92	68	71	95	70	78	95
Clinch Striking Power	60	60	89	60	60	85	50	50	76	50	50	67	46	46	58
GROUND															
Grapple Defense	33	33	92	33	33	92	33	33	92	33	33	92	33	33	92
Ground Combo Speed	59	70	86	62	70	89	65	75	92	68	75	95	70	78	95
Ground Get Up	33	75	95	33	75	95	33	75	95	33	75	95	33	78	95
Ground Strike Speed	59	70	86	62	70	89	65	75	92	68	75	95	70	78	95
Ground Striking Power	60	75	95	60	70	90	50	66	81	50	59	71	46	51	62
Passing	33	33	89	33	33	89	33	33	89	33	33	89	33	33	89
SUBMISSION															
Arm Submissions	33	33	89	33	33	89	33	33	89	33	33	89	33	33	89
Leg Submissions	33	33	89	33	33	89	33	33	89	33	33	89	33	33	89
Neck Submissions	33	33	89	33	33	89	33	33	89	33	33	89	33	33	89
HEALTH															
Blocking	75	85	100	75	85	100	75	85	100	75	85	100	75	85	100
Chin	33	75	95	33	75	95	33	75	95	33	75	95	33	78	95
Gut	33	75	95	33	77	95	33	75	95	33	75	95	33	78	95
Heart	33	75	95	33	78	95	33	75	95	33	75	95	33	78	95
Leg Health	75	85	100	75	85	100	75	85	100	75	85	100	75	85	100
Stamina Recovery	75	85	100	75	85	100	75	84	100	75	85	100	75	85	100

MUAY THAI ATTRIBUTES

	HEAVYWEIGHT			LIGHT HEAVYWEIGHT			MIDDLEWEIGHT			WELTERWEIGHT			LIGHTWEIGHT		
	MIN	STARTING	MAX	MIN	STARTING	MAX	MIN	STARTING	MAX	MIN	STARTING	MAX	MIN	STARTING	MAX
STAND UP															
Foot Speed	68	76	91	71	80	94	73	82	97	75	85	100	75	85	100
Hand Speed	59	71	86	62	73	89	65	76	92	68	76	95	70	78	95
Kick Combo Speed	59	72	86	62	75	89	65	77	92	68	78	95	70	78	95
Kick Range	75	85	100	75	85	100	75	85	100	75	85	100	75	85	100
Movement Speed	59	69	80	62	71	84	65	75	87	68	78	95	70	78	95
Punch Combo Speed	59	59	81	62	62	84	65	65	86	68	68	89	70	70	89
Punch Range	50	78	95	50	78	95	50	78	95	50	78	95	50	78	95
Stand Up Left Foot Power	75	85	100	71	81	95	64	72	85	56	64	75	49	56	65
Stand Up Left Hand Power	60	60	89	60	60	85	50	50	76	50	50	67	46	46	58
Stand Up Right Foot Power	75	85	100	71	81	95	64	72	85	56	64	75	49	56	65
Stand Up Right Hand Power	60	60	89	60	60	85	50	50	76	50	50	67	46	46	58
Takedowns	33	33	89	33	33	89	33	33	89	33	33	89	33	33	89
Takedown Defense	33	75	95	33	73	95	33	75	95	33	76	95	33	75	95

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MUAY THAI ATTRIBUTES, CONT.

	HEAVYWEIGHT			LIGHT HEAVYWEIGHT			MIDDLEWEIGHT			WELTERWEIGHT			LIGHTWEIGHT		
	MIN	STARTING	MAX	MIN	STARTING	MAX	MIN	STARTING	MAX	MIN	STARTING	MAX	MIN	STARTING	MAX
CLINCH															
Clinch Combo	68	85	91	71	85	94	73	86	97	75	85	100	75	85	100
Clinch Control	75	85	100	75	85	100	75	85	100	75	85	100	75	85	100
Clinch Strike Speed	68	85	91	71	85	94	73	85	97	75	85	100	75	85	100
Clinch Striking Power	75	85	100	71	85	95	64	80	85	56	65	75	49	60	65
GROUND															
Grapple Defense	33	33	92	33	33	92	33	33	92	33	33	92	33	33	92
Ground Combo Speed	59	72	86	62	73	89	65	78	92	68	75	95	70	78	95
Ground Get Up	33	79	95	33	78	95	33	78	95	33	74	95	70	77	95
Ground Strike Speed	59	72	86	62	73	89	65	78	92	68	75	95	70	78	95
Ground Striking Power	60	78	95	60	74	90	50	66	81	50	59	71	46	51	62
Passing	33	33	89	33	33	89	33	33	89	33	33	89	33	33	89
SUBMISSION															
Arm Submissions	33	33	89	33	33	89	33	33	89	33	33	89	33	33	89
Leg Submissions	33	33	89	33	33	89	33	33	89	33	33	89	33	33	89
Neck Submissions	33	33	89	33	33	89	33	33	89	33	33	89	33	33	89
HEALTH															
Blocking	33	80	95	33	80	95	33	80	95	33	75	95	33	78	95
Chin	75	85	100	75	85	100	75	85	100	75	85	100	75	85	100
Gut	33	80	95	33	80	95	33	80	95	33	78	95	33	79	95
Heart	33	80	95	33	80	95	33	79	95	33	77	95	33	78	95
Leg Health	75	85	100	75	85	100	75	85	100	75	85	100	75	85	100
Stamina Recovery	33	79	95	33	78	95	33	78	95	33	78	95	33	79	95

SAMBO ATTRIBUTES

	HEAVYWEIGHT			LIGHT HEAVYWEIGHT			MIDDLEWEIGHT			WELTERWEIGHT			LIGHTWEIGHT		
	MIN	STARTING	MAX	MIN	STARTING	MAX	MIN	STARTING	MAX	MIN	STARTING	MAX	MIN	STARTING	MAX
STAND UP															
Foot Speed	59	59	81	62	62	84	65	65	86	68	68	89	70	70	89
Hand Speed	59	71	86	62	73	89	65	76	92	68	76	95	70	78	95
Kick Combo Speed	59	59	81	62	62	84	65	65	86	68	68	89	70	70	89
Kick Range	50	50	89	50	50	89	50	50	89	50	50	89	50	50	89
Movement Speed	59	66	80	62	69	84	65	72	87	68	75	95	70	78	95
Punch Combo Speed	59	71	86	62	73	89	65	76	92	68	78	95	70	78	95
Punch Range	50	78	95	50	78	95	50	79	95	50	79	95	50	78	95
Stand Up Left Foot Power	60	60	89	60	60	85	50	50	76	50	50	67	46	46	58
Stand Up Left Hand Power	60	78	95	60	74	90	50	66	81	50	59	71	46	51	62
Stand Up Right Foot Power	60	60	89	60	60	85	50	50	76	50	50	67	46	46	58
Stand Up Right Hand Power	60	78	95	60	74	90	50	66	81	50	59	71	46	51	62
Takedowns	75	85	100	75	85	100	75	85	100	75	83	100	75	86	100
Takedown Defense	75	84	100	75	85	100	75	85	100	75	83	100	75	85	100
CLINCH															
Clinch Combo	59	71	86	62	73	89	65	77	92	68	74	95	70	75	95
Clinch Control	75	85	100	75	85	100	75	85	100	75	85	100	75	85	100
Clinch Strike Speed	59	71	86	62	73	89	65	77	92	68	74	95	70	78	95
Clinch Striking Power	60	60	89	60	60	85	50	50	76	50	50	67	46	46	58
GROUND															
Grapple Defense	75	85	100	75	85	100	76	85	100	75	85	100	75	85	100
Ground Combo Speed	59	70	86	62	70	89	65	75	92	68	75	95	70	75	95
Ground Get Up	33	70	95	33	74	95	33	79	95	33	75	95	33	74	95
Ground Strike Speed	59	70	86	62	70	89	65	75	92	68	75	95	70	75	95
Ground Striking Power	60	75	95	60	70	90	50	66	81	50	59	71	46	51	62
Passing	75	85	100	75	85	100	75	85	100	75	85	100	75	85	100
SUBMISSION															
Arm Submissions	75	85	100	75	85	100	75	85	100	75	85	100	75	85	100
Leg Submissions	75	85	100	75	85	100	75	85	100	75	85	100	75	85	100
Neck Submissions	33	33	89	33	33	89	33	33	89	33	33	89	33	33	89

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SAMBO ATTRIBUTES, CONT.

	HEAVYWEIGHT			LIGHT HEAVYWEIGHT			MIDDLEWEIGHT			WELTERWEIGHT			LIGHTWEIGHT		
	MIN	STARTING	MAX	MIN	STARTING	MAX	MIN	STARTING	MAX	MIN	STARTING	MAX	MIN	STARTING	MAX
HEALTH															
Blocking	33	33	89	33	33	89	33	33	89	33	33	89	33	33	89
Chin	33	33	89	33	33	89	33	33	89	33	33	89	33	33	89
Gut	33	78	95	33	75	95	33	75	95	33	70	95	33	75	95
Heart	33	78	95	33	75	95	33	75	95	33	75	95	33	75	95
Leg Health	33	33	89	33	33	89	33	33	89	33	33	89	33	33	89
Stamina Recovery	33	78	95	33	78	95	33	76	95	33	73	95	33	73	95

WRESTLING ATTRIBUTES

	HEAVYWEIGHT			LIGHT HEAVYWEIGHT			MIDDLEWEIGHT			WELTERWEIGHT			LIGHTWEIGHT		
	MIN	STARTING	MAX	MIN	STARTING	MAX	MIN	STARTING	MAX	MIN	STARTING	MAX	MIN	STARTING	MAX
STAND UP															
Foot Speed	59	59	81	62	62	84	65	65	86	68	68	89	70	70	89
Hand Speed	59	70	86	62	70	89	65	70	92	68	70	95	70	70	95
Kick Combo Speed	59	59	81	62	62	84	65	65	86	68	68	89	70	70	89
Kick Range	50	50	89	50	50	89	50	50	89	50	50	89	50	50	89
Movement Speed	59	66	80	62	69	84	65	70	87	68	75	95	70	72	95
Punch Combo Speed	59	70	86	62	70	89	65	70	92	68	70	95	70	70	95
Punch Range	50	69	95	50	70	95	50	70	95	50	70	95	50	71	95
Stand Up Left Foot Power	60	60	89	60	60	85	50	50	76	50	50	67	46	46	58
Stand Up Left Hand Power	60	70	95	60	70	90	50	65	81	50	59	71	46	51	62
Stand Up Right Foot Power	60	60	89	60	60	85	50	50	76	50	50	67	46	46	58
Stand Up Right Hand Power	60	70	95	60	70	90	50	65	81	50	59	71	46	51	62
Takedowns	75	85	100	75	84	100	75	85	100	75	83	100	75	85	100
Takedown Defense	75	85	100	75	85	100	75	85	100	75	85	100	75	85	100
CLINCH															
Clinch Combo	68	77	91	71	80	94	73	81	97	75	85	100	75	85	100
Clinch Control	75	85	100	75	85	100	75	85	100	75	85	100	75	85	100
Clinch Strike Speed	59	73	86	62	69	89	65	76	92	68	75	95	70	71	95
Clinch Striking Power	75	85	100	71	81	95	64	72	85	56	60	75	49	55	65
GROUND															
Grapple Defense	75	85	100	75	85	100	75	85	100	75	85	100	75	85	100
Ground Combo Speed	68	75	91	71	80	94	73	82	97	75	85	100	75	85	100
Ground Get Up	33	75	95	33	75	95	33	72	95	33	68	95	33	75	95
Ground Strike Speed	68	77	91	71	80	94	73	82	97	75	85	100	75	85	100
Ground Striking Power	75	85	100	71	81	95	64	72	85	56	60	75	49	55	65
Passing	75	85	100	75	85	100	75	85	100	75	85	100	75	85	100
SUBMISSION															
Arm Submissions	33	33	89	33	33	89	33	33	89	33	33	89	33	33	89
Leg Submissions	33	33	89	33	33	89	33	33	89	33	33	89	33	33	89
Neck Submissions	33	75	95	33	75	95	33	70	95	33	70	95	33	75	95
HEALTH															
Blocking	33	33	89	33	33	89	33	33	89	33	33	89	33	33	89
Chin	33	33	89	33	33	89	33	33	89	33	33	89	33	33	89
Gut	33	72	95	33	69	95	33	70	95	33	70	95	33	70	95
Heart	33	75	95	33	75	95	33	75	95	33	75	95	33	75	95
Leg Health	33	33	89	33	33	89	33	33	89	33	33	89	33	33	89
Stamina Recovery	75	85	100	75	83	100	75	85	100	75	81	100	75	82	100

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CAREER MODE EXERCISES

Use this informative table to help you quickly identify the ideal training sessions for your Career fighters.

TRAINING EXERCISES

EXERCISE	MAJOR BENEFITS	MINOR BENEFITS	ELITE MMA (BAS)	INTERNATIONAL JIU JITSU	MILETICH FIGHTING SYSTEMS	XTREME COUTURE	BUSHIDO CLUB	BALLISTIC BOXING	EIGHT VENOMS	INFERNO INTERNATIONAL GYM
STAND UP										
Blocking and Parry 1	Chin	Blocking, Gut, Leg Health	X		X	X		X	X	
Blocking and Parry 2	Gut, Blocking	Chin, Leg Health			X	X		X	X	
Blocking and Parry 3	Leg Health, Blocking	Chin, Gut			X			X	X	
Blocking and Parry 4	Blocking	Chin, Gut, Leg Health						X		
Boxing Combo 1	Punch Combo Speed	Punch Range, Stand Up Left Hand Power, Stand Up Right Hand Power, Hand Speed	X		X	X		X	X	
Boxing Combo 2	Hand Speed	Stand Up Left Hand Power, Stand Up Right Hand Power, Punch Combo Speed, Punch Range			X	X		X	X	
Boxing Combo 3	Stand Up Left Hand Power	Hand Speed, Punch Combo Speed, Stand Up Right Hand Power, Punch Range			X			X	X	
Boxing Combo 4	Stand Up Right Hand Power	Stand Up Left Hand Power, Hand Speed, Punch Combo Speed, Punch Range						X		
Movement and Range 1	None	Movement Speed, Stamina Recovery, Punch Range, Kick Range	X	X	X			X	X	
Movement and Range 2	Movement Speed, Kick Range	Punch Range, Stamina Recovery		X	X			X	X	
Movement and Range 3	Movement Speed, Punch Range	Kick Range, Stamina Recovery			X			X	X	
Movement and Range 4	Movement Speed	Punch Range, Kick Range, Stamina Recovery							X	
Kick Boxing Combo 1	Kick Combo Speed	Kick Range, Stand Up Left Foot Power, Stand Up Right Foot Power, Foot Speed	X		X		X		X	
Kick Boxing Combo 2	Foot Speed	Stand Up Left Foot Power, Stand Up Right Foot Power, Kick Combo Speed, Kick Range			X		X		X	
Kick Boxing Combo 3	Stand Up Left Foot Power	Food Speed, Kick Combo Speed, Stand Up Right Foot Power, Kick Range.			X				X	
Kick Boxing Combo 4	Stand Up Right Foot Power	Stand Up Left Foot Power, Foot Speed, Kick Range, Kick Combo Speed							X	
Takedown Defense 1	Ground Get Up	Takedown Defense, Stamina Recovery, Takedowns	X			X	X	X	X	
Takedown Defense 2	Ground Get Up, Takedown Defense	Takedowns, Stamina Recovery				X	X	X	X	
Takedown Defense 3	Takedown Defense	Ground Get Up, Stamina Recovery, Takedowns				X	X	X		
Takedown Defense 4	Takedown Defense	Ground Get Up, Stamina Recovery, Takedowns					X			
CLINCH										
Clinch Combo 1	Clinch Combo, Clinch Striking Power	Clinch Striking Power, Clinch Strike Speed, Stamina Recovery	X		X	X		X	X	
Clinch Combo 2	Clinch Strike Speed, Clinch Striking Power	Stamina Recovery, Clinch Combo			X	X		X	X	
Clinch Combo 3	Clinch Striking Power, Clinch Strike Speed, Clinch Combo	Stamina Recovery			X			X	X	
Clinch Combo 4	Clinch Striking Power	Clinch Strike Speed, Clinch Combo, Stamina Recovery							X	
Clinch Control 1	Clinch Control	Clinch Control, Stamina Recovery	X			X		X	X	
Clinch Control 2	Clinch Control	Stamina Recovery				X		X	X	
Clinch Control 3	Clinch Control	Stamina Recovery							X	
GROUND										
Grappling 1	Grapple Defense	Passing, Stamina Recovery	X	X		X	X			X
Grappling 2	Grapple Defense, Passing	Stamina Recovery		X		X	X			X
Grappling 3	Passing	Grapple Defense, Stamina Recovery				X				X
Grappling 4	Passing	Grapple Defense, Stamina Recovery								X
Ground Combos 1	Ground Combo Speed	Ground Striking Power, Ground Strike Speed, Stamina Recovery	X		X	X		X		X
Ground Combos 2	Ground Striking Speed, Ground Striking Power	Ground Combo Speed, Stamina Recovery			X	X		X		X
Ground Combos 3	Ground Striking Power, Ground Strike Speed	Ground Combo Speed, Stamina Recovery				X		X		X
Ground Combos 4	Ground Striking Power	Ground Strike Speed, Ground Combo Speed, Stamina Recovery						X		
Takedowns 1	None	Takedowns, Stamina Recovery, Takedown Defense		X			X			X
Takedowns 2	Takedowns	Stamina Recovery, Takedown Defense		X			X			X
Takedowns 3	Takedowns	Stamina Recovery, Takedown Defense		X			X			X
Takedowns 4	Takedowns	Stamina Recovery, Takedown Defense					X			
SUBMISSIONS										
Arm Submissions 1	None	Arm Submissions, Grapple Defense, Stamina Recovery	X	X			X			X
Arm Submissions 2	Arm Submissions	Grapple Defense, Stamina Recovery		X			X			X
Arm Submissions 3	Arm Submissions	Grapple Defense, Stamina Recovery								X
Choke Submissions 1	None	Neck Submissions, Grapple Defense, Stamina Recovery	X	X			X			X
Choke Submissions 2	Neck Submissions	Grapple Defense, Stamina Recovery		X			X			X
Choke Submissions 3	Neck Submissions	Grapple Defense, Stamina Recovery								X
Leg Submissions 1	Leg Submissions	Grapple Defense, Stamina Recovery	X	X			X			X
Leg Submissions 2	Leg Submissions	Grapple Defense, Stamina Recovery		X			X			X
Leg Submissions 3	Leg Submissions	Grapple Defense, Stamina Recovery								X
Submission Defense 1	None	Grapple Defense, Stamina Recovery, Arm Submissions, Leg Submissions, Neck Submissions	X	X			X			X
Submission Defense 2	Grapple Defense	Stamina Recovery, Arm Submissions, Leg Submissions, Neck Submissions		X			X			X
Submission Defense 3	Grapple Defense	Stamina Recovery, Arm Submissions, Leg Submissions, Neck Submissions		X			X			X
Submission Defense 4	Grapple Defense	Stamina Recovery, Arm Submissions, Leg Submissions, Neck Submissions								X

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PRIMA Official Game Guide

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Stephen Stratton has authored over 40 guides in his seven years with Prima. His personal favorites include *Mass Effect*, *Command & Conquer 4: Tiberian Twilight*, *Command & Conquer: Red Alert 3*, *WWE Raw 2*, and the *WWE Smackdown* series.



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